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# Photography and Videography Policy

Part of the BYO Media and Communications Policy Suite

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## 1. Purpose

To ensure that photography and videography carried out under BYO is done ethically, safely, and in accordance with data protection laws, while enabling expressive, impactful documentation of our programmes.

## 2. Scope

This policy applies to:

- All staff, volunteers, contractors, or visitors capturing photo/video on BYO premises or at BYO
  events.
- Content taken for use in: social media, websites, funding bids, internal training, print media, or archival purposes.

## 3. Consent

#### **General Principle:**

We adopt an opt-in approach for close-up identifiable images. However, general consent is built into programme registration forms.

#### Types of Consent:

- General Programme Consent covers incidental group shots and event documentation.
- Specific Media Consent for close-ups, interviews, identifiable video, or if naming an individual.

#### Withdrawal of Consent:

Participants (or their guardians) may withdraw consent at any time. Media must then be removed from future use.



## 4. What's Allowed (with Consent)

- Close-ups of individuals (when consented)
- Capturing candid moments that reflect emotion, engagement, and impact
- Interviews or voiceovers (verbal on-camera consent acceptable if logged)
- Use of DSLR, mobile phones, drones (with safety clearance), gimbals, etc.
- Post-production edits for storytelling enhancement, so long as the subject is not misrepresented

## 5. What's Not Allowed

- Filming or photographing in changing rooms, toilets, or private homes
- Content that may cause distress, embarrassment, or be interpreted as suggestive
- Covert filming
- Posting raw footage of children without review
- Using personal phones to store files unless encrypted and pre-approved

### 6. Best Practice Guidelines

#### Before Filming:

- Check consent list or get verbal confirmation (recorded if practical)
- Wear BYO ID badge visibly
- Avoid disrupting the activity be present, not intrusive
- Respect anyone opting out on the day

#### **During Filming:**

- Prioritise storytelling over just 'coverage'
- Frame shots responsibly (no focus on vulnerable individuals unless relevant and consented)
- Avoid singling out unless the individual feels confident and included

#### After Filming:

- Store content on secure BYO-approved drives (never unencrypted personal devices)
- Tag files with consent status and usage rights
- Delete duplicate or unnecessary footage per retention policy



## 7. Filming Checklist (Pre-shoot – 12 hrs Prior)

CF card(s) + backup storage formatted and ready
All batteries fully charged
Microphone batteries and camera audio check
Check consent lists or create log for verbal confirmation
Pack consent forms, ND filters, lens cloths, gimbal, etc.
Test camera settings and backup media plan

## 8. GDPR and Data Protection

#### What counts as Personal Data in Photo/Video:

- A clear image of a child or young person's face
- Distinctive voice in interviews
- Identifiable features (school uniform, location, name tags)

#### Legal Basis for Processing:

- Consent (primary legal basis)
- Legitimate Interest (only in non-identifiable contexts e.g. wide crowd shots)
- All storage, transfer, and deletion must follow BYO's Data Protection Policy.

## 9. Review and Removal

- Photos/videos will be reviewed yearly as part of BYO's media audit
- Any image may be removed at the request of a participant or their guardian
- We reserve the right to retain anonymised content for internal training, archives, or reports



#### **Document Control:**

- This policy forms part of BYO's comprehensive safeguarding framework
- All staff receive training on digital safeguarding as part of broader safeguarding training
- Regular reviews ensure the policy remains current with technological developments

#### Reviewed by:

Hassan Kingsley
Date: 24/06/2025

Next Review Date: 24/06/2027

This policy forms part of BYO's commitment to safeguarding and should be read alongside our complete Safeguarding Framework.

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