



The good news is...revealed through nonviolence
April 3, 2026 - Good Friday
At Cross of Glory Lutheran Church



CROSSROADS PARISH



**Proud to be a Reconciling
In Christ Community**

Three Churches, One Big Community In Faith. All Are Welcome

Atonement Lutheran Church

1980 Silver Lake Road NW
New Brighton, MN 55112
651-633-2240
AtonementNB.org
Worship at 10:45am

Cross of Glory Lutheran Church

5472 Adams Street
Mounds View, MN 55112
763-784-2528
CrossofGloryMV.org
Worship at 8:30am

Iglesia Luterana Cristo Rey

Pastora Ana Becerra
1980 Silver Lake Rd NW
New Brighton, MN 55112
763-225-7079
Servicio en Español al mediodía



**ATONEMENT
LUTHERAN CHURCH**
New Brighton, MN



**CROSS OF GLORY
LUTHERAN CHURCH**
Mounds View, MN



**IGLESIA LUTERANA
CRISTO REY**
Crossroads Parish

A Warm Welcome to Any Guests and Visitors

Thank You to Our Staff and Volunteers

Pastor Cassie Nault
Pastora Ana Becerra
Ivan Konev – Cross of Glory Accompanist
Matt Verkuilen/ Jon Thomalla – Audio/Visual
Marilyn Goldsworthy - Sunday School
Maani Grace – Crossroads Music Coordinator

Deacon Brad Mills
Dawn Saros-Kirk – Office Administrator
Debora Holmes – Atonement Accompanist
Tony Houfek/Alice Sponholz – Audio/Visual
Dani Gow – Youth Group

We acknowledge that we gather as Atonement and Cross of Glory Lutheran Churches on the traditional land of the Wahpekute, a band of the Dakota and one of the seven groups of Oceti Sakowin, translated as “the Seven Councils Fire”, also referred to as the Great Sioux Nation as well as Anishinaabe people and other indigenous nations who have called this land home. We further acknowledge that both the State of Minnesota and the United States Government carried out genocide, ethnic cleansing, forced removal and broken promises against indigenous people as a way to acquire land. This calls us to commit to learning how to be better stewards of the land and to support indigenous communities.

Order of Service

Prelude & Lighting of the Christ Candle

Welcome

Welcome to our Tenebrae service this evening. The word “Tenebrae” means darkness in Latin, and this service of deepening darkness mirrors the darkness that came over the world at the crucifixion. As the service unfolds, candles will be extinguished as we remember the final hours of Jesus’ life and the reality of his death. When we extinguish the final candle, the Christ candle, we will experience the utter darkness which fell upon the world with Christ’s final breath. At the end of the service, we will depart in silence without a benediction, because until Easter Sunday, there is simply nothing more to say.

Reception of Offering

Candle Lighting

In the beginning, darkness covered the face of the deep. Then God said,

All: “Let there be light.”

And there was light. And every day since, the light has come and gone.

All: The sun has risen and set.

The moon has waxed and waned.

All: The light is still with us.

In the beginning was the Word, which brought all things into being.

What has come into being through him is life,

All: the light of all people.

The light shined in the darkness,

All: and the darkness did not overtake it.

When God made the light, when the light of all people came into the world,
God did not send away the dark.

All: The darkness remains.

God created the night for dreams and clarity,

All: an exhaling of the light.

Let us enter this holy darkness to bear witness to the light of the world
who was extinguished by violence.

All: Let us worship our Incarnate God.

Choir enters in silence.

"Harvest of Sorrows"

by Joseph M. Martin, arranged by Emily Davis

Testament of Tears

Narrator: It was the Sunday before Passover, and crowds lined the road that descends the Mount of Olives. Cheers greeted Jesus as he passed and people ran alongside him as he approached Jerusalem. When he saw the city, he was overcome with sorrow and wept over it: "O Jerusalem, Jerusalem, I love you as a child and called to you, but the more I called, the further you went from me."

O the Deep, Deep Love of Jesus

Narrator: Later that week, Jesus shared the Feast of the Passover with his disciples. As he broke the bread and poured the wine, he told them, "As often as you do this, remember me. I say to you, one of you shall betray me. It is not an enemy that betrays me; that I could bear it. No, it is my own friend in whom I have trusted." The disciples were extremely sorrowful, and began to say to him, "Lord, is it I?"

Call To Remembrance

Narrator: After the meal, he took with him Peter, James and John to the Garden of Gethsemane. His heart was very heavy, and he said to them, "My soul is sorrowful, to the point of death; wait here and watch with me." He knelt down to pray, and his anguish was so great that his sweat was as of blood falling to the ground. "Father, let this cup pass from me, yet not my will, but yours be done." When he rose and went back to the disciples, he found them asleep, exhausted from sorrow.

Winds Through the Olive Trees

Narrator: While they were still in the garden, soldiers surrounded them and arrested Jesus. The same crowds that cheered Jesus earlier in the week now demanded his execution. The death sentence was handed down, and he was led away to be scourged. Is it nothing to you, all who pass by? Look and see if there be any suffering like his suffering. For he was a man of sorrows, familiar with grief. He was wounded and bruised for our sins, and the punishment that brought us peace was upon him.

A candle is extinguished.

In Love Christ Came Among Us

Narrator: Early the next morning, he was led to a hill called Golgotha, where he was crucified. The scene was as foretold in the Scripture: "All who see me mock me; they hurl insults, shaking their heads. I looked for sympathy but there was none, for comforters, but I found none. My soul thirsts for God, but they gave me vinegar for my thirst. My tears have been my food day and night, while men say to me, 'Where is your God?' Scorn has broken my heart. It has turned to wax and is melted within me."

A candle is extinguished.

Epilogue: Sarabande from Suite 2 by J. S. Bach

Emily Davis - Viola

Visio Divina - *An ancient Christian contemplative practice of praying with sacred art, images, or nature to encounter God.*

I invite you into a time of prayerful contemplation as we look deeply at the art on your bulletin or the screens. Take a moment to let your eyes move about the image.

Pause.

Now consider, what stands out to you? Where are your eyes immediately drawn? What pieces of the image did you initially overlook?

Pause.

Look at the people/person in this image. What stories and emotions do you imagine for them?

Pause.

If you were to place yourself in this image, where would you be? How would you interact with what surrounds you?

A candle is extinguished.

Hymn: "O Sacred Head, Now Wounded" vv. 1-4

ELW 351

Call to Confession

Confession and Forgiveness

Holy God, we can easily see ourselves in any number of the people surrounding Jesus in his final days. We are Judas, betraying what we hold most dear for status, wealth, and security. We are the soldiers, using our power to maintain the status quo which serves us. We are the disciples, brandishing our weapons to fight violence with violence, and we are the high priest's servant, victims of a world hell-bent on winning.

All: Prince of Peace, forgive us.

We are Herod, finding our entertainment at the expense of other people's dignity. We are Pilate, excusing ourselves from the blame that is rightfully ours. We are the crowd, foaming at the mouth and demanding blood, and we are Barabbas, our lives spared while others are crucified.

All: Prince of Peace, forgive us.

Forgive us, we pray, for the parts we have played. Set us free from the sin that chokes the world, threatening to extinguish all that is good and beautiful. Break the cycles of

violence, step into the machinery of a world fueled by division and disrupt us. Forgive us, Prince of Peace. Kyrie eleison. Have mercy on us. **Amen.**

Assurance of Pardon

Family of faith, the impossibly good news is that we are forgiven. No matter what we have or haven't done, our God is always waiting with open arms to receive us.

A candle is extinguished.

Hymn: "Were You There" vv. 1-3

ELW 353

Meditation

Pastor Cassie Nault

Extinguishing the Light

The Christ Candle is extinguished.

Depart in Silence

Please join us for our Easter Worship Services:
7:30am Sunrise Easter Worship at Cross of Glory
8:30am – Easter Pancake Breakfast – All are welcome!
10:45 – Easter Worship at Atonement

Notes About Tonight's Service...

Tonight we will hear the account of the crucifixion of Jesus Christ. The story will be told through a cantata offered by the Crossroads Choir. We will respond by reflecting through Visio Divina (divine seeing) and a Confession and Forgiveness. Following the extinguishing of the Christ candle on the altar, there will be no formal blessing or dismissal. This is done for two reasons: to respect the solemn nature of the events of Good Friday, and to tie tonight's events directly to our Easter celebrations this coming Sunday. After the final candle is extinguished, you are welcome to spend some time in the sanctuary in reflection and prayer and may silently dismiss yourselves as you wish. Please leave the church in silence.

"Harvest of Sorrows"

"The tear-washed road to the cross is a necessary journey for all seekers of grace. Each step brings clearer understanding of the depths of God's redemptive passion for his people. Come and mourn awhile and reflect on the cost of redemption." Joseph M. Martin's Harvest of Sorrows is a work of great depth and power. Through music and symbols, worshippers are invited to participate in a season of contemplation as the mystery and power of Christ's passion are presented using new music and beloved hymnody. A thoughtful narration from Jesus Christ weaves the movements of the work together while delivering a reflective message of hope and assurance. Harvest of Sorrows is composed by Joseph M. Martin and Pamela Martin, with the orchestration originally written by Brant Adams. The instrumental arrangement we are performing tonight has been arranged by our own Emily Davis.

A Special Thank You To our Musicians...

Tonight's performance simply would not be possible without the dedicated musicians who have volunteered their time to be with us tonight. THANK YOU for being a part of this special service.

Maani Ekka, Crossroads Music Coordinator and Director

Emily Davis, Director, Arranger, and Concertmaster

Matthew Verkuilen, Director

Crossroads Choir

Virginia Braunwarth, Scott Carlson, Gretchen Davis, Jason Emerson, Melissa Emerson, Wayne Haselhorst, Debora Holmes, Tony Houfek, Royce King, Rollie King, Steve Klaers, Vicki Klaers, Karen Mills, Jim Nelson, Laurel Nelson, Sue Pulvermacher-Alt, Bob Reed, Alice Sponholz, Patricia Thorsbakken, Jaime Verkuilen, Claire Verkuilen

Crossroads Orchestra

Lizzy Gunter (Flute), Maya Ramp (Clarinet), Helena Mills (French Horn), Mason Houfek (Trumpet), Nate Houfek (Trumpet), Allan Alt (Trombone), Iva Mills (Trombone), Lorne Mildenerger (Violin), Emily Davis (Viola), Coral Weber (Cello), Claire Verkuilen (Conga), Sue Pulvermacher-Alt (Glockenspiel), Dr. Ivan Konev (Piano), Gretchen Davis (Rehearsal Pianist), Debora Holmes (Rehearsal Pianist)