



2025/2026

*Slab & Gale*

**SJVL**

CANYON SANDSTONE, FLAGSTAFF, ARIZONA

# Slab and Gab

## President's Message:

As we step into a new year, I want to begin by honoring the quiet spaces between our last issue and this one. Life, like stone, doesn't always move on a neat schedule. Sometimes it pauses. Sometimes it presses in. And sometimes it asks us to be still long enough to feel what truly matters.

Since our last newsletter, we've had to say goodbye to Donna — a presence whose warmth, knowledge, and spirit left an indelible mark on our club. She will be deeply missed. In moments like these, we're reminded that our society is more than meetings and field trips; it's people, relationships, and the shared love that binds us together.

Winter has settled in around us — cold, foggy, and quiet. Yet beneath that stillness, life continues to move. Over the past weeks, we welcomed a new board, gathered for our Rock Soup Pajama Party (a reminder that warmth is something we create together), and made our annual pilgrimage to Quartzsite — returning home inspired, dusty, and brimming with new material and new ideas.

By the time you read this, many of us will have already been back out in the field at Fawn's property, collecting those soft, opalite-hued agates that seem to glow. It goes to show that we are surrounded by nature's beauty, sometimes in our own backyards.

This new year marks a fresh chapter for SJVLS. With the fair and holidays behind us, our focus turns forward — toward reactivating our workshop, completing shop lead training, reopening silversmithing classes, and expanding into new lapidary offerings.

The foundation is being set carefully and intentionally, so that when we move, we move well — safely, creatively, and together. January isn't about rushing ahead. It's about orientation. About listening. About setting our compass for the year to come. Like rough stone on the wheel, this is the moment before shine — where pressure meets patience and something lasting begins to take shape.

Thank you for your grace, your commitment, and your continued belief in what this club is and what it's becoming. May this year bring us deeper connection, steady growth, and many moments of wonder — in the field, in the shop, and in each other's company.

With gratitude and resolve,



President, San Joaquin Valley Lapidary Society

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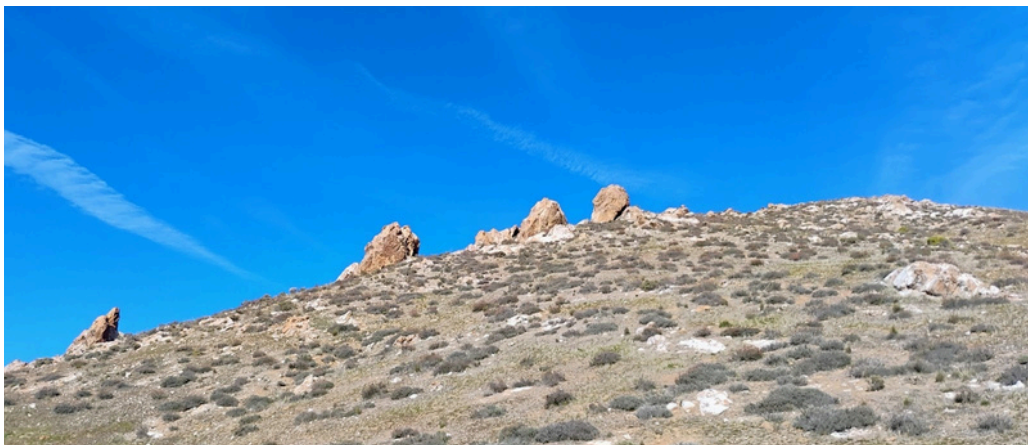
Rocks, Tents and Good Company

Poetry Rocks

Whispering Whimsy  
Photography by SJVLS member

Upcoming Gem and Mineral Shows

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Tehachapi Blvd. 2025 December 20<sup>th</sup> Outing To Fawn's

# ON THE COVER

SANDSTONE CANYON, FLAGSTAFF, ARIZONA

## Arizona's Sculpted Canyons

Arizona's canyon sandstone landscapes feel less like places and more like conversations between earth and time. From slot canyons like Antelope Canyon to the sweeping walls of the Colorado Plateau, these formations reveal what happens when patience becomes an artist. Layer by layer, grain by grain, sandstone here has been shaped into flowing corridors, arches, and waves that feel almost alive.

## How Canyon Sandstone Forms

Most of Arizona's iconic canyon walls are composed of Navajo and Entrada sandstone—ancient sand dunes laid down nearly 190 million years ago. Over time, those dunes were buried, compacted, and cemented by minerals carried through groundwater. Later uplift exposed the rock, and erosion took over. Flash floods, wind abrasion, and gravity carved narrow passageways and smooth curves, working like nature's own lapidary tools. Iron oxides stain the stone in reds and oranges, while trace minerals create purples, browns, and soft creams—turning simple sand into visual poetry.

## Stone as Story

To many Indigenous peoples of the Southwest, these canyons are sacred spaces—places of emergence, memory, and balance. In Navajo tradition, slot canyons are living passages where earth and spirit meet. Where geology describes erosion, culture sees transformation. The stone does not disappear; it becomes something new.

## Walking the Stone

Entering a sandstone canyon is a full-body experience. Light pours down from above, shifting minute by minute, illuminating ripples and curves like polished cabochons. Walls feel close enough to touch, reminding us how small we are—and how powerful time can be. Every step is guided by layers formed long before human memory.

## Reflection

As lapidary artists, we recognize this process instinctively. We cut, grind, shape, and polish—imitating forces that nature has perfected over millions of years. Canyon sandstone reminds us that beauty doesn't come from speed, but from repetition, pressure, and care. Whether shaped by hand or by floodwater, stone teaches the same lesson: creation is slow, intentional, and worth the wait.

Arizona's canyons stand as proof that even the softest materials, given time, can become enduring masterpieces.



# SJVL

# THE "BLUE ROCK" LARIMAR



## **Larimar: A Stone, A Story, A Serendipity**

Every so often, the lapidary world places us face to face with living history. At the 2025 Kern County Fair, while I was clearing my exhibit case, I had the privilege of meeting Norman Rilling—a man forever connected to the rediscovery of one of the world’s rarest and most evocative stones: Larimar.

For me, as both a rockhound and President of SJVLS, the moment felt surreal. Here we were, simply two exhibitors packing away our displays in the same county fair hall. Yet the quiet, kind man standing beside me had helped bring to light a stone now known around the world as the blue treasure of the Dominican Republic.

## **From Forgotten Rock to National Treasure**

The story of Larimar begins long before Norman arrived in the Dominican Republic. Local residents had long known of a mysterious blue stone, often called “Blue Rock,” believed to have washed in from the sea. Records show that as early as 1916, a parish priest—Father Miguel Domingo Fuertes Loren—requested permission to mine the material after discovering unusual blue specimens. His request was denied, and the source was soon lost to history. It wasn’t until 1974 that the stone reemerged. While serving as a Peace Corps volunteer and geologist, Norman Rilling partnered with Dominican artisan Miguel Méndez. One day, along the beaches near Barahona, they noticed polished blue pebbles washing ashore.

Recognizing that the stones must have traveled downstream from higher ground, the two traced the riverbeds inland—eventually locating the source in the Bahoruco Mountains. That discovery became the Los Chupaderos mine, still the primary—and virtually only—known locality for Larimar. While pectolite occurs worldwide, only here does it display the striking blue coloration caused by copper inclusions.

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## THE “BLUE ROCK” LARIMAR - CONTINUED

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### **A Name Born of Sea and Family**

When it came time to name the stone, Méndez looked close to home. Combining his daughter’s name, Larissa, with the Spanish word for sea, mar, he coined the name Larimar. The result feels inevitable—its swirling blues and whites echo Caribbean waters frozen in stone.

Declared the national stone of the Dominican Republic, Larimar has become both a cultural symbol and an economic lifeline for local communities. To some, it also carries spiritual meaning and is sometimes referred to as the “Stone of Atlantis.”

### **From Barahona to Bakersfield**

Fast forward to today, and Norman’s story isn’t confined to books or gemstone lore. It lives on through his collection—and through him. When I met Norman, he generously handed me a small piece of Larimar and a piece of jade. They were humble, well-worn stones, smoothed by years of handling. Holding them felt like cradling a heartbeat of history.

I also met his granddaughter, who admitted she doesn’t share his passion for rocks—but treasures the ones he’s given her. It was a reminder that stones are more than minerals; they are stories passed hand to hand, generation to generation.

And there we stood—side by side in the fair hall. Norman’s case earned the CEO Award, while I had taken first last year and second this year in my category. Different journeys, different displays, united by the same desire to share Earth’s beauty with the public.

### **Why This Story Matters to Us**

For SJVLS, Norman’s story is more than a tale of discovery. It’s a living example of why our work as lapidaries, collectors, and educators matters. Every rock we polish, every specimen we mount, every story we tell has the power to spark curiosity and wonder.

Larimar wasn’t simply found in a riverbed—it was recognized, named, and carried into cultural memory by people who believed it deserved to be seen. In our own way, that’s what we do every time we take a stone from rough to shine.

### **Looking Ahead**

I’ve invited Norman to consider presenting for our society on a topic of his choosing—Larimar, his mineral collection (which includes extraordinary specimens such as fluorite enclosed within quartz), or simply his journey as a collector. Any of these would be a gift to our community.

In the meantime, I wanted to share this encounter as a reminder that history doesn’t always live in museums or books. Sometimes, it stands quietly beside you at the fairgrounds, packing up a case of stones.

*by Cristian Battazar*

# SJVLS

To inspire curiosity, education, and community;  
through the study and practice of lapidary arts and earth sciences.



# Birthstone Spotlight

## October



### Opal

- Colors: White, black, fire, crystal; flashes of rainbow
- Hardness: 5.5–6.5 (Mohs)
- Composition: Hydrated silica ( $\text{SiO}_2 \cdot n\text{H}_2\text{O}$ )
- Special Feature: Play-of-color from light diffraction
- Symbolism: Creativity, inspiration, emotional clarity
- Sources: Australia, Ethiopia, Mexico, USA (including California)

### Tourmaline

- Colors: Nearly every color; often bi- or tri-colored
- Hardness: 7–7.5 (Mohs)
- Composition: Complex boron silicate group
- Special Feature: Piezoelectric (can generate electric charge)
- Symbolism: Balance, protection, creative energy
- Sources: Brazil, Afghanistan, Africa, California & Maine (USA)



# November

## Topaz

- Colors: Blue, yellow, pink, colorless, imperial orange
- Hardness: 8 (Mohs)
- Composition: Aluminum fluorosilicate
- Special Feature: Excellent clarity and brilliance
- Symbolism: Strength, clarity, abundance
- Sources: Brazil, Russia, Sri Lanka, USA



## Citrine

- Colors: Pale yellow to deep golden orange
- Hardness: 7 (Mohs)
- Composition: Quartz ( $\text{SiO}_2$ )
- Special Feature: Natural or heat-treated amethyst
- Symbolism: Joy, prosperity, warmth
- Sources: Brazil, Madagascar, USA

# December

## Turquoise

- Colors: Blue to green with matrix patterns
- Hardness: 5–6 (Mohs)
- Composition: Hydrated copper aluminum phosphate
- Special Feature: Distinctive matrix veining
- Symbolism: Protection, wisdom, good fortune
- Sources: USA (Southwest), Iran, China



## Zircon

- Colors: Colorless, blue, golden, red, brown
- Hardness: 6–7.5 (Mohs)
- Composition: Zirconium silicate
- Special Feature: High brilliance and fire
- Symbolism: Grounding, clarity, prosperity
- Sources: Cambodia, Sri Lanka, Australia

## Tanzanite

- Colors: Blue to violet
- Hardness: 6–7 (Mohs)
- Composition: Calcium aluminum silicate (zoisite)
- Special Feature: Trichroism (shows different colors by angle)
- Symbolism: Transformation, insight, intuition
- Source: Tanzania (single known location)



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**♎ Libra**

**September 23 – October 22**

Libra is intelligent, kind, and always willing to put others before themselves. Libras value harmony in all forms. Ruled by Venus, the planet of beauty, Libra adores a life that looks good. As the master of compromise and diplomacy, Libra is adept at seeing all points of view, and excels at crafting compromises and effecting mediation between others. This sign has a rich inner life yet loves other people, and they're always happiest with a large group of friends, family, and coworkers on whom they can count on

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**Libra Birthdays** ☀️

Nancy Borgman – 9/22

Penny Dukes – 9/28

Michelle Coleman – 10/5

Kim Trombetta – 10/11

Julie Wade – 10/11

**♏ Scorpio**

**October 23 - November 23**

Scorpios are passionate, independent, and unafraid to blaze their own trail no matter what others think, Scorpio signs make a statement wherever they go. They love debates, aren't afraid of controversy, and won't back down from a debate. They also hate people who aren't genuine, and are all about being authentic—even if authentic isn't pretty.

**Scorpio Birthdays** 🌸

Luis Cardona – 10/30

Joanna Alas – 11/3

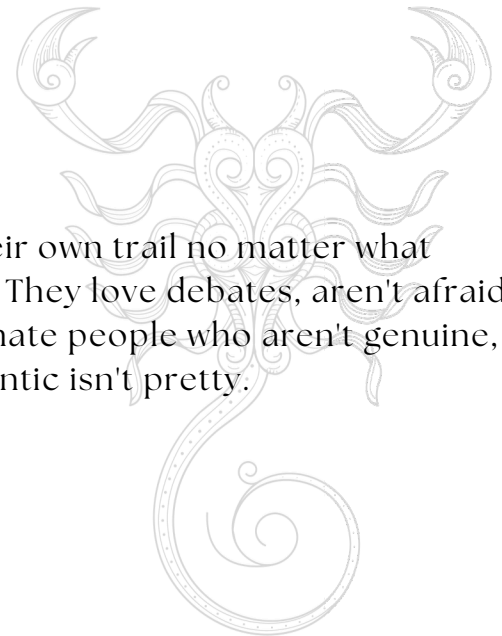
Matt Milbury – 11/3

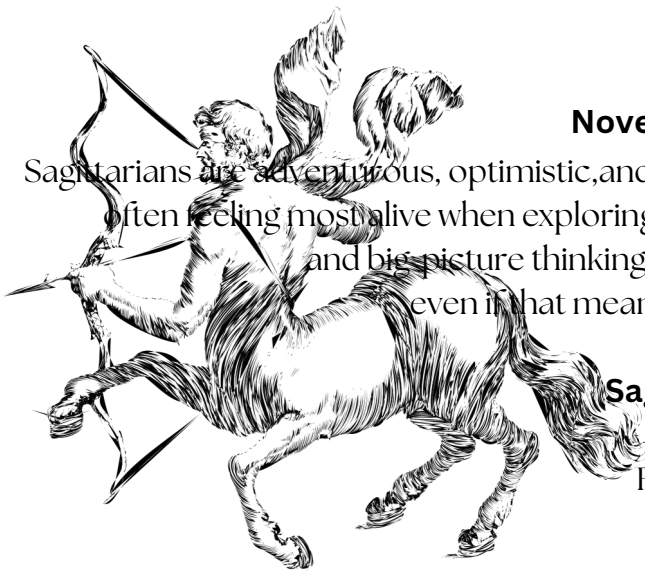
Salem Johnston – 11/7

Kevin Manning – 11/9

Leslie Manning – 11/19

Mike Witthans – 11/22





## Sagittarius

**November 22 – December 21**

Sagittarians are adventurous, optimistic, and driven by curiosity. They crave meaning, truth, and experience, often feeling most alive when exploring new ideas, places, or philosophies. Known for their honesty and big-picture thinking, Sagittarians inspire others to dream bigger—even if that means taking a few bold risks along the way.

### Sagittarius Birthdays

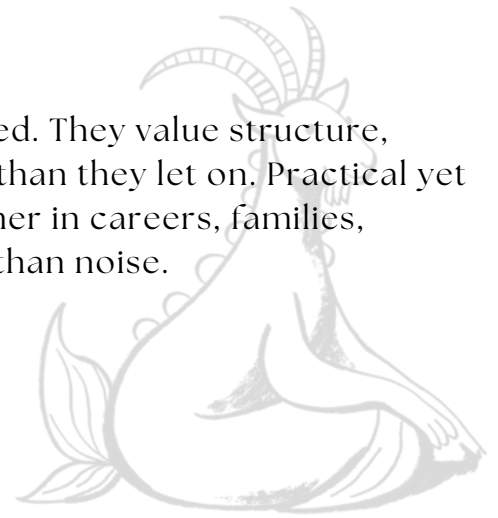
Ashley Penner -- 12/3

Richard Del Rio - 12/11

## Capricorn

**December 22 – January 19**

Capricorns are disciplined, grounded, and quietly determined. They value structure, responsibility, and long-term vision, often carrying more weight than they let on. Practical yet deeply loyal, Capricorns build foundations that last—whether in careers, families, or communities—and lead by example rather than noise.



### Capricorn Birthdays

Topher Coleman - 12/27

Willow H. - 12/31

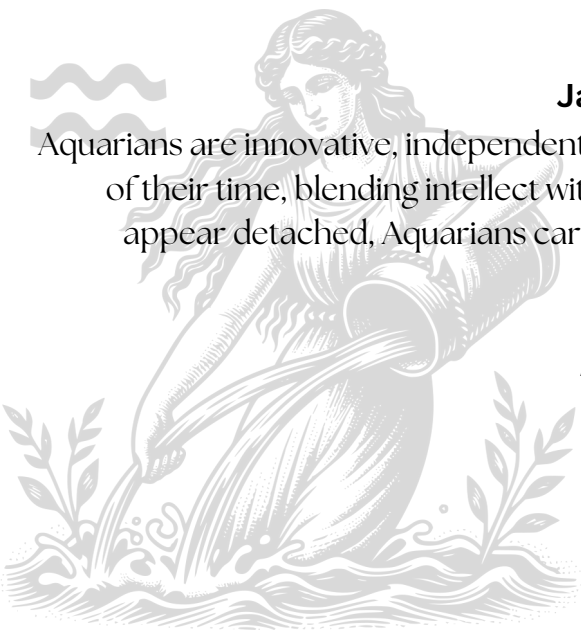
Charlene Combs - 1/5

Kathy Bentsen - 1/6

## Aquarius

**January 20 – February 18**

Aquarians are innovative, independent thinkers with a strong sense of humanity. They're often ahead of their time, blending intellect with intuition and originality with compassion. While they may appear detached, Aquarians care deeply about collective progress and are natural agents of change.



### Aquarius Birthdays

Jackie Perez - 1/21

Nora Cegieski - 1/27

Karen Wood - 2/5

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## ROCKIN' RECIPES



**Cucumber Shrimp Salad with Lime Dressing**

### Ingredients

2 pounds shrimp, peeled and deveined  
1 English cucumber, small diced  
3 green onions, thinly sliced

### Creamy Lime Dressing

½ cup mayonnaise  
½ cup sour cream  
1 large lime, zested and juiced (about 2 teaspoons zest and 2 tablespoons juice)  
2 tablespoons chopped fresh dill  
1 tablespoon Dijon mustard  
1 garlic clove, minced  
¼ teaspoon kosher salt

### Directions

To make the dressing, stir together the mayonnaise, sour cream, lime zest and juice, dill, mustard, garlic, salt, and pepper. Set aside or place in the fridge.

### Cook the Shrimp.

Bring a pot of water to a boil. Add the shrimp and cook for 2 to 3 minutes, until cooked through and pink.

Make an Ice Water Bath. While the shrimp are cooking, prepare an ice water bath. Remove the shrimp to the ice water bath using a skimmer. Let them cool for 3 minutes, then drain them in a colander. Chop them into bite-sized pieces.

### Stir it all together.

In a mixing bowl, stir together the chopped shrimp, green onion, diced cucumber, and dressing, until creamy.



**Crockpot Creamy Italian Sausage & Potato Soup**

### Ingredients

1 lb. Yukon Gold baby potatoes diced small (about 6–8 pieces per potato)  
1 lb. hot Italian sausage cooked and mostly drained  
1 small onion diced  
¼ cup fresh parsley chopped (plus more for finishing)  
4 cups chicken broth  
2 jars 16.9 oz each Bertolli® d'Italia Alfredo Sauce  
2 cups freshly shredded cheddar cheese  
Salt & pepper to taste

### Instructions

#### Start the Soup

Add the diced potatoes, cooked sausage, onion, parsley, and chicken broth to the crockpot.  
Lightly season with salt and pepper.  
Cover and cook on HIGH for 3–4 hours, or until the potatoes are tender.

#### Make It Creamy

Stir in the two jars of Bertolli Alfredo sauce and the shredded cheddar cheese.

#### Finish Cooking

Cover and cook for about 1 more hour, stirring occasionally, until fully melted and creamy.

#### Taste & Finish

Taste and adjust seasoning with salt and pepper.  
Stir in a little extra fresh parsley before serving.

#### Serve

Serve hot — especially delicious in bread bowls or with crusty bread.

# TEST YOUR KNOWLEDGE

## Types of Rocks



N J Y Q S V S T E F B I X H H T V M P O P F C P  
C A U R P U M I C E K N S Y H V B W I O C R B C  
H U I L Q Y T G Z E N O T S D U M V V G O D V I  
L O G D K M I V W Z Z I Z E Z M J A Z F D U W H  
L L T E I F P G G D K E M Q L T T V X L D D I P  
A I H B K S L I A R F K Y O X A V O C S O G K R  
A M D G D L B Y B I E W O Y E L B A U A G Y S O  
S E M G T M R O B C T P K F X C Z W A N W E U M  
L S Q B R G O T R W A B I W Z Z N L F D E Y O A  
P T O K L A H C O M R O C E U A Z X L S L X E T  
Z O G X J T N A I V E Q T S I H C S I T A F N E  
X N X J G H P I N P M T I Q I E X C N O H O G M  
Z E W X R S E L T N O B N M H B V F T N S F I H  
L A O C R V W X R E L H Z O Q R S I H E P B N E  
F K U G G E S H U A G O D Z I L A T S Y R C F T  
T N S L B J N E S E N X W U C T I A R U S Y Q Y  
C L E X Z H T B I J O J B H G M A B D U R Z I Y  
H B A L D A V O V Y C U M H C I D M J Y Y T F M  
M V A S L B A V E I N S N D R Z A Q R V G K X P  
E A T S A B I E L C Y C K C O R F K O O I C F E  
N L S X Q B G A U N I G N E I S S W Y L F I O  
W  
L F H G B A C O L W J H X L Q U E L B R A M O F  
E C I M E T I Z T R A U Q A O G R H N H E M B E  
Y D M Y R A T N E M I D E S S L A R E N I M K C

Conglomerate  
Metamorphic  
Sedimentary  
Rock Cycle  
Formation  
Quartzite  
Intrusive  
Extrusive  
Limestone  
Sandstone  
Mudstone  
Minerals  
Obsidian  
Crystal  
Granite  
Igneous  
Schist  
Marble  
Pumice  
Gabbro  
Gneiss  
Basalt  
Slate  
Shale  
Flint  
Chalk  
Talc  
Coal

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## FIELD TRIPS TO FAWN'S PROPERTY IN TEHACHAPI (DEC/JAN)



First and foremost, we would all like to thank Fawn, for graciously allowing all of us to hunt and explore her beautiful property, this past December and January!

Just as soon as we opened our car doors and looked down, you couldn't help but to see so many amazing agates! I must have picked up ten pieces before I even made it to the trunk of the car to get my bucket! We all talked with Fawn before we all headed out in different directions. Take one step, "Look! Another agate!" There were so many different shapes and sized pieces, strewn across the landscape. Red, white, grey, purple and even the stunningly rare, pale blue.

After I had filled an entire bucket with these gorgeous stones, Cristian, Angel and I decided to trek up the mountain, only picking up rocks on our way down. We tried making mental markers. Angel and I got halfway up and decided that our buckets were already too heavy to continue any farther. Cristian continued his journey, eventually making it to the top.

Angel and I waited for Cristian to make his way back down the mountain before we all struggled to carry our overflowing buckets back to our cars. I think I lost our challenge, but I know that we all won with all of the pretties that we ended up with!

January's trip was no different. The peace and serenity was amazing! The cool breeze and the warm sunshine was spectacular! Just like our December trip, the agates did not disappoint! Being outside with friends and loved ones is always the best way to heal your soul. I know that I look forward to maybe someday, getting to go back and visit Fawn and her property. I am grateful beyond words, for all of the wonderful experiences that I have been given, since joining our club. I am thankful for all of the lasting memories that I have made and I look forward to making, so many more!

**BY: TOPHER COLEMAN**

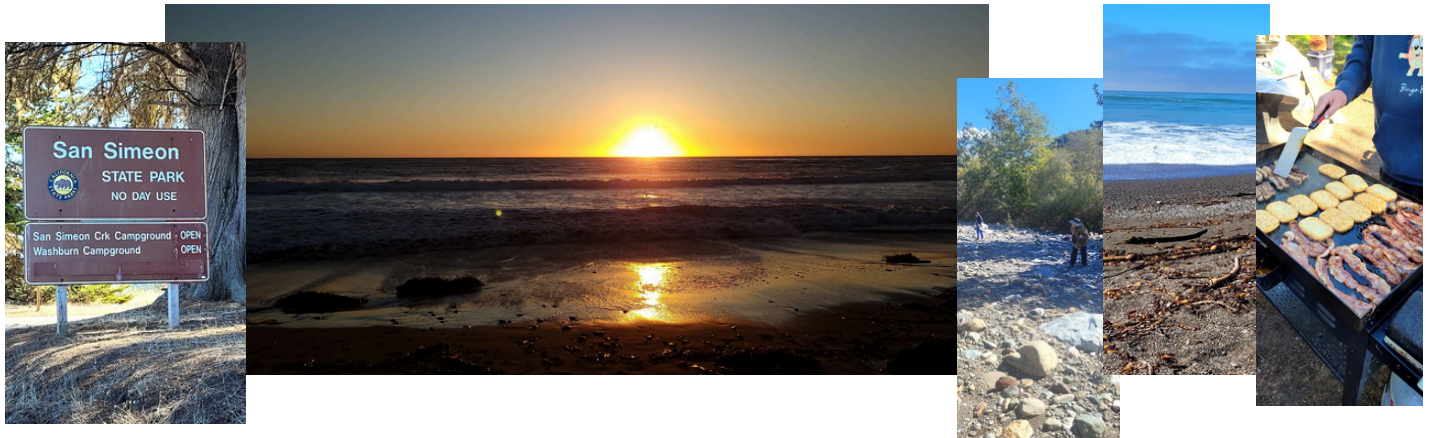
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# FIELD TRIP TO FAWN'S PROPERTY CONT.



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# Rocks, Tents and Good Company



## Beautiful Days Ahead

Back in October, several members of the club set out on a camping trip to San Simeon Campground with high hopes of finding beautiful rocks—and the experience exceeded expectations from the very first day. While waiting to check into the campground, we wasted no time and headed straight to the San Simeon Creek bed.

The finds were immediately impressive. Jasper, serpentine, and quartz were abundant, with specimens ranging from perfect tumble-size pieces to larger rocks ideal for slabbing or shaping into spheres.

After a successful start, we returned to check in and get settled. Campsites were set up along the road, while a few members chose a more comfortable option and checked into nearby hotel rooms.

Once everyone was refreshed, dinner preparations began.

That evening, we enjoyed tacos followed by s'mores around the campfire. Laughter and conversation filled the night as we shared stories and relaxed—while also keeping a close eye on our marshmallows. Despite our best efforts, the raccoons managed to steal an entire bag, proving once again just how clever and mischievous they can be



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## Rocks, Tents and Good Company Cont.



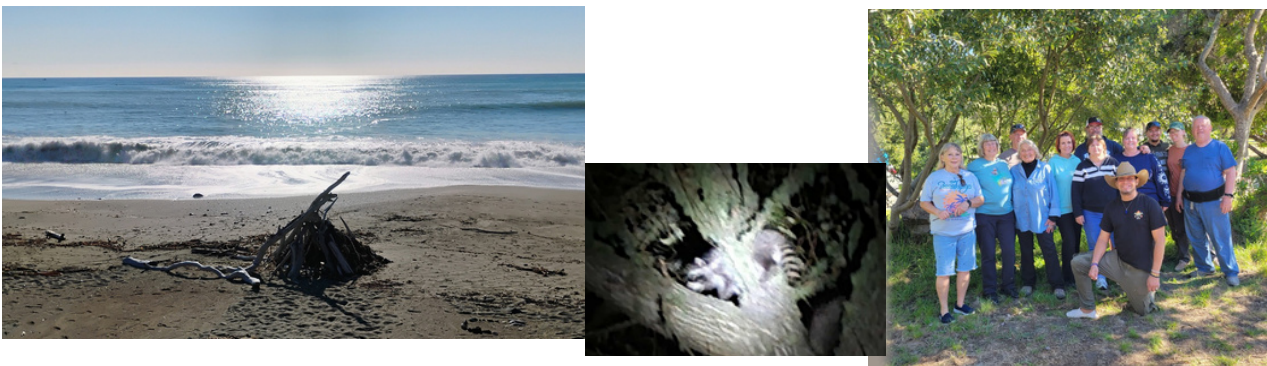
The next morning greeted us with chilly temperatures, making a warm fire and hot drinks consisting of coffee, tea, and cocoa helped everyone warm up as Topher prepared a delicious breakfast, carefully supervised by Bernie. The rest of the group pitched in with setup and cleanup, keeping the spirit of teamwork strong.



With breakfast finished, the day was spent rock hunting along the beaches and creek bed, while some members took time to explore the town. It was another rewarding day filled with great finds, good company, and plenty of memories. That evening we had a great dinner of hamburgers and hot dogs with all the fixings. Afterwards some headed out to catch the sunset down at the beach.

On our last day, we enjoyed yet another wonderful breakfast and cleared out our campsites. Once that was completed the group headed over to a spot at Moonstone Beach in Cambria for a little more rockhounding and for me I decided to look for a little bit of sea glass and then just relax and take in the site and sound of the ocean waves.

The San Simeon trip was a perfect blend of adventure, camaraderie, and discovery—  
one that will be remembered fondly by all who attended.



By: Michelle Coleman

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*What Remains, To Hold Dearly*  
AN ART.OFFICIAL POEM



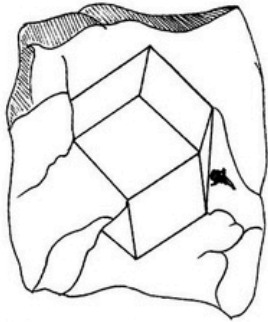
I set my hands upon the stone  
And felt the ages breathe—  
Not owned by me, nor bound to stay,  
But offered, only briefly.

It left no weight upon my palm,  
No proof that it was there,  
Except the quiet change it made  
In how I choose—and how I care.

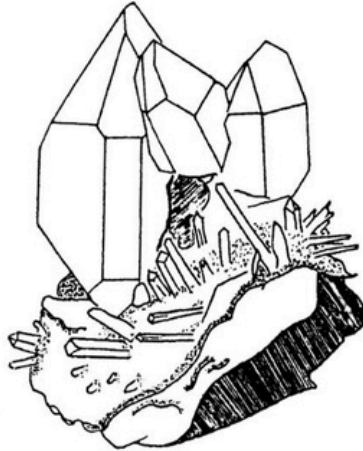
For gems pass on, as moments do,  
Through light, through years, through sleep—  
Yet what they teach our waking hands  
Outlasts what disappears,  
And outshines what we keep.

# Color & Chill

## BIRTHSTONES



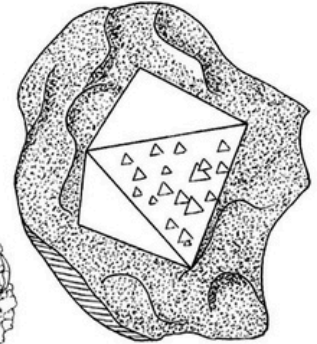
**JANUARY - Garnet**  
(red crystal from Connecticut)



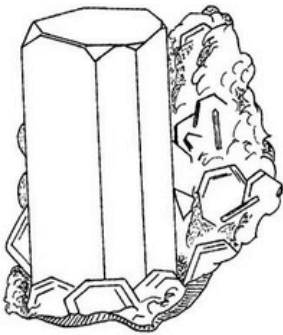
**FEBRUARY - Amethyst**  
(purple crystals from Mexico)



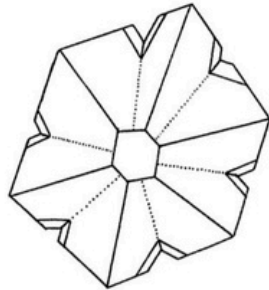
**MARCH - Aquamarine**  
(light blue from Colorado)



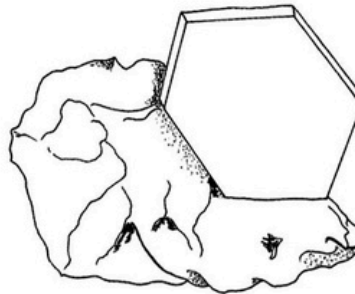
**APRIL - Diamond**  
(colorless from South Africa)



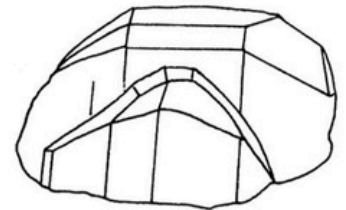
**MAY - Emerald**  
(deep green from Russia)



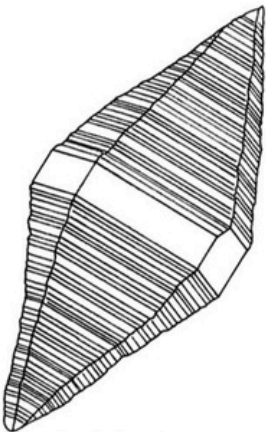
**JUNE - Alexandrite**  
(yellow from Russia)



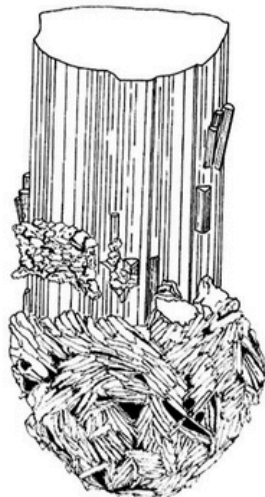
**JULY - Ruby**  
(deep red corundum from Australia)



**AUGUST - Peridot**  
(light yellow-green from Egypt)

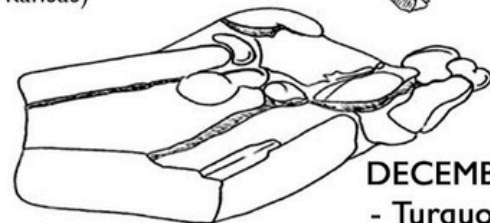
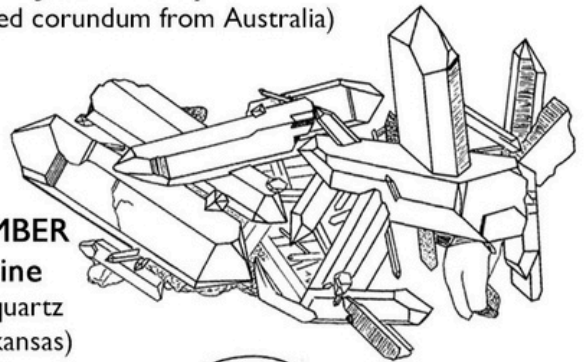


**SEPTEMBER - Sapphire**  
(dark blue corundum from India)



**OCTOBER - Pink Tourmaline**  
(pink with blue top from California)

**NOVEMBER - Citrine**  
(yellow quartz from Arkansas)

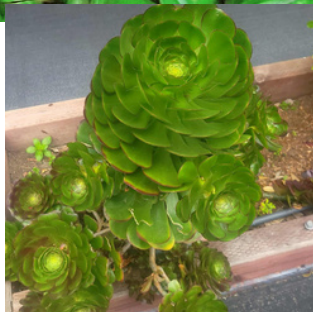
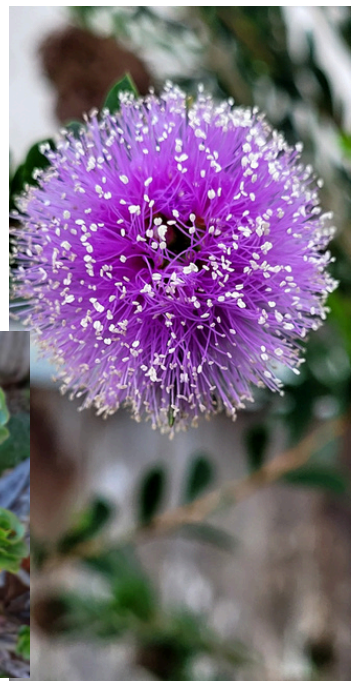
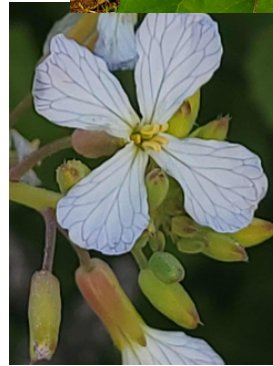
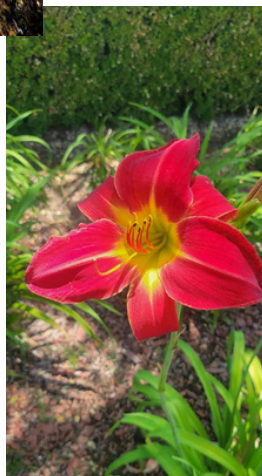
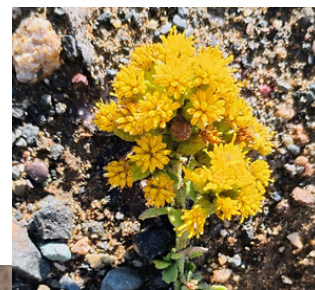
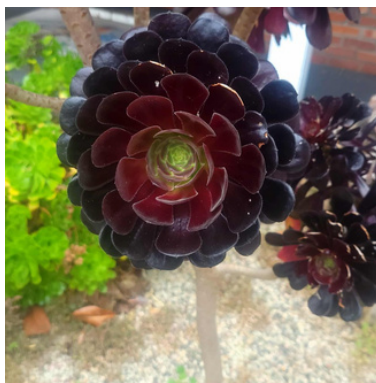


**DECEMBER - Turquoise**  
(green-blue turquoise from Nevada)

# The Whispering Whimsy

Picturestaken bySJVLS Members

PicturesubmittedbyTopherand Michelle ColemanandCristianBaltazar



Submit yours to: [tophercoleman@hotmail.com](mailto:tophercoleman@hotmail.com)

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# Upcoming Gem & Mineral Events

Riverside County Fair – Gem& Mineral Vendors – Feb 12-Mar 1, 2026 – Indio, CA

Antioch Lapidary Club Jewelry, Gem & Rock Show -- Feb 21-22, 2026 -- Antioch, CA

Vallejo Gem & Mineral Show – Feb 28 - Mar 1, 2026 – Vallejo., CA

East Bay Mineral & Gem Show – Feb 28-Mar 1, 2026 – Newark, CA

Ventura Gem Show – Mar 7-8, 2026 – Ventura, CA

Stoddard Wells Rockhound Tailgate – Mar 13-15, 2026 – Apple Valley, CA

Lake Elsinore Gem & Mineral Society – Mar 14<sup>th</sup>, 2026 – Lake Elsinore, CA

Turlock Rock & Gem Show – Mar 14-15, 20256 – Turlock, CA

Fallbrook Gem and Mineral Society Rough and Cut Sale -- Mar 15, 2026 -- Fallbrook, CA

The Central Valley 6th Annual Gem & Mineral Show -- Mar 20-22, 2026 -- Clovis, CA

Santa Clara Gem and Mineral Society Annual Gem and Mineral Show -- March 21-22, 2026 -- San Jose, CA

Wind Wolves Preserve Spring Nature Festival -- Mar 21-22, 2026 -- Bakersfield, CA

Antelope Valley Gem & Mineral Club's Gem, Mineral & Jewelry Show -- Mar 28-29, 2026 -- Lancaster, CA

Lemoore Gem, Mineral, and Jewelry Show -- Mar 28-29, 2026 -- Lemoore, CA



# SJVLS MEMBER SUBMITTED EVENTS



## LENTHWISE BREWERY

Northwest Location

2900 Calloway, Bakersfield, CA 93312

Feb 7<sup>th</sup>, 2026: Dirty Pool Band  
Classic Rock Covers

Feb 21<sup>st</sup>, 2026: Old Friend Band  
Classic Rock & Country



## Murder Mystery Dinner Show

Feb. 14<sup>th</sup>, 2026 at Hodels from 6pm  
to 9pm

Tickets available at  
[thedinnerdetective.com](http://thedinnerdetective.com)



Wind Wolves Preserve

Sunset Stroll: Red Tailed Trail Guided Hike

Sat. Feb 7<sup>th</sup> – 4:30 pm

16019 Hwy 166

Bakersfield, CA

Reservation required – Call 661-858-1115

Submit your event to Michelle Coleman at [chellecoleman.mc@gmail.com](mailto:chellecoleman.mc@gmail.com)

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## 2026 San Joaquin Valley Lapiary Society Board Of Directors

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CRISTIAN BALTAZAR  
President  
T: president.sjvls@gmail.com  
E: (661) 472-4563

ASHLEY PENNER  
Vice President  
T: (316) 249-7204  
E: vpsjvls@outlook.com

JAN LOCKHART  
Secretary  
T: (661) 333-3975  
E: lockhart.janice26@gmail.com

LISA WITTHANS  
Treasurer  
T: (661) 342-4425  
E: sbrlisa@yahoo.com

PAULA SCHEIDEMAN  
CFMS Representative  
T: (661) 437-5996  
E: paulawillisscheideman@yahoo.com

BERNIE BENTSEN  
Field Scout  
T: (661) 496-7393  
E: bentsenbab@gmail.com

MICHELLE COLEMAN  
Newsletter Editor  
T: (661) 364-1720  
E: topherandchelle@yahoo.com

TOPHER COLEMAN  
Director  
T: (661)364-9690  
E: tophercoleman@hotmail.com

GERALD CAPPS  
Director  
T: (661) 472-3788  
E: geraldscapps@gmail.com

SALEM JOHNSTON  
Director  
T: (661) 699-5098  
E: cameron.johnston531@gmail.com

