# <u>BASKETBALL PREGAME</u>

### **NEW RULES/RULE DIFFERENCES**

Reference new rules sheet depending upon level of play level of play Rules for Refs if moving between high school/college

## PREGAME

Court positioning Conference instructions Coaches and captain's meeting, etc. Special event night?

# GAME MANAGEMENT

ROUGH PLAY

Advantage Disadvantage Freedom of movement Patient Whistle Call the obvious Don't bail out the offensive player — verticality Incidental contact vs. legitimate contact

## **CLOCK MANAGEMENT**

Responsibility on every whistle Under one minute Initial starting on inbounds, off free throws, ,throw-ins, jump ball

## COMMUNICATION

Eye contact with partners Verbally and visually confirm # of free throws Get the shooter on all partners' fouls Next foul bonus Double whistles Warnings to coaches/players Before each throw-in On any unusual plays, get together and discuss. Get it right!

## COACHES

Acknowledge questions, not statements Be a responder; not an initiator Deal with the behavior of an out-of-control coach Technical foul ramifications Ignore, acknowledge, warn or penalize

## SPECIAL AREAS OF INTEREST

Fighting – player, bench ramifications Correctable errors – when can we use and how to apply

# MECHANICS

### LEAD

Primary area of coverage Moving along endline to create angles Stay with the shooter in your area Rebounding coverage Rotate

### TRAIL

Primary area of coverage Penetrate toward endline on try Stay with shooter in your area Rebounding coverage Don't bail out on try Basket interference, goaltending

#### CENTER

Don't become a second trail Help with backcourt/press coverage Primary area of coverage Basket interference, goaltending Secondary coverage on breakout situations Initiate rotation during halfcourt trap

# GAME PROTOCOL

BENCH DECORUM Take care of business Assistant coaches may not address officials Coaches must stay in the coaching box Accepted/tolerable conduct Players must not be allowed to stand continuously

### GAME EXPECTATIONS

Potential problems Rivalry/tensions Key players Styles of play Game management concerns

### TABLE PERSONNEL

Eye contact, alert, timeouts # of horns – automatic or manual on timeouts Errors – notify immediately intermission – inform teams and officials at 3 minute mark Keep track of all warnings, etc. New rules review: New Throw in Locations, etc.)

### POSTGAME

Leave with all partners Review game for any unusual situations, missed calls, etc Contact supervisors/coordinators with anything out of the ordinary or ejections Obtain tape of game it possible

## **FINAL THOUGHTS**

### **STAY IN YOUR PRIMARY**

It a call needs to be made for the good of the game — get it

## CONSISTENCY

Same play on both ends of the floor, context of calls, tempo, etc.

#### **REFEREE THE DEFENSE AND THE OFFENSE**

Find the defensive player, let the play develop and finish and determine calL

## COMMUNICATE

With partners, table, coaches, players, game administrators

## HUSTLE

Get every angle necessary to see the play