

Look for a variety of materials, OMEs, DFs, multiples, usage. Label a backmark.

7. Cl. 17-5.6. 20 Any size. Specialized to Horses with or without riders. Horse heads are acceptable. No limit on Studio Buttons. In memory of Peg Thomas. Pennsylvania Dutch Button Club. \$15, 10, 5.

Look for multiples, mother and foal, activities, usage, and all the usual stuff.

8. Cl. 20-18. 25 Any size. People specialized to females, regardless of age. Heads are allowed. Any additional figures or heads, of either gender, on the button are acceptable if there is at least one clearly defined female present. No limit on Realistics or Studios. In memory of sisters Kassie and Maxine Tutelo, long-time members of the Keystone Button Club. \$25, 15, 10.

Look for activities, multiples, ethnicities, usage, variety of materials, DF, OMEs, and all the usual stuff.

9. Cl. 25-1 thru 25-11. 25 Any sized. Usage Buttons. Label the class number. In memory of Bob D'Angelo, long-time member of the Keystone Button Club. \$25, 15, 10.

Include as wide an assortment of buttons from all classes and subclasses as possible.

Include pictorials from all four sections. Bob was particularly interested in livery buttons, therefore the livery subclasses will receive twice the points of other usage buttons.

Mount as you please/Popular Vote

10. Create a Red, White and Blue Flag design out of buttons! Be creative! Any size. French Creek Button Society. \$10.

MOLLY PITCHER MEMORIAL AWARDS

INDIVIDUAL AWARDS

11. DIV. IX. Cl. 17-2. 25 Any Size. Birds assorted. 15 must feature identifiable bird species, with each bird correctly labeled. The remaining 10 buttons may feature either identifiable or unidentifiable species. No limit on Realistics or Studios. \$50, 30, 20.

12. DIV. IX. Cl. 19-3.3. 25 Any Size. Grapes. Label Materials. No limit on Realistics or Studios. \$50, 30, 20.

CLUB AWARD

13. DIV. IX. Cl. 2-0. 25 Any Size. Ceramics Assorted. No limit on Realistics or Studios. Label. \$50, 30, 20.