



TEACHER REJUVENATION September 25, 2022

FACULTY BIOS



Katie Kozul

Katie Kozul began her dance training at The Gold School in Brockton, Massachusetts under the direction of Rennie Gold and her mother, Kathy Kozul. She attended the Walnut Hill School for the Performing Arts and later went on to the Alvin Ailey/Fordham University BFA program. Kozul danced with Hubbard Street 2 of Hubbard Street Dance Chicago, where she had the opportunity to perform works by Alejandro Cerrudo, Robyn Mineko Williams, Terence Marling, Ihsan Rustem, and Bryan Arias. During her time in Chicago, she developed a passion and love for arts education and teaching. She was fortunate enough to teach at a number of dance university programs while on tour with the company, as well as the Advanced Level Hubbard Street Summer Intensive. Upon returning to the Boston area, Katie has been invited to guest teach and choreograph at several arts organizations and has had the honor of being on faculty at Walnut Hill School for the Arts, The Gold School, and Charlotte Klein Dance Centers.

Ballet



Patty Brearley

Patty Brearley has over 30 years of experience as a dance educator. She holds a Bachelor of Science in Human Performance/Exercise Science, an Associates in Physical Therapy, and is also a Certified Personal Trainer through NASM. Her education has given her a unique eye for proper placement, form, and technique that provides a safe and progressive classroom while promoting injury prevention in the young dancer. Patty has traveled the U.S and Canada as an adjudicator, choreographer, and teacher. Her experience includes disciplines in Jazz, Tap, Ballet, Modern, Tumbling, and Musical Theater. Patty has performed professionally with Trinity Rep in Providence in their production of "West Side Story" and has been a featured singer for several weddings in the Rhode Island area. She was also a member of the United States Tap Team that competed in Reisa, Germany for the World's Tap Championship. Patty's calling and true passion resides in the classroom. Her contagious energy, love for the art form, and sincere approach to each and every student has made her one of the most sought after teachers in the New England Area.

Jazz

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Contemporary

Emily Stomski

Emily Stomski is from Central MA and grew up doing competitive dance around the New England area in many styles. After high school she studied dance at SUNY Purchase and graduated from Worcester State College with a business degree. She now teaches at several dance studios around MA, choreographs for local shows, and is the artistic director of the Boston based dance team "N/A" who recently hosted their own full length show "A Word Like Yes". Credits include MC Hammer House Party Tour (The Funky Bunch), Demi Lovato release party, Eclipse music, Celtics halftime, Sybarite NY, Boston Contemporary Dance Festival, NACHMO, Concentrate on the Artistry, and more!



Tap

Mary Beth Marino

Mary Beth Marino received her B.A. in Theatre with a dance emphasis and business minor from the University of New Hampshire. Mary Beth has made dance education her primary focus by teaching, choreographing and adjudicating on the regional and national level for over 20 years. Mary Beth is a Senior Lecturer at the University of New Hampshire teaching jazz and tap. She currently adjudicates for Dance Masters of America, Step up to Dance, Connecticut Invitational and Dancexplosion National Talent Tour. Her master class credits include Plymouth State College, Dean College, Dance Masters of America and the Dance Teachers Club of Boston and Maine. She directs the tap program at NH School Ballet, where her choreography has been recognized on the regional and national level. In 2017, Mary Beth set concert work for the Panda Project in Chengdu China with the Confucius Institute. Most recent musical theater choreography credits include Prescott Park Arts Festival and the Hackmatack Theater.

Register on-line at:

www.dmnechapter5.com