

DANCE MASTERS OF NEW ENGLAND



Performing Arts Competition

South High School
Worcester, Massachusetts

March 18th – 21st, 2027

Over \$12,000 in cash awards!

Dear Member Teacher,

On behalf of the Board of Directors of Dance Masters of New England, it is our pleasure to invite you and your students to be a part of our Performing Arts Competition.

If you haven't been a part of our event for a while, this is the year to join us. We'll give you an on-time schedule, an organized event, and a weekend of inspiring talent, guaranteed. Please read through the information, as we have made some changes. If you have any questions, please contact me at: 978-273-4096 or info@stadstudio.com (Member Teachers Only)

Shawn Terenzi
P.A.C. Chairperson

Host Hotel – Direct Link to our Room Block on Website will be posted soon.

*AC Hotels Marriott Worcester
125 Front Street, Worcester, MA*

- ✓ Remember, **DEADLINE** for **ALL ENTRIES** is **February 1.**
- ✓ All Entries must be submitted on-line through Dance Comp Genie
- ✓ Any questions, please contact **Shawn Terenzi at (978) 273-4096 or info@stadstudio.com (Member Teachers Only)**

Payment must be received within 5 days of submitting entries on-line.

Checks must be made payable to: **D.M.N.E.**

Only studio checks or certified bank checks allowed.

NO PERSONAL CHECKS ACCEPTED.

Please mail all fees to:

**Shawn Terenzi
DMNE P.A.C. Chair
44 Lawrence Road
Salem, NH 03079**

DMNE CHAPTER 5

PERFORMING ARTS SCHOLARSHIP

COMPETITION RULES

Section 1 – Eligibility

1. Only members in good standing or a student of a member in good standing of Dance Masters of New England, Chapter 5, Inc., may enter the PAC Competition.
2. The Teacher of Record shall be the member teacher whose signature appears on the PAC Application for both the Chapter and National Competitions. The Teacher of Record shall be legally responsible for the entrant.
3. All other member teachers to be recognized will be listed as Teacher(s) of Recognition.
4. All Choreographers to be recognized shall be listed as Choreographer.
 - a. DMNE will award 1st, 2nd and 3rd High Choreography awards.
 - b. Only DMNE Members or students of a DMNE Member are eligible for Awards at DMA Nationals.
5. If an extreme circumstance prevents the Teacher of Record from attending the DMNE PAC event, the Teacher of Recognition may fulfill the duties. If the Teacher of Recognition is unable to, another DMNE member in good standing may be designated as the chaperone if approved by National Advisory Committee.
6. Title Holders may not enter a solo in the National PAC Competition.
7. Solo Title Contestants cannot enter the same solo into PAC.
8. A minimum talent score of 85% must be achieved from DMNE PAC participants to be eligible for the National PAC event.

Section 2 – The Competition

9. AGE DIVISIONS:

Division 0:	Ages 6 & Under
Division 1:	Ages 7-8
Division 2:	Ages 9-10
Division 3:	Ages 11-12
Division 4:	Ages 13-14
Division 5:	Ages 15-16
Division 6:	Ages 17 & Over
Division 7:	Pro-Am
Division 8:	Parent

Birth certificates should be available upon request.

A dancer may not compete in an age division that is more than one (1) age division lower than his or her own age division with the exception of the Production Category.

10. CLASSIFICATIONS:

Routine must have at least 75% of the dancers in that level to be able to compete in that classification. Solo Title Contestants may only participate in routines entered into the Intermediate or Elite Division

- a. RISING – For students less than 3 hours per week
- b. INTERMEDIATE – For students 3 to 8 hours per week
- c. ELITE – For students over 8 hours per week

- d. PRO-AM – A routine consisting of Amateur and Professional Dancers. Pro/Pro-Am will be defined as:
- i. a staff member employed by a dance studio to teach, making 50% of their livable wage, or
 - ii. a student who receives more than \$10,000.00 per year as a teacher or a professional dancer, or
 - iii. one who holds membership in a professional dance teacher's organization.
 - iv. The date for determining the average age is January 1.

11. TIME LIMITS

Solo	2:50 minutes
Duo/Trio	2:50 minutes
Groups/Lines/Class	3:30 minutes
Extended	6:00 minutes
Production	8:00 minutes

12. SUBJECTS

Acrobatics
Ballet
Contemporary
Ethnic
Hip-Hop
Jazz
Lyrical
Modern
Musical Theater
Open
Pointe
Tap

13. RESTRICTIONS

- a. Fire, swords, knives or live animals on stage are prohibited. Props are allowed, however smoke or props that are connected to an electrical outlet may not be used. Contained dry ice is not acceptable. Studios are responsible for getting props on and off the stage. There is a one minute time limit for prop set up/tear down. After that time period, a five (5) point penalty will be assessed.
- b. Props, scenery and stage sets will only be permitted if they are functional and are an integral part of the choreography and any hotel fees for cartage and/or storage will be the responsibility of the Teacher of Record.
- c. No props may block the wings, crossovers or hallways.

14. MUSIC

- a. All music must be uploaded at time of registration. A back up of all your music is suggested in the event of technical difficulties.
- b. There will be a one (1) point per-second penalty for routines over the allotted time. Entrances and exits must be brief to avoid further penalties. All time will begin with the first beat of music and

terminate with the last beat of music. If the routine is performed a cappella (without music), timing will begin with the first step of the routine or danced “entrance step” and will terminate with the last step performed.

- c. Music with audible tap sounds recorded on them will not be permitted for Tap.

15. JUDGING

- a. Judges will score each routine on: performance, technique, and choreography
- b. Qualified judges will be chosen. The decision of the judges is FINAL.
- c. The teacher of the entry will receive video comments.
- d. No teacher, student or parent will approach the judges or tabulating table at any time for any reason during the competition. Teachers only may come to the music table with any questions.
- e. If a performer should leave the stage prior to completion of routine, the PAC Director will determine if the performer will be given a second chance.

16. AWARDS

a. MEDAL STANDINGS

Based on performance score only - Silver, High Silver, Gold, High Gold, and Platinum

<u>Medal</u>	<u>Total Score</u> (3 Judges)	
Silver	240-257	(80-85 per judge)
High Silver	258-269	(86-89 per judge)
Gold	270-278	(90-92 per judge)
High Gold	279-287	(93-95 per judge)
Platinum	288-300	(96-100 per judge)

b. HIGH SCORE AWARDS

These awards are based on performance and technique score. There must be at least 3 entries eligible for the high score award or we may combine with another category. There must be 5 entries or more in a category to present a cash award. Any ties will be awarded (not broken). In the case of Pro-Am, separate high score awards will be presented based on the number of entries.

High Score Solo - \$100
High Score Duo/Trio - \$150
High Score Group - \$150
High Score Small Line - \$200
High Score Large Line - \$200
High Score Production - \$200

The above awards will be presented in each age level:

Division 0: Ages 6 & Under
Division 1: Ages 7 – 8
Division 2: Ages 9 – 10
Division 3: Ages 11 – 12
Division 4: Ages 13 – 14
Division 5: Ages 15 – 16
Division 6: Ages 17 & Over

c. OVERALL HIGH ADJUDICATION

Based on performance, choreography and technique scores combined.

12 & under

Solo – 1st Place \$150.00

Solo – 2nd Place \$100.00

Solo – 3rd Place \$50.00

Duo - Production – 1st Place \$300.00

Duo - Production – 2nd Place \$200.00

Duo – Production – 3rd Place \$100.00

13 & over

Solo – 1st Place \$150.00

Solo – 2nd Place \$100.00

Solo – 3rd Place \$50.00

Duo - Production – 1st Place \$300.00

Duo - Production – 2nd Place \$200.00

Duo – Production – 3rd Place \$100.00

The Highest Scoring Group through Production will have their PAC Entrance Fee To DMA National Performing Arts Scholarship Competition reimbursed by DMNE Chapter 5 after submitting a receipt to the Chapter 5 Treasurer. In addition, \$2,000 will be awarded to the Teacher of Record to help defray the expense of Nationals. The teacher of record will only receive this monetary award after submitting a receipt to the Chapter 5 Treasurer.

Note: the First Place Overall High Adjudication routines must be retired for a period of not less than five (5) years.

d. ADDITIONAL AWARDS

SPECIAL AWARDS – A separate judge will give special awards to dancers/routines with unique characteristics or special qualities.

HIGH CHOREOGRAPHY AWARDS - Based on choreography score only . . . 1st, 2nd, & 3rd place will be presented in the 12 & under and 13 & over solo categories. 1st, 2nd, & 3rd place will be presented in the 12 & under and 13 & over duo through production.

1st Place \$200.00

2nd Place \$150.00

3rd Place \$100.00

SHERRY GOLD MEMORIAL AWARD - A ‘Judges Choice Award’ will be presented in the 12 & under category and the 13 & over category. The criteria are based on unique, creative, entertaining and innovative choreography – in the style of Sherry Gold. Winners will receive a plaque.

CHARLOTTE KLEIN MEMORIAL AWARD - A cash award of \$1,000.00 will be presented to two senior soloists. This student must be graduating from high school in 2027. Scholarship is based on overall adjudication score.

GEORGIA DEAN MEMORIAL AWARD – This award will be presented to a Group, Line, Extended, or Production routine that has the Highest Technique Score. In the event of a tie, judges will break the tie.

17. CATEGORIES AND DANCERS

- Solo (1 dancer)
- Duo/Trio (2-3 dancers)
- Groups (4-9 dancers)
- Small Lines (10-15 dancers)
- Large Lines (16 or more dancers)
- Extended (4 or more)
- Production (12 or more)

Section 3 – General Information

18. GENERAL INFORMATION

- a. All special requests for performance days or times, should be directed to the PAC Chairperson at time of registration.
- b. Performers will be required to check in with the backstage manager 3 entries prior to performing.
- c. All performers should be ready to dance 1 hour prior to their scheduled time.
- d. Teachers must check-in not less than one hour before their scheduled dance times as printed in the program.
- e. There are no refunds issued. Unforeseen illnesses and injuries will require a doctor's note for consideration of refund.
- f. In the event of misconduct, the entry will risk disqualification.
- g. Studios may not compete more than one number in any category/subject, unless at least 50% of the entrants are different dancers.
- h. As with any physical activity, unforeseen accidents and injuries may occur. Upon entering this event with DMNE, it is agreed that all studio owners/teachers, performers and or parents and guests will not hold DMNE, it's host facilities, directors, or staff responsible or liable for any accident, injury or loss of any property.
- i. Cameras and video equipment are prohibited during all performances.

Dance Masters of New England reserves the right to disqualify from competition, any routine that is hazardous to the student or facility, inappropriate, vulgar or of a sexually explicit nature, morally offensive or not upholding the standards of the Dance Masters of America. We thank you for your compliance with the high standards as set by Dance Masters of America and for supporting Dance Masters of New England.