



DANCE MASTERS OF NEW ENGLAND

CHAPTER 5

OCTOBER WORKSHOP



Jaclyn Walsh

JACLYN WALSH named “25 to Watch” in 2015 by Dance Magazine, Jaclyn trained at the Walnut Hill School and received her BFA from New York University’s Tisch School of the Arts, where she was the recipient of the Tisch Achievement Scholarship in Dance. She is a former dancer of Keigwin + Company, having had the opportunity to perform in prestigious venues across the world, including the John F. Kennedy Center in Washington, D.C. and The Guggenheim Museum in Bilbao, Spain. While dancing for K+C, the company was chosen to tour Africa for the sixth season of DanceMotion USA, a cultural exchange program presented by the State Department and the Brooklyn Academy of Music. Jaclyn’s choreography has been seen in numerous venues including SummerStage MainStage in Central Park and DRA’s Dancin’ Downtown at The Joyce Theater, where she received The Choreography Award in 2012 and 2013. Jaclyn recently presented work in the 2022 Flight Path Dance Project Spring Gala at New York Live Arts. She also choreographed and performed in Larry Keigwin’s “Dynamic Duets” at the 2019 Green Box Arts Festival in Green Mountain Falls, CO. Jaclyn is a three time finalist for the Capezio A.C.E. Awards. She was awarded American Dance Awards’ Choreographer of the Year in 2015 and 2019. She also choreographed and performed in a commercial for ALDO Shoes produced by Refinery29, as well as a music video for Vienna Teng and an ASL music video produced by Deaf Professional Arts Network for AT&T’s Feel the Music Campaign. DanceSpirit magazine recognized Jaclyn as one of the dance world’s thirteen “Hottest Young Choreographers.” Jaclyn is currently on faculty at Broadway Dance Center, The Dance Academy of North Jersey and Mossa Dance Academy and resides in Manhattan.



Daniel Catanach

Daniel Catanach was born into a large Hispanic family and raised in Santa Fe, New Mexico. He served as the Artistic Director for the Urban Ballet Theater for 10 years creating over thirty original ballets including the critically acclaimed “Nutcracker in the Lower” which celebrated a ten-year run-in New York’s Lower East Side. Early on in his career he was appointed to be the Rehearsal Director for the Kansas City Ballet where his duties included assisting Alvin Ailey on “The River.” Mr. Catanach was also the Ballet Master for the Armitage Ballet touring North America, South America, and Europe for three years. He has been a guest choreographer and master teacher at the Alvin Ailey American Dance Center, Dance Theatre of Harlem, STEPS on Broadway, Broadway Dance Center, the Dance Teacher Summit, New York City Dance Alliance, Male Dancer Conference and Manhattan Youth Ballet. Nationally Mr. Catanach has been invited to create work and conduct masterclasses for the Kansas City Ballet, Dallas Black Dance Theatre, Armitage Gone Dance, National Dance Institute, Central Pennsylvania Youth Ballet, Oklahoma Summer Arts Institute and NORD/NOBA Center for Dance in New Orleans. Internationally Mr. Catanach has taught in France, Italy, Sweden, Canada, Mexico, Panama, and Costa Rica. While in Paris he was commissioned by CBS Records France to work with Marc Cerrone and create the touring show based on the movie “Dancing Machine,” which starred Patrick Dupond. He was first introduced to dance at New Mexico State University. He went on to study at California State University Chico where he studied with Harold Lang and was awarded scholarships to the Lichine Ballet Academy in Beverly Hills, School of American Ballet, and the Alvin Ailey American Dance Center in New York City. He was a principal dancer with the KansasCity Ballet, and the Armitage Ballet, among others. He also appeared in Music Video and productions working with Madonna, the Carpenters, the Divinyls and Sheila E. as well as projects with Annie Liebovitz for Vogue and Vanity Fair. Most recently Mr. Catanach appeared on Sesame Street as Mr. Daniel in The Not Too Late Show with Elmo. Mr. Catanach is currently working on a Documentary entitled “Further Forward Before Time.”



Elisabetta Spuria

Elisabetta Spuria is originally from Italy, where she grew up and started her professional career as a dancer, choreographer and teacher. Since she moved to New York City she has had the pleasure to work and collaborate with many directors and choreographers like Joshua Bergasse, AC Ciulla, Andy Sandberg, Andrew Goldberg, Michele Assaf, Terry Beeman, Andy Blankenbuehler, Bill Castellino and many others. This has given her the opportunity to enrich her skills and become a versatile performer and choreographer, allowing her to work in all different areas of the entertainment industry, from industrials and corporate events to rock shows, music videos and classic musicals. She served as the associate choreographer and assistant director for Mariah Carey's "Charmbracelet World Tour" and for Michael Bolton's "Only A Woman Like You Tour". She has been assistant choreographer, dance captain and performer in numerous theater productions : Footloose, Nights on Broadway III, the operas Carmen, Candide and Aida (Houston Grand Opera and Opera Pacific) to name a few. Elisabetta was the choreographer of the regional premiere of Spring Awakening (ReVision Theatre/TheatreC), Hedwig and the Angry Inch (LIVE Asbury Park), Hair directed by Andrew Goldberg, Chicago at the Michael D. Palm Theatre (Co), The Who's Tommy directed by Carlos Armesto, Tess A New Rock Opera (NYMF), disOriented, a play by Kyoung H. Park (Peter Jay Sharp Theatre), the Off Broadway play Zelda at the Oasis directed by Andy Sandberg, Standby (NYMF), Madame Infamy (NYMF), Billy Lewis Jr.'s Jealousy (music video). More credits include numerous events in and outside New York City, and she was associate choreographer for Marvel's "Jessica Jones" (Netflix), the PBS children show The Electric Company and for ABC's 2010 One Life To Live musical episodes. In addition to that Elisabetta travels extensively to teach master classes and workshops throughout North America and across the globe. She has also been a guest teacher at Broadway Dance Center and at Steps on Broadway in NYC.



EJ Ferencak

EJ Ferencak is a highly accomplished and talented choreographer, dancer, and performer from Pittsburgh, PA. With a passion for excellence and a drive to succeed, EJ has achieved remarkable feats in their career. They have served as the choreographer for the hit show Luminosity powered by Pepsi and have won the bronze medal in the IDO World Dance Championships. EJ has also appeared in several films and television shows, including The Dark Knight Rises, Adventureland, and episodes of Amazing News by KEI of New York. EJ has ranked 8th in the world at the IDO Hip Hop Championships, appeared on season 3 of So You Think You Can Dance, and performed with Aaron Carter at the International Children's Games. They were also the choreographer for teen pop star Spencer Kane's summer tour and three music videos, where they can be seen dancing in all three. EJ has also choreographed halftime shows for the NBA and WNBA, showcasing their versatility and creativity as a choreographer. Currently, EJ is the Creative Director for the national dance competition On Stage America, where they use their skills in design and marketing to inspire and motivate young dancers across the country. EJ is dedicated to sharing their knowledge and experience with young dancers and inspiring them to reach their full potential. Whether through their work with On Stage America, their travels across the country, or their performances on stage and screen, EJ is a natural leader in the dance community. EJ's passion for dance and commitment to excellence have made them a sought-after choreographer and performer in the dance world. They are dedicated to sharing their knowledge and experience with others and are always looking for new ways to make a positive impact in the dance community.