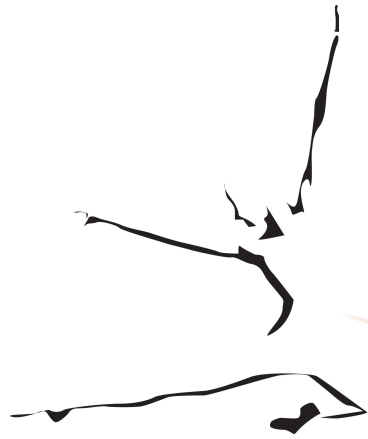


# *DANCE MASTERS OF NEW ENGLAND*



## **DANCE MASTERS OF NEW ENGLAND**

CHAPTER 5

### *Performing Arts Competition*

South High School  
Worcester, Massachusetts

March 8<sup>th</sup> – 10<sup>th</sup>, 2024

Over \$5,000 in cash awards!

A portion of our profits will be donated to a local charity!

Dear Member Teacher,

On behalf of the Board of Directors of Dance Masters of New England, it is our pleasure to invite you and your students to be a part of our Performing Arts Competition.

If you haven't been a part of our event for a while, this is the year to join us. We'll give you an on-time schedule, an organized event, and a weekend of inspiring talent, guaranteed. Please read through the information, as we have made some changes. If you have any questions, please contact me at: 978-273-4096 or [info@stadstudio.com](mailto:info@stadstudio.com) (Member Teachers Only)

Shawn Terenzi  
P.A.C. Chairperson

**Host Hotel**

*AC Hotels Marriott Worcester  
125 Front Street, Worcester, MA  
774-420-7555*

*Reference "Dance Masters Room Block" to receive your special rate of \$239 + tax  
All reservations must be made by February 7.*

- ✓ Remember, **DEADLINE** for **ALL ENTRIES** is **February 1**.
- ✓ All Entries must be submitted on-line through Dance Comp Genie
- ✓ Any questions, please contact **Shawn Terenzi at (978) 273-4096 or [info@stadstudio.com](mailto:info@stadstudio.com) (Member Teachers Only)**

Payment must be received within 5 days of submitting entries on-line.

Checks must be made payable to: **D.M.N.E.**

Only studio checks or certified bank checks allowed.

**NO PERSONAL CHECKS ACCEPTED.**

Please mail all fees to:

**Shawn Terenzi  
DMNE P.A.C. Chair  
9A Baltimore Street  
Haverhill, MA 01830**

# DMNE, CHAPTER 5 PERFORMING ARTS SCHOLARSHIP COMPETITION RULES

## Section 1 – Eligibility

1. Only members in good standing or a student of a member in good standing of Dance Masters of New England, Chapter 5, Inc., may enter the PAC Competition.
2. The Teacher of Record shall be the member teacher whose signature appears on the PAC Application for both the Chapter and National Competitions. The Teacher of Record shall be legally responsible for the entrant.
3. All other member teachers to be recognized will be listed as Teacher(s) of Recognition.
4. All Choreographers to be recognized shall be listed as Choreographer.
  - a. DMNE will award 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> High Choreography awards.
  - b. Only DMNE Members or students of a DMNE Member are eligible for Awards at DMA Nationals.
5. If a circumstance prevents the Teacher of Record from attending the DMNE PAC event, another DMNE member in good standing may be designated as the approved chaperone.
6. Entrants in all categories of the PAC event must have been enrolled (registered and attending classes on a weekly basis) as a student, with the teacher of record listed on the application.
  - a. Current Students:

For a minimum period of not less than seven (6) months prior to the PAC event (September of the prior year).
  - b. Students with Less than six (6) months:

With written permission from the former teacher if the student has studied with the teacher or record for a period of less than six (6) months prior to the PAC event.
7. All reigning Title Holders may enter their solo from their final farewell Solo Titles performance in the DMNE PAC event.
  - a. If the reigning Title Holder is a National Title Holder, he/she may not enter a solo in the National PAC Competition.
  - b. Newly crowned DMNE Title Holders may not enter a solo in the National PAC Competition.
8. A minimum talent score of 80% must be achieved from DMNE PAC participants to be eligible for the National PAC event.

## Section 2 – The Competition

### 9. AGE DIVISIONS & CLASSIFICATIONS

Division 0:	Ages 6 & Under
Division 1:	Ages 7-8
Division 2:	Ages 9-10
Division 3:	Ages 11-12
Division 4:	Ages 13-14
Division 5:	Ages 15-16
Division 6:	Ages 17 & Over
Division 7:	Pro-Am
Division 8:	Parent

- a. NOVICE – For students that are competing for the first time. 50% of dancers must be “Novice” for a group routine to compete under this division. Participants are eligible to participate at the DMA National Competition; however, they will compete in the Competitive Division.
- b. RECREATIONAL – This is a terrific option for your newer students and/or those who don’t participate in your intensive programs. The Recreational Division is for students who participate

- in 4 hours or less of dance training per week. Participants are eligible to participate at the DMA National Competition; however, they will compete in the Competitive Division.
- c. COMPETITIVE – For students who train more than 4 hours per week. There will be separate high score awards for the Competitive Division.
  - d. PRO-AM – A routine consisting of Amateur and Professional Dancers. Pro/Pro-Am will be defined as:
    - i. a staff member employed by a dance studio to teach, making 50% of their livable wage, or
    - ii. a student who receives more than \$10,000.00 per year as a teacher or a professional dancer, or
    - iii. one who holds membership in a professional dance teacher’s organization.
  - e. For determining the average age, Dance Comp Genie will use the date of the event. If average age ends with a decimal, the decimal will be dropped to determine the age level.
  - f. A dancer may not compete in an age division that is more than one (1) age division lower than his or her own age division with the exception of the Production Category.
  - g. Birth certificates should be available upon requests.

#### 10. TIME LIMITS

Solo	2:50 minutes
Duo/Trio	2:50 minutes
Groups/Lines/Class	3:30 minutes
Extended	6:00 minutes
Production	8:00 minutes

#### 11. SUBJECTS

Acrobatics  
 Ballet  
 Clogging  
 Contemporary  
 Ethnic  
 General Variety  
 Hip-Hop  
 Jazz  
 Kick Line  
 Lyrical  
 Modern  
 Musical Theater  
 Open  
 Pointe  
 Tap

## 12. RESTRICTIONS

- a. Fire, swords, knives or live animals on stage are prohibited. Props are allowed, however smoke or props that are connected to an electrical outlet may not be used. Contained dry ice is not acceptable. Studios are responsible for getting props on and off the stage. There is a one minute time limit for prop set up/tear down. After that time period, a five (5) point penalty will be assessed.
- b. Props, scenery and stage sets will only be permitted if they are functional and are an integral part of the choreography and any hotel fees for cartage and/or storage will be the responsibility of the Teacher of Record.
- c. No props may block the wings, crossovers or hallways.

## 13. MUSIC

- a. All music must be uploaded at time of registration. A back up of all your music is suggested in the event of technical difficulties.
- b. There will be a one (1) point per-second penalty for routines over the allotted time. Entrances and exits must be brief to avoid further penalties. All time will begin with the first beat of music and terminate with the last beat of music. If the routine is performed a cappella (without music), timing will begin with the first step of the routine or danced "entrance step" and will terminate with the last step performed.
- c. Music with audible tap sounds recorded on them will not be permitted for Tap.

## 14. JUDGING

- a. Judging will be based on technique, choreography, projection, musicality, and appearance.
- b. Qualified judges will be chosen. The decision of the judges is FINAL.
- c. The teacher of the entry will receive video comments.
- d. No teacher, student or parent will approach the judges or tabulating table at any time for any reason during the competition. Teachers only may come to the music table with any questions.
- e. If a performer should leave the stage prior to completion of routine, the PAC Director will determine if the performer will be given a second chance.

## 15. AWARDS

### a. MEDAL STANDINGS

Based on performance score - Silver, High Silver, Gold, High Gold, and Platinum

<u>Medal</u>	<u>Total Score (3 Judges)</u>	
Silver	240-257	(80-85 per judge)
High Silver	258-269	(86-89 per judge)
Gold	270-278	(90-92 per judge)
High Gold	279-287	(93-95 per judge)
Platinum	288-300	(96-100 per judge)

b. HIGH SCORE AWARDS

These awards are based on performance and technique score. There must be at least 3 entries eligible for the high score award or we may combine with another category. There must be 5 entries or more in a category to present a cash award. In the case of Pro-Am, separate high score awards will be presented based on the number of entries.

High Score Solo - \$100  
High Score Duo/Trio - \$150  
High Score Group - \$150  
High Score Small Line - \$200  
High Score Large Line - \$200  
High Score Production - \$200

The above awards will be presented in each age level:

Division 0: Ages 6 & Under  
Division 1: Ages 7 – 8  
Division 2: Ages 9 – 10  
Division 3: Ages 11 – 12  
Division 4: Ages 13 – 14  
Division 5: Ages 15 – 16  
Division 6: Ages 17 & Over

c. OVERALL HIGH ADJUDICATION

Based on performance, choreography and technique scores combined.

12 & under

Solo – 1<sup>st</sup> Place \$150.00  
Solo – 2<sup>nd</sup> Place \$100.00  
Solo – 3<sup>rd</sup> Place \$50.00  
Duo - Production – 1<sup>st</sup> Place \$300.00  
Duo - Production – 2<sup>nd</sup> Place \$200.00  
Duo – Production – 3<sup>rd</sup> Place \$100.00

13 & over

Solo – 1<sup>st</sup> Place \$150.00  
Solo – 2<sup>nd</sup> Place \$100.00  
Solo – 3<sup>rd</sup> Place \$50.00  
Duo - Production – 1<sup>st</sup> Place \$300.00  
Duo - Production – 2<sup>nd</sup> Place \$200.00  
Duo – Production – 3<sup>rd</sup> Place \$100.00

\*\* NEW THIS YEAR – Highest Scoring Group through Production will have their PAC Entrance Fee To Nationals Reimbursed by DMNE Chapter 5 after submitting a receipt to the Chapter 5 Treasurer. In addition, \$1,000 will be awarded to the Teacher of Record to help defray the expense of Nationals. The teacher of record will only receive this monetary award after submitting a receipt to the Chapter 5 Treasurer.

Note: the First Place Overall High Adjudication routines must be retired for a period of not less than five (5) years.

d. ADDITIONAL AWARDS

SPECIAL AWARDS - Will be presented by the judges who will be looking for unique characteristics or special qualities from the competitors.

HIGH CHOREOGRAPHY AWARDS - Based on choreography score only . . . 1st, 2nd, & 3rd place will be presented in the 12 & under and 13 & over solo categories. 1st, 2nd, & 3rd place will be presented in the 12 & under and 13 & over duo through production. 1<sup>st</sup> place will receive a trophy or plaque.

SHERRY GOLD MEMORIAL AWARD - A 'Judges Choice Award' will be presented in the 12 & under category and the 13 & over category. The criteria are based on unique, creative, entertaining and innovative choreography – in the style of Sherry Gold.

CHARLOTTE KLEIN MEMORIAL AWARD - A cash award of \$250.00 will be presented to two senior soloists. This student must be graduating from high school in 2024. Scholarship is based on overall adjudication score.

GEORGIA DEAN MEMORIAL AWARD – This award will be presented to a Group, Line, Extended, or Production routine that has the Highest Technique Score. In the event of a tie, judges will break the tie.

#### 16. CATEGORIES AND DANCERS

- Solo (1 dancer)
- Duo/Trio (2-3 dancers)
- Groups (4-8 dancers)
- Small Lines (9-15 dancers)
- Large Lines (16 or more dancers)
- Extended (4 or more)
- Production (12 or more)

### **Section 3 – General Information**

#### 17. GENERAL INFORMATION

- a. All special requests for performance days or times, should be directed to the PAC Chairperson at time of registration.
- b. Performers will be required to check in with the backstage manager 3 entries prior to performing.
- c. All performers should be ready to dance 1 hour prior to their scheduled time.
- d. Teachers must check-in not less than one hour before their scheduled dance times as printed in the program.
- e. There are no refunds issued. Unforeseen illnesses and injuries will require a doctor's note for consideration of refund.
- f. In the event of misconduct, the entry will risk disqualification.
- g. Studios may not compete more than one number in any category/subject, unless at least 50% of the entrants are different dancers.
- h. As with any physical activity, unforeseen accidents and injuries may occur. Upon entering this event with DMNE, it is agreed that all studio owners/teachers, performers and or parents and guests will not hold DMNE, it's host facilities, directors, or staff responsible or liable for any accident, injury or loss of any property.
- i. Cameras and video equipment are prohibited during all performances.

Dance Masters of New England reserves the right to disqualify from competition, any routine that is hazardous to the student or facility, inappropriate, vulgar or of a sexually explicit nature, morally offensive or not upholding the standards of the Dance Masters of America. We thank you for remaining in compliance with the high standards as set by Dance Masters of America.

**Thank you for supporting Dance Masters of New England!**