

YACCB Annual Meeting Reports
Austintown Middle School
Thursday, October 15, 2026

Tim Tyron, Treasurer

Checking \$17,704.48

Our liability insurance is paid and our 501(c)(3) is up to date.

We received two grants this year: \$5,000 from the Community Foundation of the Mahoning Valley and \$2,000 from the Youngstown Foundation. The grant money is being used to repair out percussion instruments and to purchase new percussion instruments.

The storage units are now under new ownership with Austintown Attic LLC. The rental cost is the same.

Lee Turner, Vice President

This has been an interesting and enjoyable year! With the transition to our new director, Todd Maki, we experienced an increase in membership and musicality resulting in a successful summer concert season.

Our financial position is very stable and has been enhanced by the procurement of several foundation grants. We have acquired a new tympani set and we are in the process of upgrading our current percussion equipment. There are plans to add new percussion equipment to our inventory in the near future.

I would like to thank my fellow Board members for their time, dedication, and efforts on behalf of YACCB. I also extend my thanks to the stage and logistics managers, section coordinators, committee chairpersons and all volunteers who have assisted the Band.

Overall, we have had a good year and the year 2027 promises to be an even better year.

Respectfully,
Lee Turner

Renee Cole, Representative Member

- Role of Representative Member - changed to include Conflict Resolution when necessary.
 - Statistics from previous year's Handel's fundraiser - 604 cards sold, \$996.60 raised for band
 - Handel's jingle 2026
 - Cost of cards raised only 20 cents to \$6.95 for locally hand-made ice cream. Please support this local business that has its corporate headquarters nearby in Starr's Corners. Fundraiser runs until Nov. 6th and order forms are available at the front.
 - I was also honored to represent the YACCB at the Youngstown Foundation this year, we were approved for our grant.
 - Excited to see the band growing and changing, thanks to everyone on the board for a great year, as well as the members for creating the community we all enjoy!
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Marsha and Clyde Grey, Music Librarians

YACCB Yearly Music Folder Statistics:

a) 2026 Spring/Summer Session:

26 Music Titles processed

95 YACCB Music Folders prepared

b) 2026 Fall/Winter/Holiday Session:

17 Music Titles processed

93 YACCB Music Folders prepared

Librarian "Thank You(s)":

1. To Director Todd Maki & Music Selection Team, for providing the Librarians with the desired Music Titles, in a timely manner.
2. To each YACCB Section Coordinator, for providing the quantity & distribution information of their respective Section's Music Folders.
3. To our "The YACCB Folder Teams", for their Invaluable Help for the 3 hours of Music Folder assembly & tear-down for each Session:
 - a. Cindy Pickens (& Millie), Karen Lapidus, Marilyn Mong, Mary Ann Belden (Rose's Sister-in-Law), Marsha, Rose Dockery, Shawna Cline, Dale Schall, Doug Lewis, Larry McClure, Ryan Kramer, Todd Maki, & Lee Turner.

4. To Doug Lewis, for his many hours of Sorting, Arranging, Inventorying, & Reviewing Titles for our 2026 Spring/Summer & Fall/Winter Concert Seasons.

5. A Special Thanks to each YACCB Member, who separated & alphabetized their Music Folders, prior to turning them in, each session this year.

Thank You for the Wonderful Year!

Music Selection Committee

Music Selection Committee Members:

1. Director Todd Maki
2. Rose Dockery
3. Marsha Gray
4. Al Stiver
5. Clyde Gray

Music Selection Committee Duties:

1. Receives Music Suggestions from YACCB Members,
2. Searches for New Musics,
3. Recommends a Themes & Repertoire for each Season,
4. Recommends Relevant Music for Performances.

Thank You for the Wonderful Musical Year!

Terri Cartier, Membership

The membership committee has two band members- Terri Cartier and Nancy Davidson. One of us collects the attendance from the section coordinators at every rehearsal and concert. The attendance is then put in a Google sheet specifically for attendance in our band's administrative page. This attendance is very important for these reasons: 1) As a non profit band we need the attendance records 2) for

insurance purposes 3) to see who is an active member and who is not
4) for the Director to know our instrumentation to select appropriate pieces for our band

This past year, since our last annual meeting, we currently have one Director and 80 active band members. We have 18 inactive band members. The average attendance at rehearsals has been 60. The most attended concert this summer was the Boardman Park with Friends Concert with 68.

Thank you for continued good attendance as it is really helpful in keeping our band sounding its best! Also thank you section coordinators for giving Terri or Nancy the list of members absent from your section at every rehearsal and concert! It is important to collect and study this data.

Joy Cable, Webmaster

The YACCB website continues to do well on the godaddy.com platform using their Website Builder. Their templates, updates, security, and support are excellent. The general email and calendar use Google's gmail and calendar, and it has been working well. Mass emails sent from yaccb.ohio@gmail.com are going out to more than 80 players. Anyone playing in the band who is not receiving emails, or any person who no longer wishes to receive emails should contact yaccb.ohio@gmail.com or use the contact form on the website.

We own 2 domains: yaccb.org (primary) and yaccb.com (links to primary). YACCB.org was built and is maintained to inform both the public and our members:

1. HOME page is for overview of our current season and public announcements of any special events, and the logos of our supporters. All of this information is geared for the general public.
2. MEMBERS page is for everything every band member needs to know, such as Rehearsal dates and place, concert orders, board meetings, opportunities to meet with and play in special events, order form, etc.
3. A CALENDAR of our Concerts and Special Events for both the public and the band members.
4. Additional pages are for explanatory and historical information to browse at your leisure. Anyone can find out more about us, how and when we

began, a bio of our conductor, how to join, our music, our venues, photos, etc.

5. A PRIVATE page is for interested members to access Secretary's Minutes, Treasurer's Monthly Reports, and our Bylaws. Interested members must request access to the Private page. When the request is received, an invitation will be sent to your email for you to create your own password for access.

The Roster has been moved to an Administrative Google File that is shared on different levels for various band members as needed. I help to maintain this roster with Active and Inactive Members and work with Section Coordinators to keep this material up to date so each season, they have contact information for their section. Any member who would like access to this file should contact Todd Maki.

As webmaster, I continually endeavor to keep the website useful and always up-to-date. Godaddy keeps a score of our website traffic compared to other websites in the same business as ours. As of this writing our performance score is 94% with over 1,000 hits in the last 30 days. The numbers fluctuate with our concert seasons, but seldom drop below 90% and at times have hit the 100% mark. Even though the numbers are not the priority, I feel this is a positive reflection of meeting the number one priority of providing easy-to-find, current information for our public and our members.

The biggest satisfaction I have is knowing that our members always have the most up to date information about our concerts, our concert orders, and our rehearsals. Printed material is very useful, but changes inevitably happen to make that printed information outdated. It is dead material. The website is a living tool so you can avoid showing up at the wrong time or place, or having the wrong music ready. It's easy to use your smart phone to check the details - just a few clicks away!

Ryan Kramer, Venue Logistics Coordinator (VLC)

The Venue Logistics Coordinator position was created at the August board meeting, when I was nominated to serve in this role. Its purpose is to coordinate venue arrangements, maintain venue information and relationships, and help ensure members have the details needed for rehearsals and performances.

Activities and Current Projects:

- Added St. Columba Cathedral in downtown Youngstown as a new venue and performance for the Christmas season. Arrangements began through text discussions with music director Ralph Holzhauser, followed by an in-person meeting to finalize details. A visit to the cathedral provided an opportunity to review the performance area and document instrument case storage and parking information for performers. This information will be distributed to members closer to the performance.
- Actively working with the Ursuline Motherhouse to arrange an additional concert in early December. Discussions and arrangements are ongoing.
- Beginning work with Lee Turner to consolidate and digitize past venue information. This will help preserve contact information and practical details for future planning and outreach.
- Compiled a historical performance record using information from the band's website and local newspaper archives. This record supports preservation of the band's history, identification of former venues for potential return performances, and analysis of scheduling patterns, including common performance dates and days of the week.
- Working with Lee Turner, Tim Tryon, and Don Priester to organize instrument storage and develop a detailed inventory of percussion equipment. The inventory will include both band-owned instruments and instruments owned by individuals whom the band relies upon to provide equipment. This work also includes planning transportation of stored instruments to and from performance venues as needed.

Members are encouraged to keep an eye out for potential performance venues and share any suggestions with me. Please feel free to contact me at any time with venue ideas, questions, or concerns at venues@yaccb.org.

Thank you to our maestro, Todd Maki, and the Board of Directors for their trust and support in establishing this position and entrusting me with these responsibilities. I look forward to continuing this work in support of the band and its performances.

Todd Maki, Conductor, Marketing and Publicity

The temperature of our 2nd season together feels like a cohesive continuation of our 1st season together. I feel as

though I understand the band better, and get the sense that they understand me better as well, enabling us all to move forward creatively and professionally.

2. Encouraged by the implementation of both Ryan Kramer (VLC) and Andrew Williams (TA). Both positions have assisted in having more tasks delegated and more efficiency overall, resulting in more time to focus on music.

3. Encouraged by the progress of the repair of our percussion equipment.

4. Change in percussion part assignment appears to be effective.

5. Songs from the recording session are completely mixed down. Excited to discuss the possibility of selling them as a fund raiser.

Karen Lapidus, President

Our band and its members have much to be proud about since our Annual Membership meeting in October of 2025.

I offer this list of accomplishments with both a spirit of celebration and of gratitude.

At the end of 2025, our retiring Music Director, Joe Pellegrini was honored lovingly and thoroughly. We can be proud of those efforts.

In January, our new Music Director, Todd Maki was welcomed and warmly integrated into our band with excitement and enthusiasm.

We have grown as an ensemble since January, both in numbers and in our level of musicianship. This is what success looks like in a community band!

As we fine tune and tighten up our administrative functions, so many of you are stepping up to leadership and involvement. We will, no doubt, benefit from these efforts well into the future.

We have received three grants this year. The one from the Italian Scholarship League came to us unsolicited. We applied for the grants from the Community Foundation of the Mahoning Valley and the Youngstown Foundation and they viewed us as a local non-profit worth supporting and investing in.

In those grant applications, we justified our need of support for these

three general expenses:

1. Dealing with our equipment, including:

Needed repairs

Purchasing new, as needed

Expanding our rented storage space, as needed

The costs of transporting our equipment to the venues

2. Purchasing more sheet music and scores, particularly as we grow and to update our library.

And especially,

3. Upgrading our current compensation for the Music Director position to align with both fair compensation standards and to be in line with what other area non-profit music organizations are paying their leadership staff.

These goals will be rolled into our financial plans for the future. In the meantime, in August, the board approved payment of \$1000, to Todd as a well deserved bonus.

We can be proud that we have maintained a long history of offering our two special concerts, the Holiday Concert of Giving and the Concert with Friends at the Boardman Park - traditions that show a spirit of generosity that people have come to expect of us.

We are rocking it!

We are on fire!

We are Miss America!

We are making great music!

We are having fun!

We are building community of friends.