

TECHNICAL RIDER

AZTEX REQUIRES THE FOLLOWING SOUND REQUIREMENTS:

FOH = 24 Channel Mixing Console with separate monitor sends. Industry Standard Brands.

**(1) Stereo 3-Way or 2-Way Line Array System with subs, Industry Standard Brands.
(Sized to fit venue, depending on the event)**

(8) Stage monitors – 4 mixes with graphic EQs

(3) Vocal Microphones (Shure Beta 58)

(3) Boom mic stands for Vox

(3) Amp Microphones (Sennheiser 609)

(3) Amp mic stands

(2) Direct Box (Countryman & Associates)

(8) Drum Microphones:

1 x Shure Beta52 external, 1 Shure Beta91 Internal,

1 x Shure Beta56, 2x Shure Beta98, 3x Shure SM81)

(1) Bass Drum mic stand, (2) Boom stands for Overheads, (1) Short stand for High-Hat,

(1) Short stand for snare

STAGE REQUIREMENTS:

24 x 16 (minimum) 24" raised level stage

Stage must be professionally lit for the event w/light tech and adequate power supply for amps and instruments.

If generators are used to provide power, please position them so that they do not vent exhaust on the band.

COMPANY PROVIDING SOUND: _____

CONTACT PERSON: _____ PHONE: _____

AGREED: I UNDERSTAND AND ACCEPT THE ABOVE RIDER TERMS.

PURCHASER'S SIGNATURE: _____ DATE: _____