AESTHETICS AND AUTHENTICITY CRITIQUE SHEET 3 - R19 SAN ANTONIO JAM TRACTOR SHOW

ENTRY ID#	CLASS				
TRACTOR	YEAR MODEL				
Recorder Tractor Ribbon Color					
Evaluation: E = Excellent, G = 0	Good, NI = Needs	Improvemer	nt, NA = N	ot Applicable	
Aesthetics - (10 points)			EVAL	COMMENTS	
CF Points may be given					
 Sheet Metal preparation Removing paint and rust plus metal Blasting of sheet metal, engine, trar discouraged. When preparing and painting rims, on inside of rims should be removed should validate this. 	smission and differ Fires should be rem	entials is noved. Rust			
Paint & Finish					
 Sealers, primers, and surface prep prior to painting Determining correct paint color code Paint, reducer, and catalyst ratio 					
No evidence of body filler					
 Paint Equipment Type of paint gun, filters, air pressure, air mask, etc. 					
Detail, Completeness					
 Components such as tires, rims, stee instrument panels, wiring harness, ga rubber hose, belts, fuel lines, etc. 					
Appearance					
Basic eye appealNo oil or grease					
Authenticity - (5 Points)			EVAL	Does not apply to	
Authenticity - (5 Points)			LVAL	Reconditioning	
Tractor to be as original as possible. Original unaltered serial plates – part numbers should be compatible with serial number. Use of original restored parts is desirable over after market parts – seats, steering wheels, gauges, sheet metal – hoods, grills. Wheel, rims (cut offs are discouraged but allowed.) Tire size and tread should be similar to original.					
Paint and Paint Color					
 Clear coating is not recommended. See Exceptions allowed to original factory painting schemes on Judges Summary Sheets & Additional Links on JAM Web 					
Fasteners					
Use original – example square nuts and heads when original					
Electrical Systems Faces of gauges, benzyl & fonts. Generators should not be changed out with Alternators. Six volts should not be converted to 12 volt systems					
 Six volts should not be converted to 	12 volt systems				
	12 volt systems				