



## ***CMDess Lifetime Up to Now - Milestones in Music***

- First Symphonic Performance of a work at age 15
- Worked in Sample CD Production for Ueberschall
- Created a production technique called Groove Shadow year 2000, recorded and programmed thousands of original sounds for Groove Shadow Elastik
- Won 5 Star award from SoundOnSound UK for Groove Shadow Elastik
- Achieved Sync placements in TV and Film shortly after landing in San Francisco, CA in 2002
- Began working for APM Music (Sony/UMG) through a sub-publishing entity owned by Mars Lasar
- Created around 400 works for the Sync world through established publishing organizations
- Created 48 albums of music through CMDessPublishing, totalling 500 indie works and counting
- Achieved 1,300 placements of work in TV as of 2025
- Established works to facilitate a new Genre and production concept called "XRIFFz"
- Created the worlds first "Groove Shadow" only music CD
- Established CMDess YouTube Channel with nearly 3,000 videos to demonstrate products, review things, provide specialized music tutorials, provide music, provide live music, provide entertainment
- Used source audio separation technology to split several thousand audio files of songs into multitrack stems for remixing for a music library
- Creation of 200+ page PDF guide to introduce MeldaPlugins in a book format
- Created worlds first random Groove Shadow generator plugin
- Created several instruments for MXXX
- Created 900 works in ASCAP Repertoire
- Creator of commercial format and indie music genre such as: Trailer Music, Pop, Big Beat, Electronic, Orchestral, Solo Piano, Easy Listening, Urban, Space Rock, NuMetal, RnB, Trance, Singer Songwriter, Underscore, Groove Shadow, Adult Contemporary, Soul, Fantasy, Production Music, Big Band and other original styles