

Denise M Oehl
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SELECTED EXHIBITION

2020 - International Juried call for Alternative and Pinhole Photographic Competition. Gdańsk, Poland. Gallery of Photography in the National Museum

2020 - Krappy Kamera Competition 2020-Soho Photo, New York, NY, Curated by Brian Paul Clamp director of ClampArt gallery

2020 - Politics 11. The Lace Mill, Kingston, NY

2019 - Woodstock Artists Association and Museum: Juried Small Works. Woodstock, NY Juror: Julie Lohnes

2019 - Hand Coated Palladium Photographs
John Davis Gallery, Hudson, NY

2019 - Ear to the Ground - Ely Center of Contemporary Art
New Haven, Connecticut, Curated by Julia Torres

2018 - True North: Works on Paper. LABspace, Hillsdale, NY

2002 - Drawings and Photographs by Denise and Robert Oehl
Holland Tunnel Gallery, Brooklyn, NY

2002 - 4 Apertures: Figurative photographs by Anita Chernewski, Linda Soberman, Denise and Robert Oehl.
Holland Tunnel Gallery, Brooklyn, NY

2002 - Generations III. A salon show of small works by Women artist.
A.I.R. Gallery, New York, NY, Juried by Louis McCagg

2001 - Why Pinhole? International Exhibition of Pinhole Photography
Visual Studies Workshop Gallery: Rochester, NY, Juried by Stephen Eckel

2000 - Four Artists: Detroit and New York. Detroit Focus 2000 Festival of Photography
The Gallery at Marygrove College, Detroit, MI

2000 - WWW.WOMENSWORK.COM Women's History Month. Curated by Constance Koppelman, Smithtown Arts Council Mills Pond House, Smithtown, NY

1999 - Pinhole Art, National Juried Exhibitions of Pinhole Photography Ohio Art League, Columbus, Ohio, Juried by Mary Fahy

1999 - Obscura: 2 person exhibition An Exhibition of Pinhole Camera Images.
Holland Tunnel Gallery, Brooklyn, NY

1996 - Out of Print. An exhibition in conjunction with *Writing the Arts*, a language and form conference Pratt Institute, Brooklyn, NY 1996-A Public Display. Ten Artists in Library Display Cases. Pratt Institute Library, Brooklyn, NY

PUBLICATIONS AND MEDIA

Beyond Words Literary Magazine - A photograph will be included in the First issue-March 2020. Edited by Gal Slonim

Tiny Seed Literary Journal-A photograph will be included in February 3, 2020 publication.

The Esthetic Apostle, an online and print magazine publishing prose, poetry, artwork, and photography. *Almost Gone*, a photo essay of soon to be forgotten places. November 2019.

Lethan, Paulien and Schuttevaer, Helen. *Holland Tunnel Gallery, Williamsburg, Brooklyn & Paros, Greece*, 2014

Pinhole Journal, *Entropy and Chance*, San Lorenzo N.M. Volume 20, #2. August, 2004

Cotter, Holland. *For Hikers Seeking Art, Brooklyn is a Left Bank*. New York Times, December 15 Review of *Williamsburg 2000*

William and Mary Review, College of William and Mary, Williamsburg, Pages 4 and 50, 2000

City Arts. Broadcast on Public Television, WNYC Channel 13, February 19 and 21, 1999

Waterfrontweek, Williamsburg, NY February 11, 1999. Volume 9.3 Page 7

Out of Print. Exhibition Catalogue. Pratt Institute Library, Brooklyn, NY 1996 Pratt Institute Library, Brooklyn, NY

COLLECTIONS

Frank Holliday

Louise McCagg

Pratt Institute Library

EDUCATION

The School of Visual Arts, New York, NY Bachelor of Fine Arts - Painting, with Studio Honors