



Manuscript Details

Assignment Code:

LIASCC1_CP_JSA-1

Word Count:

3436

Journal Recommendations

The following journals have been shortlisted by our Journal Selection expert keeping in consideration author preferences and paper's research compliance by following a careful evaluation of your manuscript. The selection and order of recommendation are based on a subjective opinion which takes into account the specifics of your article and various relevant journal characteristics. Some of these characteristics, along with other information that may aid the submission and publication process of the manuscript are listed below.

Overview of recommended Journals

Journal no:	Journal name	Impact factor	Publisher	Issues per year	Paid (P)/Unpaid (U)	Recommendation Level
BASED ON AUTHOR PREFERENCES + PAPER'S RESEARCH COMPLIANCE						
1	Human Arenas	1.100	Springer Science and Business Media Deutschland GmbH	4	P	High
2	Feminism and Psychology	2.200	SAGE Publications Ltd	5	P	Moderate
3	Feminist Review	0.900	Palgrave Macmillan Ltd	3	P	Moderate
BASED ON PAPER'S RESEARCH COMPLIANCE						
1	Journal of Feminist Scholarship	0.300 (JCR Impact factor; 2024)	University of Massachusetts Dartmouth and the University of Rhode Island	2	U	High
2	Public Culture	1.100 (JCR Impact factor; 2024)	Duke University Press	3	NA	Moderate

Note: Please read the details about change in initiative adopted by Clarivate Analytics (Web of Science) in indexing Science Citation Index Expanded (SCIE) rather than in Science Citation Index (SCI) database. https://support.clarivate.com/ScientificandAcademicResearch/s/article/Master-Journal-List-Removal-of-SCI?language=en_US There is no longer any difference between the editorial selection criteria for SCIE and SCI, and SCIE is the most comprehensive and selective flagship collection covering the sciences.



Journal Details

Impact factor	1.100 (JCR Impact factor; 2024)
Specific topics covered	The Public Culture journal examines a broad spectrum of subjects that touch on the relationships between politics, society, and culture. Key areas of study are how globalization affects culture, how media and communication technologies affect politics, and how material and visual culture shape public perceptions and identities. The journal also explores problems of gender, sexuality, and race, looking at the construction and representation of these social categories in many cultural contexts. Public Culture also disseminates studies on the cultural politics of urban environments, international cultural flows, and the manner in which cultural practices both reflect and impact social change. The journal hopes to offer an interdisciplinary and critical forum for comprehending modern cultural processes through these themes.
Review type	Standard peer-review process. The articles will be accepted or rejected based on their own merit.
Approximate time for peer review	6 months
Issues published per year	3
Accessibility	Subscription-based
Fee for Open-Access, if applicable	NA
Additional fee for color figure, if applicable	NA
Databases where journal is indexed	Web of Science, Core-ProQuest, Alternative Press Index, EBSCO, SCOPUS, Social Science Premium Collection, Social Science Citation Index.
Publisher and country	Duke University Press, USA
ISSN	1527-8018
Similar research articles published by this journal	Nugent D, Suhail A. Sacropolitics. Public culture. 2024;36(1):119-143. https://doi.org/10.1215/08992363-11121525 Chu JY. Schlock Value and the Politics of Fiasco. Public culture. 2024;36(2):255-277. https://doi.org/10.1215/08992363-11171518



Specific comments of the Journal Expert

Our subject area expert also offers the following suggestions which may improve the manuscript and/or expedite publication.

Are the various parts of the paper (abstract, introduction etc.) suitably written?

The paper's abstract successfully summarizes the key points and research findings regarding the influence of propaganda posters on women's identities in socialist China in a clear and informative manner. It is organized and appealing, with a clear objective, methodology, results, and conclusions section. The study's persuasive argument is presented in a clear and knowledgeable manner in the introduction, which also fits in with the Journal of Feminist Scholarship's emphasis on feminist analysis and historical context. We noted that the methods section lacks specific measuring protocols, it is appropriate considering the qualitative character of the study and provides a full explanation of the analytical approach and sources. With an emphasis on significant findings rather than statistical analysis, the results are presented in a straightforward and concise manner that is appropriate given the journal's focus on critical feminist studies. The conclusions are evident and solidly backed by the analysis, and the commentary provides a thorough interpretation of the findings, connecting them to the theories and wider implications without just restating them. Overall, the manuscript is a great contender for publication due to its length, organization, and thematic alignment with the journal's focus.

Are the motivation for the work and the significance of the results clearly explained?

The work's purpose to investigate how women's identities were influenced by propaganda posters in socialist China is stated in the paper, which succinctly explains the inspiration behind it. The study's research of how these posters reflected and altered gender norms highlights their significance and adds to our understanding of feminist movements and governmental policy. The study significantly advances feminist scholarship by offering insightful information about the relationship between gender, politics, and the arts.

Does the manuscript state the findings appropriately?

The data are presented in the text in an acceptable manner, highlighting the significance of how propaganda posters changed the identities of women in socialist China. It draws attention to the good feelings and proactive positions that women were given, which had an impact on their social standing and rate of labor force participation. The results are significant because they add to the larger conversation on feminism and socialist movements by offering a deeper understanding of the relationship between governmental policy and gender representation.

Is the manuscript ready for publication in its current state? If not, what do the authors need to do?

A more thorough examination of the ways in which the propaganda posters' portrayals of women differ from current feminist perspectives would be beneficial for the discussion section. The influence of these posters on contemporary feminist movements in China, for instance, has not been sufficiently investigated. The sentence "The posters consistently projected an image of passion, determination, and joy among women" has a few minor grammar problems that should be fixed for clarity and flow. The process of choosing and analyzing the posters need to be adequately explained in the approach. The study's design would be strengthened by providing a more thorough explanation of the analysis techniques and selection criteria.