Allens' Wake

Written By:

Shaun W. Davis

A story about men's mental health. Based on many of true stories.

Copyright #1-11525401241

Shaun@DavisMajor.com | sdavis30@me.com (916) 533-2238 1292 Paddington Way Plumas Lake, CA 95961

FADE IN:

EXT. FUNERAL - DAY

Four men stand together adorned with military dress uniforms. They are standing to the side of a coffin as a minister is reading the last rights. No other family or friends are present, no color guard for this fallen brother of arms.

MINISTER:

1 ...Yay though I walk through the valley of Death, I shall fear no evil...

All four men are standing in silence with different expressions: Angry, devoid of emotion, one appears to wipe a tear from his eye, and another appears to be staring miles in front of him as he looks to the ground. As the last man is seen, a high pitch noise begins to play.

FADE TO:

1

2

3

4

5

EXT. BACK DECK - AFTERNOON

The four men are sitting in silence outside on a deck as the high-pitched noise begins to trail off. They've all come to hangout at Allen's house. Deck is moderately big with a BBQ sizzling in the background and a patio set sits in the middle of the space where they are all sitting. All four men appear to have come from the funeral as they are much more casually wearing their dress uniforms and drinking.

MAN 1 KYLE:

2 Did you guys catch the score of that game?! I swear those refs were paid off or something.

MAN 3 DAN:

That's what you want to talk about? We just lost a brother.

MAN 1 KYLE:

What else would I want to talk about? You expect me to shed a tear for a coward?!

MAN 2 STEVE:

5 Seriously though.

MAN 4 ALLEN:

6 Wait, what? 6

(finally paying attention) 7 Why would you say that?! After all the 7 deployments and everything we have been through together?! Seriously?! Man 1 gets up from his seat and heads to the barbecue and continues cooking. MAN 1 KYLE: 8 All I'm saying is that we all have 8 problems. (gestures to Man 4 Allen) Your wife slept with half the neighborhood, (Referring to Man 2) Steve lost his foot in a claymore sweep, (Referring to Man 3) Dan's family won't talk to him because he's gay. Now those are problems, and we're all here. MAN 2 STEVE: 9 And your kids won't have anything to 9 do with you.. for obvious reasons. (laughs at Kyle) We see all 4 men looking uncomfortable and worse for the wear. MAN 1 KYLE: 10 Asshole. 10 The men sit in silence for a moment and they contemplate the actions of their fallen brother. MAN 3 DAN: 11 Just because we're all dealing with 11 things doesn't mean that they aren't real to us. All these issues have an impact and that can sometimes be too much to handle. MAN 4 ALLEN: 12 Yeah, when my wife took my kids from 12 me... (Cut off by Kyle)

13	MAN 1 KYLE: Exactly! We're all dealing with shit. Which means that we're not taking the cowards way out. You think that we're all not dealing with shit? Like I don't want to see my kids? My ex is just a bitch.	13
14	MAN 3 DAN: Looks like you're not letting it affect you at all (Sarcastically)	14
15	MAN 1 KYLE: Yeah, it affects me. But Im not gonna go and kill myself because I can't see my kids.	15
16	MAN 2 STEVE: Kyle's got a point. You don't see me killing myself over my missing foot. Shit, I was in rehab for 2 years after that mine took me out.	16
17	MAN 3 DAN: Right, but isn't that why you go to counseling and take anti-depressants?	17
18	MAN 2 STEVE: Yeah, Im going to counseling and taking pills so I don't kill myself. (Sarcastically) I don't see why you're defending what he did to himself.	18
19	MAN 4 ALLEN: Why is it always a problem to talk about mens mental health? It's like we're not allowed to have feelings or something.	19
20	MAN 1 KYLE: See, now you get it. (Laughs)	20

Allen is frustrated as Kyle and Steve share a laugh in his direction.

21	MAN 4 ALLEN: I'm serious.	21
22	MAN 2 STEVE: So are we (Continues laughing)	22
23	MAN 3 DAN: Look, the mens mental health stigma is real. And it's something that needs to be discussed.	23
24	MAN 1 KYLE: Stigma-shamigma	24
25	MAN 4 ALLEN: (sighs in frustration)	25
26	MAN 2 STEVE: What's wrong with you? (To Allen)	26
27	MAN 4 ALLEN: Dan's right. You think I was able to talk to my wife about the things she was doing to me, to my kids?	27
28	MAN 1 KYLE: Are you done with the pity party?	28
29	MAN 2 STEVE: Damn. (to Kyle)	29
30	MAN 3 DAN: Aren't you forgetting something? (Gestures to the BBQ)	30
31	MAN 1 KYLE: Shit. (Glancing over at the grill)	31
	Kyle Gets up and walks to the grill which has started to flame over the withered burgers as they sizzle on the grill.	
32	MAN 3 DAN: Steve, you can't sit there and pretend that you didn't go through a tremendous amount of pain and	32

	depression following that. (gesturing to Steve's leg.)	
33	MAN 2 STEVE: Well, no. But	33
34	MAN 4 ALLEN: Do you remember how your wife reacted to your rehabilitation?	34
35	MAN 2 STEVE: Of course I do, she- (Cut off)	35
36	MAN 3 DAN: She didn't care. She treated it a lot like he's acting right now (referencing Kyle)	36
37	MAN 1 KYLE: And Steve kept going, and didn't jump out a window or throw himself into traffic, right?! (Continues flipping burgers) Anyone want cheese?	37
38	MAN 4 ALLEN: No.	38
39	MAN 2 STEVE: Yes And no, I didn't do anything to myself. I accepted what happened in service to my country and I moved on.	39
40	MAN 3 DAN: That must've been hard. Did you talk to someone about that? I know I never heard about it.	40
41	MAN 2 STEVE: You're damn right it was hard, and no one wanted to hear me complaining about it. Who'd even listen to me if I did?	41
42	MAN 4 ALLEN: And that's the problem.	42
	MAN 3 DAN:	

Exactly. No one wants to talk about

45

46

47

these issues that are very real to us all. There is a stigma that we're all guilty of falling into where we don't feel safe talking about it.

Kyle rejoins the group by walking back from the grill with a plate full of finished burgers. He carries them inside to the coffee table in the living room, and all the men follow inside and sit in the chairs and couch surrounding the square coffee table. Allen takes a seat on the couch with Kyle at opposite ends of the spacious couch.

MAN 1 KYLE:

Of course not! We're men, not pussys.
You want to paint this as some huge
problem, but no one cares. We could
talk about this all night and it
wouldn't bring our brother back, it
wouldn't undo his bullshit way of
giving up on life. You think I don't
know pain? What makes you think he's
any worse off than any of us?!

MAN 4 ALLEN:

You're right, we're all 'okay'. (rolls eyes)

MAN 1 KYLE:

You know what I mean. No one wants to hear it, we're men and we need to act like it.

MAN 3 DAN:

And that's the problem right there.

We're expected not to feel, or cry or allow it to hurt us. If we show emotion we're considered weak, so we just hide it and allow it to build up inside of us until we can't take it anymore.

MAN 1 KYLE:

This conversation's starting to hurt.
(Sarcastically)

We're all still standing, and working past our issues everyday.

MAN 4 ALLEN:

But for how long?! When are people going to wake up to the fact that we

49

	all have a breaking point?! All it takes is one bad day One. And you're gone.	
50	MAN 2 STEVE: What's that supposed to mean?	50
51	MAN 1 KYLE: He's had a hard life. We've all heard it before Shitty marriage, homelessness, druggy mom	51
52	MAN 3 DAN: (Interrupting) That's fucked up man. (To Kyle)	52
53	MAN 4 ALLEN: He's not wrong though. I have dealt with a lot in my life, things that I would never wish on anyone el (Cut off again by Kyle)	53
54	MAN 1 KYLE: Come on man, Don't start telling us that 'my life sucks'. (Whiney Voice)	54
	Kyle continues talking and we start to see Man 4, Allen sitting in his chair with his eyes closed. As Kyle begins speaking of all the whiney men in the world and rambling on, his voice fades out as a high pitch noise begins to fade in and the image of Allen has subtle but noticeable shake as the noise gets louder.	
55	WOMANS VOICE (V.O.): Real men don't cry	55
56	WOMANS VOICE (V.O. CONT. OVERLAPPING): I'm going for a walk with the neighbor.	56
57	WOMANS VOICE (V.O. CONT. OVERLAPPING): Maybe you'd be able to please me if you lost some weight.	57

The pitch gets louder as the woman's voice trails off, then immediately stops as Kyle continues to speak.

MAN 1 KYLE:

(Fading In quickly)

You see, he's not even listening anymore. HELLO!?

58

59

The audio stops and we see a wide shot of the men sitting together and Kyle snaps his fingers to get Man 4's attention.

MAN 4 ALLEN:

59 I'm sorry you think my struggles are whining or petty. I get it, you don't understand. You haven't watched your sister almost get killed in front of you. You haven't left starving because your foster parents couldn't stand the sight of you. You haven't seen your mom so drugged up that when you leave for school, you wonder if today was the day you came home and she was dead. You didn't spend your first few months of high school living on the streets and struggling to find food or someone to take you in. Then, when you feel like you finally married someone who you think is your world, only to find out they were everyone else's.

MAN 1 KYLE:

Dude, you're not starving for food (laughs)

60

MAN 2 STEVE:

Oh come on-

61

(To Man 4, Cut off)

MAN 4 ALLEN:

62 No!

62

(Stronger tone)

There are days I wonder what my kids are going through with her, because as a big 'fuck you' to me she went and started dating someone who yells at my kids and threatens them daily. And while I'm working to get them out of that situation, I sit here knowing that the courts don't favor fathers because we're looked at as the lesser of two parents. Society tells us all we need to know about 'fathers', when

you see the sitcom with the inept father who has no interest in his kids, let alone how to raise them.

Kyle sighs at Allen as he continues to vent about his current worries. The group is uncomfortable and he continues and begins to gather their belongings.

MAN 4 ALLEN:

Tell me Kyle, do you know the percentage of how many fathers get custody of their kids in this state?

63

MAN 1 KYLE:

No.. I- (Cut off)

64

65

High pitch noise starts slowly fading in.

MAN 4 ALLEN:

65 Exactly! It's 32%. Thirty-two percent of men are deemed able to care for their own children in this state. And we're not allowed to even have a say in how they're cared for, or what influences they're going to have around them. And you wonder why I might consider ending it all?! All I see is the failures I brought to my family. I've failed my kids for the sake of my own sanity.

MAN 3 DAN:

66 Wait...

67

66

(faintly in the background)

High pitch noise gradually getting louder.

MAN 4 ALLEN:

(Stressed and exasperated)

Yes, my life's been hard, so has yours. No one hits harder than life, but at what point are we allowed to ask for help?!

67

High pitch noise stops, and the room paused as Allen deeply inhales and exhales.

68	MAN 2 STEVE: Dude, you need to relax. (Calm tone)	68
69	MAN 1 KYLE: Look, we're all stressed out and clearly things aren't going well for you, but it'll all work out.	69
70	MAN 3 DAN: And how's that, Kyle?	70
71	MAN 1 KYLE: You know what I mean. He'll go to court, show what his wife did and how she screwed everyone in town.	71
72	MAN 3 DAN: It's a no-fault state, the court won't care about all that.	72
73	MAN 2 STEVE: He's right you know (Gesturing to Man 4)	73
74	MAN 1 KYLE: So what You're saying all this is enough to off yourself? Why would you do that to your kids? Like, I get why you'd want to get outta here with an ex like yours but- (cut off by Allen)	74
75	MAN 4 ALLEN: You don't get it. I feel like a failure. I failed my ex, my kids, my work, my relationships. I haven't gotten to see my family since my mom died. I never even got to tell her goodbye.	75
76	MAN 3 DAN: But to your kids? (To Man 4)	76

MAN 4 ALLEN:

Maybe they're better off without me.

There's silence for a moment as the men take it in, and Man 1 and 2 start to gesture up from their seats and toward the door.

MAN 2 STEVE: 79 Would you like to talk about it?! (Mocking Kyle) MAN 1 KYLE: (Laughs and shoves him) Knock it off. MAN 3 DAN: (To Allen) It's been good catching up, man. It's good to let these things out, but you can't hold on to them alone. As the 3 men start to make their way toward the door to leave, we see Allen still very much in thought and exhausted from everything he's said.	78
(Laughs and shoves him) Knock it off. MAN 3 DAN: (To Allen) It's been good catching up, man. It's good to let these things out, but you can't hold on to them alone. As the 3 men start to make their way toward the door to leave, we see Allen still very much in thought and exhauste	79
(To Allen) It's been good catching up, man. It's good to let these things out, but you can't hold on to them alone. As the 3 men start to make their way toward the door to leave, we see Allen still very much in thought and exhauste	80
leave, we see Allen still very much in thought and exhauste	81
	d
MAN 2 STEVE: 82 Seriously dude, you should talk to us before letting things get this bad.	82
MAN 4 ALLEN: 83 Sure. I will	83
The 3 men exit the house leaving Allen in the empty silence of his living room. Allen sits in the middle of the couch a opens the coffee table drawer to reveal a pale brown bag. If then unzips it and removes a pistol, laying it on the table Allen leans forward, hands on his head as the high pitch noise fades in, and the image slightly shakes as the noise increases.	nd Ie
WOMANS VOICE (V.O.): I was just talking to those guys, it didn't mean anything (Fading In and out)	84

WOMANS VOICE (V.O. CONT. OVERLAPPING):

Maybe if you were a better husband I

wouldn't need to get attention from other men.

(Fading in and out)

The noise pierces with every comment as we begin fading out on Allen alone, with his pistol.

	WOMANS VOICE (V.O. CONT. OVERLAPPING):	
86	You've never been there for your	86
	kids That doesn't count	
	(Fading In and out)	

WOMANS VOICE (V.O. CONT. OVERLAPPING):

You're never going to win. I will make
87
sure of it one way or another. You'll
be lucky to ever see my kids again.
(Fading In and out)

Camera is fully faded out as the last comment begins.

WOMANS VOICE (V.O. CONT. OVERLAPPING):

I'm going to take you for everything 88

you're worth, you won't have shit when
I'm done, trust me.

(Fading In and out)

Allen is heard inhaling through his nose in a long, deep breath. 3 seconds later a gun shot is heard. Men's mental health resources are shared on-screen with gentle music playing to ease the tension.