

Tusk2.0

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FADE IN:

EXT. FUTURISTIC CITYSCAPE - SERIES OF SHOTS - NIGHT

The camera begins to zoom in on a futuristic Miami, dubbed 'Dunama Beach.' A man can be seen leaning on the hood of his futuristic car from a distance, watching the sky buzzing with flying personal crafts and the neon of the CyberPunk-esk futuristic cityscape. Another vehicle arrives and the two shrouded figures walk toward each other.

DEALER GENOZ:

1 It's late. I thought we were meeting 1
 at the night market.

XECHO:

2 Stay Frosty Gen. Do you have the 2
 converters?

DEALER GENOZ:

3 Depends.. What are these for? These 3
 can't be traced back to me.

XECHO:

4 Just a side project, nothing that'll 4
 get us noticed by the IOs, just
 finishing my fathers work.

DEALER GENOZ:

5 Transfer the credits then. 5

XECHO:

6 Chilled. 6

DEALER GENOZ:

7 Be safe, X. It ain't safe out there 7
 for someone trying to crack this code.

We see a smile vaguely from the shrouded figure Xecho.

CUT TO:

EXT. PAWN SHOP - NIGHT

We see a pawn shop with various Neon laden cybernetic implants shown in the window with a screen in the middle playing the nightly news.

REPORTER:

8 In other vibes tonight, a deadly virus 8
 dubbed, the '404' is spreading

throughout the lower regions of Dunama. The symptoms have been described as an overwhelming and sharp spike in adrenaline. Victims demonstrate bursts of violence and aggression before the virus kills its victims and hurting anyone within reach. It's believed to have come from dissonant gangs in the combat zones throughout the city. Authorities have been unable to stop the affects in it's victims..

We hear the reporter trail off as we begin hearing screeching tires in the distance, and they begin to get louder.

CUT TO:

EXT. CITY STREET, CAR CHASE - SERIES IN MOTION - NIGHT

We see the screeching tires of a futuristic car with several glowing lights around the back of the car, wheels are hidden and it is frantically trying to get away from the IO security force in a new-age hummer without side windows and several police officers in hot pursuit of the vehicle.

INT. MEDIA'S CAR - IN MOTION - NIGHT

Two men can be seen in the vehicle trying to get away from the IOs and Police force. The driver (Media) is accessing a central computer while 2 cybernetic arms control the vehicle. The passenger (Comms) is visually sweating and appears to be ill.

COMMS:

9 Fuck! Spark it, they're still grinding

9

Media looks over to Comms while still accessing the computer.

MEDIA:

10 Stay frosty, I gotta check that the
upload worked. You know what Zain will
do to us if we fail.

10

Shots are heard and hit the escape vehicle, Comms jumps a little and looks visibly nervous and sweaty.

CUT TO:

EXT. ELEGANT GALA - SERIES OF SHOTS - NIGHT

We see an elegant gala entrance where people of noble and governing importance are seen arriving at the event hosted by 'Edgy cybernetics and software'. A sleek, black limo is seen pulling away, and walking up the red carpet is a tall man with a blonde model attached to his arm excitedly waving at the reporters and media taking photos and calling out for a comment.

REPORTER 1:
11 Mr. President! Who's this new beautiful woman? 11

REPORTER 2:
12 President Armstrong, any comments about the crisis in the out-lands? 12

REPORTER 3:
13 What are you wearing tonight, Mr. President?! 13

PRESIDENT ARMSTRONG:
14 Oh you know I wouldn't come here in anything but the best. You can thank Mr. Armani for this old thing. 14

REPORTER 1:
15 Mr. Presid- 15

We see a long white, neon-adorned, heavily armored and sleek limo arriving with a motorcade of IO security forces. The President halts his entrance and waits for the person in the limo to exit. The President, cover-model by his side and secret service guarding him all wait for a moment. We see the president gesturing them to go inside. The Model takes her leave with half of his security force. We see an event attendant open the door to the limo and a blonde woman emerges in a sleek-white outfit that catches everyone's attention. Following her out of the limo is a fit male and we eventually see a younger mid-20s blonde female dressed in business attire trailing behind her and her male escort.

EXT. ELEGANT GALA - CLOSE UPS - NIGHT

PRESIDENT ARMSTRONG:
(Jokingly)
16 Madylyn, I didn't expect you to be late to your own event. 16

MADYLYN MARCOM:

(flirtatiously)

17 Well you know what they say Mr.
President.. The guest of Honor always
arrives last.

17

The two join arms, President Armstrong escorts Madylyn up the stairway entry as her male escort follows behind at a mid distance. The early 20's girl, Euri Marcom, can be seen in the background rolling her eyes and following next to the male escort behind the President and Madelyn. The group makes their way into the Gala.

CUT TO:

EXT. CITY STREETS, CAR CHASE - SERIES OF SHOTS - NIGHT

The passenger in the IOs vehicle, T'Parron, is dressed in a white suit with glowing elements and is crouching in his seat, leaning out of the hummer. We see a mechanical outline of his eye change into a scope from the right of his eye. We see him take aim and zooming in on the car as he begins to fire his weapon at the car.

T'PARRON:

18 Hold us steady, you fool! If they get
away, you'll be next.

18

Visually anxious driver begins to speed up and steady the IO security vehicle as T'Parron continues shooting.

INT. MEDIA'S CAR - IN MOTION - NIGHT

COMMS:

(Agitated and nervous)

19 Facts, how we losing these badges?

19

MEDIA:

(Confident)

20 peep it.

20

Media gestures to the bridge.

EXT. CITY STREET, CAR CHASE - NIGHT

We see the car chase and the bridge in the distance which is raising in the middle to allow a boat passage below it.

MEDIA (V.O.):

21 Got this.

21

At that moment the file upload completes on the computer screen, Comms begins to itch then clutch the dash tightly. His arms brake into 4 parts similar to spider legs and he begins to claw at the car and Media frantically.

MEDIA:

(Worried)

22 COMMS! Frosty man, frosty.

22

Media begins frantically accessing the computer in the car. We see a pulse of electricity emerge from Comms seat, electrocuting him and making him pass out. Media has been hurt by Comms in the exchange, and we see a video call with a dark silhouette figure on the screen.

MEDIA (CONT):

23 Zain, Comms freaked. I had to toast him. We're on our way and we're gonna need a crack to get Comms back.

23

ZAIN:

(Serious)

24 Bet. Lose the badges and IOs and I'll get a crack.

24

While still present on the screen, Zain picks up his paper thin phone and hails his go-to crack (hacker) as the image cuts off.

EXT. CITY STREET, CAR CHASE - SERIES OF SHOTS - NIGHT

Just then Media approaches the base of the bridge, activates the vehicles harness system before hitting the boosters on his car which activate like thrusters on a jet. The police are unable to follow and screech to a halt. The IOs have a similar function and begin to gain on Media's car as they ascend the raised bridge. T'Parron begins to crouch in his seat as if to jump.

INT. MEDIA'S CAR - IN MOTION - NIGHT

Media's mouth is seen as he looks at the bridge getting wider in front of him. He glances at his friend for a moment and with one word, he fires the thrusters a second time to increase his speed.

MEDIA:

(Confidently)

25 Bet..

25

Media braces for the jump with nervous expectation.

EXT. BRIDGE, CAR CHASE - WIDE SERIES OF SHOTS - NIGHT

The IOs activates their thrusters as well to clear the bridge. Both cars are seen going over the bridge and T'Parron jumps from his IO vehicle to Media's roof, both vehicles make it to the other side, and T'Parron grasps the roof of Media's car. We see T'Parron get into a 3 point stance and his free right arm transforms into a mechanical looking weapon which appears to be charging with a ray of light at the tip is getting bigger and bigger. T'Parron attempts to balance himself and gesture his arm over the drivers side of the roof.

26 T'PARRON:
You're mine. Just..hold..STILL.. 26

INT. MEDIA'S CAR - IN MOTION - NIGHT

	MEDIA:	
27	Hate me later, Comms.	27

Media pulls a wire from his arm and connects it to Comms neck connector. Media closes his eyes and he now has access to Comms extended spider arms.

EXT. CITY STREET, CAR CHASE - WIDE SHOT - NIGHT

Media uses two of the arms coming from Comms to knock off T'Parron's hand from holding onto the roof, and with the other arm begins shooting widely at T'Parron. This causes T'Parron to get hit in the shoulder and fall from the car before getting his shot in.

EXT. CITY STREET GUTTER - CLOSE UP - NIGHT

As we see T'Parron fall off the roof, he rolls onto the ground. He eventually touches his ear to activate a communicator.

T'PARRON:
(Angry)

28 Home base, notify the director, we
 lost the code.

28

EURI MARCOM (V.O.):
29 She's not to be bothered, and I don't 29
think she'll appreciate that you don't
have things under control.

T'PARRON:

(Annoyed at the contempt)

30 You let me worry about her. Due what 30
 you're told before she tasks me with a
 rewrite for you.

We see an uneasy smirk on T'Parrons face as he thinks about
ending Euri's life.

EURI MARCOM (V.O.):

(Nervously)

31 Confirmed, sending it now. 31

CUT TO:

INT. GALA EVENT - SERIES OF SHOTS - NIGHT

In this series of shots we see Euri remove her hand from her
ear and look up nervously at Madylyn Macom who is on stage
speaking to the Gala attendees who each have their own forms
of cybernetic enhancements at this black tie affair.

MADYLYN MARCOM:

32 As you can see, with your generous 32
 donations and support we have been
 able to make record profits from our
 cybernetic enhancements and IO
 software brands. With the release of
 our newest software, The Security
 Utility branded as 'Tusk2.0,' we will
 be able to make serious security
 enhancements and peer-to-peer
 networking improvements which will
 protect and stabilize our cybernetics
 from the likes of the '404' virus
 currently plaguing the lower combat
 zones of our city. And as an added
 enhancement, this software will be
 free and offered as an automatic
 update with Edgy servers in an effort
 to keep everyone up to date with no
 infringement on capability for
 function.

The crowd cheers and claps for the speech as Madylyn pauses
for affect.

MADYLYN MARCOM:

33 Yeah! We're very excited to bring this 33
 product to launch and every dignitary
 here can rest assured that you will

have exclusive software updates which protect your privacy and prevent any unauthorized access.

More cheers and applause are heard and Madylyn can see Euri gesturing her to come down.

MADYLYN MARCOM:

34 We thank you for coming and look 34
 forward to your continued sponsorship
 as we enter this new era. Please enjoy
 our newest launch announcement.

Madylyn smiles and waves as she walks off stage to meet with Euri. The lights dim as a commercial begins to play on the screen which was behind Madylyn. We pan closer to the screen and fades into the commercial.

FADE IN:

INT. AND EXT. SHOTS OF PEOPLE USING THEIR IMPLANTS

Before the commercial plays, we see a black sponsored by screen, which reads 'Sponsored by the good people of the SoyLent Corp. Try our new protein drink: SoyLean 2.' The commercial has several people using implants for unloading cargo from trucks and ships and other various tasks.

EURI MARCOM (V.O.):

35 In today's society, we work hard. We 35
 need to trust our cibs to handle what
 we throw at them.

accessing multiple computers at once with several arms and wires coming from their arms.

EURI MARCOM (V.O.):

36 We have to rely on software that will 36
 keep everything working without fail.
 For our Cops, out laborers, our
 Teachers and students. Recently a
 group of notorious cracks has plagued
 the market with inferior software.

Shots of people with defective cybernetics and cybernetics failing while being used.

EURI MARCOM (V.O.):

37 They only care about stealing your 37
 data and wiping your accounts clean
 away. Tusk 2.0 fixes all that. With

automatic updates and enhancements for
older tech, this freely available
update will eradicate any erroneous
software or malware from your
system...

The voice trails off and we see Madylyn and Euri meeting
behind the stage.

CUT TO:

INT. GALA EVENT - WIDE SHOT - NIGHT

Madylyn and Euri are behind the stage talking about what is
unfolding with T'Parron.

MADYLYN MARCOM:

(Disgusted)

38	What is so damn important that you had to interrupt my presentation child?!	38
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Madylyn begins to smoke an electronic cigarette.

MADYLYN MARCOM (CONT):

(Exhaling)

39	This better be important.	39
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EURI MARCOM:

40	T'Parron reported in. We had a breach and they got the source code to Tusk2.0.	40
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MADYLYNN MARCOM:

41	That's all?! Child when will you ever learn. Have you ran a trace on the source code yet?	41
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EURI MARCOM:

42	No-	42
	(Cut off by Madylyn)	

MADYLYNN MARCOM:

(Scoffing)

43	Look. You need to run a trace route on the source code. Chances are they're accessing it and it has a backdoor on any networked device. You can initiate protocol Zeta. Which will erase the data and terminate the source.	43
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EURI MARCOM:
 44 Termin- 44
 (Cut off again)

MADYLYNN MARCOM:
 (Annoyed)
 45 Oh grow up, child. This isn't a dream 45
 it's world we live in. Now get to it!

Madylyn walks over to the President who has just entered the room. Madylyn adorns a fake smile, and they walk off leaving Euri to think about her task.

CUT TO:

INT. WAREHOUSE XECHO'S APARTMENT - SERIES OF SHOTS - NIGHT

A mid-20s Xecho can be seen accessing his computer, coding software, welding and other tasks. From his desk, he occasionally looks over his shoulder to a pair of cybernetic arms which he is working to repair and reprogram. EDM music is playing in the background as he works with vigor. "Incoming transmission" is seen on the screen and Xecho answers the call.

ZAIN:
 46 Xec, I need you stat. 46

XECHO:
 47 Not again.. What we talkin this time? 47

ZAIN:
 48 Don't start that, this is an 48
 emergency.

XECHO:
 49 Bet. Leaving now. 49

Series of shots as Xecho gets his laptop and other essentials together and heads out the door. We see out the window as he gets onto a sleek black motorcycle with red lights that form an 'X' on the back as he drives away quickly.

CUT TO:

EXT. BARGE ON THE WATER - WIDE SHOT - NIGHT

Xecho is seen pulling up to the barge on his motorcycle with his bag on his back. Loud voices are heard outside as Xecho approaches.