

Art1 Syllabus 22-23

Kingdom International School

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So God created mankind in his own image, in the image of God he created them; male and female he created them.

(Genesis 1:27)

Course Description:

Art 1 is a full-year introductory course that satisfies the 1 credit Fine Arts graduation requirement. It is the pre-requisite for Drawing, Painting, Sculpture and Ceramics. Students will be introduced to elements & design principles, a variety of 2-D and 3-D media and techniques, art history within a cultural context, critical thinking, and creative problem solving.

4 Parts to a Disciplined Art Basic Programs:

1. The project or product (Let's make something!)
2. Art Appreciation (Quality of art)
3. Art History (Who did what when?)
4. Critiquing Art ("This work is good because..." or "Monet's work is ... because...")

We will be doing Unit studies in:

Drawing: - perspective, figure drawing,

Color: pencil, oil, acrylic, tempera.....

Pottery: hand built and throwing

Art history: then and now

Creative projects never done before

Syllabus

<p>1st 6 Weeks</p> <p><u>Big Ideas: Fundamentals of Art & Identity</u></p> <ul style="list-style-type: none">• Elements of Art: Name Design <p><u>Big Ideas: Balance, Culture, Symbols</u></p> <ul style="list-style-type: none">• Christian Patterns & Symbols <p>2nd 6 Weeks</p> <p><u>Big Ideas: Abstraction & Balance</u></p> <ul style="list-style-type: none">• Visual Analogs (Symmetry)• Asymmetrical Design Collages <p><u>Big Ideas: Repetition & Pattern</u></p> <ul style="list-style-type: none">• Design Multiplication <p>3rd 6 Weeks</p> <p><u>Big Ideas: Mood, Abstraction, Texture</u></p> <ul style="list-style-type: none">• Emotion Drawings Oil Pastel Project <p><u>Big Ideas: Form/Function, Culture, Fantasy/Reality</u></p> <ul style="list-style-type: none">• Metal Mask making (Low-relief) <p style="text-align: right;"><i>*Semester Exam</i></p>	<p>4th 6 Weeks</p> <p><u>Big Ideas: 3D Form/Function, Space</u></p> <ul style="list-style-type: none">• Clay Project <p><u>Big Ideas: Identity, Realism, Abstraction</u></p> <ul style="list-style-type: none">• Realistic Value Self Portraits• High Contrast Self Portrait Paintings <p>5th 6 Weeks</p> <p><u>Big Ideas: Nature, Ecology, n Environments</u></p> <ul style="list-style-type: none">• Acrylic Painting Project• Watercolor Project <p>6th 6 Weeks</p> <p><u>Big Ideas: Transformation, Fantasy V. Reality</u></p> <ul style="list-style-type: none">• Perspective• Surreal Interiors <p style="text-align: right;"><i>*Final Exam</i></p>
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Art Supplies You'll Need:

The project ideas you do will be your choice, but the media will be all the same for the first part of the Unit. You will be able to select the media you want to work with the last part of the 6th 6 weeks.

Pencil, Eraser

Twin-tip Black Sharpie

Spiral Sketchbook 9"*12"

Clear plastic 12" ruler

Acrylics, oils, watercolors

Pastels (Oil, Chalk)

1 Rule: "BE GOOD 😊"

Good students, good listeners, good to each other and teacher, good work, good job!!! (Good! you've got it!)

Evaluation

60% Major projects, extended sketches, 6 week tests

20% Daily warm ups/Closings, Vocabulary, Notes, Work Sheets

20% Daily participation, Sketch assignments, Thumbnail sketches

***Midterms and Finals will be given over vocabulary & techniques.**

Late Work:

1 day late = max. **70%**

Over 1 day late = max. **50%**

Zero's aren't permitted!

**If you ever have below a 70% you may be assigned a Tutorial time!*