

Masters By Colin Pickett Casting By Tomas Valch Artwork By Jon Freeman



Below: Royal Marines Gazelle in Op Telic 2013 Note different exhaust configuration and aerials



## INSTRUCTIONS

- Remove any flash by gently snapping off, or cutting with a scalpel and then lightly sanding.
   Only use Super-glue or a two-part epoxy glue to fix
- parts.

  Gluing is easier if mating surfaces are slightly sanded to roughen the resin before gluing. Also clean off any dust before gluing.

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- dust before gluing.

  Before paining, thoroughly wash all parts in warm water with delergent.

  We recommend the application of a base coat in a light colour to show any blemishes prior to final painting.

## WARNING & SAFETY!

- These parts are moulded in polyurethane resin.

  Please take care when sanding and cleaning up the resin by wearing a dusk mask or other protective breathing device to avoid inhalation of the dust particles.

  • Wash hands, resin parts and the work surface after
- sanding resin.

  When using Super-glue or two-part epoxy glue, please take precautions to avoid contact with skin and eyes. It is also advisable to wear a mask to avoid breathing.
- in any fumes from the glue or work in a ventilated room

  The use of barrier creams on hands or wearing
- disposable gloves, and working in a well ventilated area, is strongly recommended.

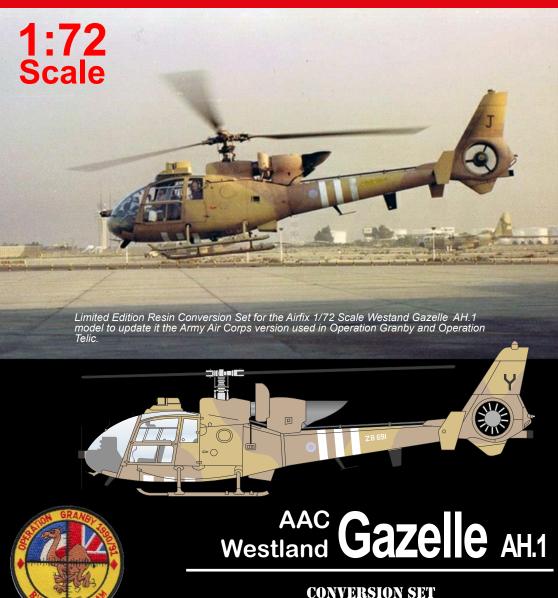
  Not suitable to children under 14 years of age.

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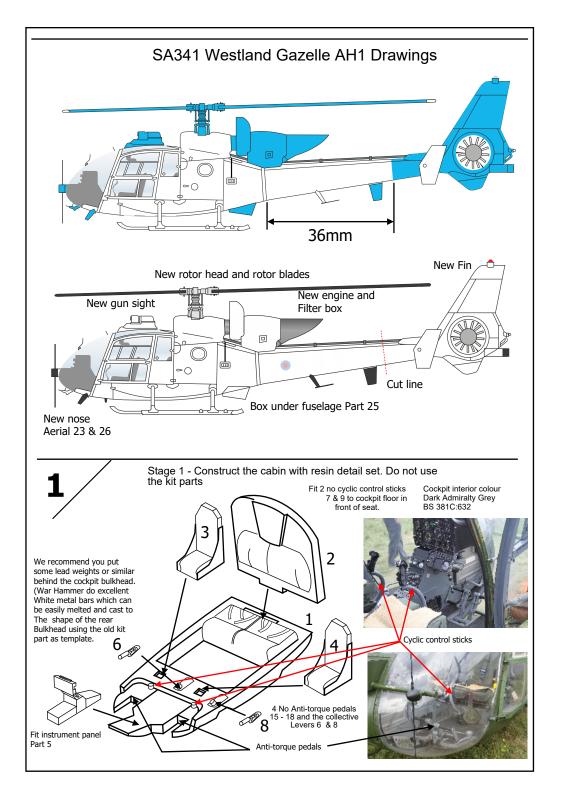
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AIR-GRAPHIC MODELS



## **Photo Gallery**







Interior is BS 381C:632 Dark Admiralty Grey Front Seats have Dark Green Frames with Olive Green back cushions and sheepskin cushions. Belts are Black and very Dark Grey. Instrument Panel is Black with Light Grey switches.

Floor is Dark Admiralty Grey with Black rubber mats

Photos: Gary Madgwick/Air-Graphics RIAT 2019 & Middle Wallop 2015











