

SHARMISTHA KAR b. 1984

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Graduate thesis: <https://ir.lib.uwo.ca/etd/5508/>

EDUCATION

2018 August, Master of Fine Arts, University of Western Ontario, London, Ontario, Canada
2015 August – November Weaving (Hand loom) training (certificate course) at Weavers' Service Center, Hyderabad, Government of India, Ministry of Textiles, India
2009 July Masters of Fine Arts in Painting (Creative Painting), University of Hyderabad, India Passed in First Class with Distinction
2007 May Bachelors of Visual arts (BVA) in Painting, Rabindra Bharati University, India Passed in First Class

WORKING EXPERIENCE

2018 May 9th-11th Gave workshop on *Mapping and Hand embroidery* at Newcastle University, School of Arts and Cultures, UK
2018 April, - September 2016–Teaching Assistant Department of Visual Arts University of Western Ontario, London, Ontario, Canada
2015 September Visiting Faculty at Sculpture Department, Jawaharlal Nehru Architecture and Fine Arts University, Masab Tank, Hyderabad, Telengana, India
2012 July to 2013 July Lecturer at Centre for Exact Humanities, International Institute of Information technology, Gachibowli, Hyderabad, India

ARTISTS TALKS (Given)

2017, 28th September, Artists Talk at Canadian Embroiderers' Guild, London, Ontario, Canada
2015, February, Artists Talk at Kalakriti art Gallery, Hyderabad, India
2013, October Talk at Bede's World, Jarrow, Newcastle, United Kingdom
A discussion on my studio practice to a group of ladies who are engaged in many types of craft works at the centre.

WORKSHOP (took part)

2014 January Mapping Mapusa Market, a multidisciplinary artistic research, Goa Exploring the histories, mysteries and peculiarities of Mapusa market, Goa
2013 November, 'Drawing in the Expanded Field' with Sean Maltby, Newcastle University, Quadrangle, Newcastle upon Tyne, UK
The workshop was on the idea of drawing without conventional medium of art practice.
2013 November Painting workshop with Benjamin Senior, Newcastle University, Quadrangle, Newcastle upon Tyne, UK
2009 March Site- specific installation (Light) under the guidance of artist Sanchayan Ghosh, Faculty, Viswa Bharati University, Shantiniketan, West Bengal at Hyderabad Central University campus

2008 September Print making under artist Vijay Bagodi, Faculty, M.S University, Baroda, Gujarat, India

RESIDENCIES AND GUEST STUDIO ARTIST

2015, January, Artist in residency at Kalakriti Art gallery, Hyderabad, India

2013 September 15th - December 15th, Artist in residence Newcastle University, Newcastle, UK Funded by Charles Wallace India Trust Award

The residency programme was in the Fine arts department at the University along with the vibrant community of artists and galleries in the city. I had explored the idea of 'an experience' while travelling through hand embroidery, drawing, performance and had an exhibition of the works at Hatton gallery as an outcome of the residency.

2011 January - 2012 July Worked as a guest artist in Space Studio, Vadodara, Gujarat, India

AWARDS

2018 Graduate Thesis research Award, Faculty of Arts and Humanities, University of Western Ontario, London, Canada

2016 Dean's and Chair's Entrance Scholarship, University of Western Ontario, Canada

2016 September -2018 August Western Graduate Research Scholarship, University of Western Ontario, Canada

2013 Charles Wallace India Trust Award, British Council, United Kingdom

2010 S. L. Parasher Gold Medal for the First rank in M.F.A. (Painting), University of Hyderabad, Hyderabad, India

2007-2009 Merit Scholarship (For four semesters in Masters of Fine Arts, University of Hyderabad), Hyderabad, India

2005 Stipend winner Rabindra Bharati University, Kolkata, India

2004 Certificate of Merit from Rabindra Bharati University, Kolkata, India.

EXHIBITIONS

Group

2019 January 26th-May 12th, *Creative Cloth*, Museum London, London, Ontario, Canada

2017 October 5th-19th *Sleight of Hands*, Artlab Gallery John Labatt Visual Arts Centre, University of Western Ontario, Ontario, Canada

2017 April 28th – May 6th, *You Can't Steal A Gift* at SATELLITE Project Space, London, Ontario, Canada

2016 August 12th - September 10th *We, a shabd*, an art research project at Korean Cultural Centre, New Delhi Curated by Baishali Ghosh and Rajarshi Sengupta.

2016 August 2nd –August 14th, *Asian Students and Young Artists Art Festival, Hidden Artists*, LVS gallery, Seoul, South Korea

2015 November 28th -January 10th 2016, *Illustrative & Stitched Drawings: Various Artists*, Port of Tyne Gallery at The Customs House, South Shields, UK

2014 October *MADNESS* Curated by Artist Lori Field at The Lodge Gallery, New York, USA

2014, 22nd and 23rd of August *Arthouses : Whitley Bay Film Festival*, Whitley Bay, Newcastle, UK

2014 18th July- 7th August *Delineating memories : An artistic exploration of the mundane*, Exhibit 320, New Delhi, India

2014 28th Jan - 1st March *A Tribute to MASTERS & MASTERPIECES - History Revisited*,
Gallery Art And Aesthetic, New Delhi, India
2013 December THE LINE-PEFORMED,BURNED,FOLDED & THROWN ,An Exhibition by Six
Artists, Ph Exhibition Space, 2nd Floor Newbridge Project, Newbridge Street, Newcastle Upon
Tyne, United Kingdom
2012 February Violence-Double Spread: From Private to the Public to the 'Life Systems',
Curator : Amit Mukhopadhyay, at Nandan Gallery, Kala Bhavan, Visva – Bharati,
Santiniketan, West Bengal, India
2011 August "FUTURE of the Museum Collection III" curated by Johny ML, Visual Art
Gallery, India Habitat Centre, New Delhi, By Art Konsult , India
2010 November ' Hub 3 ' A contemporary paramapara, Group show, Exhibition Hall,
Faculty of Fine Arts, M.S. University, Vadodara, Gujarat, Inida
2009 24th October - 21st November Group show titled 'Unfaithfully Yours' curate by Alex
Mathew, Gallery SKE, Bangalore, India
51st National Exhibition, Lalitkala Akademy, Held in Panaji, Goa, India
2009 Display of Final year students in DST Auditorium, University of Hyderabad Campus,
Andhra Pradesh, India

Solo

2015 February SEWING IMAGINATION An exhibitions of Embroidery, drawing and paintings
Kalakriti Art gallery, Hyderabad India
2013 December 'THE TRACES OF WIND' at HATTON GALLERY, ATRIUM SPACE, KING'S
WALK, NEWCASTLE UNIVERSITY, NE1 7RU, Newcastle, UK
An exhibition of the works which produced by Sharmistha Kar. The show is an outcome of
the residency programme as a Charles Wallace India Trust visiting scholar at Newcastle
University, United Kingdom
2012 July, Display of drawings, Oasis Apartment, Vadodara, Gujarat, India
The display was offered and guided by Artist Vasudha Thozhur.

SHORTLISTS

2013 Shortlisted for the Rijksakademie vanbeeldende kunsten artist residency program,
Amsterdam, The Netherlands
2014 Shortlisted for Inlaks Fine Arts Awards, India

WORKS IN COLLECTION

2018 Private collection in London, Ontario, Canada
2009 Private collection in Denmark
2012 Harmony Art Foundation, Mumbai, India
2013 Private collection in New York, NJ, US
2013 Private collections is United Kingdom
2015 private collection in Paris, France

MEDIA COVERAGE

2014 <http://www.thelodgegallery.com/madness/>
2014 Delineating memories: An artistic exploration of the mundane, Exhibit 320, New
Delhi, India
<http://www.mattersofart.net/reviews-details.aspx?mpgid=5&pgid=5&rid=73>