

# Joseph “Bryce” Louviere

## Music Director

### Contact

(281) 837-9495

jblouviere94@gmail.com

### Education

**Louisiana College**  
**Pineville, Louisiana**  
**3.5 GPA**

I was added to the '13-'14 Deans List for superior academic achievement and was awarded 1st place in the college's ALSUP Voice competition.

**McNeese State University**  
**Lake Charles, Louisiana**  
**3.2 GPA**

While attending here, I was chosen to assist in teaching a beginner strings class.

### Objective

My greatest passions are music theory, teaching music, composing/arranging, and directing ensembles. These are my fields of expertise and that which I am greatly confident in. I have big goals and an entrepreneurial spirit that drives me to achieving them.

### Bio

Early in life, I knew exactly the direction I wanted to take my life in. I taught myself piano at age 4 and found my home on the stage in 3<sup>rd</sup> grade. Throughout my adolescence, I was involved in church youth groups band leadership and eventually moved on to participating in the adult church services as pianist and vocalist.

In college, I rode nearly full scholarship majoring in Music Education then switching to Vocal Performance. I was active in the theatre department where I played supportive roles in musicals and assisted as vocal coach to main characters. I was also asked and compensated to compose and produce a score for an original production put on by the Theatre of Louisiana College.

My professional career began the summer of my freshman year where I was asked to apply for an internship in Georgia. During my time there, my main objective was to create and lead a self-sustaining youth worship group. When I left, I had obtained that goal and taught the youth there how to keep up the band.

After transferring down to MSU, I was offered a job as a music director at St. Andrew where I helped plan the weekly worship services along with grander musical events. The church alternated between traditional and contemporary styles. For the latter half of my time here, I also doubled as the pianist for traditional services.

Some time after college, I decided I wanted to open my own studio. Officially starting in 2018, I learned the ropes of small business. I gave voice and improv piano lessons, I managed payroll for other contracted instructors, the master schedule, and marketing & advertisement. I grew to over 25 students in a year until the pandemic. I developed excellent teaching skills and entrepreneurial prowess and had big plans that were underway until Hurricane Laura hit and caused me to relocate.

Throughout my career, I've also worked with a few local theatres music directing for their shows. I directed children and adults alike and discovered how much I love directing.

## Key Skills

Music Education/Directing  
Music Theory  
Music Composition/Arranging

Organization  
Quick-Learning  
Administration

Customer Service  
Tech-Savvy/Software  
Microsoft Suit  
Finance

## Experience

*06/2014 – 08/2014*

Summer Worship Intern • Rockdale Baptist Church

*08/2016 – 09/2020*

Music Director/Church Pianist • St. Andrew Presbyterian Church

*10/2018 – Present*

Head Voice & Piano Instructor • Play-by-Ear Studio

*10/2018 – 08/2019*

Music Director • Black Market Theatre

Productions: "Evil Dead the Musical"

"Spring Awakening the Musical"

*12/2018 – 09/2020*

Music Director/Teacher • Christian Youth Theatre (Lake Charles)

In addition to directing, I taught advanced voice classes in between semesters.

Productions: "The Wizard of OZ"

"Matilda"

*02/2020 – 09/2020*

Music Director • ACTS Theatre

Productions: "Once Upon a Mattress"

*09/2021 – 08/2022*

Music Director/Teacher • Christian Youth Theatre (Austin)

Productions: "Shrek the Musical"

*07/2022 – Present*

Music Director/Teacher • Christian Youth Theatre (Lake Charles)

---

## **Accompaniment**

I am a seasoned pianist with an excellent ear and improv skills. I am not as efficient at sight reading, but if given time to practice and a little leniency, I can pass. I'm less suited for a recital accompanist gig and more for a church worship band or piano bar.

---

## **References**

[Available upon request.]

---