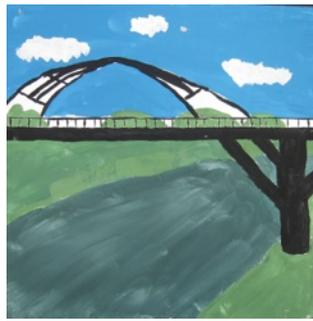


# Civil Rights Trip Documentation

2015

A 7th grade art project connected to a journey south

Lowell School, Wash DC



“In the South, we knew our adversary would stop at nothing to silence our activism... so we ceded him that ground and challenged him instead to defend himself against the work of loving peace.”

John Lewis

Lowell School sends 6th, 7th, and 8th graders on capstone trips each year. For 7th graders it is a journey to the South. They follow the steps of civil rights protests, visiting Little Rock, Memphis, and Selma. In collaboration with the Humanities and Diversity faculty, in 2015 I challenged students to sketch, photograph, or take notes about any and all things that impacted them on their journey. From these sources the 7th graders were asked to create paintings upon their return. The response was varied and moving. Some students focused in significant places such as the Edmund Pettus Bridge or the hotel where Martin Luther King Jr. was assassinated. Others documented the impact of events of the civil rights era that were brought to light on the trip. Exhibited together as a large montage, their works created a powerful tapestry speaking to the importance of this segment of our history as something lived and something relevant to their educations.