

The Second Husbands Club

An UnRomantic Comedy
about rich people finding
love in all the wrong places.

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What happens if the love of your life...

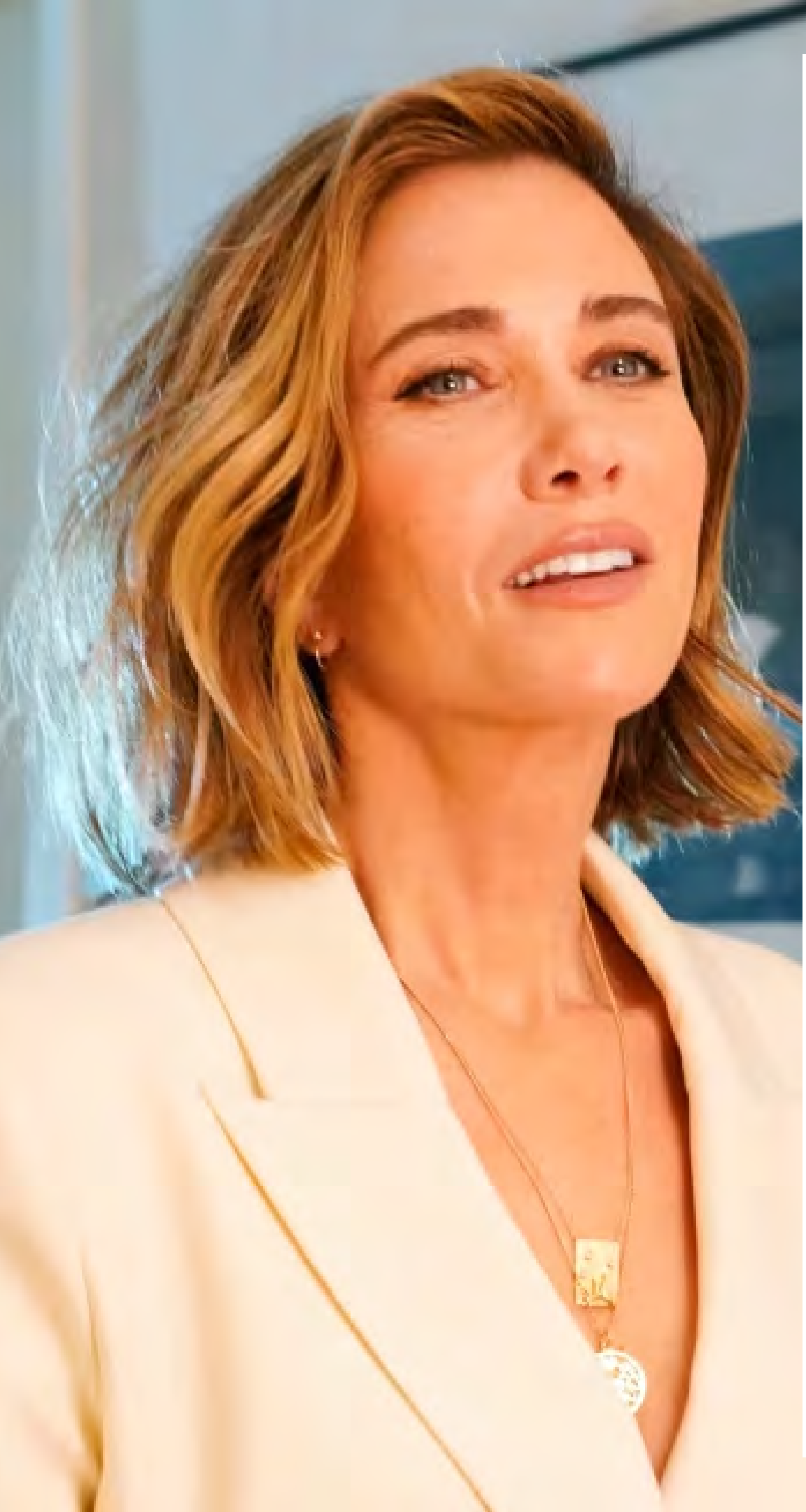
Is married?

And gay.

And has been hired by
your ex-husband
to get everything back...

Welcome to The Second Husbands Club.





After an expensive divorce, Tim Prescott, a wealthy businessman, hires Donny Delmar, a dodgy “lawyer,” to get his ex-wife Tracey remarried, to cut off his exorbitant alimony.

They hire Channing Fabricci, a stunningly good looking (and gay) actor to pose as a wealthy Italian count, sweep her off her feet and get her married in 30 days. Channing has to convince Tracey that he’s fabulously wealthy. On Tim’s dime. It’s “Pretty Woman” with a twist.

Naturally, everything goes hilariously wrong, and along the way, as Tim coaches Channing to seduce Tracey, he falls in love with her again.

SHORT SYNOPSIS VIDEO



An aerial photograph of a medieval castle perched on a rocky hilltop. The castle features a prominent square tower with a tiled roof and crenellations, and a smaller building with a bell tower to its right. The surrounding landscape is a vast, hilly valley with patches of green and brown, under a hazy sky. The text "HE'S A COUNT OF SOME EUROPEAN COUNTRY..." is overlaid in a serif font, with the word "COUNT" in red.

HE'S A **COUNT** OF
SOME EUROPEAN COUNTRY...

AUDIENCES LOVE THESE COMEDIES. SO DO STARS.



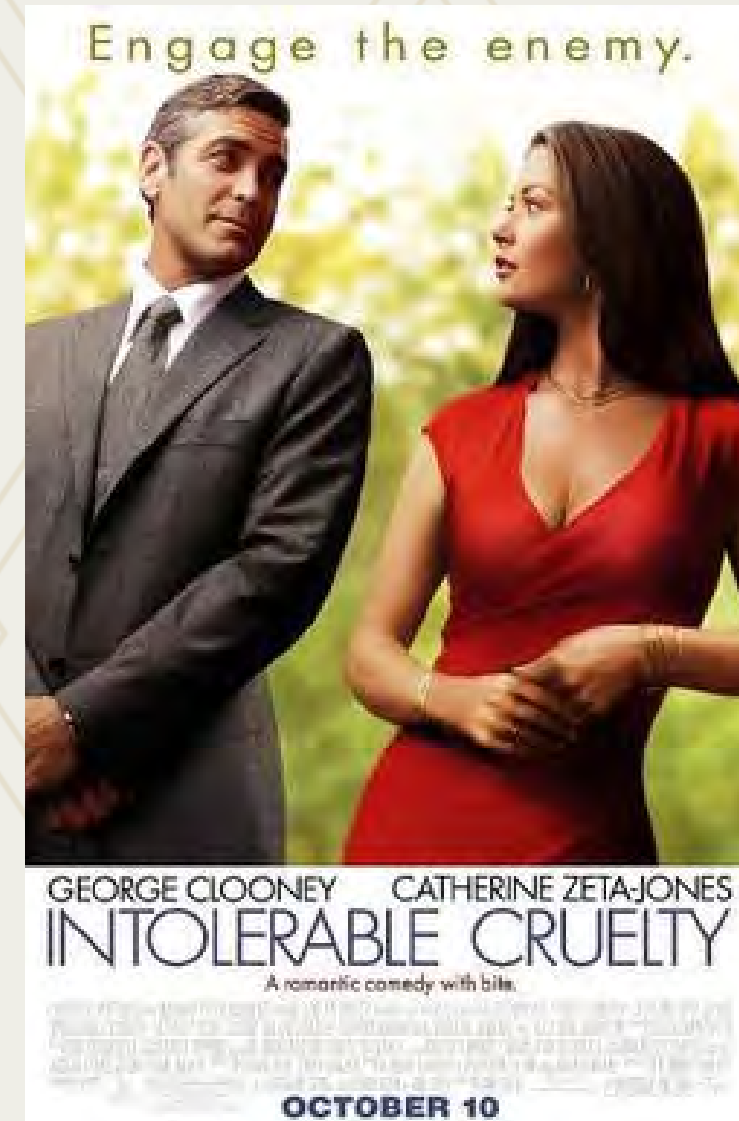
The War of the Roses

\$416 million wwbo (adj for inflation.) Sequel.



Pretty Woman

\$1.15 BILLION. wwbo. One of the most popular films for women ever.



Intolerable Cruelty

\$214 million wwbo. 2nd most successful Cohen Bros original.



Crazy Rich Asians

\$310 million wwbo.

Hollywood Is 'Hot, Horny and White' Again

Aug. 9, 2025



The Hunting Wives on Netflix Lionsgate

A new series on Netflix called “The Hunting Wives” has Malin Akerman dressing up as the saucy Texas wife of a rich businessman, complete with big hair, a big rifle, a Southern twang and an affair with the teenage son of the pastor. Nearly everyone on the show is hot, horny and white.

No less an authority than “South Park” declared last month that “woke is dead” in the season premiere that went viral for featuring President Trump crawling naked through the desert in a fake public service announcement. In the same episode, Cartman loses hope after learning that “woke” has died. His once politically correct principal has suddenly embraced religion, inviting Jesus into their public school. (Cartman’s later bid to asphyxiate himself with the car running in the garage fails because it is an electric vehicle.)

And the furor over the actress Sydney Sweeney’s sexy ad for American Eagle in which she slithers on a couch while extolling her “jeans” (jeans/genes — you get it)? The right-wing outrage machine has revved up over a few critical comments that the ad somehow is code for white supremacy. But, surprise: It’s had no echo in Burbank or Beverly Hills, where not so long ago Ms. Sweeney might have had to apologize for her insensitivity and make a donation to the A.C.L.U.

CHANNING MAKES TRACEY FEEL LIKE A PRETTY WOMAN



LANCE TRAVELS IN STYLE



HE'S THE COUNT OF SAN MARINO



TRACEY FALLS IN LOVE AT THE CINDERELLA BALL



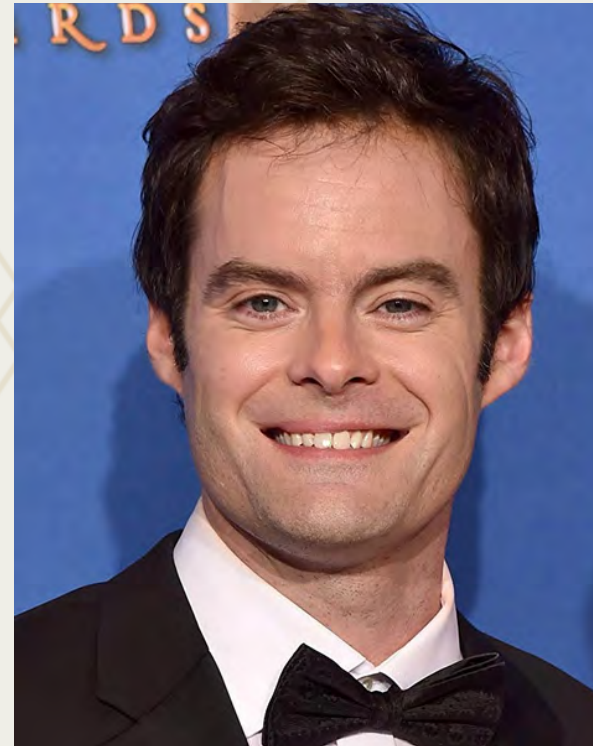
TIM PRESCOTT: THE DESPERATE EX-HUSBAND



Ben Stiller



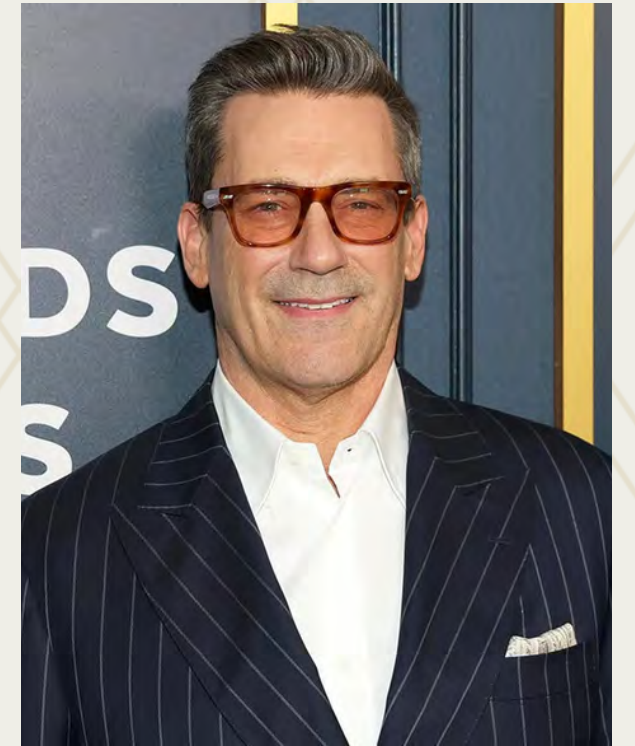
Kieran Culkin



Bill Hader



Seth Rogen



Jon Hamm



Steve Carell



Paul Rudd



John Krasinski



Ryan Reynolds



Morris Chestnut

TRACEY: THE GLAMOROUS DIVORCEE



Kristen Wiig



Kate Hudson



Jennifer Aniston



Tina Fey



Gabrielle Union



Halle Berry



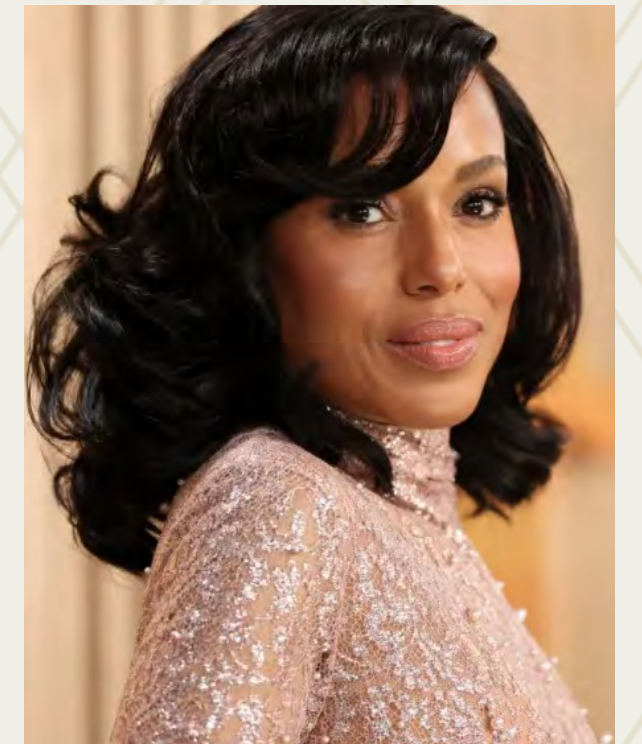
Jennifer Lopez



Emily Blunt



Elizabeth Banks



Kerry Washington

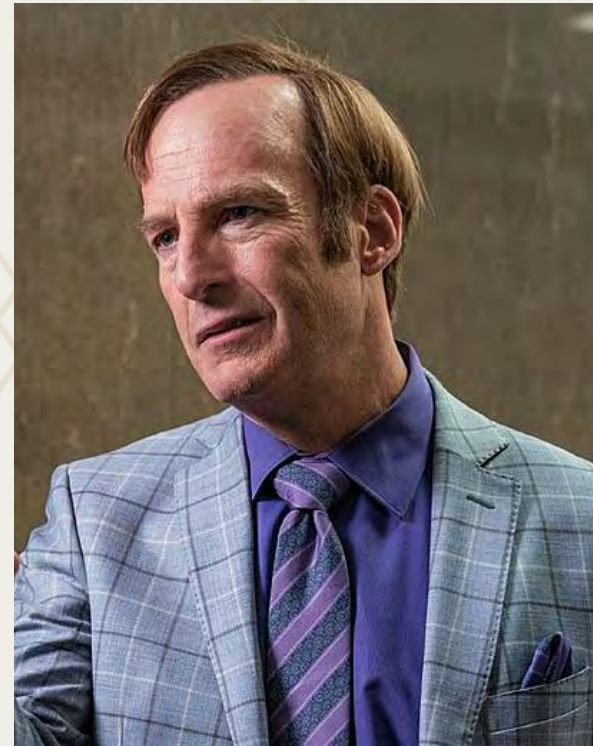
DONNY DELMAR: THE “LAWYER” BEHIND THE PLAN



Will Ferrell



Adam Sandler



Bob Odenkirk



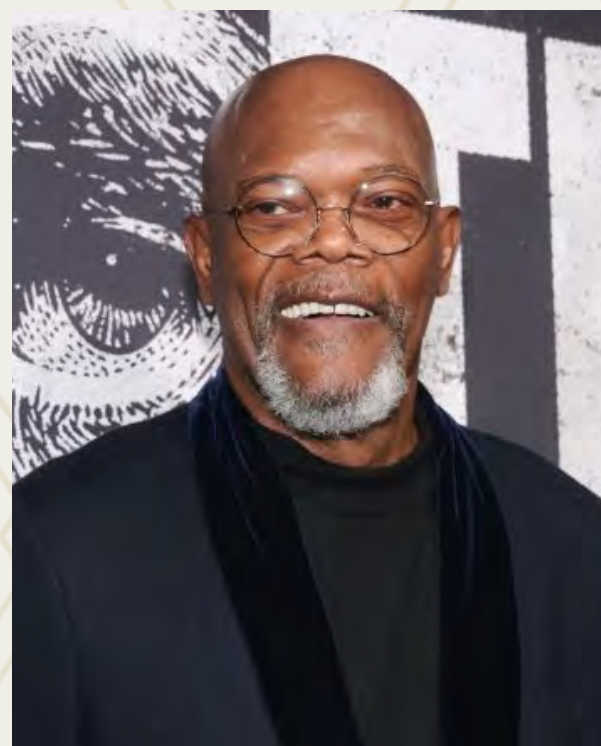
Jonah Hill



Andrew Schulz



Jamie Foxx



Samuel L. Jackson



Bowen Yang



Zach Galifianakis



Shane Gillis

CHANNING FABRICCI: THE FAKE BACHELOR



Michele Morreno



Fabian Frankel



Nicholas Galitzine



Corey Mylchreest

Rosie, the Girlfriend Donnie's Brains



Sofia Vergara



Nikki Glaser

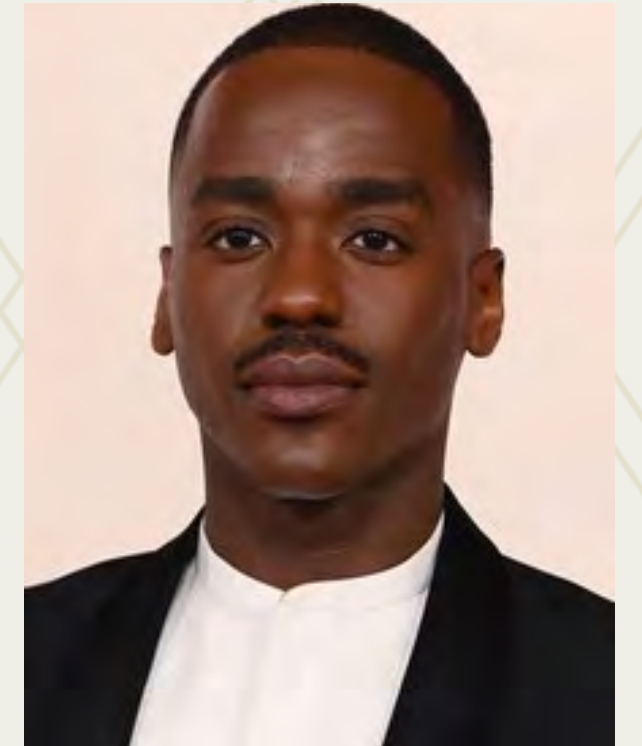
Judie, the fiancé



Ego Nwodim



Awkwafina



Neuti Gatwa



Colman Domingo

LVMH LUXURY BRANDS POSSIBLE COLLAB

22 Montaigne is the LVMH Production Company

DIOR



TIFFANY & Co

RIHANNA

Music

Fenty Beauty

Lingerie

PHARRELL

Mens' Creative

Director

Louis Vuitton



FENDI



HUBLOT

BVLGARI

OPENING WEEKEND HEN PARTIES AT THE MOVIES

WEAR A VEIL TO THE OPENING WEEKEND - GET A FREE CHOCOLATE ROSE!

Barbiemania: How Warner Bros. and Mattel Painted the World Pink and Created Marketing Magic

From custom Crocs to a special Prada line to gay pride parade floats, Greta Gerwig's 'Barbie' movie has attracted more than 100 promotional partners and generated countless headlines.



How the Barbie Movie Used Social Media to Create Community

One of the most significant aspects to the movie's success was the use of social media platforms. The creators of "Barbie" went far beyond a simple message. "The Barbie movie, serves as a fascinating case study of how social media played a pivotal role in generating excitement and anticipation around the film's release." (2023)



Feature **Sequel**

“The Second **Wives Club”**

**Donnie, Rosie and Judy take the case of a wealthy divorcee,
who needs to get rid of her “actor” ex husband.**

But all is not what it seems....

TV Series Spinoff

“Donnie Delmar, **Alibi Agency”**

Need an Alibi? Or Revenge? We got you.

THE SECOND HUSBAND'S CLUB

A woman with long dark hair, wearing a white strapless gown with a long train, stands on a wide staircase. The staircase is heavily decorated with large, lush arrangements of red and pink roses on both sides. Small red candles in glass holders are placed along the steps. The background features a large, ornate chandelier and a doorway with a gold-colored frame. The overall atmosphere is romantic and dramatic.

emotional drama, and elaborate con
schemes.

A romantic couple in profile, about to kiss. The man is on the left, wearing a dark suit jacket, and the woman is on the right, wearing a dark, possibly lace-trimmed, dress. They are both looking at each other, and the woman's hand is gently touching the man's face. The background is a soft, warm, golden light, suggesting a sunset or sunrise setting.

Book a free consultation with
Donnie Delmar on his website
and start saving money now!
TheSecondHusbandsClub.com

Follow him on 

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