

Labkhand(Labbie) Olfatmanesh

<https://labbiemanesh.com>

<https://www.babymaybe.co>

- IG *labbiephotography*
- *b*, Tehran Iran
- Lives in Los Angeles, California

EDUCATION

2005 Master Course in Studio Photography (Certificate), London School of Television and Filmmaking – London, UK 1999 B.A. Graphic Design, School of Art & Architect, Azad University – Tehran, Iran

SELECT AWARDS/GRANTS/ RESIDENCY *includes accompanying exhibition

2021

The 2021 ACTIVATE innovators program, Los Angeles, CA*
The Level Ground Production Incubator Group, Los Angeles, CA
Culver City Arts Foundation, Los Angeles, CA*
re-(vision)- Side Street project, Pasadena, CA*

2020

Center for Cultural Innovation Grant, San Francisco, CA
Allies in Arts Grant, Los Angeles, CA

2019

2nd Place, *Focus Iran 3: Contemporary Photography & Video*, Farhang Foundation/Craft Contemporary, Los Angeles, CA, USA* 5th Place, *FestFoto Brazil*, Iberê Camargo Foundation, Porto Alegre, Brazil*
Featured 2019-2020 Artist Team, *Sidewalk Gallery*, 4Culture, Seattle, WA *
Shortlisted, *Athens Photo Festival 2019*, Benaki Museum Athens, Greece

2018

1st Place, *Expanding Boundaries* Third Annual Fine Art Exhibition, Los Angeles Center of Photography, Juror: Scott B. Davis* Jurors' Pick, LensCulture Portrait Awards 2018, Selected by Rebecca Morse, Curator, Photography Department, LACMA* Honorable Mention, Lucie Foundation International Photography Awards (IPA), for *Baby-Maybe*
Silver Award, Tokyo International Foto Award, Portrait Category, Tokyo, Japan, for *Metaphysical Resistant**

2017

Selected Artist, 2-Annual Juried Photographic Contest, Artcore Brewery Annex, Los Angeles, CA, USA* Honorable Mention, Lucie Foundation International Photography Awards (IPA), Fine Art & Portraiture, *Metaphysical Resistant*
Honorable Mention, Px3 - Prix de la Photographie Paris, Travel Category
Honorable Mention, Moscow Photo Awards (Fine Art Portrait)*
Selected Artist, PDN/RF 6-Annual Exposure Photography Award (Includes Publication Feature), New York, NY, USA

2016

Jury Finalist, *Focus Iran 2: Photography & Video*, Farhang Foundation/Craft & Folk Art Museum, Los Angeles, CA, USA* Honorable Mention, Tokyo International Foto Award, Photo Essay Category, Tokyo, Japan

SELECT GROUP EXHIBITS, SCREENINGS

*denotes solo show

2021

- SoLA Contemporary Video Art based on Climate Change Curator Lucinda Luvaas, Los Angeles (Forthcoming: Nov 2021)
- .ECOFeminism Short Film Festival 2020 at Genesis Cinema, London, UK (Forthcoming: Nov 2021)
- After Hope: Future Forms and Videos of Resistance Asian Art Museum, San Francisco, CA (Forthcoming: Oct 2021)
- *(SOLO) Queen Gallery, Contact Photography Festival, Toronto, Ontario, Canada (Forthcoming: May 2021)
- .(S)Mother 2.0 Curator Anna Adler, Bethany Art, NY (Forthcoming: May 2021)
- .SAWCC Visual Arts Curated by Grace Aneiza Ali at Jamaica Center of Art & Learning, NY (Forthcoming: April 2021)
- **Contemporary Middle East window-exhibition in Cologne, Germany (Forthcoming: Feb 2021)
- *(SOLO)Projecting Possibilities, Helms Bakery District, Culver City Art Foundation Hosting & Curating A video Installation, CA (Jan 2021)
- Artist/ Mother Podcast, Juror Qiana Mestrich, Virtual Exhibition (Dec2020-Feb 2021)

2020

Between Me and You is a series of online and in person events curated by Matthew Nevin, CIACLA Contemporary Irish Art Center (Nov- 2020)

- Blooming in the Whirlwind, digital short film festival based on poem-Sponsored by Level Ground, Los Angeles (Oct-2020)
- Emotional Numbness: The impact of war on the human psyche and ecosystems, Platform3, Tehran-Iran (Sep -2020)
- Cycle II "Baby Maybe Series" in collaboration with Ashley Menestrina -Maiden LA -Los Angeles, CA (Sep- 2020)
- Video Art Today, Shoebox Projects (Virtual), Los Angeles, CA (Aug-2020)
- The High Wall, Curated by Rafael Soldi & Britta Johnson Inscape Arts, Seattle, WA (Aug-2020)
- FAFF2020 The Venice Institute of Contemporary Art (June2020)
- Durden and Ray present *We Are Here / Here We Are*, Los Angeles (May 2020)
- 2020 Feminist Border Arts Film Festival, NMSU (March 2020)
- International group exhibition Isolation. Living Oneself curated by Loosen Art, Rome Italy (May 2020)
- The Glass Box Gallery at the University of California, Santa Barbara International Women's day (March 2020)
- "Over the Structures 2020," the international exhibition at the CICA Museum, South Korea (March 2020)
- *(SOLO)"Rotterdam Photo 2020" the jury selected based on the theme TRANSITIONS (Feb 2020)

2019

- Partita II at Durden & Ray in DTLA's Bendix Building (Decembe-2019r)
- LACDA Featured Video (BabyMaybe) Los Angeles, CA (October-2019)
- Viewpoint Gallery, Farhang Foundation/University of California at Irvine, Irvine, CA (October 2019)
- Art & Democracy VI, Visual Artists Guild, Plummer Park, West Hollywood, CA (September 2019)
- *Offal*, Los Angeles Municipal Art Gallery, City of Los Angeles Department of Cultural Affairs (August 2019)
- **Baby-Maybe*, 10-Annual *Kamikaze!* PØST @ MIM Gallery, Los Angeles, CA (July 2019)

- Selected Artist, Ibrida Festival delle Arti Intermediale, curated by Vertov Project (*April 2019*)

2018

- Punch Projects Presents Barnstorm (Juror: Ginger Ewing, Washington State Arts Commissioner) Ellensburg, Washington • *Rencontres d'Arles*, Lensculture Featured Artist, Photography Festival, Arles, France
- Los Angeles Center of Photography Annual Fine Art Photography, Los Angeles, CA
- Photo London/Lensculture Portrait Award, Somerset House, London, UK
- *Pro'jekt LA*, Month of Photography Los Angeles, *Very Own Projection* pop-up series on walls/outdoor spaces • *Baby-Maybe*, 3-day performance & documentation, Hollywood & Union Station, for *Maiden LA* Public Performance Festival

2017

- Moscow International Foto Award Winners Exhibition, Moscow Photocenter Gogolevsky Simferopol, Ukraine
- Focus Iran 2: Contemporary Photography & Video, Farhang Foundation/University of California at Irvine, Irvine, CA • Focus Iran 2: Contemporary Photography & Video, Farhang Foundation/Craft and Folk Art Museum, Los Angeles, CA

Curatorial Project

- “It’s Negative” a group photography show at MiM Gallery, Los Angeles CA, (Forthcoming: April 2021)
- Rebel Stew, Founder and Creative Director of Coaching Service & Podcast, 2020-ongoing
- BabyMaybe, Founder, Creative Director and Curator, 2018-ongoing

SELECT PRESENTATIONS & WORKSHOPS

2020

- Co -Lead workshop SKETCH MEMORY -SAWCC Visual Arts Curated by Grace Aneiza Ali at Jamaica .Center of Art & Learning, NY (Forthcoming: April- 2021)
- .Co -Lead workshop SKETCH MEMORY CalPoly University & Asian Art Museum, San Francisco, CA
- Artist Talk, WEAD-WOMEN ECO Artists Dialog, Oakland, San Francisco, CA
- Artist Talk, After Hope Working Group, Asian Art Museum, San Francisco, CA
- Workshop Leader with Ruth Torres Food +Connection in collaboration with Level Ground, Los Angeles, CA
- Artist Talk, The High Wall, Inscape Arts, Seattle, WA

2019

- Artist Panel, *Art & Democracy VI*, Visual Artists Guild, Plummer Park, West Hollywood, CA
- Artist Panel, *Focus Iran: Artists in Conversation*, moderated by Holly Jerger, Craft Contemporary, CA
- .Radio Interview, *Life and Art (Honar Va Zendegi)* on Radio Hamrah with FirouzehKhatibi,
- “9 Roots: Labkhand Olfatmanesh’s Story from Iran to Cyprus to the US” *Persian Media Production* (Video Interview) 2/5/2019

COLLECTIONS

Uruguay Embassy: Tehran, Iran

Mexican Embassy: Tehran, Iran
Private Collector: Los Angeles, California

SELECTED PRESS & Published Work

- Art exhibitions & Interviews with [Contemporary Middle East. e.V. \(conmidea.org\)](#) is a Cologne-based
- [Side Street Projects/artist residencies](#), artist-run organization that supports artists, projects, and programs to foster leadership through socially engaged art and a DIY (Do it yourself) & DIT (Do it together) ethos
- Feature artist part of [Projecting -Possibility at helmsbakerydistrict](#) sponsored by Culver City Artfoundation
- Feature Artist BabyMaybe Project By Labkhand Olfatmanesh” [zhmagazine](#) 10/2020
- Feature Artist The Doll house Magazine Issue 3/ intersectional feminist publication based on Columbus, OH 11/2020
- Feature Photographer at The best of LensCulture, Vol.3 (Published 2020)
- Published photography at Skew 02 Magazine by Level Ground Base on Los Angeles Oct/2020 • Feature Artist [MISS Seeing art?](#) By CHRISTOPHER KNIGHTART CRITIC LA TIMES, MAY22/ 2020 •
- Strange Fire Collective is partnering with the High Wall to present interviews with the High Wall’s 2020 featured artists. [Strange Fire Collective](#) October 7, 2020
- [sketch-memory/ Workshop](#) the Asian Art Museum’s TRILOGY series, After Hope, OCT 27-29 2020
- Feature Artist [Contact photo](#) with an annual Photo Festival in May throughout Toronto, Canada
- Feature Artist "8 by 8 Women" UCSB-The glass box Gallery [lumartzine](#) interview, By Debra Herrick
- "8 by 8 Women" UCSB-The glass box Gallery [Independent](#) 2020
- Exhibition Highlight Listing: “*Offal*” [Los Angeles Municipal Art Gallery - City of Los Angeles Website](#) 6/2019
- “The Shadow by Labkhand Olfatmanesh” [Dodho Magazine](#) 4/2019
- Minazad, Orly. “*Focus Iran 3: Contemporary Photography and Video*” [Art and Cake](#)3/31/2019
- Maiwandi, Nadia. “*Focus Iran 3* Photography Exhibition Turns its Lens on Intolerance” [LA Weekly](#) 3/7/2019
- Exhibition Highlight Listing: “*Bepar* - Gazelle Samizay and Labkhand Olfatmanesh” [4Culture Website](#) 3/2019
- Osberg, Annabel. “Artists Break Bans and Bridge Barriers in *Focus Iran 3: Contemporary Photography and Video*” [AEQAI](#)
 - 3/2019
- Palumbo, Jacqui. “5 Photographers Show What It’s Like to Be a Young Iranian Today” [Artsy](#) 2/22/2019 • “*Focus Iran 3* Offers Views into the Lives of Contemporary Iranian Youth Through Photography and Video” [Artforum Guide](#) 1/26/2019
- “Craft Contemporary exhibition offers glimpse into Iranian youth” [Beverly Press](#) 1/24/2019 • Vankin, Deborah. “For some artists, *Focus Iran 3* show delivers a loud message: ‘We are not alone’” [Los Angeles Times](#)
 - 1/16/2019
- “*Focus Iran 3* is Bringing to Los Angeles the Vibrant Energy of Iranian Youth” [ArtDaily.com](#) 1/2019 Musayeva, Ayna.
- “Woman Crush Wednesday: Labkhand Olfatmanesh” [Musée Magazine](#) 12/12/2018 Littlejohn, Janice Rhoshalle. “In the Wake of Anti-Muslim Sentiments, *Focus Iran* Shines” [Paste Magazine](#) 2/13/2017

RELATED WORK EXPERIENCE

2020-Present

Board member and Artist Collective Leader at Level Ground Non-Profit Art Organization, 2020-ongoing

2010-Present

Co-Owner/Creative Director/Principal Photographer, Mag4Media LLC, providing turnkey video, photography, sound, creative and production for television, corporate, and online digital media content. Los Angeles, CA

2007-20013

Lead Photographer and Studio Manager at GS Photography Studio, Santa Ana, CA

2003-2006

Full time Photographer and part time fashion editor, Contact Publishing LLC, Nicosia, Cyprus

Monthly 2 magazines (Local News and Lifestyle) Editorial and Reportage

Turkish and English

2004-2005

(EFJ) Former member of The European Federation of Journalists

Projects with other Creatives:

- (2017-2020) Documenting and photographer for Discostan (Original SWANA Diasporic performance) • Photographer, Ajnabi Milan (Strangers' Union) Artist & Curator "Arshia Fatima Haq", Unraveling Collective Forms, Los Angeles Contemporary Exhibitions, Los Angeles, CA 2019
- (2017-2018) Photographer for SOVO Magazine
- Official Photographer, *Echoes Across the Divide*, full-length documentary film by Adam Sabire from Australia, sponsored by Australian SBS Orchestra, United Nations, and Cypriot High Commission, Nicosia, Cyprus. 2005-2006
 - Official Photographer, *Long Distance Call*, bi-communal and peace sound project by composer Merlijn Twaalfhoven, sponsored by the United Nations and Australian High Commission, Nicosia, Cyprus. 2005