**Labkhand Olfatmanesh (Labbie Manesh)**

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**310-948-4760**

**IG labbiephotography**

**b. 1975, Tehran Iran**

**Lives and Works in Los Angeles, California**

**EDUCATION**

2005 Master Course in Studio Photography (Certificate), London School of Television and Filmmaking – London, England

1999 B.F. A. Graphic Design, Azad University – Tehran, Iran

**SELECT AWARDS/GRANTS** \*includes accompanying exhibition

**2019**

2nd Place, *Focus Iran 3: Contemporary Photography & Video*, Farhang Foundation/Craft Contemporary, Los Angeles, CA, USA\*

5th Place, *FestFoto Brazil*, Iberê Camargo Foundation, Porto Alegre, Brazil\*

Featured 2019-2020 Artist Team, *Sidewalk Gallery*, 4Culture, Seattle, WA \*, for *Bepar*

Shortlisted, *Athens Photo Festival 2019*, Benaki Museum Athens, Greece

**2018**

1st Place, *Expanding Boundaries* Third Annual Fine Art Exhibition, Los Angeles Center of Photography, Juror: Scott B. Davis\*

Jurors' Pick, LensCulture Portrait Awards 2018, Selected by Rebecca Morse, Curator, Photography Department, LACMA\*

Honorable Mention, Lucie Foundation International Photography Awards (IPA), for *Baby-Maybe*

Silver Award, Tokyo International Foto Award, Portrait Category, Tokyo, Japan, for *Metaphysical Resistant*\*

**2017**

Selected Artist, 2nd Annual Juried Photographic Contest, Artcore Brewery Annex, Los Angeles, CA, USA\*

Honorable Mention, Lucie Foundation International Photography Awards (IPA), Fine Art & Portraiture, *Metaphysical Resistant*

Honorable Mention, Px3 - Prix de la Photographie Paris, Travel Category

Honorable Mention, Moscow Photo Awards (Fine Art Portrait)\*

Selected Artist, PDN/RF 6th Annual Exposure Photography Award (Includes Publication Feature), New York, NY, USA

**2016**

Jury Finalist, *Focus Iran 2: Photography & Video*, Farhang Foundation/Craft & Folk Art Museum, Los Angeles, CA, USA\*

Honorable Mention, Tokyo International Foto Award, Photo Essay Category, Tokyo, Japan

**2006**

2nd Place, International Society of Photographers (Jurors: Bob Gruen, Steven McCurry)

**SELECT GROUP EXHIBITS, SCREENINGS** \*denotes solo show

**2019-2020**

\*Queen Gallery, Contact Photography Festival, Toronto, Ontario, Canada (Forthcoming: May 2020)

Viewpoint Gallery, Farhang Foundation/University of California at Irvine, Irvine, CA (Forthcoming: October 2019)

Art & Democracy VI, Visual Artists Guild, Plummer Park, West Hollywood, CA (September 2019), for *Baby-Maybe*

*Offal*, Los Angeles Municipal Art Gallery, City of Los Angeles Department of Cultural Affairs (August 2019)

\**Baby-Maybe*, 10th Annual *Kamikaze!* PØST @ MIM Gallery, Los Angeles, CA (July 2019)

Selected Artist, Ibrida Festival delle Arti Intermediale, curated by Vertov Project, for *Bepar*

**2018**

Punch Projects Presents Barnstorm 2018 (Juror: Ginger Ewing, Washington State Arts Commissioner) Ellensburg, Washington

*Rencontres d'Arles*, Lensculture Featured Artist, Summer Photography Festival, Arles, France

Los Angeles Center of Photography Annual Fine Art Photography, Los Angeles, CA

Photo London/Lensculture Portrait Award, Somerset House, London, UK

*Pro'jekt LA*, Month of Photography Los Angeles, *Very Own Projection* pop-up series on walls/outdoor spaces

*Baby-Maybe,* 3-day performance & documentation, Hollywood & Union Station, for *Maiden LA* Public Performance Festival

**2017**

Moscow International Foto Award Winners Exhibition, Moscow Photocenter Gogolevsky Simferopol, Ukraine

*Focus Iran 2: Contemporary Photography & Video*, Farhang Foundation/University of California at Irvine, Irvine, CA

*Focus Iran 2: Contemporary Photography & Video*, Farhang Foundation/Craft and Folk Art Museum, Los Angeles, CA

**2006**

Group Exhibition, Beirut Center of Photography, Beirut, Lebanon

**2004**

Group Exhibition, Ataturk Cultural Center, Nicosia, Cyprus

**2003**

Private Group Exhibition, curated by Afshin Pirhashemi, Tehran, Iran

**2001**

Annual Drawing Exhibition, BARG Municipal Art Gallery, Tehran, Iran

\**Inner Demon 2*, Exhibition Mixed Media Sculpture and Photography, BARG Municipal Art Gallery, Tehran, Iran

**1999**

Group Exhibition, International Contemporary Fine Art, Los Angeles, CA

Group Exhibition, Modern Art Exhibition, Mansoure Husseini Art Gallery, Tehran, Iran

Group Exhibition, Embassy of Mexico, Tehran, Iran

\**Inner Demon 1*, Exhibition Mixed Media and Masks, BARG Municipal Art Gallery, Tehran, Iran

**SELECT PRESENTATIONS**

**2019**

Artist Panel, *Focus Iran: Artists in Conversation*, moderated by Holly Jerger, Craft Contemporary, Los Angeles, CA

Radio Interview, *Life and Art* (*Honar Va Zendegi*) on Radio Hamrah with Firouzeh Khatibi,

**2006**

Guest Speaker, International Society of Photographers

**COLLECTIONS**

Uruguay Embassy: Tehran, Iran

Mexican Embassy: Tehran, Iran

Private Collector: Tehran, Iran

Private Collector: Los Angeles, California

**SELECTED PRESS**

* Exhibition Highlight Listing: “*Offal*”[Los Angeles Municipal Art Gallery - City of Los Angeles Website](https://www.lamag.org/portfolio_page/offal/) 6/2019
* “The Shadow by Labkhand Olfatmanesh” [*Dodho Magazine*](https://www.dodho.com/the-shadow-by-labkhand-olfatmanesh/)4/2019
* Minazad, Orly. “*Focus Iran 3:* Contemporary Photography and Video” [*Art and Cake*](https://artandcakela.com/2019/03/31/focus-iran-3-at-craft-contemporary/) 3/31/2019
* Maiwandi, Nadia. “*Focus Iran 3* Photography Exhibition Turns its Lens on Intolerance” [*LA Weekly*](https://www.laweekly.com/focus-iran-3-photography-exhibition-turns-its-lens-on-intolerance/)  3/7/2019
* Exhibition Highlight Listing: “*Bepar* - Gazelle Samizay and Labkhand Olfatmanesh”[4Culture Website](https://www.4culture.org/gallery_work/gazelle-samizay-labkhand-olfatmanesh/) 3/2019
* Osberg, Annabel. “Artists Break Bans and Bridge Barriers in *Focus Iran 3: Contemporary Photography and Video*” [*AEQAI*](https://aeqai.com/main/2019/03/artists-break-bans-and-bridge-barriers-in-focus-iran-3-contemporary-photography-and-video/) 3/2019
* Palumbo, Jacqui. “5 Photographers Show What It’s Like to Be a Young Iranian Today” *[Artsy](https://www.artsy.net/article/artsy-editorial-5-photographers-young-iranian-today)* 2/22/2019
* Littlejohn, Janice Rhoshalle. “In the Wake of Anti-Muslim Sentiments, *Focus Iran* Shines”[*Paste Magazine*](https://www.pastemagazine.com/articles/2017/01/in-the-wake-of-anti-muslim-protests-focus-iran-2-s.html) 2/13/2017
* “9 Roots: Labkhand Olfatmanesh’sStory from Iran to Cyprus to the US” [*Persian Media Production*](https://www.youtube.com/watch?v=09OEVuHwbKg)(Video Interview) 2/5/2019
* Exhibition Listing: “*Focus Iran 3* Offers Views Into the Lives of Contemporary Iranian Youth Through Photography and Video”  [*Artforum Guide*](https://www.artforum.com/uploads/guide.005/id00737/press_release.pdf)1/26/2019
* “Craft Contemporary exhibition offers glimpse into Iranian youth” *[Beverly Press](https://beverlypress.com/2019/01/craft-contemporary-exhibition-offers-glimpse-into-iranian-youth/)* 1/24/2019
* Vankin, Deborah. “For some artists, *Focus Iran 3* show delivers a loud message: ‘We are not alone’” [*Los Angeles Times*](https://www.latimes.com/entertainment/arts/la-ca-cm-focus-iran-3-20190116-story.html) 1/16/2019
* "*Focus Iran 3* is Bringing to Los Angeles the Vibrant Energy of Iranian Youth” [*ArtDaily.com*](http://artdaily.com/news/110859/Focus-Iran-3-offers-views-into-the-lives-of-contemporary-Iranian-youth-through-photography-and-video#.XQRu1C3MzOQ) 1/2019
* Musayeva, Ayna. “Woman Crush Wednesday: Labkhand Olfatmanesh” [*Musée Magazine*](http://museemagazine.com/culture/2018/12/12/woman-crush-wednesday-labkhand-olfatmanesh) 12/12/2018
* “Meet Studio City Photographer: Labkhand Olfatmanesh” [*Voyage LA*](http://voyagela.com/interview/meet-studio-city-photographer-labkhand-olfatmanesh/) 11/19/2016

**RELATED WORK EXPERIENCE**

2010-Present

Co-Owner/Creative Director/Principal Photographer, Mag4Media LLC, providing turnkey video, photography, sound, creative and production for television, corporate, and on-line digital media content.

2005

Official Photographer*, Echoes Across the Divide*, full-length documentary film by Adam Sabire from Australia, sponsored by Australian SBS Orchestra, United Nations, and Cypriot High Commission, Nicosia, Cyprus.

Official Photographer, *Long Distance Call*, bi-communal and peace sound project by composer Merlijn Twaalfhoven, sponsored by the United Nations and Australian High Commission, Nicosia, Cyprus.

Official Photographer – Photo Project Team Member, United Nations Headquarters, New York World Premiere Screening: *Echoes Across the Divide* and in the Netherlands at the Vrede van Utrecht Festival and United Nations Peacekeeping Force in Nicosia, Cyprus.

2004

Official Photographer,*Ode to Aphrodite and Hala Sultan*, mural / wall painting by Farhad Nargol-O’Neill at the Arabahmet Cultural Centre in the Arabahmet Quarter of Old Nicosia, Cyprus, commissioned by the British Council Cyprus and British High Commission.

2003-2006

Staff Photographer, Contact Publishing LLC, Nicosia, Cyprus