

## **Labkhand(Labbie) Olfatmanesh**

<https://labbiemanesh.com>

<https://www.babymaybe.co>

- *IG labbiephotography*
- *b, Tehran Iran*
- *Lives in Los Angeles, California*

## **EDUCATION**

2005 Master Course in Studio Photography (Certificate), London School of Television and Filmmaking – London, UK

1999 B.A. Graphic Design, School of Art & Architect, Azad University – Tehran, Iran

## **SELECT AWARDS/GRANTS/ RESIDENCY** \*includes accompanying exhibition

### **2020**

Culver City Arts Foundation, Los Angeles, CA\*  
re-(vision)s - Side Street project, Pasadena, CA\*  
Center for Cultural Innovation Grant, San Francisco, CA  
Allies in Arts Grant, Los Angeles, CA

### **2019**

2nd Place, *Focus Iran 3: Contemporary Photography & Video*, Farhang Foundation/Craft Contemporary, Los Angeles, CA, USA\*  
5th Place, *FestFoto Brazil*, Iberê Camargo Foundation, Porto Alegre, Brazil\*  
Featured 2019-2020 Artist Team, *Sidewalk Gallery*, 4Culture, Seattle, WA \*  
Shortlisted, *Athens Photo Festival 2019*, Benaki Museum Athens, Greece

### **2018**

1st Place, *Expanding Boundaries* Third Annual Fine Art Exhibition, Los Angeles Center of Photography, Juror: Scott B. Davis\*  
Jurors' Pick, LensCulture Portrait Awards 2018, Selected by Rebecca Morse, Curator, Photography Department, LACMA\*  
Honorable Mention, Lucie Foundation International Photography Awards (IPA), for *Baby-Maybe*  
Silver Award, Tokyo International Foto Award, Portrait Category, Tokyo, Japan, for *Metaphysical Resistant*\*

### **2017**

Selected Artist, 2<sup>nd</sup> Annual Juried Photographic Contest, Artcore Brewery Annex, Los Angeles, CA, USA\*  
Honorable Mention, Lucie Foundation International Photography Awards (IPA), Fine Art & Portraiture, *Metaphysical Resistant*  
Honorable Mention, Px3 - Prix de la Photographie Paris, Travel Category  
Honorable Mention, Moscow Photo Awards (Fine Art Portrait)\*  
Selected Artist, PDN/RF 6<sup>th</sup> Annual Exposure Photography Award (Includes Publication Feature), New York, NY, USA

### **2016**

Jury Finalist, *Focus Iran 2: Photography & Video*, Farhang Foundation/Craft & Folk Art Museum, Los Angeles, CA, USA\*  
Honorable Mention, Tokyo International Foto Award, Photo Essay Category, Tokyo, Japan

### **2006**

2nd Place and special Grant, 2006 International Society of Photographers Convention and Symposium  
(Jurors: Bob Gruen, Steven McCurry)

## **SELECT GROUP EXHIBITS, SCREENINGS**

\*denotes solo show

## 2021

- SoLA Contemporary Video Art based on Climate Change Curator Lucinda Luvaas, Los Angeles (Forthcoming: Nov 2021)
- ECO Feminism Short Film Festival 2020 at Genesis Cinema, London, UK (Forthcoming: Nov 2021)
- After Hope: Future Forms and Videos of Resistance Asian Art Museum, San Francisco, CA (Forthcoming: Oct 2021)
- \*(SOLO) Queen Gallery, Contact Photography Festival, Toronto, Ontario, Canada (Forthcoming: May 2021)
- (S)Mother 2.0 Curator Anna Adler, Bethany Art, NY (Forthcoming: May 2021)
- SAWCC Visual Arts Curated by Grace Aneiza Ali at Jamaica Center of Art & Learning, NY (Forthcoming: April- 2021)
- Contemporary Middle East window-exhibition in Cologne, Germany (Forthcoming: Feb- 2021)
- Projecting Possibilities, Helms Bakery District, Culver City Art Foundation Hosting & Curating A video Installation, CA (Jan-2021)
- Artist/ Mother Podcast, Juror Qiana Mestrich, Virtual Exhibition (Dec2020-Feb 2021)

## 2020

- Between Me and You is a series of online and in person events curated by Matthew Nevin, CIACLA Contemporary Irish Art Center (Nov- 2020)
- Blooming in the Whirlwind, digital short film festival based on poem-Sponsored by Level Ground, Los Angeles (Oct-2020)
- Emotional Numbness: The impact of war on the human psyche and ecosystems, Platform3, Tehran-Iran (Sep -2020)
- Cycle II "Baby Maybe Series" in collaboration with Ashley Menestrina -Maiden LA -Los Angeles, CA (Sep- 2020)
- Video Art Today, Shoebox Projects, Los Angeles, CA (Aug-2020)
- The High Wall, Inscape Arts, Seattle, WA (Aug-2020)
- FAFF2020 The Venice Institute of Contemporary Art (June2020)
- Durden and Ray present *We Are Here / Here We Are*, Los Angeles (May 2020)
- 2020 Feminist Border Arts Film Festival, NMSU (March 2020)
- International group exhibition Isolation. Living Oneself curated by Loosen Art, Rome Italy (May 2020)
- The Glass Box Gallery at the University of California, Santa Barbara International Women's day (March 2020)
- "Over the Structures 2020," the international exhibition at the CICA Museum, South Korea (March 2020)
- \*(SOLO)"Rotterdam Photo 2020" the jury selected based on the theme TRANSITIONS (Feb 2020)

## 2019

- Partita II at Durden & Ray in DTLA's Bendix Building (December)
- LACDA Featured Video (BabyMaybe) Los Angeles, CA (October)
- Viewpoint Gallery, Farhang Foundation/University of California at Irvine, Irvine, CA (October 2019)
- Art & Democracy VI, Visual Artists Guild, Plummer Park, West Hollywood, CA (September 2019)
- *Offal*, Los Angeles Municipal Art Gallery, City of Los Angeles Department of Cultural Affairs (August 2019)
- *\*Baby-Maybe*, 10<sup>th</sup> Annual *Kamikaze! PØST @ MIM Gallery*, Los Angeles, CA (July 2019)
- Selected Artist, Ibrida Festival delle Arti Intermediale, curated by Vertov Project (*April2019*)

## 2018

- Punch Projects Presents Barnstorm (Juror: Ginger Ewing, Washington State Arts Commissioner) Ellensburg, Washington
- *Rencontres d'Arles*, Lensculture Featured Artist, Photography Festival, Arles, France
- Los Angeles Center of Photography Annual Fine Art Photography, Los Angeles, CA
- Photo London/Lensculture Portrait Award, Somerset House, London, UK
- *Pro'jekt LA*, Month of Photography Los Angeles, *Very Own Projection* pop-up series on walls/outdoor spaces
- *Baby-Maybe*, 3-day performance & documentation, Hollywood & Union Station, for *Maiden LA* Public Performance Festival

## 2017

- Moscow International Foto Award Winners Exhibition, Moscow Photocenter Gogolevsky Simferopol, Ukraine
- Focus Iran 2: Contemporary Photography & Video, Farhang Foundation/University of California at Irvine, Irvine, CA
- Focus Iran 2: Contemporary Photography & Video, Farhang Foundation/Craft and Folk Art Museum, Los Angeles, CA

## 1999-2006

- Photo Project Team Member, United Nations Headquarters, New York World Premiere (2006)
- United Nations Peacekeeping Force in Nicosia, Cyprus (2006)
- *Echoes Across the Divide* and in the Netherlands at the Vrede van Utrecht Festival (2006)
- Group Exhibition, Beirut Center of Photography, Beirut, Lebanon
- Group international Art Exhibition, Ataturk Cultural Center, Nicosia, Cyprus
- Fatima Art Gallery -Private Group Exhibition, curated by Afshin Pirhashemi, Tehran, Iran

- Annual Drawing Exhibition, BARG Municipal Art Gallery, Tehran, Iran
- **\*\*\*(SOLO)Inner Demon 2**, Exhibition Mixed Media Sculpture and Photography, BARG Municipal Art Gallery, Tehran, Iran
- Group Exhibition, International Contemporary Fine Art, Los Angeles, CA
- Group Exhibition, Modern Art Exhibition, Mansoure Husseini Art Gallery, Tehran, Iran
- Group Exhibition In collaboration with BARG Gallery (Tehran Municipal Gallery), Embassy of Mexico, Tehran, Iran
- **\*\*\*(SOLO)Inner Demon 1**, Exhibition Mixed Media and Masks, BARG Municipal Art Gallery, Tehran, Iran

### Curatorial Project

- Baby maybe, Founder and Creative Director of Artist Collective, 2018-ongoing
- (R)Rebel Stew, Founder and Creative Director & diversity Coach / Podcast, 2020-ongoing
- Board member and Artist Collective Leader at Level Ground Non-Profit Art Organization, 2020-ongoing

### SELECT PRESENTATIONS & WORKSHOPS

#### 2020

- Co -Lead workshop SKETCH MEMORY CalPoly University & Asian Art Museum, San Francisco, CA
- Artist Talk, WEAD-WOMEN ECO Artists Dialog, Oakland, San Francisco, CA
- Artist Talk, After Hope Working Group, Asian Art Museum, San Francisco, CA
- Workshop Leader with Ruth Torres Food +Connection in collaboration with Level Ground, Los Angeles, CA
- Artist Talk, The High Wall, Inscape Arts, Seattle, WA

#### 2019

- Artist Panel, *Art & Democracy VI*, Visual Artists Guild, Plummer Park, West Hollywood, CA
- Artist Panel, *Focus Iran: Artists in Conversation*, moderated by Holly Jerger, Craft Contemporary, CA
- Radio Interview, *Life and Art (Honar Va Zendegi)* on Radio Hamrah with Firouzeh Khatibi,
- "9 Roots: Labkhand Olfatmanesh's Story from Iran to Cyprus to the US" [Persian Media Production](#) (Video Interview) 2/5/2019

#### 2006

- Radio Interview, *KIRN (670AM) Los Angeles, CA*
- Guest Speaker, 2006 International Society of Photographers Convention and Symposium, Las Vegas, NV

### COLLECTIONS

Uruguay Embassy: Tehran, Iran

Mexican Embassy: Tehran, Iran

Private Collector: Los Angeles, California

### SELECTED PRESS & Published Work

- Feature Artist BabyMaybe Project By Labkhand Olfatmanesh" [zhmagazine](#) 10/2020
- Feature Artist The Doll house Magazine Issue 3/ intersectional feminist publication based on Columbus, OH 11/2020
- Feature Photographer at The best of LensCulture, Vol.3 (Published 2020)
- Published photography at Skew 02 Magazine by Level Ground Base on Los Angeles Oct/2020
- Feature Artist [MISS Seeing art?](#) By [CHRISTOPHER KNIGHTART](#) CRITIC LA TIMES, MAY22/ 2020
- Strange Fire Collective is partnering with the High Wall to present interviews with the High Wall's 2020 featured artists. [Strange Fire Collective](#) October 7, 2020
- [sketch-memory/ Workshop](#) the Asian Art Museum's TRILOGY series, After Hope, OCT 27-29 2020
- Feature Artist [contactphoto](#) with an annual Photo Festival in May throughout Toronto, Canada
- Feature Artist "8 by 8 Women" UCSB-The glass box Gallery [lumartzine](#) interview, By Debra Herrick

- "8 by 8 Women" UCSB-The glass box Gallery Independent 2020
- Exhibition Highlight Listing: "Offal" Los Angeles Municipal Art Gallery - City of Los Angeles Website 6/2019
- "The Shadow by Labkhand Olfatmanesh" Dodho Magazine 4/2019
- Minazad, Orly. "Focus Iran 3: Contemporary Photography and Video" Art and Cake 3/31/2019
- Maiwandi, Nadia. "Focus Iran 3 Photography Exhibition Turns its Lens on Intolerance" LA Weekly 3/7/2019
- Exhibition Highlight Listing: "Bepar - Gazelle Samizay and Labkhand Olfatmanesh" 4Culture Website 3/2019
- Osberg, Annabel. "Artists Break Bans and Bridge Barriers in Focus Iran 3: Contemporary Photography and Video" AEQAI 3/2019
- Palumbo, Jacqui. "5 Photographers Show What It's Like to Be a Young Iranian Today" Artsy 2/22/2019
- "Focus Iran 3 Offers Views into the Lives of Contemporary Iranian Youth Through Photography and Video" Artforum Guide 1/26/2019
- "Craft Contemporary exhibition offers glimpse into Iranian youth" Beverly Press 1/24/2019
- Vankin, Deborah. "For some artists, Focus Iran 3 show delivers a loud message: 'We are not alone'" Los Angeles Times 1/16/2019
- "Focus Iran 3 is Bringing to Los Angeles the Vibrant Energy of Iranian Youth" ArtDaily.com 1/2019
- Musayeva, Ayna. "Woman Crush Wednesday: Labkhand Olfatmanesh" Musée Magazine 12/12/2018
- Littlejohn, Janice Rhoshalle. "In the Wake of Anti-Muslim Sentiments, Focus Iran Shines" Paste Magazine 2/13/2017

## **RELATED WORK EXPERIENCE**

### 2010-Present

Co-Owner/Creative Director/Principal Photographer, Mag4Media LLC, providing turnkey video, photography, sound, creative and production for television, corporate, and online digital media content. Los Angeles, CA

### 2007-20013

Lead Photographer and Studio Manager at GS Photography Studio, Santa Ana, CA

### 2003-2006

Full time Photographer and part time fashion editor, Contact Publishing LLC, Nicosia, Cyprus  
 Monthly 2 magazines (Local News and Lifestyle) Editorial and Reportage  
 Turkish and English

**(EFJ)** Former member of The European Federation of Journalists

### 2004-2005

## **Projects with other Creatives:**

- (2017-2020) Documenting and photographer for Discostan (Original SWANA Diasporic performance)
- Photographer, Ajnabi Milan (Strangers' Union) Artist & Curator "Arshia Fatima Haq", Unraveling Collective Forms, Los Angeles Contemporary Exhibitions, Los Angeles, CA 2019
- (2017-2018) Photographer for SOVO Magazine
- Official Photographer, *Echoes Across the Divide*, full-length documentary film by Adam Sabire from Australia, sponsored by Australian SBS Orchestra, United Nations, and Cypriot High Commission, Nicosia, Cyprus. 2005-2006
- Official Photographer, *Long Distance Call*, bi-communal and peace sound project by composer Merlijn Twaalfhoven, sponsored by the United Nations and Australian High Commission, Nicosia, Cyprus. 2005

