

Labkhand Olfatmanesh (Labbie Manesh)

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b, Tehran Iran

Lives and Works in Los Angeles, California

## EDUCATION

2005 Master Course in Studio Photography (Certificate), London School of Television and Filmmaking – London, England

1999 B.F.A. Graphic Design, Azad University – Tehran, Iran

## SELECT AWARDS/GRANTS \*includes accompanying exhibition

### **2020**

Allies In Arts Grant, Los Angeles, CA

Center for Cultural Innovation Grant, San Francisco, CA

### **2019**

2nd Place, *Focus Iran 3: Contemporary Photography & Video*, Farhang Foundation/Craft Contemporary, Los Angeles, CA, USA\*

5th Place, *FestFoto Brazil*, Iberê Camargo Foundation, Porto Alegre, Brazil\*

Featured 2019-2020 Artist Team, *Sidewalk Gallery*, 4Culture, Seattle, WA \*, for *Bepar*

Shortlisted, *Athens Photo Festival 2019*, Benaki Museum Athens, Greece

### **2018**

1st Place, *Expanding Boundaries* Third Annual Fine Art Exhibition, Los Angeles Center of Photography, Juror: Scott B. Davis\*

Jurors' Pick, LensCulture Portrait Awards 2018, Selected by Rebecca Morse, Curator, Photography Department, LACMA\*

Honorable Mention, Lucie Foundation International Photography Awards (IPA), for *Baby-Maybe*

Silver Award, Tokyo International Foto Award, Portrait Category, Tokyo, Japan, for *Metaphysical Resistant*\*

### **2017**

Selected Artist, 2<sup>nd</sup> Annual Juried Photographic Contest, Artcore Brewery Annex, Los Angeles, CA, USA\*

Honorable Mention, Lucie Foundation International Photography Awards (IPA), Fine Art & Portraiture, *Metaphysical Resistant*

Honorable Mention, Px3 - Prix de la Photographie Paris, Travel Category

Honorable Mention, Moscow Photo Awards (Fine Art Portrait)\*

Selected Artist, PDN/RF 6<sup>th</sup> Annual Exposure Photography Award (Includes Publication Feature), New York, NY, USA

### **2016**

Jury Finalist, *Focus Iran 2: Photography & Video*, Farhang Foundation/Craft & Folk Art Museum, Los Angeles, CA, USA\*

Honorable Mention, Tokyo International Foto Award, Photo Essay Category, Tokyo, Japan

### **2006**

2nd Place, International Society of Photographers (Jurors: Bob Gruen, Steven McCurry)

## SELECT GROUP EXHIBITS, SCREENINGS \*denotes solo show

**2021** \*Queen Gallery, Contact Photography Festival, Toronto, Ontario, Canada (Forthcoming: May 2021)

### **2020**

. After Hope: Future Forms and Videos of Resistance Asian Art Museum, San Francisco (Forthcoming: Oct 2020)

. ECO Feminism Short Film Festival 2020 at Genesis Cinema, London, England (Forthcoming: Nov 2020)

. Emotional Numbness: The impact of war on the human psyche and ecosystems, Platform3, Tehran-Iran (Sep 2020)

. Video Art Today, Shoebox Projects, Los Angeles, CA (Aug2020)

. The High Wall, Inscape Arts, Seattle, WA (Aug2020)

. FAFF2020 The Venice Institute of Contemporary Art (June2020)

- . Durden and Ray present *We Are Here / Here We Are*, Los Angeles (May 2020)
- . International group exhibition *Isolation. Living Oneself* curated by Loosen Art, Rome Italy (May 2020)
- . 2020 Feminist Border Arts Film Festival, NMSU (March 2020)
- . The Glass Box Gallery at the University of California, Santa Barbara in celebration of International Women's day Curator Elisa Ortega (March 2020)
- . "Over the Structures 2020," the international exhibition at the CICA Museum, South Korea (March 2020)
- . "Rotterdam Photo 2020" the jury selected based on the theme TRANSITIONS (Feb 2020)

## 2019

Partita II at Durden & Ray in DTLA's Bendix Building (December 2019)

LACDA Featured Video (BabyMaybe) Los Angeles, CA (October 2019)

Viewpoint Gallery, Farhang Foundation/University of California at Irvine, Irvine, CA (October 2019) Art & Democracy VI, Visual Artists Guild, Plummer Park, West Hollywood, CA (September 2019), for *Baby-Maybe Offal*, Los Angeles Municipal Art Gallery, City of Los Angeles Department of Cultural Affairs (August 2019)

\**Baby-Maybe*, 10<sup>th</sup> Annual *Kamikaze! PØST* @ MIM Gallery, Los Angeles, CA (July 2019)

Selected Artist, Ibrida Festival delle Arti Intermediale, curated by Vertov Project (*April 2019*)

## 2018

Punch Projects Presents Barnstorm 2018 (Juror: Ginger Ewing, Washington State Arts Commissioner) Ellensburg, Washington

*Rencontres d'Arles*, Lensculture Featured Artist, Summer Photography Festival, Arles, France

Los Angeles Center of Photography Annual Fine Art Photography, Los Angeles, CA

Photo London/Lensculture Portrait Award, Somerset House, London, UK

*Pro'jekt LA*, Month of Photography Los Angeles, *Very Own Projection* pop-up series on walls/outdoor spaces

*Baby-Maybe*, 3-day performance & documentation, Hollywood & Union Station, for *Maiden LA* Public Performance Festival

## 2017

Moscow International Foto Award Winners Exhibition, Moscow Photocenter Gogolevsky Simferopol, Ukraine

*Focus Iran 2: Contemporary Photography & Video*, Farhang Foundation/University of California at Irvine, Irvine, CA

*Focus Iran 2: Contemporary Photography & Video*, Farhang Foundation/Craft and Folk Art Museum, Los Angeles, CA

## 2006

Group Exhibition, Beirut Center of Photography, Beirut, Lebanon

## 2004

Group Exhibition, Ataturk Cultural Center, Nicosia, Cyprus

## 2003

Private Group Exhibition, curated by Afshin Pirhashemi, Tehran, Iran

## 2001

Annual Drawing Exhibition, BARG Municipal Art Gallery, Tehran, Iran

\**Inner Demon 2*, Exhibition Mixed Media Sculpture and Photography, BARG Municipal Art Gallery, Tehran, Iran

## 1999

Group Exhibition, International Contemporary Fine Art, Los Angeles, CA

Group Exhibition, Modern Art Exhibition, Mansoure Hussein Art Gallery, Tehran, Iran

Group Exhibition, Embassy of Mexico, Tehran, Iran

\**Inner Demon 1*, Exhibition Mixed Media and Masks, BARG Municipal Art Gallery, Tehran, Iran

## SELECT PRESENTATIONS

### 2020

Artist Talk, After Hope Working Group, Asian Art Museum, San Francisco, CA

Workshop Leader with Ruth Torres Food +Connection in collaboration with Level Ground, Los Angeles, CA

Artist Talk, The High Wall, Inscape Arts, Seattle, WA

### 2019

Artist Panel, *Art & Democracy VI, Visual Artists Guild, Plummer Park, West Hollywood, CA*

Artist Panel, *Focus Iran: Artists in Conversation*, moderated by Holly Jerger, Craft Contemporary, Los Angeles, CA

Radio Interview, *Life and Art (Honar Va Zendegi)* on Radio Hamrah with Firouzeh Khatibi,

### 2006

Guest Speaker, International Society of Photographers

## COLLECTIONS

Uruguay Embassy: Tehran, Iran  
Mexican Embassy: Tehran, Iran  
Private Collector: Los Angeles, California  
Level Ground: Los Angeles, California

## SELECTED PRESS

- Exhibition Highlight Listing: "Offa" [Los Angeles Municipal Art Gallery - City of Los Angeles Website](#) 6/2019
- "The Shadow by Labkhand Olfatmanesh" [Dodho Magazine](#) 4/2019
- Minazad, Orly. "Focus Iran 3: Contemporary Photography and Video" [Art and Cake](#) 3/31/2019
- Maiwandi, Nadia. "Focus Iran 3 Photography Exhibition Turns its Lens on Intolerance" [LA Weekly](#) 3/7/2019
- Exhibition Highlight Listing: "Bepar - Gazelle Samizay and Labkhand Olfatmanesh" [4Culture Website](#) 3/2019
- Osberg, Annabel. "Artists Break Bans and Bridge Barriers in Focus Iran 3: Contemporary Photography and Video" [AEQAI](#) 3/2019
- Palumbo, Jacqui. "5 Photographers Show What It's Like to Be a Young Iranian Today" [Artsy](#) 2/22/2019
- Littlejohn, Janice Rhoshalle. "In the Wake of Anti-Muslim Sentiments, Focus Iran Shines" [Paste Magazine](#) 2/13/2017
- "9 Roots: Labkhand Olfatmanesh's Story from Iran to Cyprus to the US" [Persian Media Production](#) (Video Interview) 2/5/2019
- Exhibition Listing: "Focus Iran 3 Offers Views Into the Lives of Contemporary Iranian Youth Through Photography and Video" [Artforum Guide](#) 1/26/2019
- "Craft Contemporary exhibition offers glimpse into Iranian youth" [Beverly Press](#) 1/24/2019
- Vankin, Deborah. "For some artists, Focus Iran 3 show delivers a loud message: 'We are not alone'" [Los Angeles Times](#) 1/16/2019
- "Focus Iran 3 is Bringing to Los Angeles the Vibrant Energy of Iranian Youth" [ArtDaily.com](#) 1/2019
- Musayeva, Ayna. "Woman Crush Wednesday: Labkhand Olfatmanesh" [Musée Magazine](#) 12/12/2018
- "Meet Studio City Photographer: Labkhand Olfatmanesh" [Voyage LA](#) 11/19/2016
- "8 by 8 Women" UCSB-The glass box Gallery [Independent 2020](#)

## RELATED WORK EXPERIENCE

### 2020-Present

Co-Founder and Co-Host of Rebel stew Podcast

### 2010-Present

Co-Owner/Creative Director/Principal Photographer, Mag4Media LLC, providing turnkey video, photography, sound, creative and production for television, corporate, and on-line digital media content.

### 2007-20013

Lead Photographer and Studio Manager at Glamour Photography Studio

### 2003-2006

Staff Photographer, Contact Publishing LLC, Nicosia, Cyprus

### 2004-2005

Official Photographer, *Echoes Across the Divide*, full-length documentary film by Adam Sabire from Australia, sponsored by Australian SBS Orchestra, United Nations, and Cypriot High Commission, Nicosia, Cyprus.

Official Photographer, *Long Distance Call*, bi-communal and peace sound project by composer Merlijn Twaalfhoven, sponsored by the United Nations and Australian High Commission, Nicosia, Cyprus.

Official Photographer – Photo Project Team Member, United Nations Headquarters, New York World Premiere Screening: *Echoes Across the Divide* and in the Netherlands at the Vrede van Utrecht Festival and United Nations Peacekeeping Force in Nicosia, Cyprus.

Official Photographer, *Ode to Aphrodite and Hala Sultan*, mural / wall painting by Farhad Nargol-O'Neill at the Arabahmet Cultural Centre in the Old Nicosia, Cyprus, commissioned by the British Council Cyprus and British High Commission.

