

## 2019 September 1950's Songs (Revised 9/16/20) -- Everly Brothers & Elvis

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This book is for educational purposes only.  
Do not distribute.

**Common Chords**

C

3

Cmaj7

2

C7

1

Am

2

A7

1

A

21

F

2 1

G7

213

G

132

E7

12 3

F#m

213

D

234

D7

1 2

Em

321

Dm

231

Gm

231

Eb

231

Bb

3211

B

3211

B7

321

Bm

3111

C#m

3111

F7

231

E

3331

Substitute for Bb, but don't play G string

Gm7

Em7

Am7  
c6

Bm7

# You Belong to Me

By Chilton Price with Pee Wee King and Redd Stewart 1952

**Intro: F(4) Bbm6 (4) F(8) Strum: Slow swing Sing: F**

**F**                      **Am**                      **Bb**                      **F**  
 / See the pyramids along the Nile      / Watch the sun-rise on a tropic isle  
**Gm7**      **Bbm6**              **F**      **Dm**      **Gm7**      **C9**      **C**      **C+**  
 / Just remember darlin' all the while      / You belong to me

**F**                      **Am**                      **Bb**                      **F**  
 / See the market place in Old Algiers      / Send me photographs and souvenirs  
**Gm7**      **Bbm6**              **F**      **Dm**      **Gm7**      **C9**      **F**      **F**  
 / Just re-mem-ber when a dream appears      / You belong to me

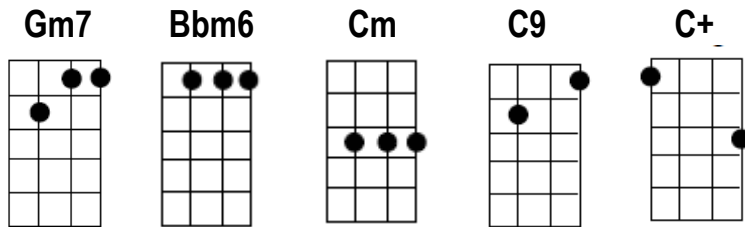
**Bridge:**

**F7**              **Cm**              **F7**      **Gm7**              **G7**              **Dm**              **C7**              **C+**  
 / I'll be so a-lone with out you      Maybe you'll be lonesome too, and blue....

**F**                      **Am**                      **Bb**                      **F**  
 / Fly the ocean in a silver plane      / See the jungle when it's wet with rain  
**Gm7**      **Bbm6**              **F**      **Dm**      **Gm7**      **C9**      **F**      **F**  
 / Just re-mem-ber 'til you're home again      / You belong to me

**Repeat from bridge**

**End: Bbm6 (4) F (1)**



**Substitute Gm7 for Bb to simplify**



**C**

/ Bing bang, I saw the whole gang, ... dancin' on my living room rug . . .

**C**

**G7**

/ Flip flop, they was doin' 'The Bop' ...all the teens had the dancin' ... bug . . .

**C**

There was a / Lolli - pop with a / Peggy Sue

**F**

/

**F(1)**

Good golly, Miss Mol/ly was-a even there, too! A-well-a!

**C**

**G7**

/ Splish Splash . . . I forgot about the bath!

**C**

I went and put my dancin' shoes on, **YEAH!**

***Kazoo interlude (hum and strum chorus below)***

**CHORUS:**

**C**

**C(4) C(4)**

**C(4)**

||: They was a-splishin' and a-splashin . . . reelin' with the feelin' . . .

**F**

**F(4)**

**C(4)**

**C(4)**

Moving and a-groovin' . . . reelin' with the feelin' . . .

**G7**

**F**

**C**

**C6**

Rollin' with the strollin' Splishin' and a splashin' / Splish, Splash :|| . . **YEAH!** [Wave Uke]

# That'll Be the Day

By Buddy Holly & Jerry Allison 1956

**Intro:** A(8) E7(4) E7(3)

**Strum:** Fast calypso (chuck on beat 2)

**Sing:** A

## Chorus:

**D**

Well, that'll be the day, when you say good-by-y

**A**

That'll be the day, when you make me cry-y

**D**

You say you're gonna leave me, you know that's a lie 'cause

**A(1) E7(1) A(1)**

That'll be the day..... when I die

---

**D**

**A**

Well, you give me all your lovin' and your / turtle dovin'

**D**

**A**

All your hugs and kisses and your / money too

**D**

**A**

/ You know you love me baby, / until you tell me, maybe

**B7 / / / E7 / / E7**

That - some - day - well .. I'll be.... through WELL

---

## Chorus:

**D**

That'll be the day, when you say good-by-y

**A**

That'll be the day, when you make me cry-y

**D**

You say you're gonna leave me, you know that's a lie 'cause

**A(1) E7(1) A(1)**

That'll be the day..... when I die

---

**Kazoo:** D(8) A(8) D(8) A(6) E7(2) A(1)

**D** **A**  
When Cupid shot his dart, / he shot it at your heart

**D** **A**  
/ So if we ever part, and I... leave.... You

**D** **A**  
/ You sit and hold me and you / tell me boldly

**B7** / / / **E7** / / **E7(1)**  
That - some - day - well .. I'll be.... blue WELL!

---

**Chorus:**

**D**  
That'll be the day, when you say good-by-y

**A**  
That'll be the day, when you make me cry-y

**D**  
You say you're gonna leave me, you know that's a lie 'cause

**A(1)** **E7(1)** **A(1)**  
That'll be the day..... when I die

---

**Ending:**

**D** **A**  
That'll be the day... woo-oo hoo hoo That'll be the day... woo-oo hoo hoo

**D**  
That'll be the day... woo-oo hoo hoo

**A(1)** **E7(1)** **A(1)**  
That'll be the day..... when I die

# It's So Easy

By Norman Petty & Buddy Holly; Performed by Buddy Holly 1958

Intro: C(2) G(2) F(2) G(2) C(2) F(2) G(2) C(2) Strum: Boom chucka Sing: E

C G F G C F G C  
It's so easy to fall in love It's so easy to fall in love

C G F G C F G C  
People tell me love's for fools So here I go breakin' all of the rules

-----  
F  
It seems so easy (*It's so easy, it's so easy, Yeah!*)  
C  
So doggone easy (*Doggone easy, doggone easy, Whoah!*)  
F  
It seems so easy (*It's so easy, it's so easy, it's so easy, Yeah!*)  
G F G  
Where you're concerned my heart has learned  
-----

Kazoo: ||: C(2) G(2) F(2) G(2) C(2) F(2) G(2) C(2) :||

C G F G C F G C  
It's so easy to fall in love It's so easy to fall in love

C G F G C F G C  
Look in-to your heart and see What your love book has set apart for me

-----  
F  
It seems so easy (*It's so easy, it's so easy, Yeah!*)  
C  
So doggone easy (*Doggone easy, doggone easy, Whoah!*)  
F  
It seems so easy (*It's so easy, it's so easy, it's so easy, Yeah!*)  
G F G  
Where you're concerned my heart has learned  
-----

C G F G C F G C  
||: It's so easy to fall in love It's so easy to fall in love :||



# Peggy Sue

By Jerry Allison & Norman Petty; Performed by Buddy Holly 1957

**Intro: A(4) D(4) A(4) D(4) Strum: Calypso Sing: Low A**

**A D A D A A7 D A(2) D(2) A(4)**  
If you knew Peggy Sue, then you'd know why I feel blue, 'bout Peggy, / my Peggy Sue

**E7 D A(2) D(2) A(2) E7(2)**  
Oh, well, I love you gal, yes, I love you Peggy Sue.

**A D A D A A7**  
Peggy Sue, Peggy Sue, oh, how my heart yearns for you

**D A(2) D(2) A(4)**  
Oh, Peg-gy, / my Peg-gy Sue

**E7 D A(2) D(2) A(2) E7(2)**  
Oh, well, I love you gal, yes, I love you Peggy Sue.

-----  
**Chorus:**

**A F A A7**  
Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty, Peggy Sue,

**D A(2) D(2) A(4)**  
Oh, Peg-gy, / my Peg-gy Sue

**E7 D A(2) D(2) A(4)**  
Oh, well, I love you gal, yes, I love you Peggy Sue.

**Ending**

**E7 D A(2) D(2) A(4)**  
Oh, well, I love you gal, and I need you, / Peggy Sue

**E7 D A(2) D(2) A(5)**  
Oh, well, I love you gal, and I need you, / Peggy Sue

-----  
**A D A D A A7 D A(2) D(2) A(4)**  
I love you...Peggy Sue, with a love so rare and true, Oh, Peggy, / my Peggy Sue;

**E7 D A(2) D(2) A(2) E7(2)**  
Oh, well, I love you gal, yes, I love you Peggy Sue.

**Repeat chorus**

# Devoted to You

By Felice and Boudieaux Bryant; Performed by the Everly Brothers 1958

**Intro:** G7(2) C(2) G7(2)      **Strum:** Swing shuffle      **Sing:** C

C                      G7   C                      G7   C  
Darling you can count on me, 'til the sun dries up the sea,  
F   Em   Dm   C           F   G7           C(4)  
until then I'll always be.. de-vot- ed. ./ to you.

C                      G7   C                      G7   C  
I'll be yours through endless time, I'll adore your charms sublime  
F        Em        Dm        C        F        G7        C(4)  
guess by now you know that I'm.. de-vot- ed... / to you.

## Chorus:

Dm                      Em   Am            Dm   G7            C(2) C7(2)  
I'll never hurt you, I'll never lie, I'll never be un-true.  
Dm                      Em   Am            D7                      G            G7(4)  
I'll never give you reason to cry, I'd be unhappy if you were blue.

C                      G7   C                      G7   C(4)  
Through the years our love will grow, like a river it will flow  
F        Em        Dm        C           F        G7           C(4)  
it can't die because I'm so.... .de-vot- ed... / to you

## Chorus:

Dm                      Em   Am            Dm   G7            C(2) C7(2)  
I'll never hurt you, I'll never lie, I'll never be un-true.  
Dm                      Em   Am            D7                      G            G7(4)  
I'll never give you reason to cry, I'd be unhappy if you were blue.

C                      G7   C                      G7   C(4)  
Through the years our love will grow, like a river it will flow  
F        Em        Dm        C           F        G7           C(3)  
it can't die because I'm so.... .de-vot- ed... / to you

F        G7            C(5) G7(1) C(1)  
De-vot- ed... / to you.

# Bye Bye Love

By Felice and Boudieaux Bryant; Performed by the Everly Brothers 1957

**Intro:** F(4) C(4) F(4) C(4)      **Strum:** Fast calypso (chuck on beat 2)      **Sing:** F

## Chorus:

F            C    F            C  
/ Bye bye love, / bye bye happiness  
F            C            G7            C  
/ Hello loneliness, I think I'm gonna cr-y  
F            C    F            C  
/ Bye bye love, / bye bye sweet caress  
F            C            G7            C  
/ Hello emptiness, I feel like I could d-ie  
          G7                    C  
ba-Bye my love good-by

C                    G7                    C  
/ There goes my baby / with someone new  
C                    G7                    C  
/ She sure looks happy / I sure am blue  
C7                    F                    C  
/ She was my baby / till he stepped in  
C                    G7                    C  
/ Goodbye to romance / that might have been

## Repeat chorus

C                    G7                    C  
/ I'm through with romance / I'm through with love  
C                    G7                    C  
/ I'm through with counting / the stars above  
C7                    F                    C  
/ And here's the reason / that I'm so free  
C                    G7                    C  
/ My loving baby / is through with me

## Repeat chorus

# All I Have to Do is Dream

By Felice and Boudieaux Bryant; Performed by the Everly Brothers 1958

Strum: Swing shuffle

C A<sup>m</sup> F G C A<sup>m</sup> F G  
// // // // // // // //

C A<sup>m</sup> F G  
Dre - e - e - e - eam, dream, dream, dre-eam.

C A<sup>m</sup> F G  
Dre - e - e - e - eam, dream, dream, dre-eam.

C A<sup>m</sup> F G C A<sup>m</sup> F G  
When I want you in my arms, when I want you and all your charms,

C A<sup>m</sup> F G  
Whenever I want you, all I have to do is

C A<sup>m</sup> F G  
Dre - e - e - e - eam, dream, dream, dre-eam.

C A<sup>m</sup> F G C A<sup>m</sup> F G  
When I feel blue in the night, and I need you to hold me tight

C A<sup>m</sup> F G C F C C<sup>7</sup>  
Whenever I want you all I have to do is dre - e - e - e - e - e - e - eam.

F E<sup>m</sup> D<sup>m</sup> G C C<sup>7</sup>  
I can make you mine, taste your lips of wine, any time night or day.

F E<sup>m</sup> D<sup>7</sup> D<sup>m</sup> G  
Only trouble is - gee whiz - I'm dreaming my life away.

C A<sup>m</sup> F G C A<sup>m</sup> F G  
I need you so that I could die, I love you so and that is why,

C A<sup>m</sup> F G C F C C<sup>7</sup>  
Whenever I want you all I have to do is dre - e - e - e - e - e - e - eam

F E<sup>m</sup> D<sup>m</sup> G C C<sup>7</sup>  
I can make you mine, taste your lips of wine, any time night or day.

F E<sup>m</sup> D<sup>7</sup> D<sup>m</sup> G  
Only trouble is - gee whiz - I'm dreaming my life away.

C A<sup>m</sup> F G C A<sup>m</sup> F G  
I need you so that I could die, I love you so and that is why,

C A<sup>m</sup> F G  
Whenever I want you all I have to do is

C A<sup>m</sup> F G  
Dre - e - e - e - eam , dream, dream, dre-eam,

C A<sup>m</sup> F G C  
Dre - e - e - e - eam , dream, dream, dre-eam, dream.  
/



# Wake Up Little Susie

By Felice and Boudieaux Bryant; Performed by the Everly Brothers 1957

**Intro: C(8) Strum: Fast calypso Sing: E**

**C** **C** **C7**  
Wake up little Susie ...wake up / / / Wake up little Susie...wake up  
**F C7 F F C7 F**  
We've both been sound asleep, / wake up little Susie and weep  
**F C7 F C7 F C7 F**  
The movie's over, it's four o'clock and we're in trouble deep, wake up little  
**G F G(7)**  
Susie, / wake up little Susie Well...

**Chorus \*\*\*\*\***

**G D7 G D7 G**  
What'll we gonna tell your Mamma? What'll we gonna tell your Pa?  
**G D7 G G7(1) N.C. F**  
What'll we gonna tell our friends when they say "ooh...la la"? Wake up little  
**G F G F(1) N.C. C(8)**  
Susie / Wake up little Susie, / we gotta go home

\*\*\*\*\*

**C C C7**  
I told your mamma that you'd be home by ten  
**F F**  
Now Susie baby, looks like we goofed again, / wake up little  
**G F G F(1) N.C. C**  
Susie / Wake up little Susie, / we gotta go home

**Verse 2:**

**C** **C** **C7**  
Wake up little Susie ...wake up / / / Wake up little Susie...wake up  
**F C7 F F C7 F**  
The movie wasn't so hot, it didn't have much of a plot  
**F C7 F C7 F C7 F**  
We fell asleep, our goose is cooked, our reputation is shot, wake up little  
**G F G(7)**  
Susie, / Wake up little Susie Well.... **Repeat chorus**

# Til I Kissed You

By Don Everly of The Everly Brothers 1959

**Intro:** C(4) Am(4) C(4) Am(4)      **Strum:** Fast calypso (chuck on beat 2)      **Sing:** E

C            Am                            C            Am            C            Am                            C            Am  
/ Ne-ver... felt like this un-til I kissed ya            / How... did I exist un-til I kissed ya?

C                            /                            F                            G7  
/ Ne-ver... had you on my mind, / now you're there ... all the time

C            Am                            C            Am                            C            Am  
/ Ne-ver... knew what I missed until I kissed ya, / Uh huh... I kissed ya.../ oh yeah!

C                            Am                            C            Am  
/ Things... have really changed since I kissed ya / Uh huh...

C            Am                            C            Am  
/ My life's... not the same since I kissed ya / oh yeah!

C                            /                            F                            G7  
/ Mmm you got a way about you, / now... I can't live without ya

C            Am                            C            Am                            C            Am  
/ Ne-ver... knew what I missed... until I kissed ya, / Uh huh... I kissed ya.../ oh yeah!

## \*\*\*\*Bridge:

Am                            C            C            Am                            C            C  
/ You.... don't realize what you do to me            And I .... didn't realize what a kiss could be

C                            F                            G7  
/ Mmm you got a way about you, / now... I can't live without ya

C            Am                            C            Am                            C            Am  
/ Ne-ver... knew what I missed... until I kissed ya, / Uh huh... I kissed ya.../ oh yeah!

## Repeat from \*\*\*\*Bridge

C            Am                            C            Am  
I kissed ya, / Uh huh .. I kissed ya.../ oh yeah!

C            Am                            C /  
I kissed ya... / Uh huh... I kissed ya



# When Will I Be Loved

By Phil Everly of the Everly Brothers 1960

**Intro: F(4) Bb(2) C(2) F(4) Bb(2) C(2) Strum: Boom chucka Sing: A string**

**F Bb C7 F Bb C7 F Bb C7 F(4) C7(4)**  
/ I've been made blue, / I've been lied to / When will I... / be loved?

**F Bb C7 F Bb C7 F Bb C7 F(4) F7(4)**  
/ I've been turned down, / I've been pushed 'round / When will I... / be loved?

**Bb C7 Bb F**  
/ When I meet a new girl, / that I want for mine

**Bb C7 Bb C7(8)**  
/ She always breaks my heart in two, It happens every time

**F Bb C7 F Bb C7 F Bb C7 F(4) F7(4)**  
/ I've been cheated, / been mis-treated / When will I... / be loved?

**Bb C7 Bb F**  
/ When I meet a new girl, / that I want for mine

**Bb C7 Bb C7(8)**  
/ She always breaks my heart in two, It happens every time.

**F Bb C7 F Bb C7 F Bb C7 F(4) C7(4)**  
/ I've been made blue, / I've been lied to / When will I... / be loved?

**F Bb C7 F Bb C7 F Bb C7 F(4) F7(4)**  
/ I've been turned down, / I've been pushed 'round / When will I... / be loved?

**Bb C7 Bb F**  
/ When I meet a new girl, / that I want for mine

**Bb C7 Bb C7(8)**  
/ She always breaks my heart in two, It happens every time

**F Bb C7 F Bb C7 F Bb C7 F(4) C7(4)**  
/ I've been cheated, / been mis-treated / When will I... / be loved?

**F Bb(4) C7(4) F(4) C7(4) F(5)**  
When will I be loved?

# From a Jack to a King

By David Houston; Performed by Ned Miller 1957

**Intro: C(4) D(4) C#dim(4) Strum: Calypso Sing: G string**

**G7(1) N.C. C / G7**  
/ From a Jack to a King.... / from lonely-ness ...to a wedding ring.

**G7 Dm G7 C(4)**  
/ I played an ace and I won a Queen, / and walked away with your heart

**G7(1) N.C. C / G7**  
/ From a Jack to a King... / with no regret I stacked the cards last night.

**G7 Dm G7 C(4)**  
/ And Lady Luck played her hand just right, / **to make me** King of your heart.

**C7 F C C**  
/ For just a little while... I thought that I might lose the game.

**C D / G7(4) C#dim(4)**  
/ Then just in time I saw, the twinkle in your eye.  
-----

**G7(1) N.C. C / G7**  
/ From a Jack to a King.... / from lonely-ness ...to a wedding ring.

**G7 Dm G7 C(4)**  
/ And Lady Luck played her hand just right, / **You made me** King of your heart.  
-----

**Kazoo interlude: Play 2 lines above 2X**

**C7 F C C**  
/ For just a little while... I thought that I might lose the game.

**C D / G7(4) C#dim(4)**  
/ Then just in time I saw, the twinkle in your eye.

**G7(1) N.C. C / G7**  
/ From a Jack to a King.... / from lonely-ness ...to a wedding ring.

**G7 Dm G7 C**  
/ And Lady Luck played her hand just right, / **You made me** King of your heart.

**G7 C(5) G7(1) C(1)**  
/ **You made me** King of your heart.

# Put Your Head on My Shoulder

By Paul Anka 1958

**Intro:** G(2) Em(2) Am(2) D7(1) mute      **Strum:** Slow swing      **Sing:** Low B

## Verse 1:

G                                  Em                  Am                  D7                  G                  Em  
/ Put your head on my shoul -der, / Hold me in your arms, / ba -- by.  
Am                  D7                  G                  Em                  Am                  D7                  G(2) C(2) G(2)  
/ Squeeze me, oh, so tight, / show me, / That you love me too.

## Verse 2:

G                                  Em                  Am                  D7                  G                  Em  
/ Put your lips next to mine, dear, / Won't you kiss me once, / ba -- by  
Am                  D7                  G                  Em                  Am                  D7                  G(2)                  C(2)                  G(2) G7(2)  
/ Just a kiss goodnight, / may-be, / You and I will fall in love (You and I will fall in love)

## Bridge:

D                                  G                                  D7                                  G  
People say... that love's a game, A game you just can't win.  
F#m                                  Bm7                                  A7                                  D(2) D7(2) D(1) mute  
If there's a way, I'll find it some-day, And then this fool will rush in.

## Verse 3:

G                                  Em                  Am                  D7                  G                  Em  
/ Put your head on my shoul -der, / Whisper in my ear, / ba -- by  
Am                  D7                  G                  Em                  Am                  D7                  G(2)                  C(2)                  G(4)  
/ Words I want to hear, / tell me; / Tell me that you love me too. (Tell me that you love me too)

## Ending:

G                                  Em                  Am                  D7                  G                  Em  
/ Put your head on my shoul -der, / Whisper in my ear, / ba -- by  
Am                  D7                  G                  Em                  Am                  D7                  G(4) C(4) G tremelo  
/ Words I want to hear, / ba--by; / Put your head on my shou-lder.

# I Want You, I Need You

By Maurice Mysels & Ira Kosloff; Performed by Elvis Presley 1956

**Intro: Dm(2) G7(2) C(2) G7(1) Strum: Slow bluesy swing Sing: C**

**N.C. C Am Dm G7 C C7 F**  
Hold me close, hold me tight, make me thrill with delight Let me know where I stand from the start  
**Fm A7 A7 D7 G7 C**  
I want you, I need you, I love you .... / / with all my heart

**C Am Dm G7 C C7 F**  
Ev'ry time that you're near All my cares disappear Darling, you're all that I'm living for  
**Fm A7 A7 D7 G7 C**  
I want you, I need you, I love you .... / / more and more

## \*\*\*\*Bridge:

**Gm7 C7 F Gm7 C7 F**  
I thought I could live without romance U-u-until you came to me  
**Am D G Em Am D G(3)**  
But now I know, that I will go on loving you e-terna - lly (Won't you)

**C Am Dm G7 C C7 F**  
Please be my own? Never leave me a-lone 'Cause I die ev'ry time we're apart  
**Fm A7 A7 D7 G7 C**  
I want you, I need you, I love you .... / / with all my heart

**Repeat from \*\*\*\*Bridge**

# Can't Help Falling in Love

By Hugo Peretti, Luigi Creatore, & George David Weiss 1961

Intro: Dm(3) C(3) G7(3) C(3)      Strum: Pick triplets      Sing: C

## Verse 1

| C// G// | Am// Am// | F// C// | G// G7//  
Wise men say, only fools rush in

| F// G// | Am// Dm// | C// G// | C |  
but I can't help falling in love with you.

## Verse 2

| C// G// | Am// Am// | F// C// | G// G7//  
Shall I stay, would it be a sin?

| F// G// | Am// Dm// | C// G// | C |  
If I can't help falling in love with you.

## Bridge

| Em | B7 |  
Like a river flows.

| Em | B7 |  
Surely to the sea

| Em | B7  
Darling, so it goes

| Em// A7// | Dm// G7// |  
Some things were meant to be.

## Verse 3

| C// G// | Am// Am// | F// C// | G// G7//  
Take my hand, take my whole life to

| F// G// | Am// Dm// | C// G// | C |  
cause I can't help falling in love with you.

## Instrumental Verse

| C// G// | Am// Am// | F// C// | G// G7// | F// G// | Am// Dm// | C// G// | C |

## Bridge (sing)

## Verse 3 (sing)

## Ending

| F// G// | Am// Dm// | C// G// | C |  
cause I can't help falling in love with you.

## Blue Suede Shoes

By Carl Perkins 1955

Strum: Fast calypso (chuck on beat 2)

Sing: Low A

**N.C.**      **A(1)**                      **A(1)**                      **A(1)**                      **A**  
Well--- it's one for the money two for the show Three to get ready now GO CAT GO!  
**D7**                                      **A(4)**                      **E7**                      **D7**                      **A(7)**  
But don't you / step on my blue suede shoes You can do anything but lay off of my blue suede shoes  
**E7**                      **D7**                      **A(5)**  
You can do anything but lay off of my blue suede shoes

**N.C.**                      **A(1)**                      **A(1)**                      **A(1)**                      **A(1)**  
Well--- you can burn my house, steal my car Drink my liquor from an old fruit jar  
**A(1)**                      **A(1)**                      **A(1)**                      **A(4)**  
Do anything that you wanna do, but uh uh honey lay ... off of my shoes  
**D7**                                      **A**                      **E7**                      **D7**                      **A(7)**  
But don't you / step on my blue suede shoes You can do anything but lay off of my blue suede shoes

## Jailhouse Rock

By Jerry Leiber & Mike Stoller 1957 Strum: Hard Rock

**D7(7)**                      **A(7)**                      **E7**                      **D7**                      **A(2)**                      **D7(2)**                      **A(8)**  
Let's rock, Let's rock! Everybody in the whole cell block Was dancin' to the Jail-house Rock!  
**A(1)**      **N.C.**                                      **A(1)**      **N.C.**  
Spider Murphy played the tenor saxophone Little Joe was blowin' on the slide trombone  
**A(1)**      **N.C.**                                      **A**  
The drummer boy for Illinois went crash, boom, bang! The whole rhythm section was the purple gang  
**D7(7)**                      **A(7)**                      **E7**                      **D7**                      **A(2)**                      **D7(2)**                      **A(8)**  
Let's rock, Let's rock! Everybody in the whole cell block Was dancin' to the Jail-house Rock!

## Hound Dog

By Jerry Leiber & Mike Stoller 1956 Strum: Hard Rock

**A(1)**      **N.C.**                                      **A**                      **A**                      **A**  
/ You ain't nothin' but a hound dog, / / cryin' all the time,  
**A**                                      **D7**                      **D7**                      **A**  
/ You ain't nothing' but a hound dog, / / cryin' all the time.  
**A**                      **E7**                                      **D7**                      **A(8) repeat – end tremolo**  
/ / You ain't never caught a rabbit and you ain't no friend of mine.

# Teddy Bear

By Kal Mann and Bernie Lowe; Performed by Elvis Presley 1957

**Intro: C(4) F(4) C(8) Strum: Fast calypso (chuck on beat 2) Sing: Low A**

**C** / **F** **C** **F** **C**  
Baby, let me be, ....your lovin' teddy bear... Put a chain around my neck, and lead me anywhere  
**G7** **C(8)** **F** **G7** **F** **G7**  
Oh, let me be (oh let him be)...your teddy bear. I don't wanna be a tiger, 'cause tigers play too rough  
**F** **G7** **F** **G7** **C(4)**  
I don't wanna be a lion, 'cause lions ain't the kind... you love e-nough.  
**C(1)** **C(4)** **C** **C(8)**  
/ Just wanna be / your teddy bear...

**F** **C** **G7** **C(8)**  
Put a chain around my neck and lead me anywhere Oh, let me be (oh let him be)...your teddy bear

**C** / **F** **C** **F** **C**  
Baby, let me be....around you every night...Run your fingers through my hair and cuddle me real tight  
**G7** **C(8)** **F** **G7** **F** **G7**  
Oh, let me be (oh let him be)...your teddy bear. I don't wanna be a tiger, 'cause tigers play too rough  
**F** **G7** **F** **G7** **C(4)**  
I don't wanna be a lion, 'cause lions ain't the kind... you love e-nough.  
**C(1)** **C(4)** **C** **C(8)**  
/ Just wanna be / your teddy bear...

**F** **C** **G7** **C(4)**  
Put a chain around my neck and lead me anywhere Oh, let me be (oh let him be)...your teddy

**C(1)** **G7** **C(4)**  
/ Oh, let me be (oh let him be) / your teddy bear

**C(1)** **G7** **C(4)**  
/ Oh, let me be (oh let him be) / your teddy bear

**SLOW:**

**C(1) N.C.** **G7(1) N.C** **C(8)** **C6(1) fan uke**  
/ Just wanna be your Teddy Bear... Ooooo

# Good Luck Charm

By Aaron Schroeder & Wally Gold; Performed by Elvis Presley 1961

**Intro: A7(4) D7(4) G(8) Strum: Fast calypso (chuck on 2 beat) Sing: D**

**G C G D**  
Don't wanna four leaf clover, Don't wanna an old horseshoe.

**G C D7 G(1)**  
I want your kiss 'cause I just can't miss with a good luck charm like you.

**N.C. D7 G**  
Come on and be my little good luck charm A-huh huh You sweet delight,

**D7 A7 D7 G G**  
I wanna good luck charm, a-hangin' on my arm To have (to have) to hold (to hold) to-night.

**G C G D**  
Don't wanna silver dollar, Rabbit's foot on a string

**G C D7 G(1)**  
My happiness and your warm caress No rabbit foot can bring.

**N.C. D7 G**  
Come on and be my little good luck charm A-huh-huh You sweet delight,

**D7 A7 D7 G G**  
I wanna good luck charm, a-hangin' on my arm To have (to have) to hold (to hold) to-night.

**G C G D**  
If I found a lucky penny I'd toss it across the bay

**G C D7 G(1)**  
Your love is worth all the gold on Earth no wonder that I say.

**N.C. D7 G**  
Come on and be my little good luck charm A-huh huh You sweet delight,

**D7 A7 D7 G G**  
I wanna good luck charm, a-hangin' on my arm To have (to have) to hold (to hold) to-night.

**A7 D7 G G**  
A-huh-huh A-huh-huh A-huh-huh Oh yeah

**A7 D7 G G(5)**  
A-huh-huh A-huh-huh A-huh-huh to -night!



# Silhouettes

By Frank Slay & Bob Crews; Performed by The Rays 1957

**Intro: C(4) Dm(2) G7(2) Strum: Slow swing Sing: C**

**C(4) Dm(2) G7(2) C(1) C(4) Dm(2) G7(2) C(1)**  
ah-ah-ah-ah-ah-ahhhhh hut-hut hut ah-ah-ah-ah-ah-ahhhhh hut-hut hut

**C Am Dm G7 C**  
Took a walk and passed your house (late last night)

**Am Dm G7 C**  
All the shades were pulled and drawn... (way down tight)

**Am Dm G7 C Am Dm G**  
From with-in, a dim light cast -- two silhouettes on the shade Oh, what a love-ly couple they made

**C Am Dm G7 C**  
/ Put his arms around your waist (held you tight)

**Am Dm G7 C**  
Kisses I could almost taste (in the night)

**Am Dm G7 C Am Dm G7**  
Wonder why I'm not the guy "whose silhouette's" on the shade I couldn't hide...the tears in my eyes

**C Am Dm G7**  
Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes (silhouettes) Oooh  
Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes (silhouettes), Oooh

**C Am Dm G7 C**  
/ Lost control and rang your bell (I was sore)

**Am Dm G7 C**  
Let me in or else I'll beat (down your door)

**Am F G C**  
When two strangers who had been...two silhouettes on the shade

**Am Dm G7**  
Said to my shock "you're on the wrong blo-ock"

**C**                    **Am**                    **Dm**                    **G7**    **C**  
/ Rushed down to your house with wings            (on my feet)

**Am**                    **Dm**                    **G7**    **C**  
Loved you like I never loved            (you my sweet)

**Am**                    **Dm**                    **G**                    **C**  
Vowed that you and I would be.... two silhouettes on the shade

**Am**                    **Dm**                    **G7**  
All of our days....two silhouettes on the shade

**C**                                    **Am**                                    **Dm**                                    **G7**  
Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes (silhouettes) Ooh  
Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes (silhouettes), Ooh

**C**            /            /            /    **C-tremelo**  
/ Two silhouettes on    the    shade

# At the Hop

By Artie Singer, John Medora, and David White; Performed by Danny & The Juniors 1957

**Intro: G(4) Em(4) C(4) D(4) Strum: Calypso Sing: Low G**

**G(8)** Bah-bah-bah-bah, **Em(8)** bah-bah-bah-bah **C(8)** bah-bah-bah-bah. **D(8)** bah-bah-bah-bah, **G(1)** at the hop!

/ **G** / / / **G7(2)**  
Well, you can rock it You can roll it You can stop and you can stroll it at the hop

**G7** **C** / / / **G(2)**  
/ When the record starts spinnin' You \*calypso\* when you chicken at the hop

**G** **D** / **C** / **G** **G**  
/ Do the dance sensation that is sweepin' the nation at the hop

**G** / / **G7**  
Ah, let's go to the hop, Let's go to the hop, (oh baby);

**C** / **G** / **D** **C** **G** /  
Let's go to the hop, (oh baby) Let's go to the hop Come on Let's go to the hop

**G** / **G** / / / **G7(2)**  
/ Well, you can swing it you can groove it You can really start to move it at the hop

**G7** **C** / / / **G(2)**  
/ Where the jockey is the smoothest And the music is the coolest at the hop

**G** **D** / **C** / **G** **G**  
/ All the cats and chicks can get their kicks at the hop

**G** / / **G7**  
Ah, let's go to the hop, Let's go to the hop, (oh baby);

**C** / **G** / **D** **C** **G** /  
Let's go to the hop, (oh baby) Let's go to the hop Come on Let's go to the hop

**G** **G** / / / **G7(2)**  
/ Well, you can rock it You can roll it You can stop and you can stroll it at the hop

**G7** **C** / / / **G(2)**  
/ When the record starts spinnin' You \*calypso\* when you chicken at the hop

**G** **D** / **C** / **G** **G**  
/ Do the dance sensation that is sweepin' the nation at the hop

**G** / **G** / / / **G7(2)**  
/ Well, you can swing it you can groove it You can really start to move it at the hop

**G7** **C** / / / **G(2)**  
/ Where the jockey is the smoothest And the music is the coolest at the hop

**G** **D** / **C** / **G** **G**  
/ All the cats and chicks can get their kicks at the hop

**G** / / **G7**  
Ah, let's go to the hop, Let's go to the hop, (oh baby);

**C** / **G** / **D** **C** **G** /  
Let's go to the hop, (oh baby) Let's go to the hop Come on Let's go to the hop

**G(8)** **Em(8)** **C(8)** **D(8)** **G(1)**  
Bah-bah-bah-bah, bah-bah-bah-bah bah-bah-bah-bah. bah-bah-bah-bah, at the hop!

# The Great Pretender

By Buck Ram & The Platters 1955

**Intro: C(4) G7(4) C(4) C7(4) Strum: Calypso Sign: G string - E**

**C G7 C C7 F C C7**  
Oh, yes I'm the great pre-tender, (ooh, ooh). Pre-tending that I'm doing well, (ooh, ooh).

**F G C F C G7 C G7**  
My need is such I pre-tend too much. I'm lonely but no one can tell.

**C G7 C C7 F C C7**  
Oh, yes I'm the great pre-tender, (ooh, ooh). A-drift in a world of my own, (ooh, ooh).

**F G C F C G7 C C7**  
I play the game but to my real shame. You've left me to dream all a-lone

## **Chorus:**

**F G7 C C7**  
Too real is this fee-ling of make be-lieve,

**F G7 C G7 G7**  
Too real when I feel what my heart can't con-ceal (el ....el)

**C G7 C C7 F C C7**  
Yes I'm... the great pre-tender, (ooh, ooh) Just laughing and gay like a clown, (ooh, ooh)

**F G C F C G E7(8)**  
I seem to be what I'm not you see. I'm wearing my heart like a crown.

**C G C C7**  
Pre-tending that you're still a-round

## **Chorus:**

**F G7 C C7**  
Too real is this fee-ling of make be-lieve,

**F G7 C G7 G7**  
Too real when I feel what my heart can't con-ceal (el ....el)

**C G7 C C7 F C C7**  
Yes I'm... the great pre-tender, (ooh, ooh) Just laughing and gay like a clown, (ooh, ooh)

**F G C F C G E7 tremelo (hold)**  
I seem to be what I'm not you see. I'm wearing my heart like a crown.

**C G7 C(4) F tremolo C tremolo**  
Pre-tending that you're still a-round, still a- round