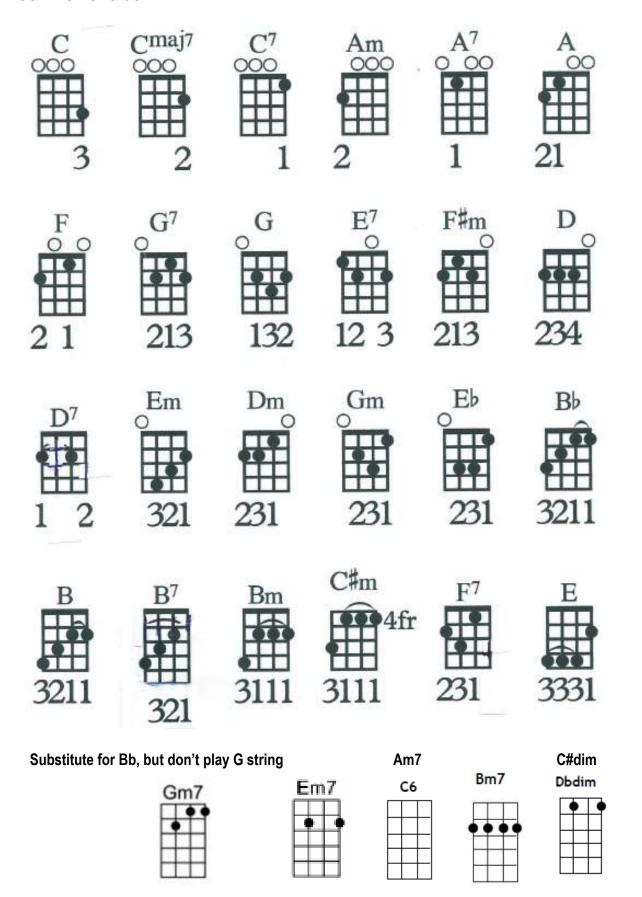
2021 Favorite Silly Songs (Revised 09/09/2021)

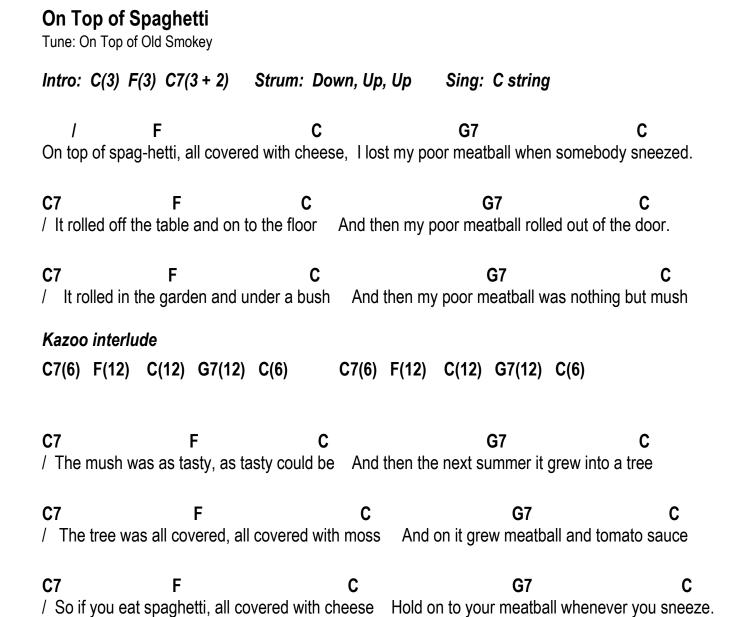
On Top of Spaghetti	
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Common Chords





If I Knew You Were Coming... By Al Hoffman, Bob Merrill, and Clem Watts 1950 Intro: C(4) G7(4) C(4+3)Strum: Boom chucka Sing: E string C G7 If I knew you were comin' I'd've baked a cake, baked a cake, baked a cake C If I knew you were comin' I'd've baked a cake, howd-ya do, howd-ya do, howd-ya do C **G7** Had you dropped me a letter, I'd a-hired a band, grandest band in the land **C7** G7 Had you dropped me a letter, I'd a-hired a band, and spread the welcome mat for you, Oh... I don't know where you came from 'cause I don't know where you've been G7 Dm1 But it really doesn't matter, grab a chair and fill your platter, and dig, dig, dig right C G7 C If I knew you were comin' I'd've baked a cake, hired a band, goodness sake C G7 If I knew you were comin' I'd've baked a cake, howd-ya do, howd-ya do, howd-ya do Kazoo Interlude: C(8) C(8) C(8) C(8) G7 C G7 C I don't know where you came from 'cause I don't know where you've been **G7** Dm1 But it really doesn't matter, grab a chair and fill your platter, and dig, dig, dig right

G7 hired a band, goodness sake If I knew you were comin' I'd've baked a cake, C G7 C If I knew you were comin' I'd've baked a cake, howd-ya do, howd-ya do, howd-ya do **Ending: G7** C tremolo howd-ya do, howd-ya do, howd-ya do

High Hopes

By James Van Heusen & Sammy Cahn; Performed by Doris Day 1959

Intro:	C(4)	Strum:	Fast calyps	o Sing:	G string		
С		F	G7		С		
Just wh	nat makes tha	it little old	d ant think	he'll move that	rubber tree plar	nt	
C7		F(1)	F7(1) G	7	С		
Anyone	e knows an	ant,	can't Mo	ove that rubber	tree plant, but he	e's got	
F		С		D7		G7	
/ High	hopes, / he's	got / h	igh hopes, /	he's got / high	apple pie, in th	e / sky, hopes!	So any
С		C 7					
Time y	ou're gettin' lo	w, 'stea	ad of lettin' go)			
F		F(1) ta	p, tap tap	G 7	Dm		
Just re	member that	ant	1 1 1	Oops! There g	oes another rubl	oer tree	
G7		Dm		G7	Dm	С	G7
Oops!	There goes a	nother ru	bber tree	Oops! There g	oes another rubl	per tree plant	
C		Dm	G7		C		
Once t	here was a	silly old	ram though	nt he'd punch a	hole in a dam		
C7		F(1	, , ,		С		
No one	could make	that ram,	scram!	He kept but	tin' that dam, 'ca	luse he had	
F		C		D7		G7	
/ High	hopes, / he h	nad / h	igh hopes, /	he had / high	apple pie, in the	e / sky, hopes! S	So any
C		C	7				
Time y	ou're feelin' b	ad, 'st	ead of feelin'	sad			
F			· • •	G7	Dm		
Just re	member that	ram	/ / / (Dops! There go	es a billion kilow	att	
G7		Dm	G7	7	Dm	С	
Oops!	There goes a	billion ki	lowatt Oo	ps! There goes	a billion kilowat	t dam, he had	
F		С		D 7		G7	
/ High	hopes, / he h	nad / h	igh hopes, /	he had / high	apple pie, in the	e / sky, hopes! F	Problems
C		C7					
Just a	toy balloon	They'll be	e bursted soc	n			
F		F(1)	tap, tap tap	G7	Dm	G7 C	
They're	just bound to	go pop	1 1 1	Oops! There	goes another p	roblem ker-plop	there goes
Dm	G 7	C		Om G7	C(1) G	67(1) C(1)	
Anothe	r problem ker	qolq-	There goes a	nother problem	ı ker-plop k	er - plop!	

He Played His Ukulele as the Ship Went Down							
By Leslie Homes 1932 https://www.youtube.com/watch?v=Ei4pZT1spBY							
Intro: C(4) F(4) G7(4) C(4) Strum: Boom chucka Sing: G – G							
G7(1) / / / Yo ho-o me lads Yo ho-ooo Yo ho-o me lads Yo ho-ooo							
C F G7 C I'll tell you the tale of the Nancy Lee a ship that got ship-wrecked at sea							
C F G7 C The bravest man was Captain Brown and he played his ukulele as the ship went down C(4) F(4) G7(4) C(4)							
F C Am D7 G7(1) All the crew were in despair some rushed here and others rushed there							
C F G7 C But the Captain sat in the Captain's chair and he played his ukulele as the ship went down G7(1) / / / Yo ho-o me lads Yo ho-ooo Yo ho-o me lads Yo ho-ooo							
C F G7 C The pets on board were all scared stiff, the cats meowed and the monkeys sniffed							
C F G7 C The old green parrot hung upside down saying scratch a polly wolly as the ship went down C(4) F(4) G7(4) C(4)							
F C Am D7 G7(1) The crow's nest fell and killed the crow The starboard watch was two hours slow							
C F G7 C But the Captain sang yo-dee-oh-doh and he played his ukulele as the ship went down							
G7(1) / / / / / / / / / Yo ho-o me lads Yo ho-ooo							
C F G7 C The Captain's wife was on the ship and he was glad she'd made the trip							
C F G7 C But as she could swim she might not drown so he tied her to the anchor as the ship went down							

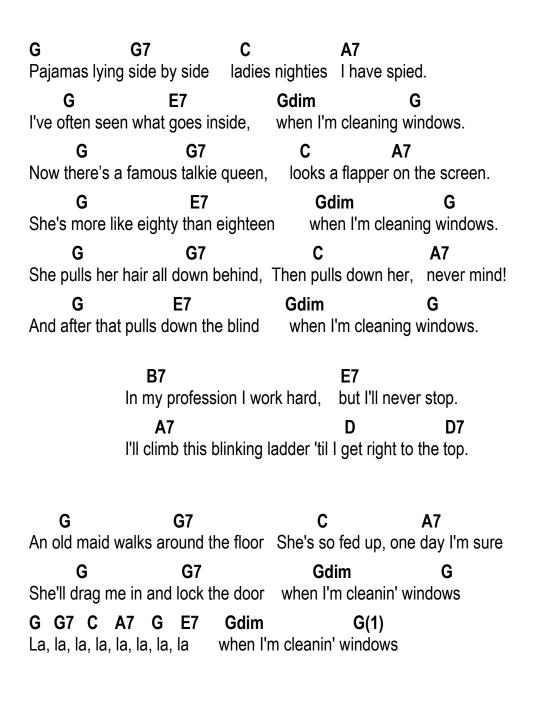
F	С	Am	[O7 G7(1)	
They sprung a lea	k just after da	rk and through the	hole came a hu	ingry shark	
С	F	G7		С	
It bit the skipper ne	ear the waterr	mark and he played	his ukulele as	the ship went do	own
G7(1)	1	1	1		
Yo ho-o me lads	Yo ho-ooo	Yo ho-o me lads	Yo ho-ooo		
С	F	G7	С		
The skipper shoute	ed fore and at	ft, I'll have no slack	ers a- board th	is craft	
С	F	G7		С	
So understand sai	d Captain Bro	own " <u>I want</u> everybo	dy present whe	en the ship goes	down!"
C(4) F(4) G7(4)) C(4)				
	, ()				
F	C	;	Am	D7	G7(1)
"The Cook's gone	mad and Bos	sun's lame, the rud	lder has gone a	and the ship's a-f	lamel"
С	F	G7	С		
"My G-string's flat	but all the sar	me, l'll play my uki	ulele as the ship	p goes down!"	
G7(1)	1	1	1	G7(1) C(1)	
Yo ho-o me lads	Yo ho-ooo	Yo ho-o me lads	Yo ho-ooo	Yo - hoooo	

When I'm Cleaning Windows

By George Formby; Sang with Vera Lynn for WWII troops

https://www.youtube.com/watch?v=sfmAeijj5cM 1936

Intro:	G(4) A7(4)	D(4) $G(4)$	Strum: S	teady shuffle	Sing:	G string
G(1) I go wi	ndow cleanin	A7(1) g to earn an	honest bob.	D(1) For a nosey par	rker it's a	G(4) n interesting job
	•	G7 ıst suits me,	C a window c	A7 leaner you will be	Э.	
G If you o	could see wha	E7 at I can see	Gdim when I'm cl	G eaning windows.		
The ho		G7 couples too	C , you should	A7 I see them bill an	d coo.	
Vauld	G	E7	Gdim	_	lovo	
Y OU U	be surprised a B 7	•	y do when	I'm cleaning wind E7	iows.	
			I work hard,	but I'll never sto	p.	
		.7			D7	
	l'II clir	nb this blink	ing ladder 'til	I get right to the	top	
The blo		G7 she looks div	vine, the bri	; degroom he is do	A7 ping fine	
G I'd rath	_	7 bb than mine	Gdim when I'm	G cleaning windows	S.	
		G 7	C	A7		
				wonder I don't fa	all.	
G My mir		E7 work at all	Gdim when I'm cl	G eaning windows		
G	G7		С	A7 : it's plain to tell.		
G		E 7	Gdim	G		
I've se	en him drink l	nis bath as v	vell when I'	m cleaning windo	OWS	
	B7		ا سمعاد اممعا	E7	.	
	•	•	i work nard,	but I'll never sto	•	
		.7 nb this blink	ing ladder 'til	D I get right to the t	D7 top	



James,	Hold the	Ladder	Steady!
By John D	Loudermilk	Performed	Sue Thon

Intro: G(4) D(4) G(8) Strum: Fast shuffle Sing: Low G Chorus: James... James ... / hold the ladder steady; James... James ... / I'm packed and I am ready. | G7 James ... / hold the ladder steady; I'm a'comin' down to your ar-ar-arms. G(4) I'm a'comin' down to your arms! Ending (Fade): G(4) G(4)I'm a'comin' down to your arms; I'm a'comin' down to your arms; G(3)I'm a'comin' down to your arms! Now, James and I... we went to mama and showed her my diamond ring She said, my poor little baby, you must be crazy, to think of such a thing. Repeat chorus Verse 2: Now, James and I ... we went to daddy and said that we want to be wed. Dad said, nope, you'll just have to elope, and laughed as he went to bed. Repeat chorus Bridge: I'd hate to see 'em in the morning, when... they both completely flip. He'll be sayin' they can't; she'll be feeling faint and I'll be kissing my husband's lips. Repeat chorus 2X

1962

How Can I Miss You If You Won't Go Away By Elton Hunt 2007 http://www.youtube.com/watch?v=xZhT5ZNyHIM
Intro: A(6) D(6) Strum: Down, Up, Up Sing: D
D / D I asked you out, for a dinner and a show
A / / You showed up at eight with a suitcase in toe
D / G(6) For what I thought was for a night, has now been six weeks
A D How did this happen to me?
D You're there when I wake up, you're there when I sleep
How did one date, get me in this deep?
D G(6) Now you're using my toothbrush; Driving my car
A D That's going a little too far!
Chorus:
D I didn't know you'd be here for life; I thought you were sweet, now you think you're my wife
D G(6) D A D Now every hour, seems like a day How can I miss you if you won't go away?
Instrumental: Kazoo one whole verse here
Don't get me wrong, I'm glad that we met I just wasn't ready for this yet. D G(6) D A D Taking it slow, now that's my style You heard 'Forever' what I meant was for a while
Repeat Chorus

I'm in Love with a Big Blue Frog By Peter Paul & Mary 1967
Intro: G(2) D7(2) G(4) Strum: Boom chucka Sing: G string
G D7 I'm in love with a big blue frog A big blue frog loves me
G C7 G D7 G D7 It's not as bad as it appears he wears glasses and he's six foot three Well,
G D7 I'm not worried about our kids I know they'll turn out neat
G G7 C7 They'll be great lookin' 'cause they'll have my face
G D7 G D7 Great swimmers 'cause they'll have his feet! Well,
G I'm in love with a big blue frog A big blue frog loves me
G C7 G D7 G D7 He's not as bad as he appears He's got rhythm and a P.H. D Well,
G D7 I know we can make things work He's got good fam'ly sense
G C7 G D7 His mother was a frog from Philadelphia His daddy an en- chanted prince
Repeat verse with kazoo
G(12) D7(4) G(4) C7(4) G(2) D7(2) G(2) D7(2)
G The neighbors are against it and it's clear to me And it's prob'ly clear to you
G C7 G D7 G D7 The value on their property will go right down if the family next door is blue Well,
G D7 I'm in love with a big blue frog A big blue frog loves me
G C7 G D7 G C7(1) mute I've got it tattooed on my chest It says, PH RO G It's frog to me

G D7 G(2) G7(2) C7(2) C#dim(2) G(3) D7(1) G(1)

PH - RO - G!!

Blame It On the Ukulele

Tune: Blame it on the Bossa Nova by Cynthia Weil & Barry Mann 1963 https://www.youtube.com/watch?v=FqlRxfRaGTw

Intro G(4) D7(4) G(4)	Strum: Calypso	Sing: Low D	
G(1) G / I was on my own / feeling	D7 sad and blue / when I	/ met a friend, / who	G knew just what to do
G7 / On her little uke, / she beg	C gan to play / / and	G D7 then I knew I'd buy a	G(4) a uke that day
G(1) D7 / Blame it on the ukulele / with	G h its magic spell / Blame	D7 e it on the ukulele /	G that she played so well
G7 C / Oh it all began with just one	(G#dim) little chord but soon it wa	s a	
G Sound we all adored - blame if	D7 ton the ukulele / / the s	G(4) ound of love	
G(1) D7 (Guys): Is it a guitar? (Gals):	No no a ukulele <i>(Guys):</i>	G Or a mandolin? <i>(G</i> a	uls): No no a ukulele
D7 (Guys): So it's the sound (Gals	s): Yeah! Yeah! the ukule	•	C] G(1) ound of love
N.C. G Now I'm glad to say / I'm in a	D7 family way / soprano, t	enor, bass // .ev'r	G y ukule - le
G7 / All my friends play uke / a	C and I'm never blue / / :	G so join our band and	D7 G(4) you can play one too
G(1) D7 / Blame it on the ukulele / with	G h its magic spell / Blame	D7 e it on the ukulele /	G that she played so well
G7 C / Oh it all began with just one	(G#dim) little chord but soon it wa	s a	
G Sound we all adored - blame it	D7 on the ukulele / / the s	G(4) ound of love	
G(1) D7 (Guys): Is it a guitar? (Gals):	No no a ukulele <i>(Guys):</i>	G Or a mandolin? <i>(Ga</i>	uls): No no a ukulele
D7 (Guys): So it's the sound (Gals		[G	C] G /// ound of love

Oo-Koo-Lay-Lay

By Cali Rose 2005

https://www.youtube.com/watch?v=HOfBcAVGZ9A

Intro: D7(2) G7(2) C(2) Strum: Boom chucka Sing: E

C(2) D7(2) G7(2) C(4) / La-la La-la-la La

C C

What is this thing? People want to know

D7 D7

If it's a violin, Then where's the bow?

G7 G7

Is it a baby guitar with teeny-weeny strings?

[C F] G7 G7(1)

/ It's really cute but what is this thing? Well it's an

A7 D7

Oo-koo, oo-koo, oo-koo lay-lay It's an

G7 C

Oo-koo, oo-koo, oo-koo lay-lay And it's

A7 D7

Really really fun to play-ay, it's an

G7 C(4) D7(2) G7(2) C(4)

Oo-koo, oo-koo, oo-koo lay-lay

C C D7 D7

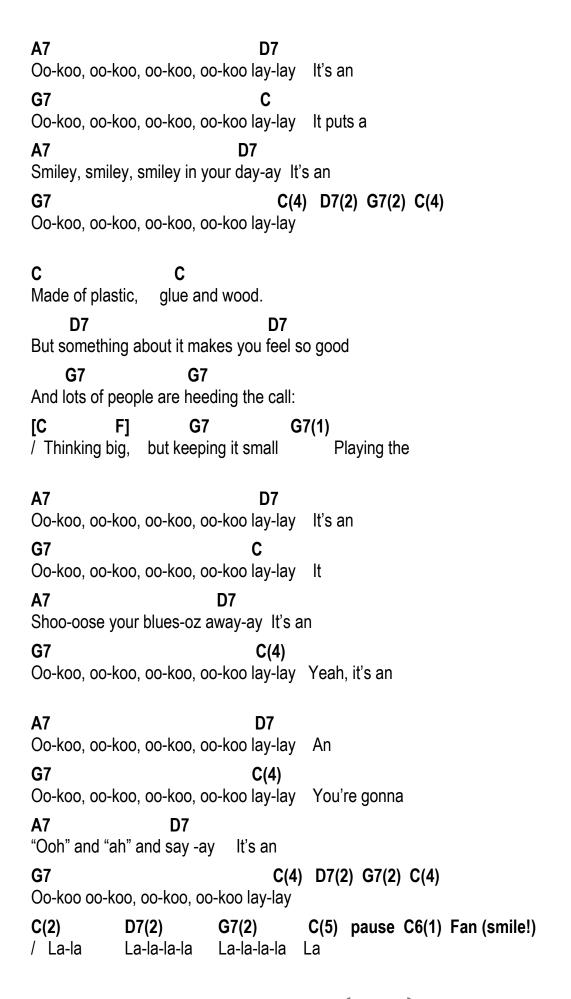
Here's a little history, We can thank the Portuguese,

G7 G7

They brought it to Hawaii long ago and

[C F] G7 G7(1)

/ Pretty soon the whole world would know About the



Please Don't Bury Me By John Prine

https://www.youtube.com/watch?v=E7FRh8xfpB0

Intro:	G(4)	D(4)	A(4)	D(4)	Strui	n: Bo	om scratci	h	Sing	: A str	ing		
D Woke	up this	morn	7	3 / put c	on my slip	opers	D / walked	to the	e kitcl	nen and	A d died	A d	
And of) n what	a fee	ling w	hen my	G soul we	ent thro	ugh the ce	iling a	and o	A on up in	to he	aven l	D did rise
When	G I got th	nere th	ney d	d say,	John it	D happer	ned this-a-v	way					
	D pped ι	upon 1	the flo	or and	hit your	A head	Α						
D And all	the a	ngels	say	just be	G e-fore you	u passe	D ed away						
D These	were	the I	A last w	ords tha	at you sa	D aid	D						
- · -	Chor	 us:	- · —	. —			. — . —			- · — ·			i
	G Pleas	e don	't bur	/ me	D down in	that co	old cold gro	und,					 -
	D I'd rat	her ha	ave 'e	m cut n	ne up an	d pass	me all aro	A und	Α				
	D Throw	/ my b	orains	in a hu	ırricane,	and the	G e blind can	have	e my e	D eyes, a	nd th	e	: !
	G Deaf	can ta	ke	D both of	my ears	A if they	don't mind			G(4) [D(4)	A(4)	D(4) ! ! !
D Give m	nv stor	nach 1	to Mil	waukee	G if the	run oi	D ut of beer,						
D	-				E7 just get '		Α						
D Venus	de Mi	o can	have	my arr	G ns, lool	k out! I'	ve got you	D r nos					
G Sell my	y hear	t to the	D e junl	c man	A and give	e my lo	D ove to Rose	D)	(or Jor	nes)		
Repea	t Cho	rus al	bove										

D Give m	ny feet to the foo	G t-loose, ca	reless fancy	D free					
D Give m	ny knees to the r	needy, don't	E7 pull that stut	A ff on me					
D Hand r	me down my wa	lkin' cane,	G it's a sin to t	D ell a lie					
G Send r	D my mouth way d	own south	A and kiss my	D / ass good-bye	D				
i — · -	Chorus:		. — . — . –	- · ·	· · — ·				
 - 	G Please don't bu	ry me dov	D vn in that col	ld cold ground					
: 	D I'd rather have '	em cut me ι	ıp and pass	A me all around	Α				
! !	D Throw my brain	s in a hurric	ane, and the	G blind can hav	e my (D eyes,	and th	ne	
 - 	G Deaf can take	D both of my	A ears if they	don't mind the	٠,	G(4)	D(4)	A(4)	D(4)

Ending:

G(4) D(4) A(4) D / /

Five Pounds of Possum

By The Moron Brothers https://www.youtube.com/watch?v=455swz8jrpU

Intro: C(2) C(2) F(2) G7(2) C	G(2) C(1)	Strum: Fast shuffle	Sing:	G string
Verse 1: Sung very slow and s	ad first time only	,		
C / F	С			
My children.are hungry, my dog.	needs a bone.			
C / D7	G			
I'm out of a job now, so I'm just	drivin' home.			
C /	F C			
An hour after sundown, when wh	at to my delight,			
C /	G	C		
There's five pounds of possum in	my headlights ton	ight. Well	_	
Chorus			į	
i C	F	C		
There's five pound	s of possum in my	headlights tonight.	İ	
С	D7	G		
If I can run him over	er, every thing will b	oe all right.	: 	
. c	F	С	!	
We'll have some p	ossum gravy, oh w	hat a sight;	<u> </u>	
j C		G C		
There's five pound	s of possum in my	headlights tonight.	_! _:	
Kazoo interlude: C C F C	C C D7	G CCFC CC	G C	
С	F	С		
Won't have to clean no chicken,	won't have to open	no cans.		
C D	7 G			
Just a little bit closer, and I'll have	e him in my hands.			
С	F	С		
I think the time has come now, to	go from "dim" to "	bright."		
С	G	С		
There's five pounds of possum in	my headlights ton	ight.		
1. Repeat chorus 2. Re	peat last verse	3. Then repeat chorus and	tag	

Baby Shark

By Pinkfong 2016

https://www.youtube.com/watch?v=l8k3b73HHpc

Intro: G C G^* D Strum: Pat-Pull (1 + 2 + 3 + 4 +) Sing: D G^* or Em

N.C. G

Ba-a-by shark Do do do do do do Baby shark Do do do do do

G* D

Baby shark Do do do do do Baby shark Do do do do do

G C G* D

Mommy shark [Do......] Mommy shark [Do......] Mommy shark [Do......]

G C G* D

Daddy shark [Do......] Daddy shark [Do......] Daddy shark [Do......]

Grandma shark [Do.....] Grandma shark [Do.....] Grandma shark [Do.....]

Grandpa shark [Do.....] Grandpa shark [Do.....] Grandpa shark [Do.....]

G C G* D

Let's go hunt [Do.....] Let's go hunt [Do.....] Let's go hunt [Do.....]

Run away [Do.....] Run away [Do.....] Run away [Do.....] Run away [Do.....]

G C G* D
Safe at last [Do.....] Safe at last [Do.....] Safe at last [Do.....]

G C G* D G

It's thee end [Do.....] It's thee end [Do.....] It's thee end [Do.....]

Dead Skunk

By Loudon Wainwright III

https://www.youtube.com/watch?v=nssSIKOrSNk

Intro:	G(4)	D7(4) C(4) G(4) Strum: Calypso Sing: D
		G D Crossin' the highway late last night
		C G
		He shoulda looked left and he shoulda looked right G D
		He didn't see the station wagon car C G
		The skunk got squashed and there you are! You got yer
		CHORUS:
		G D
		Dead skunk in the middle of the road C G
		Dead skunk in the middle of the road
		G D
		You got yer dead skunk in the middle of the road
		C G
		Stinkin' to high Heaven! (chorus X2 to end)
		G D
		Take a whiff on me, that ain't no rose!
		C G
		Roll up yer window and hold yer nose
		You don't have to look and you don't have to see
		C G
		'Cause you can feel it in your olfactory! You got yer
		CHORUS:
		G D
		Yeah you got yer dead cat and you got yer dead dog C G
		On a moonlight night you got yer dead toad frog D
		Got yer dead rabbit and yer dead raccoon
		C G The blood and the guts they're gonna make you swoon! You got yer
		CHORUS:

Chicken Lip and Lizard Hips

By John & Nancy Cassidy; Performed by The Boss https://www.youtube.com/watch?v=nJMrU0scAN0

Intro: G(4) D(4) G(5) mute Strum: Pat - Pull Sing: G

- [G] "Chicken lips and lizard hips and [C] alligator [G] eyes.
- [6] Monkey legs and buzzard eggs and [D] salamander thighs.
- [G] Rabbit ears and camel rears and [C] tasty toe-nail [G] pies.
- [G] Stir them all together, it's [D] Mama's Soup Sur-[G] prise!"
- Oh, [G] when I was a little kid I [C] never liked to [G] eat,
- [G] Mama'd put things on my plate, I'd [D] dump them on her feet, But [G] then one day she made this soup, I [C] ate it all in [G] bed,
- I [G] asked her what she put in it, and [D] this is what she [G] said:
- [G] "Chicken lips and lizard hips and [C] alligator [G] eyes.
- [6] Monkey legs and buzzard eggs and [D] salamander thighs.
- [G] Rabbit ears and camel rears and [C] tasty toe-nail [G] pies.
- [G] Stir them all together, it's [D] Mama's Soup Sur-[G] prise!"
- I [G] went into the bathroom and [C] stood beside the [G] sink, I said, [G] "I'm feeling slightly ill, I [D] think I'd like a drink." [G] Mama said "I've just the thing, I'll [C] get it in a [G] wink, It's [G] full of lots of protein, and [D] vitamins I [G] think."
- [G] "Chicken lips and lizard hips and [C] alligator [G] eyes.
- [G] Monkey legs and buzzard eggs and [D] salamander thighs.
- [G] Rabbit ears and camel rears and [C] tasty toe-nail [G] pies.
- [G] Stir them all together, it's [D] Mama's Soup Sur-[G]/ prise!

Dear AbbeyBy John Prine

https://www.youtube.com/watch?v=uZkeZGP8ais

Intro: C(3) F(3) C(6)	Strum: Down, Up,	Up Sing:	G	
C Dear Abby, Dear Abby, m C My friends they all tell me, C Won't you write me a lette F G C S - i gned Be - wildere	F that I've no friends a G r, won't you give me a	C t all C a call	D7 and my rights are al	G I wrong
! c	C C laint You are what y F C and listen up good C C Abby	C	t what you ain't G	C C
C Dear Abby, Dear Abby, m C Every side I get up on is th F G S - i gned Un - happy	F C ne wrong side of bed C C	C	G	С
C So listen up buster	C C laint You are what y F C and listen up good C C Abby	C	t what you ain't G	C C

C F	C C	D7	G over Lkins
Dear Abby, Dear Abby, you won't	C C		C
My girlfriend tells me it's all in my		=	_
F G C C	C	C	
S - i gned Noise-maker	Noise-maker Noise-	maker	
F C	C	D7 G	— . — . — . —
You have no complaint Y	ou are what you are an	d you ain't what you ain't	
C F	C C	G	C C
So listen up buster and list		n' for bad luck and knock	kin' on wood
F G C S-i gned Dear Abby	С		
- · - · - · - · - · - · - · - · -	— . — . — . — .		
C F	C C	D7	•
Dear Abby, Dear Abby, well I neve	F C	ia my gimnena wodia evi	er get caugnt
We were sittin' in the back seat just	•		
C	G C		
With her hair up in curlers and her	pants to her knees		
F G C C	C	C	
S - i gned Just married	Just married Just m	arried	
F C	С	D7 G	i
You have no complaint Y	ou are what you are an	d you ain't what you ain't	i
C F	C C	G	C C j
So listen up buster and lister. F G C		II TOI DAG IUCK ANG KNOCK	an on wood .
! F G C S-i gned Dear Abby	С		i
·	. — . — . — . — .		
F G C S - i gned Dear Abby	С		
F G C	С		
S - i gned Dear Abby	•		

Intro: D(2) D(2) G(2) G(2) Strum: Boom scratch Sing: D - G

Chorus (repeat after every verse)

- [G] There ain't no bugs on me, there ain't no bugs on [D] me There may be bugs on some of you mugs, but there ain't no bugs on [G] me
- [G] Juney bug comes in the month of June, lightning bug comes in [D] May Bed bug comes any ol' time but he ain't gonna [G] stay
- [G] Mosquito he flies high, mosquito he flies [D] low If old mosquito land on me, he ain't gonna fly no [G] more
- [G] Peanut sittin' on a railroad track, his heart was all a-[D]flutter Along came a choo-choo down the track, "toot-toot" peanut [G] butter
- [G] We had a cat down on the farm, she ate a ball of [D] yarn, When the little kittens were born, they all had sweaters [G] on
- [G] A doctor fell into a well and broke his collar[D]bone.
 I think he should tend to the sick and leave the well a[G]lone
- [G] Little bugs have little-er bugs sitting on their backs to [D] bite 'em. Little-er bugs have still littler-er bugs and so ad infi[G]nitum.

Play chorus twice at the end

By She	erman Brothers for Disney;	Performed in Mary Poppins m	ovie	
Intro:	C(4) G(4) D(4) G(4)	Strum: Boom chucka	Sing: D	
Choru	s:			
	G)	D7	G
It's	Supercali fragilistic expiali d	locious! Even though the so	und of it is something q	uite atrocious.
G		37 C	G D G	
If you s	say it loud enough, you'll alv	vays sound precocious, Supe	rcali fragilistic expiali do	ocious!
G	D	G	D	
Um dic	ddle diddle diddle, um diddle	e ay Um diddle diddle didd	lle, um diddle ay	
	0	D		
	G Recause I was afraid to	D speak, when I was just a lad,		
		•	•	
	D Me father gave me nose	D7 G a tweak and told me I was ba		
	G	G7	C C	
	_	ed a word that saved me achir	•	
	A	A7 D(1)	19 11000,	
	• •	neard, and this is how it goes:		
	2.9900	ioara, arra arro io rion il godor		
	4 - 1			
кереа	t chorus			
	G	D		
		world and everywhere I went,		
	D	D7	G	
	I'd use this word and all	would say, "There goes a clev	er gent".	
	G	G7	C	
	_	ajas pass the time of day with	_	
	Α			
		and then they ask me out to te	a.	

Supercalifragilisticexpialidocious

Repeat chorus

Little Blue Man

By Betty Johnson

1958

https://www.youtube.com/watch?v=hAbU6-Yuuy0

Intro:	G(3 + 3)	C(3+3)	Strum	: Down, ı	ир, ир	Sing	: D			
(G	С	G		G	С		G		
One m	orning w	hen I was	out shoppir	ng, tho	ugh you'll	I find it ha	rd to be	elieve.		
С		G			G	D7	G	}		
A little	blue ma	n came out	of the crov	vd and	timidly tu	gged at n	ny sleev	/e.		
i i	Chorus	:								i
: 	G I wuv yo	ou! I wuv yo	ou! said the	C little blue	G man.	G I wuv yo	u! I wuv	D7 you to bits		į
 - 	G I wuv yo	ou! He love	d me, said	C the little bl	lue man,	`	3 ared me	D7 e right out o	G f my wits.	!
G I hurrie		C G o my apart	ment,	G I rushed in	C n and I clo		G door.	— . — .		—
С		, ,	G				D7	G		
But the	ere on th Chorus		od the little	blue man, 	who sta	arted to te	ell me o	nce more.	. <u>—</u> . <u>—</u>	- · I
! :	G			С	G	G		D7	,	: i
 	I wuv yo	ou! I wuv yo	ou! said the	little blue	man.	I wuv yo	u! I wuv	you to bits		:
	G			С		(3	D7	G	! :
	I wuv yo	ou! He love	d me, said	the little bl	lue man,	and sca	ared me	e right out o	f my wits.	Į.
									. — . — .	
G		С	G		G	С		G		
	eks afte	r that I was	haunted,		_	ould see h	im but			
С			G			D7	G			
	y my sic	de was the	_				_	('I wu	v you!')	
G	}	С	G	G	}	С	G			
One ev	ening in	wild despe	eration,			rooftop in	_			
C	•	•	G		G	•	D 7	G		
And ov	er the si	de pushed	the little bl	ue man	who san	g to me a	ıll the w	ay down.		

Chorus:	. — . — . — .				—		 ,	··-
i G I WUV VOI	ı! I wuv you! sa	id the little bl	G lue man	G Lwuv v	ou! I wu	D 7 v you to bits		ļ
i G	i. i wav you. oc		ido man.	i wav y	G. T. Wa	D7	G	!
	ı! He loved me	, said the little	e blue man	, and s	cared m		•	<u>.</u>
Ending - Slowly	/ :							
G	С	G	G	C	G			
I whispered, tha	nk goodness th	nat's over!	I smiled as	s I hurried	outside			
С		G		С	D7	G		
But there on the	street stood th	e little blue n	nan, who	said with	n a tear i	n his eye.		
			D7(1) G(1)				
Spoken: "I don	t wuv you a	nymore!"	- (-, -)	,				

Charlie Brown

By The Coasters

https://www.youtube.com/watch?v=AWXgQa38Pkw

Intro:	A(4)	D(4)	A(8)	Strum: Boom s	cratch	Sing: E string	
Α					A 7		
Fe fe	fi fi	fo fo	fum	I smell smoke in	the auditorium		
	D			Α			
Charlie	e Brow	n, Ch	arlie Brov	wn He's a clown	, that Charlie Bro	wn	
	E7		D		A(1)		
He's g	onna (get ca	ught, just	you wait and see	(Why's everyboo	dy always pickin' o	n me?)
						4.7	
That's	A him o	n hie k	nees lk	now that's him F	rom 7 come 11 d	A7	vm
mais		111113 1	iliccs, i n		IOIII / COIIIE II U	own in the boys g	yııı
Charlie	D Rrow	ın Ch	arlia Rrov	A wn He's a clown	that Charlie Brow	wn	
		/II, OII		wii Tie 3 a Glowii			V
	E7 onna <i>i</i>	net cal	D uaht iust	you wait and see	A(1)	X dy always nickin' o	X n me2)
11639	•	get ca	ugiit, just	. you wan and see		ay always pickin o	11 1116 :)
	D Who'	s alwa	ve writin	g on the wall?	A Who's always go	oofin' in the hall?	
		3 aiwa	yo wiitiin	g on the wair:			
	D Who'	e alwa	ve throw	in' spit balls?	E7	X no. me2) Veah, voi	ıl
	VVIIO	3 aiwa	y3 tillOW	iii spit balis:	Ouess who: (whi	o, me: / ream, you	1:
Α						A 7	
	/alks i	n the c	lassroon	n cool and slow?	Who calls the Eng		ly-O?
	D			Α	·		
Charlie	e Brow	n, Ch	arlie Brov	wn He's a clown	, that Charlie Bro	wn	
	E 7		D		A(1)	X	Χ
		get ca	ught, just	you wait and see	· •		
		-			, ,		,
Kazoo): A(8	B) A(4	l) A7(4 ₎) D(8) A(8) E7(4	1) D(4) A(1)		
A	ا مالام ا	a tha c	locaroon	o oool and alow?	Mba calla tha En	A7	lv ()2
VVIIO W		n the c	assroon	n cool and slow?	vvno calis tne ⊏nį	giish teacher Dado	ly-U?
الموالة	D	Ob	aulia Duay	A avvela a clair	that Charlia Dray		
		m, Cn	_	wn He's a clown			W
	E7	ant no	D Jaht iyot	way wait and ass	A(1)	X du alwaya piakin' a	X n mo2)
ne's g	onna (get cal	ugnt, just	you wait and see	(vvny s everyboo	ay always pickin' o	n me?)

Yakey YakBy The Coasters

https://www.youtube.com/watch?v=Sd4MIK0rHxQ

Intro: G(4) C(4)	D7(4)	Strum: Boom scratch	Sing: G
G(1) . / Take out the pape	G(4) rs and the trash	G(1) / Or you don't get no s	C(4) pending cash
C(1) / If you don't scrub to	• • •	D7(1) / You ain't gonna rock	and roll no
G More; Yakety yak; do	on't talk back!		
G(1) . / Just finish cleaning	G(4) g up your room	G(1) / Let's see that dust fly	C(4) with that broom
C(1) / Get all that garba	D7(4) ge out of sight	D7(1) / Or you don't go out F	riday
G // Nght; Yakety yak; do	n't talk back!		
Kazoo: G(8) G(8	e) C(8) D7(8)) G(8)	

G(1) . / You just put on yo	G(4) ur coat and hat	G(1) / And walk yourself to the	C(4) he laundry mat
C(1) / And when you finis	D7(4) th doing that	D7(1) / Bring in the dog and	put out the
G / Cat Yakety yak; don'	t talk back!		
G(1) . / Don't you give me	G(4) no dirty looks	G(1) / Your father's hip, he k	C(4) knows what cooks
C(1) / Just tell your hoodl	• •	D7(1) / You ain't got time to ta	ake a
G / Ride Yakety yak; dor	n't talk back!		
Repeat from *******	**		
G(1) . / Yakety yak. Yaket	G(4) G(1) . y yak / Yake	G(4) G(1) ety yak. Yakety yak / Ya	. G(5) akety yak. Yakety yak!

Flamin' Ukulele in the Sky

By Pops Bayless

2002

https://www.youtube.com/watch?v=JqG6d-dumxk

