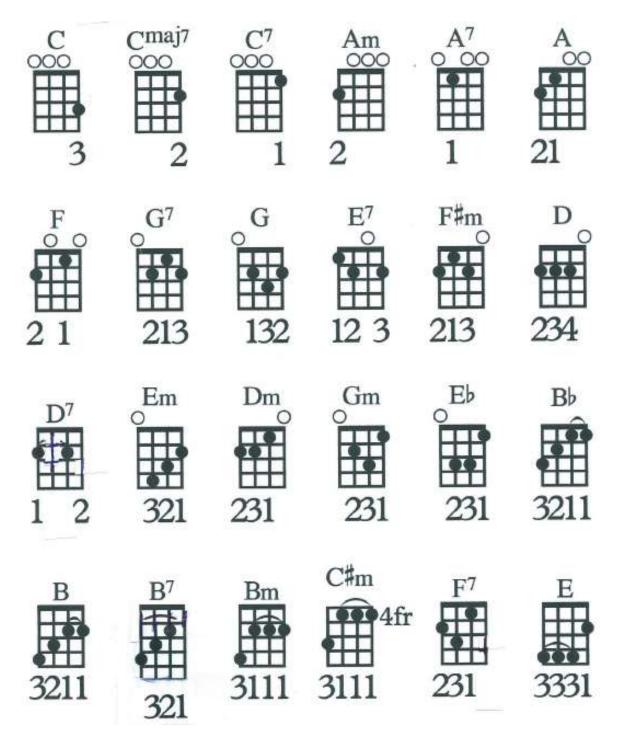
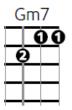
LOVE ME DO
P.S. I LOVE YOU
ALL MY LOVING
I SAW HER STANDING THERE
I WANNA HOLD YOUR HAND
SHE LOVES YOU
FROM ME TO YOU 10
HARD DAY'S NIGHT 11
AND I LOVE HER 12
I SHOULD HAVE KNOWN BETTER
CAN'T BUY ME LOVE
EIGHT DAYS A WEEK 16
HELP!
ACT NATURALLY
NOWHERE MAN 19
YESTERDAY
IN MY LIFE
WE ALL LIVE IN A YELLOW SUBMARINE
ELEANOR RIGBY
WITH A LITTLE HELP FROM MY FRIENDS
WHEN I'M 84!
OB-LA-DI, OB-LA-DA
OCTOPUS GARDEN 28
HERE COMES THE SUN
SOMETHING
HEY JUDE
LET IT BE
IMAGINE
GROW OLD WITH ME

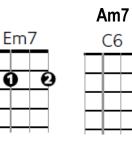
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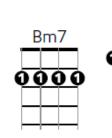
Common Chords



Substitute for Bb, but don't play G string







Fm	Dbdim C [‡] dim		
0	0	•	
0			

0

Love Me Do

By Beatles 1962

Intro: G(4) C(4) G(4) C(4) Strum: Easy Calypso Sing: D G C ||: Love, love me do

 G
 C

 You know I love you
 G

 G
 C

 I'll always be true
 C(9)

 C(9)
 NC
 G(4)
 C(4)

 So pleeeeease
 Love me do
 Whoa love me do
 :||

Bridge:

DCGGals: Someone to love,Guys:Somebody newDCGGals: Someone to love,Guys:Someone like you

G С **[]:** Love, love me do G С You know I love you G С I'll always be true C(4) G(4) C(4) G(4) C(9) NC Whoa love me do So pleeeeease Love me do :||

Ending:

GCGCGC(5)Love me do... Whoa...love me do... yeah... love me do

P.S. I love you

By Paul McCartney 1962

Intro: F(4) C4) F(4) C(4) Strum: Slow calypso Sing: C string

FCFCAs I write this letter,I send my love to youFCG7CRemember that I'll alwaysbe in love with you.

CDmCTreasure these few wordstill we're together,GAmGGG#G#(8)Keep all my love forever.PS I love you... you you you.

[Skip 2nd time] C Dm C I'll be coming home again to you love, G Am G G# G#(8) C(8) Un-til the day I do love, PS I love you... you you you.

Repeat from top

.

FCFCAs I write this letter,I send my love to youFCG7CYou know I want you to remember I'll always be in love with you.

С Dm С I'll be coming home again to you love, G G# Am G#(8) C(8) G Un-til the day I do love, PS I love you... you you you. G#(8) C(8) G#(8) C(9) You you you you you you

Tip:

G(4) G#(4) (just move G chord up 1 fret but don't strum the G string!)

All My Loving

by Paul McCartney 1963

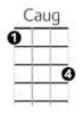
Strum: Slow Calypso Sing: F Intro: Dm (6) N/C Dm **G**7 С Am Close your eyes and I'll kiss you tomorrow I'll miss you, F Dm Bb -- G Remember I'll always be true. Dm G С Am And then while I'm away I'll write home every day, F **G**7 C(5) and I'll send all my loving to you.

Chorus:N/CAmC+C(5)All my lovingI will send to youN/CAmC+C(5)All my lovingDarling I'll be true.

G7 С Dm Am I'll pretend that I'm kissing, the lips I am missing Dm Bb -- G and hope that my dreams will come true. Dm С Am G And then while I'm away I'll write home every day, F **G7** C(5) and I'll send all my loving to you.

Repeat chorus

N/C **G**7 С Dm Am Close your eyes and I'll kiss you tomorrow I'll miss you, F Dm Bb --G Remember I'll always be true. Dm G С Am And then while I'm away I'll write home every day, F C(5) **G7** and I'll send all my loving to you. Repeat chorus



/

I Saw Her Standing There

By Lennon & McCartney 1963

Intro: D(4) D7(4) G7(4) D7(1) Strum: Pat Pull (1 + 2 + 3 + 4 +) Sing: D

N/C **G7 D7 D7** Well, she was just seventeen and you know what I mean A7 **D7** And the way she looked was way beyond compare **D7 G7** Bb D So how could I dance with another Oooh! A7 D D When I saw her standing there

G7 D **D7** Well she looked at me and I ... I could see D7 A7 That be-fore too long I'd fall in love with her **D7 G7** Bb D She wouldn't dance with another Oooh! D **A7** D When I saw her standing there

> Bridge: G7

Well my heart went boom when I crossed that room **D7 A7(6)** and I held her hand in mine

D7

Well we danced through the night **G7 D7** And we held each other tight **A7 D7** And be-fore too long I fell in love with her **D7 G7** D Bb Now I'll never dance with another Oooh! D A7 D Since I saw her standing there

DD7G7BbEnding:Now I'll never dance with anotherOooh!DA7D(4)Bm7 (tremolo)Since I saw her standing therePause....Ooooooooh!

I Wanna Hold Your Hand

By Lennon & McCartney 1963

Intro: F(4) G7(4) C(7) Strum: Calypso Sing: A - G

С **G7** Am Em Oh, yeah... I'll tell you something... / I think you'll under-stand **G7** Am С Em(4) Then I'll... say that something..... / I wanna hold your hand. C Am F **G7** F **G7** C(3) / Now let me hold your hand.... / I wanna hold your hand.

CG7AmEm(3)Oh please... say to me.../ You'll let me be your manCG7AmEm(4)And please... say to me.../ You'll let me hold your hand

FG7CAmFG7C(4)/ Now let me hold your hand..../ I wanna hold your hand.

 Bridge:
 Gm7
 C7
 F
 Dm

 / And when I touch you I feel happy in-side
 Gm7
 C7
 F(3)
 /
 G7(3)
 F(1)
 G7(7)

 / It's such a feelin' that my love,
 I can't hide,
 I can't hide,
 I can't hide,
 I can't hide,

CG7AmEm(3)Yeah, you... got that something.... /I think you'll under-standCG7AmEm(4)When I feel that something... /I wanna hold your hand

Repeat from *****

Ending:FG7C AmFG7E7/ I wanna hold your hand..../ I wanna hold your hand.

F G7 F(4) C(4) C6 (1) Fan Uke / I wanna hold your haa-aa-aa-aa-and

She Loves You

By Lennon & McCartney 1963

Intro: Am(9 + mute) Strum: Boom chucka or calypso with chunk on 2nd beat Sing: A string

Chorus: **D7** Am She loves you, yeah, yeah, yeah... She loves you, yeah, yeah, yeah.... F C6 (8) She loves you, yeah, yeah, yeah.... yeah, С Em G Am 1. You think you've lost your love Well I saw her yesterday С Em G(3) Am It's you she's thinking of and she told me what to say С Am Am (7) Because she loves you...and you know that can't be bad. Fm G(4) G(4) Yes, she loves you and you know you should be glad. Ooooohh ***** С Em Am G 2. She said you hurt her so she almost lost her mind С Am Em G you're not the hurting kind Now she says she knows Am С Am(7) She says she loves you, and you know that can't be bad Fm G(4) G(4) Yes, she loves you and you know you should be glad. Ooooohh **D7** Am She loves you, yeah, yeah, yeah... She loves you, yeah, yeah, yeah... Fm mute G С With a love like that, / you know you should be glad.....

C Am Em G

3. You know it's up to you. I think it's only fair

CAmEmGPride can hurt you too.Apologize to her

FmG(4)G(4)Yes, she loves you and you know you should be glad.Ooooohh

Ending:

AmD7She loves you, yeah, yeah, yeah...She loves you, yeah, yeah, yeah...

FmmuteGCAm (3)With a love like that,/you know you should be glad.....

FmmuteGCAm (3)With a love like that,/you know you should be glad.....

FmmuteGSLOWC(8)With a love like that,/you know you...should....be....glad.....

Am(8)F(8)C6 (tremolo)Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeahYEAH

By Lennon & McCartney 1963

Intro: F(4) Dm(4) F(4) Dm(3) Strum: Slow calypso Sing: F

F F Dm Dm da da Da, da da dum da da..... da da Da, da da dum da da. F Dm **C7** F 1. If there's anything that you want, if there's anything I can do, Bb Dm F С F Just call on me and I'll send it along with love from me to you.

FDmFC72. I got everything that you want, like a heart that's oh, so true,BbDmFCFJust call on me and I'll send it along with love from me to you.

Bridge:

CmFBbI got arms that long to hold you and keep you by my side,GG7CI got lips that long to kiss you and keep you satisfied.

FDmFC73. If there's anything that you want, if there's anything I can do,BbDmFCJust call on me and I'll send it along with love from me to you.

Bridge:
CmFBbI got arms that long to hold you and keep you by my side,
GG7C7I got lips that long to kiss you and keep you satisfied.

FDmFC74. If there's anything that you want, if there's anything I can do,BbDmFCFJust call on me and I'll send it along with love from me to you.Ending:

DmFDm (tremolo)To you ! To you !da da Da, da dum da da

Hard Day's Night

Performed by the Beatles in the movie 1964



Intro: Gsus4 – 7 hard strokes Strum: Fast calypso

calypso Sing: G

N/C С F С Bb С It's been a hard day's night, and I've been workin' like a dog Bb С F С С It's been a hard day's night, I should be sleepin' like a log **G7** But when I get home to you, I find the things that you do С F C(3) They make me feel al -right

N/C С F C Bb С You know I work all day, to get you money, to buy you things С F С Bb С And it's worth it just to hear you say, you're gonna give me everything **G7** So why on earth should I moan, cause when I get you alone F C(3) С You know I'll be... O - kay

 Bridge *****
 NC
 Em
 Am
 Em

 When I'm home... everything seems to be right
 C
 Am
 Dm
 G7(1)

 When I'm home... feeling you holding me tight... tight... yeah

N/C С F С Bb С It's been a hard day's night, and I've been workin' like a dog Bb F С С С It's been a hard day's night, I should be sleepin' like a log F **G7** But when I get home to you, I find the things that you do С F C(3) You make me feel al - right

Repeat from bridge ********

Ending:CFC(3)CFC(1)You make me feelal – rightYou make me feelal – right

And I Love Her

By Paul McCartney 1964

Intro: Am(4) Em(4) Am(4) Em(4) Strum: Bluesey slow calypso Sing: Low A

 Verse 1:
 Am
 Em

 Am
 Em
 Em

 / I give her all my love
 / That's all I do

 Am
 Em
 C
 D7
 G
 G

 / And if you saw my love
 / You'd love her too
 ... And I love her

Verse 2:

Am	Em	Am	Em		
/ She gives n	ne everything	/ And te	ender-ly		
Am	Em	С	D7	G	G
/ The kiss my	lover brings	/ She b	prings to me A	nd I love h	er

Em	D	Em	Bm7
/ A love like	ours	/ Could never	die
Em	Bm7	D7	D7
/ As long as	Ι	Have you near	me

Verse 3:

Am	Em		Am E	m	
/ Bright are	e the stars that s	shine	e / Dark is the sk	Σ γ	
Am	Em	С	D7	G	G
/ I know th	is love of mine	1	will never die	And I love her	

Repeat from Bridge******

I Should Have Known Better

By Lennon & McCartney 1964 Intro: G(2) D(2) G(2) D(2) Strum: Boom chucka Sing: D G D G G D D G should have known better with a girl like you I..... G(4) D G Em С D D / That I would love everything that you do.... and I do....hey hey hey....and I do ********* G D G D G D G D(4) Whooo I..... never realized what a kiss could be **B7** D G D Em С / This could only happen to me..... can't you see.....can't you see Chorus: Em С G **B7** / That when I tell you that I love you, oh **G7** Em G С / You're gonna say you love me too oo oo oo oo Ooo С Em D G / And when I ask you to be mine i-i iiiine С D G(4) / You're gonna say you love me too. Ending: D D(2) DG G D G You love me too..... You love me too..... D(4) G D G D G D G should have realized a lot of things before Sooo I..... Em С D G D D

Kazoo: Chords from verse above

Repeat from ********

/ If this is love you've got to give me more.....give me more....hey hey hey....give me more

G

G(4)

Can't Buy Me Love By Paul McCartney 1964

Intro: C7(8)	Strun	n: Bluesy Pat	-Pull (1+2+3	+4+)	Sing: C
.,	Em – Am	Em - Am love,	Can't buy m	Dm(2)	-
Verse 1: C7 I'll buy you a diam F7 I'll get you anythin		C 7			
Bridge: G7 For I don't		F7 / much for m	G7 noney, mone	y can't buy	C7(4) me love
Verse 2: C7 I'll give you <u>all I've</u> F7 I may not <u>have a</u>		C7			
Bridge: G7 For I don't		F7 / much for m	G7 noney, mone	y can't buy	C7(1) me love
		Em - Am me love, Em Am me love,	everybody	tells me s G7(
Verse 3 C7 / Say you don't nee F7 Tell me that you v	1		C7		uy

Bridge: G7		F7	G	7	C7(1)	
For I dor	n't care too	/ much fo	or money, mo	oney can	't buy me love	
	Chorus	:				
	Cap't by		m F7	adv talla	C7(1)	
	Cantol	uy me love, Em /	Am Dm	ody tells	G7(4)	
	Can't bi	uy me love,		, no,	no	
Verse 3 repeat C7 Say you don't n F7 Tell me that you Bridge:	/ <u>eed</u> no dia /	-	C7	7	an't buy	
Bridge: G7		F7	G	7	C7(1)	
For I dor	n't care too	/ much fo	or money, mo	oney can	't buy me love	
Chorus:	Em - Am	F7	C7((1)		
Can't buy me lo				(')		
Ending:	m - Am	Em - Am	Em _ Am	C7(1)		
Can't buy me lo		love,	love,	C7(1) Yeah!		

Eight Days a Week

by Lennon & McCartney 1964

Sing: E Intro: C(4) D7(4) Dm(4) C(4) Strum: Fast calypso С F **D7** С Ooh, I need your love babe; Guess you know it's true **D7** F С Hope you need my love babe; Just like I need you Am(1) Am(1) F(1) **D7(1)** Hold me, love me... Hold me, love me F С **D7** С Ain't got nothin' but love babe / Eight days a week С **D7** F С Always on my mind Love you every day girl; С D7 F С One thing I can say girl; Love you all the time Am(1) Am(1) F(1) D7(1) Hold me, love me... Hold me, love me С **D7** Ain't got nothin' but love babe / Eight days a week Am G Eight days a week... I love... you **G7** F Eight days a week... Is not enough to show I care **D7** С F С Ooh, I need your love babe; Guess you know it's true **D7** F С Hope you need my love babe; Just like I need you Am(1) F(1) Am(1) D7(1) Hold me, love me... Hold me, love me С **D7** Ain't got nothin' but love babe С F С / Eight days a week... / Eight days a week C(4) D7(4) Dm(4) C(1) / Eight days a week....

Help!

By Lennon & McCartney 1965

Intro: Em(4) C(4) A7(8) Strum: Boom chucka or calypso with chunk Sing: G

С Em A7 D(4) Γ Help! Not just anybody. Help! You know I need someone. Help! Help! I need somebody. F#m Bm7 [G C1 D D / When I was younger / so much younger than today / I never needed anybody's help in any way D F#m / But now these days are gone and I'm not so self-assured Bm7 [G D(4) **C**1 Now I find I've changed my mind. I've opened up the doors.

 Chorus

 Em
 C

 Help me if you can, I'm feeling down.
 And I do appreciate you being 'round.

 A7
 D(1)
 D(1)

 Help me get my feet back on the ground.
 Won't you please, please help me?

 D
 F#m
 Bm7
 [G C] D

 / And now my life has change in, oh, so many ways. My independence seems to vanish in the haze.

 D
 F#m

 / But ev'ry now and then, I feel so insecure

 Bm7
 [G C] D

 I know that I just need you like I've never done be-fore.

Repeat Chorus Only ******

 D
 F#m
 Bm7
 [G
 C]
 D

 /
 When I was younger / so much younger than today
 /
 I never needed anybody's help in any way

 D
 /
 F#m

 /
 But now these days are gone and I'm not so self-assured

 Bm7
 [G
 C]
 D(4)

 Now I find I've changed my mind /
 I've opened up the doors.

Act Naturally

By Johnny Russell (1963); Cover by Ringo Starr 1965

Intro: C(4) G(4) D7(4) G(4) G(4) G(4)Strum: Boom chuckaSing: DGCGD7They're gonna put me in the moviesthey're gonna make a big star out of meGCD7GCD7GVe'll make a film about a man that's sad and lonelyand all I gotta do is / act naturally

D7GD7GWell, I'll bet you, I'm gonna be a big starmight win an Oscar / you can never tellD7GAD7ID7OThe movies gonna make me a big star'Cause I can play the part / so well

GCGD7Well I hope you come and see me in the moviesthen I know that / you will plainly seeGCDGCDGGThe biggest fool that ever hit the big timeand all I gotta do is / act naturally

Interlude: D7, G, D7, G

GCGD7We'll make the scene about a man that's sad and lonely
Gand beggin' down upon his bended kneeGCDGCJI'll play the part but I won't need rehearsin''Cause all I gotta do is / act naturally

D7GD7GWell, I'll bet you I'm gonna be a big starmight win an Oscar / you can never tellmight win an Oscar / you can never tellD7GAD7the movies gonna make me a big star'Cause I can play the part / so well

GCGD7Well I hope you come and see me in the movies
Gthen I know that / you will plainly see
CDGD7GCDGD7GThe biggest fool that ever hit the big timeand all I gotta do is / act naturallyAct naturally

Nowhere Man

By John Lennon 1965

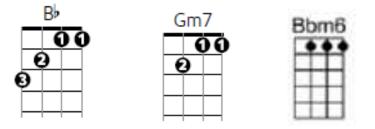
Intro: Am(4) Gm7(4) C7(4) F(4) Strum: Calypso Sing: C string

F F Bb F Gm7 Bbm6 F С He's a real nowhere man Sitting in his nowhere land Making all his nowhere plans for nobody F С Bb F Gm7 Bbm6 Doesn't have a point of view Knows not where he's going to Isn't he a bit like you and me F Bb Am Am Bb Nowhere man please listen You don't know 1 what you're missing Gm7 Am **C7 C7** the world is at your command Nowhere man

F С Bb F Gm7 Bbm6 F He's as blind as he can be Just sees what he wants to see Nowhere man can you see me at all F Am Bb Bb Am Nowhere man don't worry Take your time don't hurry 1 Gm7 **C7 C7** Am Leave it all till somebody else lends you a hand

F F С Bb Gm7 Bbm6 F Doesn't have a point of view Knows not where he's going to Isn't he a bit like you and me Am Bb Am F Bb 1 Nowhere man please listen You don't know what you're missing Am Gm7 **C7 C7** the world is at your command Nowhere man

F Bb F Gm7 Bbm6 F С F He's a real nowhere man Sitting in his nowhere land Making all his nowhere plans for nobody Bbm6 F F Gm7 Bbm6 F Gm7 Making all his nowhere plans for nobody Making all his nowhere plans for nobody Gm7 Bbm6 F Making all his nowhere plans for nobody



Yesterday

By Paul McCartney 1965

Strum: Slow calypso after intro Sing: Low A Intro: Am(2) D7(2) F(1) -- C-C(1) O00000: Am(2) D7(2) F(1) -- C-C(1) С **E7** Am Yesterday / all my troubles seemed so far away F **G7** С Am D7 F(1) C-C(1) / Now it looks as though they're here to stay Oh, I be- lieve in yes- ter-day С E7 Am Suddenly / I'm not half the man I used to be F **G7** С Am D7 F(1) C-C(1) / There's a shadow hanging over me Oh, yester - day came sud-den-ly Bridge***** **G7** E7 / / / Am(1) G7(1) F С Why she had to go I don't know, she wouldn't say Am(2) E7(2) Am(1) G7(1) F **G**7 С said some thing wrong, now I long for yester-day С **E7** Am Yesterday / love was such an easy game to play F(1) C- C(1) F **G**7 С Am D7 / Now I need a place to hide away Oh, I be- lieve in yes- ter-day

Repeat from Bridge*****

 In My Life

By John Lennon 1965

 C
 G
 C
 G
 Strum: Soft thumb strum or finger pick
 Sing: Low G

 A|-----3------0--1--3-----0--1--3-----0
 Strum: Soft thumb strum or finger pick
 Sing: Low G

Am C7 F Fm С G С There are places I'll re-member all my li----ife though some have changed, Am C7 F Fm С G С some have go--one and some remain. Some for-e--ver not for better, Am F Bb С All these places had their moments, with lovers and friends I still can recall, D Am Fm 1 С Some are dead and some are living, in m----y-y life I've loved them all. С G Al-----2-----1 E|----0--1--3------|

С Am C7 F Fm С G But of all these friends and lovers, there is no one compares with you, С G **C**7 F Fm С Am And these memories lose their meaning, when I think of love as something new. F Am Bb С for people and things that went before, Though I know I'll never lose affection 1 Fm Am **D7** С I know I'll often stop and think about them, in m-----y-y life I'll love you more.

C C G Am C7 F Fm C C C G Am C7 F Fm C C

F С Am Bb Though I know I'll never lose affection for people and things that went before, 1 Fm С Am **D7** I know I'll often stop and think about them, in m----y-y life I'll love youmore..... С G A|-----1 E|----0--1--3------|

Fm/CIn m-----y-ylifel'll love youmore......

We All Live in a Yellow Submarine

By Lennon & McCartney 1966 [Ringo solo]

Intro: C(4) G7(4) C(7) Strum: Fast calypso or shuffle Sing: E

G7 С F **G7** In the town... where I was born Lived a man... who sailed to sea **G7** F **G7** С And he told... us of his life In the land... of submarines **G7** С F **G7** So we sailed... up to the sun Till we found... the sea of green **G7** С **G7** And we lived beneath the waves In our yellow submarine

 $\begin{array}{c|c} Chorus\\ C & G7 & G7 & C\\ We all live in a yellow submarine;\\ C & G7 & G7 & C\\ We all live in a yellow submarine & Yellow submarine, yellow submarine\\ We all live in a yellow submarine & Yellow submarine, yellow submarine\\ \end{array}$

G7CFG7And our friends... are all aboard
G7Many more of them... live next doorG7CAnd the band... begins to play
FG7Duh, dum, dum, dum, dum....duh, dum dum, dum

Repeat Chorus

G7CFG7As we live... a life of ease
G7CFG7Sky of blue... and sea of greenIn our yellow... submarineIn our yellow... submarine

Repeat Chorus

Eleanor Rigby

By Paul McCarthy 1966

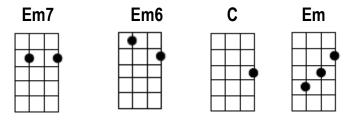
https://www.youtube.com/watch?v=6gluNoLVKiQ

Intro: C(8) Em(8) C(8) Em(8) Strum: Fast soft calypso Sing: E

С С Em(8) 1 Em(8) Ahhhhhh! look at all the lonely people. Ahhhhhh! look at all the lonely people. Em Em C(4) Eleanor Rigby, picks up the rice in a church where a wedding has been. Lives in a dream. Em C(4) Em Waits at the window, wearing the face that she keeps in a jar by the door. Who is it for? Em7 Em6 С Em(4) All .. the lonely people ... Where do they all come from? Em6 Em7 С Em(4) All the lonely people ... Where do they all be-long?

1 C(4) Em Em Father McKenzie, writing the words of a sermon that no one will hear. No one comes near. Em C(4) Em Look at him working, darning his socks in the night when there's nobody there. What does he care? Em7 Em6 Em(4) С All .. the lonely people ... Where do they all come from? Em6 Em7 С Em(4) All the lonely people ... Where do they all be-long?

С Em(8) С 1 Em(8) Ahhhhhh! look at all the lonely people. Ahhhhhh! look at all the lonely people. Em Em C(4) Eleanor Rigby, died in the church and was buried along with her name. Nobody came C(4) Em Em Father McKenzie, wiping the dirt from his hands as he walks from the grave. No one was saved. Em7 Em6 Em(4) С All .. the lonely people ... Where do they all come from? Em7 Em6 С Em(4) Em (fade off) All the lonely people ... Where do they all be-long?



With a Little Help From My Friends

By the Beatles Performed by Ringo 1967

Intro: C(2) G(2) Dm(4) Dm(2) G(2) C(4) Strum: 2 boom-chucka & 1 Calypso Sing: G Dm(4) C(2) G(2) Dm(2) G(2) C(4) What would you think if I sang out of tune Would you stand up and walk out on me? C(2) G(2) Dm(4) Dm(2) G(2) C(3) Lend me your ears and I'll sing you a song And I'll try not to sing out of key; Oh!

Chorus:Bb(2)F(2)C(3)I get bywith a little help from my friends; Mmm!Bb(2)F(2)C(3)I get highwith a little help from my friends; Oh!Bb(2)F(2)C(4)I get bywith a little help from my friends!

C(2)G(2)Dm(4)Dm(2)G(2)C(4)What do Ido when mylove is away, Does it worry you to be...a-lone?C(2)G(2)Dm(4)Dm(2)G(2)C(3)How do Ifeel by theend of the dayAre you sad because you're on your own?Oh!

 Chorus:
 Bb(2)
 F(2)
 C(3)

 I get by
 with a little help from my friends; Mmm!

 Bb(2)
 F(2)
 C(3)

 I get high
 with a little help from my friends; Oh!

 Bb(2)
 F(2)
 C(4)

 I get by
 with a little help from my friends; Oh!

Bridge: N/C Am(4) D(4) C(2) Bb(2) F(2) Do you need / / anybody? I need somebody to love Am(4) D(4) C(2) Bb(2) F(4) Could it be / / anybody? I want somebody to love C(2)G(2)Dm(4)Dm(2)G(2)C(4)Would you believe in a love at first sight?Yes, I'm certain that it happens all the timeC(2)G(2)Dm(4)Dm(2)G(2)C(5)What do you see when you turn out the light?I can't tell you but I know... it's mine;Oh!

Chorus:Bb(2)F(2)C(3)I get bywith a little help from my friends; Mmm!Bb(2)F(2)C(3)I get highwith a little help from my friends; Oh!Bb(2)F(2)C(4)C(4)C(1) muteI get bywith a little help from my friends!

Bridge:

Ū	N/C	Am(4)	D(4)	C(2)	Bb(2)	F(2)	
	Do you	need / /	anybody?	I need so	mebody to	o love	
		Am(4)	D(4)	C(2)	Bb(2)	F(4)	
	Could it	t be / /	anybody?	I want so	mebody to	o love;	Oh!

Chorus:

Bb(2)F(2)C(3)I get bywith a little help from my friends; Mmm!Bb(2)F(2)C(3)I get highwith a little help from my friends; Oh!Bb(2)F(2)C(4)C(4)C(1) muteI get bywith a little help from my friends!

When I'm 84!

By Paul McCartney 1967

Intro: D7(4) G7(4) C(5) tap, tap, tap

[C] When I get older losing my hair, many years from [G7] now tap, tap, tap
[G7] Will you still be sending me a Valentine?
[G7] Birthday greetings, [C] bottle of wine?
[C] If I'd been out to quarter to three [C7] Would you lock the [F] door?
[Fm]Will you still need me, [C] will you still [A] feed me,
[D7] When I'm [G7] eighty-[C]-four?

[Am](8) [E7](8)
[Am] You'll be older, [E7] too / / / [E7](4) [Am] Ohhh, and if you [Dm] say ... the word
[F] I could [G] stay with [C] you [G](5) tap, tap, tap

[C] I could be handy mending a fuse, when your lights have [G7] gone tap, tap, tap
[G7] You can knit a sweater by the fireside, Sunday mornings [C] go for a ride.
[C] Doing the garden, digging the weeds, [C7] Who could ask for [F] more?
[Fm]Will you still need me, [C] will you still [A] feed me,
[D7] When I'm [G7] eighty-[C]-four?

[Am] Every summer we could rent a cottage in the Isle of Wight
[G] / if it's not too [Am] dear
[Am] We shall scrimp and [E7] save [E7]
[Am] Ahhh Grandchildren [Dm] on ... your knee
[F] Vera, [G] Chuck and [C] Dave [G](5) tap, tap, tap

[C] Send me a post-card, drop me a line, Stating point of [G7] view tap, tap, tap
[G7] Indicate precisely what you mean to say, Yours sincerely [C] wasting away
[C] Give me your answer fill in a form, [C7] / Mine forever [F] more
[Fm]Will you still need me, [C] will you still [A] feed me,
[D7] When I'm [G7] eighty-[C]-four? [D7](4) [G7](4) [C](5) [G7](1) [C](1)

Ob-La-Di, Ob-La-Da

By Paul McCartney 1968

Intro: C(4) G7(4) *Strum: Pat-Pull (1+2+3+4+)* Sing: E С **G7 G7** C(4) Desmond has his barrow in the market place; Molly is the singer in a band **C7 G7** C(3) Desmond says to Molly "Girl, I like your face" And Molly says, this as she takes him by the hand Chorus: **G7** Em Am F C(3) Ob-la-di, ob-la-da, life goes on, yeah! La-la how the life goes on Em Am F **G7** C(4) С Ob-la-di, ob-la-da, life goes on, yeah! La-la how the life goes on С **G7 G7** C(4) Desmond takes a trolley to the jeweler's store: Buys a twenty carat golden ring F **C7** С **G7** C(3) Takes it back to Molly waiting at the door and as he gives it to her she begins to sing: Chorus: **G7** C(3) С Em Am F Ob-la-di, ob-la-da, life goes on, yeah! La-la how the life goes on Em Am **G7** C(3) Ob-la-di, ob-la-da, life goes on, yeah! La-la how the life goes on Bridge**** C(7) / In a couple of years, they have built a home sweet home, G7(4) With a couple of kids running in the yard, Of Desmond and Molly Jones С **G7** C(4) **G7** Happy ever after in the market place; Desmond lets the children lend a hand **C7** F С **G7** C(3) Molly stays at home and does her pretty face and the evening she's a singer with the band Chorus: C(3) F **G7** С Em Am La-la how the life goes on Ob-la-di, ob-la-da, life goes on, yeah! Am **G7** Em F C(3) Ob-la-di, ob-la-da, life goes on, yeah! La-la how the life goes on Yeah!

Octopus Garden

By Ringo Starr 1969

Intro: C(4) Am(4) F(4) G7(4) Strum: fast boom scratch Sing: G

С F **G7** С Am / I'd like to be... / under the sea... In an Octopus's Garden in the shade С Am F **G7** С / He'd let us in... / knows where we've been... In his Octopus's Garden in the shade F **G7** Am / I'd ask... my friends... to come... and see / An Octopus's Garden with me С Am F **G7** С / I'd like to be... / under the sea... In an Octopus's Garden in the shade

С F **G7** Am / We would be warm... / below the storm... In our little hideaway beneath the waves С F **G7** Am / Resting our head... / on the sea bed... In an Octopus's Garden near a cave Am F **G7** / We... would sing...and dance... around / Because we know... we can't be found. С F Am **G7** С / I'd like to be... / under the sea... In an Octopus's Garden in the shade

С F **G7** Am / We would shout... and swim about The coral that lies beneath the waves F С Am **G7** / Oh... what joy... for every girl and boy... Knowing they're happy and they're safe. Am **G7** / No... one there... to tell us what to do. / We... would be... so happy, you and me... F С Am **G7** C -- Am / I'd like to be... / under the sea... In an Octopus's Garden with you / F F **G7** C – Am **G7** C(3) In an Octopus's Garden with you. In an Octopus's Garden with you

Here Comes the Sun

By George Harrison 1969

{chorus picking riff - based on G chord shape} E-----3----3----1---3----3----3-2-0----1 c--2-4----2-----1-0-----2-----2--G-----| Intro: G(8) C(4) D7(4) Strum: Calypso Sing: high B G A7 C-G Am7-D7 С G / Here comes the sun, doot n do do do, / here comes the sun, and I say / It's all right!" G С **D7** G С **D7** / Little darling,/ it's been a long, cold, lonely winter/ Little darling, /it feels like years since it's been here Δ7 G C-G Am7-D7 G С / Here comes the sun, doot n do do do, / here comes the sun, and I say / It's all right!" **D**7 G D7 G С / Little darling, the smiles returning to their faces / Little darling, / it seems like years since it's been here A7 G С G C-G Am7-D7 / Here comes the sun, doot n do do do, / here comes the sun, and I say / It's all right!" Bridge: Bb(1) F(1) C(1) G(4) D7(4) **D7 D7** Bb(1) F(1) C(1) G Bb(1) F(1) C(1) G sun, sun, (mute) here it comes sun, (mute) here it comes Sun. Sun. sun. Bb(1) F(1) C(1) D7 Bb(1) F(1) C(1) **D7** G G sun, sun, (mute) here it comes Sun. sun, (mute) here it comes Sun. sun. Bb(1) F(1) C(1) G D(8) D7(8) Sun, sun, sun, here it comes **D7 D7** G G С / Little darling, / I feel the ice is slowly melting / Little darling, / it feels like years since it's been clear A7 C-G Am7-D7 G G С / Here comes the sun, doot n do do do, / here comes the sun, and I say / It's all right!" A7 С G C-G Am7-D7 G / Here comes the sun, doot n do do do, / here comes the sun.... / It's all right!" G C-G Am7-D7 Bb(1) F(1) C(4) G(5)

/ It's all right!"

Something

By George Harrison 1969

С **C7** Cmai7 F(8) Something in the way she moves, / Attracts me like no other lover **D7** G Am C+ D Something in the way she wo-oos me, I don't want to leave her now D7 Am7 F Eb(2) G(2) C(8) You know I believe and how 1 00-00 000 000 000 Cmai7 **C7** С F(8) / that I don't need no other lover Somewhere in her smile she knows. **D7** G Am C+ D Something in her style that shows me, I don't want to leave her now Am7 D7 F Eb(2) G(2) A(8) You know I believe and how / Oo-oo Ooo Ooo 000 Bridge: A7 A7 F#m D Α G A(8) me will my love grow, / I don't know, I don't know / You're asking A7 F#m Α A7 D G A(8) / You stick around now it may show, / I don't know, I don't know Instrumental: C(8) Cmaj7(8) C7(8) F(8) | D D7 G(8) Am C+ | Am7 D7 F Eb(2) G(2) C(8) 00-00 000 000 000 F(8) С **C7** Cmaj7 And all I have to do is think of her Something in the way she knows, D7 G(8) C+ D Am Something in the things she shows me, I don't want to leave her now D7 F Am7 Eb(2) G(2) C(8) F Eb(2) G(2) C(9) You know I believe and how / Oo-oo 000 000 000 / 00-00 000 000 000 Cmai7 A7 Am C+ Am7 Α Eb

Intro: C(4) Cmaj7(4) C7(8) Strum: Bluesy slow calypso Sing: C string

Hey Jude

By Lennon & McCartney 1970

Intro: A(4) E7(4) A(7) Strum: Soft calypso with chuck Sing: E

N.C. **E7 E7** Α Hey Jude / / don't make it bad / / Take a sad song... and make it better **F7** D Α Re-member to let her into your heart / / then you can start... to make it better Α E7 **E7** Α Hey Jude / / don't be afraid / / you were made to ... go out...and get her 1 **F7** A(4) Α The minute ... you let her under your skin... / then you can be-gin... to make it better

A7 D F#m E7 1 D 1 Α / And anytime / you feel the pain... hey Jude...re-frain...don't carry the world...upon...your shoulders A7 D F#m D 1 E7 A(4) / For well you know, that it's a fool...who plays...it cool by making his world... a lit-tle... colder tap... tap... tap... **E7** Na-na nah nah Na-na nah nah

N.C. **E7 F7** Α Hey Jude / / don't let me down / / You have found her... now go and get her Α E7 D 1 Re-member... to let her into your heart..... then you can start...to make it better A7 F#m D E7 D / So let it out...and let it in...hey Jude be-gin... your waiting for someone...to...per-form with A7 F#m D / And don't you know, that it's just you, hey Jude, you'll do D **E7** A(4) The movement you need... is on... your shoulder Α **E7** tap... tap... tap... Na-na nah nah Na-na nah nah N.C. **E7 F7** Α Hey Jude / / don't make it bad / / Take a sad song... and make it better **E7** A(8) D 1 Α Re-member... to let her into your heart / / then you can start... to make it better, better, better, Oh! A(8) G(4) D(4) A(8) G(8) **||:** Nahh...na-na na-na-nahh na-na-nahh hey Jude :|| 3X

Let It Be

By Lennon & McCartney 1970

Am

Intro: C(4) G(4) Am(4) F(3) Strum: Slow Calypso Sing: Low G

F

G

С G Am F When I find myself in times of trouble, Mother Mary comes to me F Em Dm C С G Speaking words of wisdom, let it be С Am F G And in my hour of darkness, she is standing right in front of me С G F Em Dm C Speaking words of wisdom, let it be

С

С

G

F Em Dm C

Whisper words of wisdom, let it be Let it be.... let it be... let it be... let it be С Am F G And when all the broken hearted people, Living in the world agree F Em Dm C G There will be an answer, let it be С G Am But though they may be parted, There is still a chance that they will see F Em Dm C G С There will be an answer, let it be F Em Dm C Am G F С С G Let it be.... let it be... let it be... let it be Whisper words of wisdom, let it be F F Em Dm C G С G Am С Whisper words of wisdom, let it be Let it be.... let it be... let it be... let it be ****** С G Am F And when the night is cloudy, there is still a light that shines on me F Em Dm C С G G С Shine on till tomorrow, let it be I wake up to the sound of music Am F С G F Em Dm C Mother Mary comes to me, speaking words of wisdom, let it be

Repeat ****** section and softer for last line

Imagine

 By John Lennon
 1971
 https://www.youtube.com/watch?v=sSwFAFImFK8

Intro: C(3) CM7(1) F(4) C(3) CM7(1) F(4) Strum: Soft slow shuffle Sing: C string

CCM7FCCM7F/ Imagine there's no heaven/ It's easy if you tryCCM7FCCM7F/ No hell be- low us/ Above us on- ly skyFAmDm - FGCG7(1)nc/ Imagine all the peopleLiving for to - dayOoooo

CCM7 FCCM7 F/ Imagine there's no countries/ It isn't hard to do.....CCM7 FCCM7 FCCM7 FNothing to kill or die for/ And no reli- gion tooFAmDm - FGC G7(1)nc/ Imagine all the peopleLiving life in peace

Chorus: (every chord 2 strums)FG7C - E7FG7C - E7You may say I'm a dreamer/But I'm not the only oneFG7C - E7FG7C/I hope some dayyou'll join us/And the wor –orld will be as one

С

С CM7 F С CM7 F / Imagine no pos – sessions / I wonder if you can? С CM7 F C CM7 F / No need for greed or hunger / A brotherhood of man F Dm - F Am G С G7(1) nc Sharing all the world you-ou-ou / Imagine all the people

Chorus: (every chord 2 strums)FG7C - E7FG7C - E7You may say I'm a dreamer/ But I'm not the only oneFG7C - E7FG7CC(3)/ I hope some dayyou'll join us/ And the wor –orld will live as one

Grow Old With Me

By John Lennon 1980; Released 1984 Posthumously https://www.youtube.com/watch?v=Klt5L-v0peg

Intro: G(8) GM7(8) C6(8) D(1) mute Strum: fingerpick (slow 4 beats per chord) Sing: D

G G G G D Em D **D7** Grow old along with me The best is yet to be D G G Em G Em D **D7** / When our time has come / We will be as one С D GM7 GM7 C6 C6 D(1) mute D G Em С G G / God bless our love / God bless our love

G D G G G Em D **D7** Grow old along with me Two branches of one tree G D G G Em D Em **D7** / When the day is done 1 Face the setting sun D G G С D G Em C GM7 GM7 C6 C6 D D / God bless our love / God bless our love

Bridge:

Bm7 Em Bm7 Em Em Em Bm7 Bm7 Spending our lives together / 1 Man and wife together C(2) D(2) Am(1) D7(1) mute World without end World without end

G D G G G Em **D7** D

Grow old along with me Whatever fate decrees

G D G Em G Em D **D7** / We will see it through / For our love is true

D С D G Em С G G

/ God bless our love / God bless our love

D GM7 GM7 C6 C6 G(1) С D С G G Em G

/ God bless our love

/ God bless our love

Bm7	Gmaj7	C6
0000	000	