


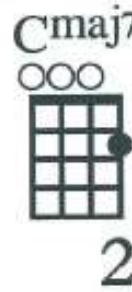




2021 Island Songs (Revised 04/15/2021)







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Common Chords

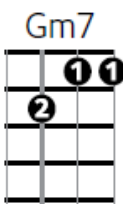
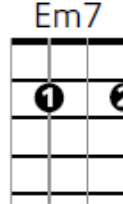
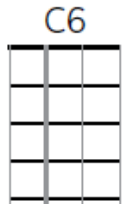
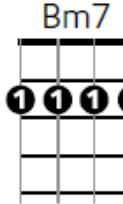
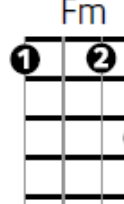
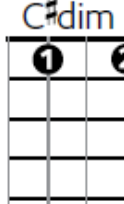
 C 3	 Cmaj7 2	 C7 1	 Am 2	 A7 1	 A 21
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 F 2 1	 G7 213	 G 132	 E7 12 3	 F#m 213	 D 234
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 D7 1 2	 Em 321	 Dm 231	 Gm 231	 Eb 231	 Bb 3211
---	---	---	---	--	--

 B 3211	 B7 321	 Bm 3111	 C#m 3111 4fr	 F7 231	 E 3331
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Substitute for Bb,
but don't play G string

 Gm7	 Em7	 Am7 C6	 Bm7	 Fm	 Dbdim C#dim
--	--	--	--	---	---

Sloop John B

By Brian Wilson of the Beach Boys 1966

Intro: C(4) G7(4) C(8)

Strum: Slow calypso

Sing: Low G - E

C

We come on the Sloop John B My grandfather and me

C

G7

C(4)

A-round Nassau town, we did roam..... Drinking all night

C7

F

C

G7

C(8)

/ / Got into a fight... I feel so broke up, / I wanna go home

Chorus

C

So hoist up the John B's sail See how the mainsail sets

C

G7

C(4)

Call for the Captain ashore And let me go home.....Let me go home

C7

F

C

G7

C(8)

/ / I wanna go home.....Well, I feel so broke up / I wanna go home.

C

The first mate he got drunk And broke in the Captain's trunk

G7

C(4)

The constable had to come and take him awaySheriff John Stone

C7

F

C

G7

C(8)

Why don't you leave me a-lone I feel so broke up, / I wanna go home

Repeat chorus

C

The poor cook he caught the fits And threw away all my grits

G7

C(4)

And then he took and he ate up all of my corn..... Let me go home

C7

F

C

G7

C

Why don't they let me go home This is the worst trip / I've ever been on

Repeat chorus

Jamaica Farewell

By Irving Burgie; Performed by Harry Belafonte 1957

Intro: C(4) F(4) G7(4) C(4) **Strum:** Calypso **Sing:** C string

C **F**
Down the way, where the nights are gay,
G7 **C**
And the sun shines daily on the mountain top,
C **F**
I took a trip on a sailing ship,
G7 **C**
And when I reached Jamaica, I made a stop.

Chorus:

C **Dm** **G7** **C**
But I'm sad to say, I'm on my way, Won't be back for many a day,
C **Dm** **G7** **C**
My heart is down, my head is spinning around, I had to leave a little girl in Kingston town.

C **F** **G7** **C**
Sounds of laughter everywhere, And the dancing girls sway to and fro,
C **F** **G7** **C**
I must declare, my heart is there, 'Though I've been from Maine to Mexico. But I'm.....

Repeat Chorus

C **F** **G7** **C**
Down at the market, you can hear, Ladies cry out while on their heads they bear,
C **F** **G7** **C**
Akkay rice, salt fish are nice, And the rum is good any time of year. But I'm.....

Repeat Chorus

The Banana Boat Song

By Harry Belafonte 1956

Intro: C(4) F(4) C(4) G7(4) Strum: Calypso Sing: High C

Chorus

C [F C] C G7 C
Day--O, day--O, Daylight come and me wanna go home

C [F C] C G7 C
Day--O, day--O, Daylight come and me wanna go home

C C G7 C
Work all night on a drink of rum Daylight come and me wanna go home

C C G7 C
Stack banana till the morning come Daylight come and me wanna go home

C C G7 C
Lift 6 foot, 7 foot 8 foot bunch Daylight come and me wanna go home

C C G7 C
Lift 6 foot, 7 foot 8 foot bunch Daylight come and me wanna go home

Repeat Chorus

C C G7 C
A beautiful bunch of ripe bananas Daylight come and me wanna go home

C C G7 C
Hide the deadly black tarantula Daylight come and me wanna go home

C C G7 C
Come Mr. Tally man, Tally me banana Daylight come and me wanna go home

C C G7 C
Come Mr. Tally man, Tally me banana Daylight come and me wanna go home

Repeat Chorus

Kokomo

By Marla Hitunen; Performed by The Beach Boys 1988

Intro: C(8) Strum: Slow calypso Sing: C string

C **F**
Aruba, Jamaica, oh I wanna take ya - to Bermuda, Bahama, come on pretty mama

C **F** **NC** **C** **Em7**
Key Largo, Montego / Baby, why don't we go -- Jamaica, X Off the Florida Keys

Gm7 **F** **Fm** **C** **Dm** **G**
/ There's a place call Kokomo / That's where you wanna go to get away from it all

C **Em7** **Gm7** **F**
/ Bodies in the sand / Tropical drink melting in your hand

Fm **C** / **Dm** **G(1)** **C**
/ We'll be falling in love to the rhythm of a steel drum band / Down in Kokomo (Aruba...)

Chorus:

C **F**
Aruba, Jamaica, oh I wanna take ya - to Bermuda, Bahama, come on pretty mama

C **F**
Key Largo, Montego... Baby, why don't we go down to Kokomo

Fm **C**
We'll get there fast then we'll take it slow

A7 **Dm** **G(1)** **C**
That's where we wanna go / Way down in Kokomo (Martinque...)

C **NC** **Em7**
Martinque, that Montserrat mystique X We'll put out to sea

Gm7 **F** **Fm** **C** **Dm** **G**
/ And we'll perfect our chemistry / By and by we'll defy a little bit of gravity

C **Em7** **Gm7** **F**
/ Afternoon delight / Cocktails and moonlit nights

Fm **C** **Dm**
That dreamy look in your eye gives me a tropical contact high

G(1) **C**
/ Way down in Kokomo (Aruba...)

Chorus:

C **F**
Aruba, Jamaica, oh I wanna take ya - to Bermuda, Bahama, come on pretty mama

C **F**
Key Largo, Montego... Baby, why don't we go down to Kokomo

Fm **C**
We'll get there fast then we'll take it slow

A7 **Dm** **G(1)** **C**
That's where we wanna go / Way down in Kokomo (Port...)

Bridge:

C / /
Port Au Prince, I wanna catch a glimpse ...

C(4) **Em7(4)** **Gm7(4)** **F(4)** **Fm(4)** **C(4)** **Dm(4)** **G(4)**

C **Em7** **Gm7** **F**
/ Everybody knows / A little place like Kokomo

Fm **C** **Dm** **G(1)** **C**
/ Now if you wanna go and get away from it all / Go down to Kokomo (Aruba...)

Chorus: 2X

C **F**
Aruba, Jamaica, oh I wanna take ya - to Bermuda, Bahama, come on pretty mama

C **F**
Key Largo, Montego... Baby, why don't we go down to Kokomo

Fm **C**
We'll get there fast then we'll take it slow

A7 **Dm** **G(1)** **C**
That's where we wanna go / Way down in Kokomo (Aruba...)

Sea Cruise

By Huey Smith; Performed by Frankie Ford 1959

Intro: G7(4) F(4) C(4) G7(4) Strum: Fast calypso Sing: E

C / / /
Old man, rhythm gets in my shoes. it's no use sittin' and singin' the blues.

G7 / **C** / **X X**
So be my guest, you got nothin' to lose... won't you let me take you on a | sea cruise?

Chorus

C **G7**
Ooh-wee... ooh-wee baby Ooh-wee... ooh-wee baby Ooh-wee... ooh-wee baby

C / **X X F** / **C(8)**
Won't you let me take you on a | sea cruise? I feel like jumpin', baby, won't you join me, please?

F / **G7(8)**
I don't like beggin', but I'm on bended knees.

C / / /
I got to get to rockin', get my hat off the rack..I got the boogie woogie like a knife in the back.

G7 / **C** / **X X**
So be my guest, you got nothing to lose.. won't you let me take you on | sea cruise?

Repeat Chorus

C / / /
I got to get to movin' baby, I ain't lyin' my heart is beatin' rhythm and it's right on time.

G7 / **C** / **X X**
So be my guest, you got nothin' to lose.. won't you let me take you on a | sea cruise?

Ending:

C **G7**
Ooh-wee... ooh-wee baby Ooh-wee... ooh-wee baby Ooh-wee... ooh-wee baby

C / **X X**
Won't you let me take you on a | sea cruise?

26 Miles Across the Sea

By the Four Preps 1958

Intro: C(2) Am(2) F(2) G7(2)

Strum: Calypso

Sing: High C

C Am F G7 C Am F G7
Twenty-six miles across the sea, Santa Catalina is a-waitin' for me.

C Am F G7 C Am F G7
Santa Catalina, the island of ro-mance, ro-mance, ro-mance, ro-mance

C Am F G7 C Am F G7
Water all around it everywhere, Tropical trees and the salty air.

C Am F G7 C F C C7
But for me the thing that's a-waitin' there is ro-mance.

Dm G C Am C Dm G7 C C7
It seems so distant, twenty-six miles away. Restin' in the water, serene.

Dm G7 C Am D7 G G7
I'd work for anyone, even the Navy, Who would float me to my island dream.

C Am F G7 C Am F G7
Twenty- six miles, so near, yet far. I'd swim with just some water-wings and my guitar.

C Am F G7 C Am F G7
I could leave the wings but I'll need the guitar for ro-mance, ro-mance, ro-mance, ro-mance.

C Am F G7 C Am F G7
Water all around it everywhere, Tropical trees and the salty air.

C Am F G7 C F C C7
But for me the thing that's a-waitin' there is ro-mance.

Dm G7 C Am Dm G7 C C7
A tropical heaven out in the ocean. Covered with trees and girls.

Dm G7 C Am D7 G G7
If I have to swim, I'll do it forever, Till I'm gazin' on those island pearls

C Am F G7 C Am F G7
Forty kilometers in a leaky old boat. Any old thing that'll stay a -float.

C Am F G7 C Am Dm G7
When we arrive we'll all promote ro-mance, ro-mance, ro-mance, ro-mance.

C Am F G7 C Am F G7
Twenty-six miles across the sea, Santa Catalina is a-waitin' for me.

C Am F G7 C Am F G7
Santa Catalina, the island of ro-mance, ro-mance, ro-mance, ro-mance

C Am F G7 C Tremelo
Santa Catalina, the island of ro-mance

Beyond the Sea

By Jack Lawrence 1945

Intro: C(2) Am(2) F(2) G7(2) C(2) Am(2) F(2) G7(1) Strum: Slow swing Sing: Low G

C Am F G7 C Am F G7 C E7 Am
Somewhere----- beyond the sea Some where waiting for me

G7 C C7 F A7 Dm G7 Am D7(4) G(4)
My lover stands on golden sands----- And watches the ships that go sail--- -ing

C Am F G7 C Am F G7 C E7 Am
Somewhere----- beyond the sea She's there watching for me

G7 C C7 F A7 Dm G7 Am D7(4) G(4)
If I--- could fly like birds on high----- Then straight to her arms I'd go sail--- -ing

C Am F G7 C Am F G7 C E7 Am
Its far----- -beyond a star It's near beyond the moon-----

G7 C C7 F A7 Dm G7 Am D7 G
I know beyond a doubt Ooooooooooooo....My heart will lead me...there--- -soon

C Am F G7 C Am F G7 C E7 Am
We'll meet----- beyond the shore, We'll kiss just as before-----

G7 C C7 F A7 Dm G7 Am D7(4) G(4)
Happy we'll be beyond the sea----- And never a---gain, I'll go sail-----ing.

Interlude:

C(2) Am(2) F(2) G7(2) C(2) Am(2) F(2) G7(2) C(2) E7(2) Am(2)

G7(2) C(2) C7(2) F(2) A7(2) Dm(2) G7(2) Am(2) D7(4) G(4)

C Am F G7 C Am F G7 C E7 Am
We'll meet----- beyond the shore, We'll kiss just as before-----

G7 C C7 F A7 Dm G7 Am D7(4) G(4) C
Happy we'll be beyond the sea----- And never a---gain, I'll go sail-----ing.

Surfer Girl

By the Beach Boys 1965

Intro: D(4) G(2) A7(2) D(4) G(2) A7(2) **Strum:** Slow boom chucka **Sing:** Low A

D / G A7 F#m D7 G Gm
Little surfer, little one Made my heart come all un-done

D / G A7 D G A7
Do you love me, Do you surfer girl? / / (My little surfer girl)

D / G A7 F#m D7 G Gm
I have watched you on the shore Standing by the ocean's roar

D / G A7 D G A7
Do you love me, Do you surfer girl? / / (My little surfer girl)

Bridge:

G A7 F#m / G A7 D(2) D7(2)
We could ride the surf together While our love would grow

G A7 D / E7 A7
/ In my woody, I would take you Every where I go

D / G A7 F#m D7 G Gm
So I say from me to you I will make your dreams come true

D / G A7 D G A7
Do you love me, Do you surfer girl? / / (My little surfer girl)

Repeat from Bridge

Ending:

D / G A7 F#m D7 G Gm
Little surfer, little girl Little surfer, My little girl

D / G A7 D(4) G(4) D tremelo
Do you love me, Do you surfer girl? / / My little surfer girl

Margaritaville

By Jimmy Buffet 1977

Intro: C(4 + 4) Strum: Calypso Sing: G string

C **G7(8)**
/ / Nib-blin' on sponge cake / / Watchin' the sun bake / / All of those tourists covered with oil

G7 **C C7**
/ / Strummin' my "4" string // On my front porch swing / Smell those shrimp they're beginnin' to boil

Chorus 1:

F G7 C C7 F G7 C C7
/ / Wastin' away again in marga-ritaville / Searching for my / lost jigger of salt(salt,salt)

F G7 C(1) G7(1) F G7 G7(1) N.C C(8)
/ Some people claim that there's a wo - man to blame, but I know / it's nobody's fault

C **G7(8)**
/ I don't know the reason; / I stayed here all season / / Nothin' to show but this brand new tattoo

G7 C C7
But it's a real beauty / / A Mexican cutie / / How it got here I haven't a clue

Chorus 2:

F G7 C C7 F G7 C C7
/ / Wastin' away again in marga-ritaville / Searching for my / lost jigger of salt(salt,salt)

F G7 C(1) G7(1) F G7 G7(1) N.C C(8)
/ Some people claim that there's a wo - man to blame, but I know / it could be my fault

C **G7(8)**
/ / I blew out my flip-flop / / Stepped on a pop-top / / Cut my heel, had to cruise on back home

G7
/ There's booze in the blender / / And soon it will render

G7 C C7
/ That frozen concoction that helps me hang on

Chorus 1:

F G7 C C7 F G7 C C7
/ / Wastin' away again in marga-ritaville / Searching for my / lost jigger of salt(salt,salt)

F G7 C(1) G7(1) F G7 G7(1) N.C C(8)
|| : / Some people claim that there's a wo - man to blame, but I know / it's nobody's fault :||

Hukilau

By Jack Owens 1948

Intro: Bb(4) C7(4) F(8) Bb(4) C7(4) F(7) Strum: Calypso Sing: C string

F **C7**
Oh, we're goin' to a Hukilau, Huki, Huki, Huki, Huki, Huki, Hukilau

C7
Everybody loves a Hukilau,

F
Where the lau-lau is the kau-kau at the big Luau

F7
Oh, we'll throw our nets out into the sea

Bb
And all the Ama-Ama come-a swimming to me

F **D7** **C7** **F**
Oh we're goin' to a Hukilau, Huki Huki Huki Huki Hukilau

Bb(4) C7(4) F(8)

F **C7**
What a beautiful day to go fishing, the old Hawaiian way

C7 **G7** **C7**
The Hukilau nets are swishing down in old Liae Bay (*Lie-A-ee Bay*)

F **C7**
Oh, we're goin' to a Hukilau, Huki, Huki, Huki, Huki, Huki, Hukilau

C7
Everybody loves a Hukilau,

F
Where the lau-lau is the kau-kau at the big Luau

F7
Oh, we'll throw our nets out into the sea

Bb
And all the Ama-Ama come-a swimming to me

F **D7** **C7** **F**
Oh, we're goin' to the Hukilau, Huki, Huki, Huki, Huki, Huki, Hukilau

C7 **F** **C7** **F(tremolo)**
Huki, Huki, Huki, Huki, Huki, Hukilau Huki, Huki, Huki, Huki, Huki, Hukilau

Pearly Shells

By Webley Edwards & Leon Pober; Performed by Burl Ives

Intro: G(4) D7(4) G(4) Strum: Calypso Sing: Low A

D7 G
/ / Pearly shells (pearly shells) from the ocean (from the ocean)
G C A7 D7
Shining in the sun (shining in the sun) Covering up the shore (covering up the shore)
G C
When I see them... My heart tells me that I love you
G D7 G
More than all the little pearly shells

D7
For every grain of sand upon the beach
G D7
I've got a kiss for you And I've got more left over
D7 A7 D7
Then the stars...that twinkle in the blue

D7 G
/ / Pearly shells (pearly shells) from the ocean (from the ocean)
G C A7 D7
Shining in the sun (shining in the sun) Covering up the shore (covering up the shore)
G C
When I see them... My heart tells me that I love you
C G D7 G(4)
/ / More than all the little pearly shells

Repeat from *****

Tag line slower:

G G D7 G(5)
/ / More than all the little pearly shells

Lahaina

by Kenny Loggins & Jim Messina 1973

<https://www.youtube.com/watch?v=pV9eBL3ovRg>

Intro: G(8) D7(4)(G4) G(8) D7(4)(G4) Strum: Calypso Sing: G string
La la la la la la la la La la la la la la la la

G **C** **G**
I was sitting at a table on an open bay Waiting for drink of rum

G
When I asked my waiter for the time of day

D7 **G**
He said "Look out there's a centipede comin' your way!"

Chorus

G **D7** **G**
In Lahaina, the sugar cane grow In Lahaina, the livin' is slow

G7 **C** **G** **D7** **G**
In Lahaina, the mangos are sweet But the centipede, he crawls all over your feet

G(8) D7(4)(G4) G(8) D7(4)(G4)
La la la la la la la la La la la la la la la la

G **C** **G**
I was lying by the water in the morning sun Shaded by a coconut tree

G **D7** **G**
When I turned around it was all I could see There was a great big centipede staring at me

Repeat chorus

G **C** **G**
I had only just a second to decide what to do While looking at his poisonous fangs

G **D7** **N.C.** **G**
When I said, "I thought it was a beautiful day!" He said "Wow, YES! I think you're pulling my leg!"

Repeat chorus

Tiny Bubbles

By Leon Pober; Performed by Don Ho 1966

Intro: D(4) A7(4 + 2) Strum: Calypso Sing: F#

Chorus

D **A7**
Tiny bubbles (tiny bubbles) in the wine (in the wine)

A7 **D**
Make me happy (make me happy) Make me feel fine (make me feel fine)

D **G**
Tiny bubbles make me warm all over

D **A7** **[D D7]**
With the feeling that I'm gonna love you 'til the end of time

Ending:

D **A7** **D(3)**
With the feeling that I'm gonna love you 'til the end of time

G **D**
So here's to the golden moon And here's to the silver sea

E7 **A7**
And mostly here's a toast to you and me

Repeat Chorus

G **D**
So here's to the ginger lei I give to you today

E7 **A7**
And here's a kiss that will never fade a-way

Repeat Chorus

White Sandy Beach

By Willie Dan; performed by IZ

1993

Intro: G(8) A7(8) D(7) Strum: Pluck outside strings 1X, inside strings 1X Sing: A string

D

I saw you in my dream, we were walking hand in hand

G Gm D(7)

On a white sandy beach of Hawai'i

D

We were playing in the sun, we were having so much fun

G Gm D(7)

On a white sandy beach of Hawai'i

Chorus: A G A
The sound of the ocean soothes my restless soul

A G A(4) A7(4)(1)arpeggio
The sound of the ocean rocks me all night long

D

Those hot long summer days, lying there in the sun

G Gm D(7)

On a white sandy beach of Hawai'i

Chorus: A G A
The sound of the ocean soothes my restless soul

A G A(4) A7(4) (1)arpeggio
The sound of the ocean rocks me all night long

D

Last night in my dream, I saw your face again

G Gm D(7)

We were there in the sun, on a white sandy beach of Hawai'i

Slower: G Gm(4) (4) (4) D(8) pause (1) arpeggio
On a white sandy beach of Ha - wai'i

Beyond the Reef

By Jack Pitman DeMello 1949

Intro: G(4) D7(4) G(1) **Strum:** slow swing **Sing:** Low D

NC **D7(5)** **G**
Beyond the reef, / where the sea is dark and cold
G **Am** **D7** **G(5)**
My love has gone / and our dreams grow old

NC **D7(5)** **G(5)**
There'll be no tears, / there'll be no re-gretting
G **Am** **D7** **G(2) C(2) G(1)**
Will you re-member me / will you for-get

Bridge:

G7 / **Cm** / **G(5)**
I'll send a thousand flowers / when the trade winds blow
E7 **Am** **Cm** **D7(2) Cm(2) D7(1)**
I'll send my lonely heart, / for I love you so

NC **D7(5)** **G**
Someday I know, / you'll come back a-gain to me

1. G **Am** **D7** **G(2) Cm(2) G(1)** **Repeat from *******
Till then my heart will be / beyond the reef

2. G **Am** **D7** **G(2) Cm(2) G(arpeggio)**
/ Till then my heart will be / beyond the reef

Ukulele Lady

by Kahn and Whiting 1925, also performed by Bette Midler <https://www.youtube.com/watch?v=knw2HpCmQe4>

Intro: C(2) D7(2) G7(2) C(2) **Strum:** Swing **Sing:** A string

Verse 1:

C G7 C Eb G C
 / I saw the splendor of the moonlight / on Hono lu lu Bay

C G7 C Eb G C
 / There's something tender in the moonlight / on Hono lu lu Bay

Am Em
 / And all the beaches / are full of peaches / Who bring their 'ukes' along

C G7 C Eb G C
 / And in the glimmer of the moonlight, they love to sing this song

Chorus:

C Em Am Em C Em Am C
 If you / like-a / Ukulele Lady, Ukulele Lady like-a you

Dm G7 Dm G7 Dm G7 C
 If you ... like ... to linger where it's shady Ukulele Lady linger too!

C Em Am Em C Em Am C
 If you ... kiss... a Ukulele Lady / and promise ever to be true

Dm G7 Dm G7 Dm G7 C
 And she ... sees another Ukulele Lady fool'in 'round with you!

Bridge:

F C
 Maybe she'll sigh (or maybe not) Maybe she'll cry (or maybe not)

D7 G G7(1)
 Maybe she'll find somebody else, bye and bye and bye

C Em Am G7 C Em Am C
 To sing... to... where it's cool and shady Where the tricky wicki wackies woo

Dm G7 Dm G7 Dm G7 C
 If you ... like ... a Ukulele Lady Ukulele Lady like - a you!

Verse 2:

Sweet Leilani

By Harry Owen; Performed by Bing Cosby 1937

<https://www.youtube.com/watch?v=WBM2skP4mrE>

Intro: C(2) D7(2) G7(2) C(3) Strum: Slow swing Sing: Low C

C F Fm C G7 C C#dim
Sweet Leilani .../ heavenly flow - er Nature fashioned roses kissed with dew
G7 C C#dim G7 C(2) D7(2) G7(2) C(1)
/ And then she placed them in a bower / / It was the start of you

C F Fm C G7 C C#dim
Sweet Leilani .../ heavenly flow - er / I dreamed of paradise for two
G7 C C#dim G7 C(2) D7(2) G7(2) C(1)
/ You are my paradise com - pleted / You are my dream come true

C F Fm C G7 C C#dim
Sweet Leilani .../ heavenly flow - er Tropic skies are jealous as they shine
G7 C C#dim G7 C(2) D7(2) G7(2) C(1)
/ I think they're jealous of your blue eyes / Jealous because you're mine

C F Fm C G7 C C#dim
Sweet Leilani .../ heavenly flow - er / I dreamed of paradise for two
G7 C C#dim G7 C(2) D7(2)
/ You are my paradise com - pleted / You are my dream come true

G7 C C#dim G7 C(2) D7(2) Fm(2) C(1)
/ You are my paradise com - pleted / You are my dream come true

On the Beach at Waikiki

By G.H. Stover & Henry Kailmai 1915

Intro: G7(2) C7(2) F(4) G7(2) C7(2) F(4) Strum: Pat-Pull

Sing: C string

F **G7**
"Honi Kaua wiki wiki," sweet brown maiden said to me

C7 **F** **C#7** **F**
As she gave me language lessons on the beach at Waiki--ki

F **G7**
"Honi Kaua wiki wiki," she then said and smiled in glee

C7 **F** **C#7** **F**
But she would not translate for me on the beach at Waiki—ki

Chorus:

F **G7**
"Honi Kaua wiki wiki," she repeated playfully

C7 **F** **C#7** **F**
Oh, those lips were so inviting on the beach at Waiki--ki

F **G7**
"Honi Kaua wiki wiki," she was surely teasing me

C7 **F** **C#7** **F**
So I caught that maid and kissed her on the beach at Waiki--ki

F **G7**
"Honi Kaua wiki wiki," you have learned it perfectly

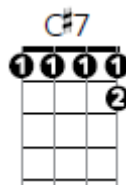
C7 **F** **C#7** **F**
"Don't forget what I have taught you," said the maid at Waik—iki

Repeat from Chorus

End: G7(4) C7(4) F(5)

Pronounced: Kaw-Oowa

Phrase means: Kiss me quick!



Underneath the Leaves of the Banyan Tree

By Micheal Lynch 2014

Intro: E7(2) Am(2) Dm(2) E7(2) Strum: Boom chucka Sing: E

Am E7 Am Dm E7
Underneath the leaves of the Banyan Tree, down in old Lahaina town

Am E7 Am D7 G7
I could feel the warmth of the ocean breeze, smiling faces all around

A7 Dm G E7
But I was sad and lonely on the Isle where the palm trees sway

Am E7 Am D7 G7(3)
Underneath the leaves of the Banyan Tree, I could hear them say:

Chorus:

NC C D7
Play the uke, play the uke, play the Ookoolele, Ookoolele, / sure to make you smile

G7 C C#dim(2) G7(3)
Play the uke, play the uke, play the Ookoolele, Ookoolele, / you will be in style

C D7
Play the uke, play the uke, play the Ookoolele, Ookoolele, / play a happy song

G7 C(2) [E7(tremelo)]
Play the uke, play the uke, play the Ookoolele, Ookoolele, / we will sing along

Am E7 Am Dm E7
Underneath the leaves of the Banyan Tree, down in old Lahaina town

Am E7 Am D7 G7
I could smell the sweetness of the sugar cane and Jasmine flowers all around

A7 Dm G E7
Then along came lovely maiden as I was feeling blue

Am E7 Am D7 G7(3)
Underneath the leaves of the Banyan Tree, she told me what to do

Chorus:

NC C D7
Play the uke, play the uke, play the Ookoolele, Ookoolele, / sure to make you smile

G7 C C#dim(2) G7(3)
Play the uke, play the uke, play the Ookoolele, Ookoolele, / you will be in style

C D7
Play the uke, play the uke, play the Ookoolele, Ookoolele, / play a happy song

G7 C(2) [E7(tremelo)]
Play the uke, play the uke, play the Ookoolele, Ookoolele, / we will sing along

Am E7 Am Dm E7
Underneath the leaves of the Banyan Tree, distant voices I could hear

Am E7 Am D7 G7
The lovely girl sat right next to me and whispered softly in my ear.

A7 Dm G E7
No longer was I lonely on the Isle where the palm trees sway

Am E7 Am D7 G7(3)
For underneath the leaves of the Banyan Tree, I could hear her say:

Chorus:

NC C D7
Play the uke, play the uke, play the Ookoolele, Ookoolele, / sure to make you smile

G7 C C#dim(2) G7(3)
Play the uke, play the uke, play the Ookoolele, Ookoolele, / you will be in style

C D7
Play the uke, play the uke, play the Ookoolele, Ookoolele, / play a happy song

G7 C(2) C tremelo
Play the uke, play the uke, play the Ookoolele, Ookoolele, / we will sing along

I Lava You

by Kuana Torres Kahele – Pixar Short Video 2015

Intro: C(8) G7(8) F(8) C(4) G7(8) Strum: Calypso Sing: C string

C **G7** **F** **C** **G7(8)**
/ A long long time ago / there was a volcano / Living all alone in the middle of the sea
C **G7** **F** **C** **G7(8)**
He sat high above his bay watching all the couples play / And wishing that.. he had someone too
C **G7** **F** **C** **G7(8)**
/ And from his lava came this song of hope that he sang out loud... every day for years... and years

Chorus 1:

F **C** **G7** **C**
/ I have a dream I hope will come true That you're here with me and I'm here with you
F **C** **F** **G7** **C(8)**
I wish that the earth, sea and the sky up above-a will send me someone to lava

C **G7** **F** **C** **G7(8)**
/ Years of singing all alone / turned his lava into stone / Until he was... on the brink of extinction
C **G7** **F** **C** **G7(8)**
/ But little did he know that living in the sea below Another volcano was listening to his song
C **G7**
/ Every day she heard his tune her lava / grew and grew
F **C** **G7(8)**
Be-cause she believed... his song was meant for her
C **G7**
Now she was.... so ready.... to meet him... above the sea
F **C** **G7(8)**
As he sang his song of hope for the last time

Chorus 1:

F **C** **G7** **C**
/ I have a dream I hope will come true That you're here with me and I'm here with you
F **C** **F** **G7** **C(8)**
I wish that the earth, sea and the sky up above-a will send me someone to lava

MUTE SWISSSSSSHHHH

C G7
Rising from the sea below stood a lovely volcano

F C G7 G7
Looking all around... but she could not see him

C G7
He tried to sing to let her know that she was not there alone

F C G7 G7
But with...no lava... his song was all gone

C G7
He filled the sea... with his tears and watched his dreams... disappear

F C G7 G7
As she remembered... what his song meant to her

Chorus 1:

F C G7 C
/ I have a dream I hope will come true That you're here with me and I'm here with you

F C F G7 C(8)
I wish that the earth, sea and the sky up above-a will send me someone to lava

MUTE SWISSSSSSHHHH

C G7 F C G7(8)
Oh they were so happy to finally meet above the sea / All together now their lava grew and grew

C G7
No longer are they all alone with aloha as their new home

F C G7 G7
/ And when you visit them, this is what they sing

Chorus 2:

F C G7 C
/ I have a dream, I hope will come true That you'll grow old with me and I'll grow old with you

F C G7 G7 C(8) G7 G7 C(8) C(1)
We thank the earth, sea and the sky we thank too I... lava... you..... I... lava... you.....

Somewhere Over the Rainbow/Wonderful Life

As performed by Israel Kamakawiwo'ole Recorded 1988

Intro: C(4) Em(4) F(4) C(4)

Strum: Fast Calypso

Sing: C

Sing Oooh → C(4) Em(4) F(4) C(4) F(4) E7(4) Am(4) F(4)

C Em F C(8)
Somewhere over the rainbow // Way up high

F C G Am(8) F(8)
And the dreams that you dreamed of once in a lulla-by- by

C Em F C(8)
Somewhere over the rainbow // Bluebirds fly,

F C G Am(8) F(7)
And the dreams that you dream of Dreams really do come true.

C
Some-day I wish upon a star

G Am(4) F(3)
And wake up where the clouds are far be-hind me...

C G
Where trouble melts like lemon drops; High above the chimney tops

Am F
That's where you'll find me....Oh

C Em F C(8)
Somewhere over the rainbow // Bluebirds fly

F C
And the dreams that you dare to

G Am(8) F(3)
Oh why, oh why can't I? I?

(1) C Em F C
I see trees of green and / red roses too

F C E7 Am
/ I'll watch them bloom / for me and you

F G Am(8) F(7)
And I think to myself // What a wonderful world - world

F(1) C Em F C
 I see skies of blue I see / clouds of white and the
F C E7 Am
 Brightness of day, / I like the dark
F G C(4) F(4) C(8)
 And I think to myself, / / what a wonderful world.

G C
 The colors of the rainbow, so pretty in the sky
G C
 Are also on the faces, of people passing by
Am Em Am Em
 I see friends shaking hands, saying / 'how do you do'
Am Em F G(3)
 / They're really saying, 'I... I love you.'

C G F C
 I hear babies cry, / I watch them grow
F C E7 Am
 / They'll learn much more, / / than we'll know
F G Am(8) F(7)
 And I think to myself, / / what a wonderful world - world

F(1) C
 Some-day I wish upon a star
G Am(4) F(3)
 And wake up where the clouds are far be-hind me.
C G
 Where trouble melts like lemon drops High above the chimney tops
Am F
 That's where / you'll find me
C Em F C(8)
 Somewhere over the rainbow / / Way up high
F C G Am(8) F(8)
 And the dreams that you dare to Oh why, oh why can't I

Fade:

Sing Oooh → C(4) Em(4) F(4) C(4) F(4) E7(4) Am(4) F(4) C(1)

Yellow Bird

by Norman Luboff, Marilyn Keith, Alan Bergman 1912

Intro: D(4) A7(4) D(8)

Strum: Calypso

Sing: A string

D A7 D A7 D - D7
Yellow bird Up high in banana tree Yellow bird You sit all alone like me
G D A7 D
Did your lady friend Leave the nest again That is very sad Make me feel so bad
G D A7 D D
You can fly away In the sky away / You're more lucky than me

Bridge:

D G A7 D
I also had a pretty gal She's not with me today
D G A7 A7(1) N.C. D D
They're all the same, the pretty gals They tend the nest / Then they fly away

D A7 D A7 D - D7
Yellow bird Up high in banana tree Yellow bird You sit all alone like me
G D A7 D
Better fly away In the sky away Picker coming soon Pick from night to noon
G D A7 D D
Black and yellow you like banana too / They might pick you some day

Bridge:

D G A7 D
Wish that I were a Yellow Bird, I'd fly away with you
D G A7 A7(1) N.C. D D
But I am not a Yellow Bird, so here I sit / Nothin' else to do

Fade:

D
Yellow Bird.....Yellow Bird....Yellow Bird...

Pineapple Princess

Performed by Annette Funicello 1960

Intro: C(4) C7(2) **Strum:** Calypso **Sing:** C string **[Pronounced: Ooo-ka-lele]**

Chorus

NC **F** **C**
Pineapple princess, he calls me, pineapple princess all day

G7 **C** **C7**
As he plays his ukulele on the hill above the bay.

F **C**
Pineapple princess, I love you, you're the sweetest girl I've seen,

G7 **C** **F** **C** **[C7]**
Some day we're gonna marry and you'll be my pineapple queen

F **C** **G7** **C** **C7**
I saw a boy on Oahu isle floatin' down the bay on a crocodile.

F **C** **G7** **C** **C7**
He waved at me and he swam ashore and I knew he'd be mine forevermore.

Repeat chorus

F **C** **G7** **C** **C7**
He sings his song from banana trees, he even sings to me on his water skis.

F **C** **G7** **C** **C7**
We went skin-divin' be-neath the blue, he sang and played his ukulele, too

F **C**
Pineapple Princess, I love you, you're the sweetest girl I've seen,

G7 **C** **F** **C** **C7**
Some day we're gonna marry and you'll be my pineapple queen

F **C** **G7** **C** **C7**
We'll settle down in a bamboo hut and he will be my own little coconut.

F **C** **G7** **C** **C7**
Then we'll be beachcombin' royalty on wicky - wicky wacky Waikiki.

Repeat chorus

Hawaiian Wedding Song

(Ke Kali Nei Au) by Charles E. King

1926

<https://www.youtube.com/watch?v=bqBoc-D4BQM>

Intro: G(4) A7(4) D7(4) G(4)

Strum: Soft slow shuffle

Sing: Low B

G D7 G C D7 G(2)
This is the moment I've waited for

G D7 Em A7 D7
I can hear my heart singing Soon bells will be ringing

G A7 D7 G
This is the moment Of sweet a - lo - ha

G / D7
I will love you longer than forever

D7 / G
Promise me that you will leave me never

G E7 A7 D7 G
Here and now dear All my love I vow dear

G / D7
Promise me that you will leave me never

D7 / G
I will love you longer than forever

G E7 C A7 D7
Now that we are one Clouds won't hide the sun

G E7 A7 D7 D G
Blue skies of Hawaii smile On this our wedding day

G E7 A7(4) D7(4) G(5)
I do (I do) love you (love you) With all my heart

Honolulu City Lights

By the Beavers 1979

https://www.youtube.com/watch?v=y_hbG2Sf5QU

Intro: F(4) Eb(4) C(8)

Strum: Soft shuffle or fingerpick

Sing: C string

F C Eb Bb Bb
Looking out upon the city lights, / and the stars above the ocean,
Bbm6 F Dm Bb C7 F F
/ Got my ticket for the midnight plane, / it's not easy to leave again.

F C Eb Bb Bb
/ Took my clothes and put them in my bag, tried not to think just yet of leaving.
Bbm6 F Dm Bb C7 F F
/ Looking out into the city lights, / it's not easy to leave again.

Chorus *****

Bb C7 F Bb Dm C7 C7
/ Each time Honolulu city lights, / stir up memories in me.
Bb C7 F Bb C7 F F
/ Each time Honolulu city lights, / will bring me back again.

Ending:

C7 F F C7 F
/ will bring me back again. / will bring me back again.

Bridge:

G# F F G# F F
/ You are my island sunset, / you are my island rain.

F C Eb Bb Bb
/ Put on my shoes and light a cigarette, wondering which of my friends will be there?
Bbm6 F Dm Bb C7 F F
/ Standing with their leis around my neck, / it's not easy to leave again.

Repeat chorus *****

Tip:

G# (just move G chord up 1 fret but don't strum the G string) X343

Volcano

By Jimmy Buffet, Keith Sykes, & Harry Dailey 1979

<https://www.youtube.com/watch?v=IjGHwGkFIFw>

Intro: F(4) C7(4) F(2) Bb(2) F(1) C7(1) F(1)

Strum: Pat-pull Sing: C

(Chorus)

Now (F) I don't know ,I don't (C7) know
(F) I don't know where (Bb) I'm a gonna go
When the (F) vol-(C7)-cano (F) blow (C7)...2x

(F) Ground she's movin' (Bb) under (F) me (F C7 F)
Got your (F) tidal waves out (C7) on the (F) sea (F C7 F)
(F) Sulfur smoke up (Bb) in the (F) sky (F C7 F)
(F) Pretty soon we (C7) learn to (F) fly (F C7 F)

Repeat Chorus

Now (F) my girl quickly (Bb) say to (F) me (F C7 F)
Tiki (F) Dave you better (C7) watch your (F) feet (F C7 F)
(F) Lava come down (Bb) soft and (F) hot (F C7 F)
you better (F) lava me now or (C7) lava me (F) not (F C7 F)

Repeat Chorus

(F) No time to count (Bb) what I'm (F) worth (F C7 F)
'Cause (F) I just left the (C7) planet (F) earth (F C7 F)
(F) Where I go I (Bb) hope there's (F) rum (F C7 F)
(F) Not to worry (C7) mon soon (F) come (F C7 F)

Repeat Chorus

But I (F) don't want to land in (Bb) New York (F) City
(F) Don't want to land in (C7) Mexic-(F)-o (no no no)
(F) Don't want to land on no (Bb) Three Mile (F) Island
(F) Don't want to see my (C7) skin a-(F)-glow (no no no)
(F) Don't want to land in Comm-(Bb)-anche (F) Sky Park
(F) Or in Nashville, (C7) Tenne-(F)-ssee (no no no)
(F) Don't want to land in no (Bb) San Juan a(F) irport
(F) Or the Yukon (C7) Territo-(F)-ry (no no no)
(F) Don't want to land no (Bb) San Di-(F)-ego
(F) Don't want to land in no (C7) Buzzards (F) Bay (no no no)
(F) Don't want to land on no (Bb) Aya-(F)-tollah
(F) I got nothing (C7) more to (F) say...**Repeat Chorus**

End on F(1)

Hanalei Moon

By Bob Nelson

<https://www.youtube.com/watch?v=9CTN3nlTuAI>

Intro: G(4) A(4) D7(4) G(4 + 2) Strum: Slow Calypso Strum: D

G(4) G A7 A7(2)
When you see / / Hana - lei by moon-light

Am7 D7 G(4) D7(2)
You will be in heaven by the sea

G(4) G A7 A7(2)
Every breeze, / every wave, will whis-per

Am7 D7 G(4) D7(4)
You are mine don't ev-er go a - way

G E7(4) A7 A7
Ha - na - lei / / Ha-na-lei moon

D7 D7 C G(4) D7(4)
Is light-ing be-loved Ka - ua / 'i

G E7(4) A7 A7 A7
Ha - na - lei / / Ha-na-lei moon

D7 D7 G(8)
A - lo - ha no wau - i - a o-e

Repeat all with D7(4) G(2)

Ending:

D7 D7 G(8)
A - lo - ha no wau - i - a o-e

D7 D7 G(8)
A - lo - ha no wau - i - a o-e

C(8) Cm(8) (pause) G(4) arpeggio
Ha-na-lei... Ha-na-lei... Moon

E Ku'u Morning Dew

Words by Larry Kimura, Chords by Cazimero Brothers https://www.youtube.com/watch?v=M_fmLeNRtNc
<https://www.youtube.com/watch?v=NQrs7nPAKS4>

Intro: C(4) Dm(4) G7(4) C(4) Strum: Soft down strum x = eighth rest

C NC Dm(3) / G7(3) / C(4)
/ x E ku'u morning dew alia mai, alia mai

C NC Dm(3) / G7(3) / C(4)
/ x Ma-li-u ma-i 'oe i ka'u (u) e he-a nei

C NC Dm(3) / G7(3) / C(4)
/ x E ka-li ma-i 'oe ia'-u nei, ia'-u nei

C NC Dm(3) / G7(3) / C(4)
/ x 'O wau i-ho no me ke (e) a-lo-ha

C NC Dm(3) / G7(3) / C(4)
/ x We-he ma-i ke alaula 'O-kili ko nei li-hau

C NC Dm(3) / G7(3) / C(4)
/ x E ho'o-hehe-lo ana i ne-ia papa-lina

C NC Dm(3) / G7(3) / C(4)
/ x I uka o Mana i ka 'iu uhi-wai

C NC Dm(3) / G7(3) / C(4)
/ x Ma lai-la no kua e pi-li mau ai

[Optional ending]

C NC Dm(3) / G7(3) / C(4)
/ x Ma lai-la no kua e pi-li mau ai

Added English verses by Myrna and Eddie Kamae

C NC Dm(3) / G7(3) / C(4)
/ x To you alone I say, Wait for me, wait for me

C NC Dm(3) / G7(3) / C(4)
/ x The days go slowly by Without you, close to me

C NC Dm(3) / G7(3) / C(4)
/ x I'm standing on a hill, looking down, all around

C NC Dm(3) / G7(3) / C(4)
/ x Awaiting your return to - me, once more

C NC Dm(3) / G7(3) / C(4)
/ x I thought of moving on Pack a bag, on my way

C NC Dm(3) / G7(3) / C(4)
/ x I came upon that poem You gave me, yesterday

C NC Dm(3) / G7(3) / C(4)
/ x There's no one else to see, so I know, it's time to go

C NC Dm(3) / G7(3) / C(4)
/ x I'm going along my way, a - lone, once more

Ending:

C NC Dm(3) / G7(3) / C(4)
/ x E ku'u morning dew alia mai, alia mai

C NC Dm(3) / G7(3) / C(5)
/ x To you alone I say, Wait for me, wait for me

Direct Hawaiian translation:

Verse 1: My Morning Dew, wait a moment. Pay attention to what I call out.
Wait for me, for me to remain yours with love.

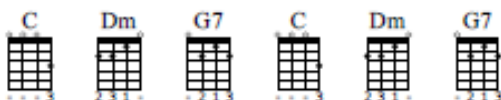
Verse 2: Dawn breaks and the wet dew sparkles causing a rosy color on the cheeks. Up at Mana in the mist-shrouded highland, there, you and I will remain forever.

E Ku'u Morning Dew

Tabbed by Carla Marquardt

Words by Larry Kimura

Music by Eddie Kamae



$\text{♩} = 80$

Uke 1

Uke 2

Uke 1

mf
 I.E ku' u morning dew a- li- a mai, a- li- a mai
 say - wait for me- - wait for me
 on, - packmy bag - on my way

Uke 2

Uke 1

0 Ma- li- u ma- i 'oe I ka' u (u) e he- a nei.
 0 the days go slow- ly by - with out you - close to me
 0 I came up- on that poem - you gave me, - yes-ter- day

Uke 2

Uke 1

13 14 15 16 17

E ka-li-ma-i 'oe ia' u nei, ia' u nei () 'Owau i- ho
 I'ntanding on a hill looking down all a- round () awaiting our re-
 There's no one else to see so I know, it's time to go () I'm going long way

3-5-7-8 5 0-3 2 1-5-3 7 0-0-1-3

Uke 2

C Dm G7 C C

Uke 1

18 19 20 21 22

no. Meke (e) a- lo- ha. 2. To you a- lone I dew a- li- a
 turn - to me once more 3. I thought of mov- ing
 way, - a- lone, once more E ku' u morning

0 3-3 2 2 3-3 3 3-5-7-8 5 0-2-3

Uke 2

Dm G7 C C 3x Dm

Uke 1

23 24 25 26 27 28

mai, a- li- a mai () To you a- lone I say Wait for me Wait for me

2 1-3-5 3 7 3-5-7-8 5 7-7 10 10 10 15-15 12

Ritard to End

Uke 2

G7 C C Dm C C

That's the Hawaiian in Me

By The Orchard Enterprises

<https://www.youtube.com/watch?v=DZ69XMWvnnk>

Intro: A7(2) D7(2) G(4) A(4) D7(2) G(4)

Strum: Boom chucka

Sing: G

G
I don't like shoes upon my feet, to be at ease is such a treat
D7 A7 D7 G
And smile at everyone I meet, That's the Hawaiian In Me.

G
I love to sing and dance for you, and give a lei to cheer you thru
D7 A7 D7 G
And with that goes a kiss or two, That's the Hawaiian In Me.

Bridge:

G7 C
It's great to be in Hawaii and to be a native too.
A7 D7 Tacet:
But it's greater still, to play around, and carry on as I do.
/

G
So right out here in Hawaii, where everything is heavenly,
D7 A7 D7 G
I'm just as happy as can be, That's the Hawaiian In Me.

Repeat Bridge:

G
So right out here in Hawaii, where everything is heavenly,
D7 A7 D7 G-E7
I'm just as happy as can be, That's the Hawaiian In Me.

A7 D7 G-E7
That's the Hawaiian In Me

A7 D7 G D7 G
That's the Hawaiian In Me // /

Draw out ->