

2021 Songs of the 50's (Revised 03/16/21) -- Everly Brothers & Elvis

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This book is for educational purposes only.
Do not distribute.

Common Chords

C

3

Cmaj7

2

C7

1

Am

2

A7

1

A

21

F

2 1

G7

213

G

132

E7

12 3

F#m

213

D

234

D7

1 2

Em

321

Dm

231

Gm

231

Eb

231

Bb

3211

B

3211

B7

321

Bm

3111

C#m

3111

F7

231

E

3331

Substitute for Bb,
but don't play G string

Gm7

Cm

Em7

Am7

C6

Bm7

Fm

Dbdim

C#dim

You Belong to Me

By Chilton Price with Pee Wee King and Redd Stewart 1952

Intro: F(4) Bbm6 (4) F(8) Strum: Slow swing Sing: F

F Am Bb F
 / See the pyramids along the Nile / Watch the sun-rise on a tropic isle
Gm7 Bbm6 F Dm Gm7 C9 C C+
 / Just remember darlin' all the while / You belong to me

F Am Bb F
 / See the market place in Old Algiers / Send me photographs and souvenirs
Gm7 Bbm6 F Dm Gm7 C9 F F
 / Just re-member when a dream appears / You belong to me

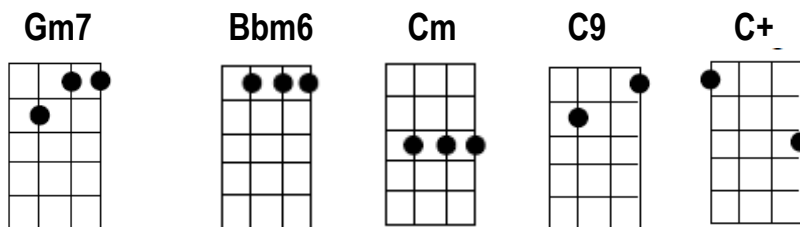
Bridge:

F7 Cm F7 Gm7 G7 Dm C7 C+
 / I'll be so a-lone with out you Maybe you'll be lonesome too, and blue....

F Am Bb F
 / Fly the ocean in a silver plane / See the jungle when it's wet with rain
Gm7 Bbm6 F Dm Gm7 C9 F F
 / Just re-member 'til you're home again / You belong to me

Repeat from bridge

End: Bbm6 (4) F (1)



Substitute Gm7 for Bb to simplify

C

/ Bing bang, I saw the whole gang, ... dancin' on my living room rug . . .

C

G7

/ Flip flop, they was doin' 'The Bop' ...all the teens had the dancin' ... bug . . .

C

There was a / Lolli - pop with a / Peggy Sue

F

/

F(1)

Good golly, Miss Mol/ly was-a even there, too! A-well-a!

C

G7

/ Splish Splash . . . I forgot about the bath!

C

I went and put my dancin' shoes on, **YEAH!**

Kazoo interlude (hum and strum chorus below)

Chorus:

C

C(4)

C(4)

C(4)

||: They was a-splishin' and a-splashin . . . reelin' with the feelin' . . .

F

F(4)

C(4)

C(4)

Moving and a-groovin' . . . reelin' with the feelin' . . .

G7

F

C

C6

Rollin' with the strollin' Splishin' and a splashin' / Splish, Splash :|| . . **YEAH!** [**Wave Uke**]

That'll Be the Day

By Buddy Holly & Jerry Allison 1956

Intro: A(8) E7(4) E7(3)

Strum: Fast calypso (chuck on beat 2)

Sing: A

Chorus:

D

Well, that'll be the day, when you say good-by-y

A

That'll be the day, when you make me cry-y

D

You say you're gonna leave me, you know that's a lie 'cause

A(1) E7(1) A(1)

That'll be the day..... when I die

D

A

Well, you give me all your lovin' and your / turtle dovin'

D

A

All your hugs and kisses and your / money too

D

A

/ You know you love me baby, / until you tell me, maybe

B7 / / / E7 / / E7

That - some - day - well .. I'll be.... through WELL

Chorus:

D

That'll be the day, when you say good-by-y

A

That'll be the day, when you make me cry-y

D

You say you're gonna leave me, you know that's a lie 'cause

A(1) E7(1) A(1)

That'll be the day..... when I die

Kazoo: D(8) A(8) D(8) A(6) E7(2) A(1)

D **A**
When Cupid shot his dart, / he shot it at your heart

D **A**
/ So if we ever part, and I... leave.... You

D **A**
/ You sit and hold me and you / tell me boldly

B7 / / / **E7** / / **E7(1)**
That - some - day - well .. I'll be.... blue WELL!

Chorus:

D
That'll be the day, when you say good-by-y

A
That'll be the day, when you make me cry-y

D
You say you're gonna leave me, you know that's a lie 'cause

A(1) **E7(1)** **A(1)**
That'll be the day..... when I die

Ending:

D **A**
That'll be the day... woo-oo hoo hoo That'll be the day... woo-oo hoo hoo

D
That'll be the day... woo-oo hoo hoo

A(1) **E7(1)** **A(1)**
That'll be the day..... when I die

It's So Easy

By Norman Petty & Buddy Holly; Performed by Buddy Holly 1958

Intro: C(2) G(2) F(2) G(2) C(2) F(2) G(2) C(2) Strum: Boom chucka Sing: E

C G F G C F G C
It's so easy to fall in love It's so easy to fall in love

C G F G C F G C
People tell me love's for fools So here I go breakin' all of the rules

F
It seems so easy (It's so easy, it's so easy, Yeah!)

C
So doggone easy (Doggone easy, doggone easy, Whoah!)

F
It seems so easy (It's so easy, it's so easy, it's so easy, Yeah!)

G F G
Where you're concerned my heart has learned

Kazoo: ||: C(2) G(2) F(2) G(2) C(2) F(2) G(2) C(2) :||

C G F G C F G C
It's so easy to fall in love It's so easy to fall in love

C G F G C F G C
Look in-to your heart and see What your love book has set apart for me

F
It seems so easy (It's so easy, it's so easy, Yeah!)

C
So doggone easy (Doggone easy, doggone easy, Whoah!)

F
It seems so easy (It's so easy, it's so easy, it's so easy, Yeah!)

G F G
Where you're concerned my heart has learned

||: C G F G C F G C :||
It's so easy to fall in love It's so easy to fall in love :||

Peggy Sue

By Jerry Allison & Norman Petty; Performed by Buddy Holly 1957

Intro: A(4) D(4) A(4) D(4) Strum: Calypso Sing: Low A

A D A D A A7 D A(2) D(2) A(4)
If you knew Peggy Sue, then you'd know why I feel blue, 'bout Peggy, / my Peggy Sue

E7 D A(2) D(2) A(2) E7(2)
Oh, well, I love you gal, yes, I love you Peggy Sue.

A D A D A A7
Peggy Sue, Peggy Sue, oh, how my heart yearns for you

D A(2) D(2) A(4)
Oh, Peg-gy, / my Peg-gy Sue

E7 D A(2) D(2) A(2) E7(2)
Oh, well, I love you gal, yes, I love you Peggy Sue.

Chorus:

A F A A7
Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty, Peggy Sue,

D A(2) D(2) A(4)
Oh, Peg-gy, / my Peg-gy Sue

E7 D A(2) D(2) A(4)
Oh, well, I love you gal, yes, I love you Peggy Sue.

Ending

E7 D A(2) D(2) A(4)
Oh, well, I love you gal, and I need you, / Peggy Sue

E7 D A(2) D(2) A(5)
Oh, well, I love you gal, and I need you, / Peggy Sue

A D A D A A7 D A(2) D(2) A(4)
I love you...Peggy Sue, with a love so rare and true, Oh, Peggy, / my Peggy Sue;

E7 D A(2) D(2) A(2) E7(2)
Oh, well, I love you gal, yes, I love you Peggy Sue.

Repeat chorus

Devoted to You

By Felice and Boudieaux Bryant; Performed by the Everly Brothers 1958

Intro: G7(2) C(2) G7(2) Strum: Swing shuffle Sing: C

C G7 C G7 C
Darling you can count on me, 'til the sun dries up the sea,
F Em Dm C F G7 C(4)
until then I'll always be.. de-vot- ed. ./ to you.

C G7 C G7 C
I'll be yours through endless time, I'll adore your charms sublime
F Em Dm C F G7 C(4)
guess by now you know that I'm.. de-vot- ed... / to you.

Chorus:

Dm Em Am Dm G7 C(2) C7(2)
I'll never hurt you, I'll never lie, I'll never be un-true.
Dm Em Am D7 G G7(4)
I'll never give you reason to cry, I'd be unhappy if you were blue.

C G7 C G7 C(4)
Through the years our love will grow, like a river it will flow
F Em Dm C F G7 C(4)
it can't die because I'm so.... .de-vot- ed... / to you

Chorus:

Dm Em Am Dm G7 C(2) C7(2)
I'll never hurt you, I'll never lie, I'll never be un-true.
Dm Em Am D7 G G7(4)
I'll never give you reason to cry, I'd be unhappy if you were blue.

C G7 C G7 C(4)
Through the years our love will grow, like a river it will flow
F Em Dm C F G7 C(3)
it can't die because I'm so.... .de-vot- ed... / to you

F G7 C(5) G7(1) C(1)
De-vot- ed... / to you.

Bye Bye Love

By Felice and Boudieaux Bryant; Performed by the Everly Brothers 1957

Intro: F(4) C(4) F(4) C(4) **Strum:** Fast calypso (chuck on beat 2) **Sing:** F

Chorus:

F C F C
/ Bye bye love, / bye bye happiness
F C G7 C
/ Hello loneliness, I think I'm gonna cr-y
F C F C
/ Bye bye love, / bye bye sweet caress
F C G7 C
/ Hello emptiness, I feel like I could d-ie
 G7 C
ba-Bye my love good-by

C G7 C
/ There goes my baby / with someone new
C G7 C
/ She sure looks happy / I sure am blue
C7 F C
/ She was my baby / till he stepped in
C G7 C
/ Goodbye to romance / that might have been

Repeat chorus

C G7 C
/ I'm through with romance / I'm through with love
C G7 C
/ I'm through with counting / the stars above
C7 F C
/ And here's the reason / that I'm so free
C G7 C
/ My loving baby / is through with me

Repeat chorus

All I Have to Do is Dream

By Felice and Boudieaux Bryant; Performed by the Everly Brothers 1958

Strum: Swing shuffle

C A^m F G C A^m F G
// // // // // // // //

C A^m F G
Dre - e - e - e - eam, dream, dream, dre-eam.

C A^m F G
Dre - e - e - e - eam, dream, dream, dre-eam.

C A^m F G C A^m F G
When I want you in my arms, when I want you and all your charms,

C A^m F G
Whenever I want you, all I have to do is

C A^m F G
Dre - e - e - e - eam, dream, dream, dre-eam.

C A^m F G C A^m F G
When I feel blue in the night, and I need you to hold me tight

C A^m F G C F C C⁷
Whenever I want you all I have to do is dre - e - e - e - e - e - e - eam.

F E^m D^m G C C⁷
I can make you mine, taste your lips of wine, any time night or day,

F E^m D⁷ D^m G
Only trouble is - gee whiz - I'm dreaming my life away.

C A^m F G C A^m F G
I need you so that I could die, I love you so and that is why,

C A^m F G C F C C⁷
Whenever I want you all I have to do is dre - e - e - e - e - e - e - eam

F E^m D^m G C C⁷
I can make you mine, taste your lips of wine, any time night or day.

F E^m D⁷ D^m G
Only trouble is - gee whiz - I'm dreaming my life away.

C A^m F G C A^m F G
I need you so that I could die, I love you so and that is why,

C A^m F G
Whenever I want you all I have to do is

C A^m F G
Dre - e - e - e - eam , dream, dream, dre-eam,

C A^m F G C
Dre - e - e - e - eam , dream, dream, dre-eam, dream.
/

Dream Lover

By Bobby Darin 1959

Intro: C(4) Am(4) C(4) Am(4) Strum: Fast calypso (chuck on 2 beat) Sing: C

C **Am**
/ Every night, I hope and pray, / a dream lover will come my way

C **Am**
/ A girl to hold in my arms and / know the magic of her charms

(C) // (G7) // (C) // F
Because I want a girl to call my own

C Am Dm G7 C G(4)
I want a / dream lover so I won't have to dream alone.

C **Am**
/ Dream lover, where are you / with a love oh so true,

C **Am**
/ And a hand, that I can hold, / to feel you near when I grow old?

(C) // (G7) // (C) // F
Because I want a girl to call my own

C Am Dm G7 C G(4)
I want a / dream lover so I won't have to dream alone..

Bridge: F C
/ Some-day, I don't know how / I hope you'll hear my plea

D7 G7
/ Some-way, I don't know how / She'll bring her love to me

C **Am**
/ Dream lover, until then, / I'll go to sleep and dream again

C **Am**
/ That's the only thing to do, / until my lover's dreams come true

(C) // (G7) // (C) // F
Because I want a girl to call my own

C Am Dm G7 C(4) Repeat from Bridge G(4)
I want a / dream lover so I won't have to dream alone.

Wake Up Little Susie

By Felice and Boudieaux Bryant; Performed by the Everly Brothers 1957

Intro: C(8) Strum: Fast calypso Sing: E

C C C7
Wake up little Susie ...wake up / / / Wake up little Susie...wake up
F C7 F F C7 F
We've both been sound asleep, / wake up little Susie and weep
F C7 F C7 F C7 F
The movie's over, it's four o'clock and we're in trouble deep, wake up little
G F G(7)
Susie, / wake up little Susie Well...

Chorus *****

G D7 G D7 G
What'll we gonna tell your Mamma? What'll we gonna tell your Pa?
G D7 G G7(1) N.C. F
What'll we gonna tell our friends when they say "ooh...la la"? Wake up little
G F G F(1) N.C. C(8)
Susie / Wake up little Susie, / we gotta go home

C C C7
I told your momma that you'd be home by ten
F F
Now Susie baby, looks like we goofed again, / wake up little
G F G F(1) N.C. C
Susie / Wake up little Susie, / we gotta go home

Verse 2:

C C C7
Wake up little Susie ...wake up / / / Wake up little Susie...wake up
F C7 F F C7 F
The movie wasn't so hot, it didn't have much of a plot
F C7 F C7 F C7 F
We fell asleep, our goose is cooked, our reputation is shot, wake up little
G F G(7)
Susie, / Wake up little Susie Well.... **Repeat chorus**

Til I Kissed You

By Don Everly of The Everly Brothers 1959

Intro: C(4) Am(4) C(4) Am(4) **Strum:** Fast calypso (chuck on beat 2) **Sing:** E

C Am C Am C Am C Am
/ Ne-ver... felt like this un-til I kissed ya / How... did I exist un-til I kissed ya?

C / F G7
/ Ne-ver... had you on my mind, / now you're there ... all the time

C Am C Am C Am
/ Ne-ver... knew what I missed until I kissed ya, / Uh huh... I kissed ya.../ oh yeah!

C Am C Am
/ Things... have really changed since I kissed ya / Uh huh...

C Am C Am
/ My life's... not the same since I kissed ya / oh yeah!

C / F G7
/ Mmm you got a way about you, / now... I can't live without ya

C Am C Am C Am
/ Ne-ver... knew what I missed... until I kissed ya, / Uh huh... I kissed ya.../ oh yeah!

****Bridge:

Am C C Am C C
/ You.... don't realize what you do to me And I didn't realize what a kiss could be

C F G7
/ Mmm you got a way about you, / now... I can't live without ya

C Am C Am C Am
/ Ne-ver... knew what I missed... until I kissed ya, / Uh huh... I kissed ya.../ oh yeah!

Repeat from ****Bridge

C Am C Am
I kissed ya, / Uh huh .. I kissed ya.../ oh yeah!

C Am C /
I kissed ya... / Uh huh... I kissed ya

When Will I Be Loved

By Phil Everly of the Everly Brothers 1960

Intro: F(4) Bb(2) C(2) F(4) Bb(2) C(2) Strum: Boom chucka Sing: A string

F Bb C7 F Bb C7 F Bb C7 F(4) C7(4)
/ I've been made blue, / I've been lied to / When will I... / be loved?

F Bb C7 F Bb C7 F Bb C7 F(4) F7(4)
/ I've been turned down, / I've been pushed 'round / When will I... / be loved?

Bb C7 Bb F
/ When I meet a new girl, / that I want for mine

Bb C7 Bb C7(8)
/ She always breaks my heart in two, It happens every time

F Bb C7 F Bb C7 F Bb C7 F(4) F7(4)
/ I've been cheated, / been mis-treated / When will I... / be loved?

Bb C7 Bb F
/ When I meet a new girl, / that I want for mine

Bb C7 Bb C7(8)
/ She always breaks my heart in two, It happens every time.

F Bb C7 F Bb C7 F Bb C7 F(4) C7(4)
/ I've been made blue, / I've been lied to / When will I... / be loved?

F Bb C7 F Bb C7 F Bb C7 F(4) F7(4)
/ I've been turned down, / I've been pushed 'round / When will I... / be loved?

Bb C7 Bb F
/ When I meet a new girl, / that I want for mine

Bb C7 Bb C7(8)
/ She always breaks my heart in two, It happens every time

F Bb C7 F Bb C7 F Bb C7 F(4) C7(4)
/ I've been cheated, / been mis-treated / When will I... / be loved?

F Bb(4) C7(4) F(4) C7(4) F(5)
When will I be loved?

Put Your Head on My Shoulder

By Paul Anka 1958

Intro: G(2) Em(2) Am(2) D7(1) mute **Strum:** Slow swing **Sing:** Low B

Verse 1:

G Em Am D7 G Em
/ Put your head on my shoul -der, / Hold me in your arms, / ba -- by.
Am D7 G Em Am D7 G(2) C(2) G(2)
/ Squeeze me, oh, so tight, / show me, / That you love me too.

Verse 2:

G Em Am D7 G Em
/ Put your lips next to mine, dear, / Won't you kiss me once, / ba -- by
Am D7 G Em Am D7 G(2) C(2) G(2) G7(2)
/ Just a kiss goodnight, / may-be, / You and I will fall in love (You and I will fall in love)

Bridge:

D G D7 G
People say... that love's a game, A game you just can't win.
F#m Bm7 A7 D(2) D7(2) D(1) mute
If there's a way, I'll find it some-day, And then this fool will rush in.

Verse 3:

G Em Am D7 G Em
/ Put your head on my shoul -der, / Whisper in my ear, / ba -- by
Am D7 G Em Am D7 G(2) C(2) G(4)
/ Words I want to hear, / tell me; / Tell me that you love me too. (Tell me that you love me too)

Ending:

G Em Am D7 G Em
/ Put your head on my shoul -der, / Whisper in my ear, / ba -- by
Am D7 G Em Am D7 G(4) C(4) G tremelo
/ Words I want to hear, / ba--by; / Put your head on my shou-lder.

I Want You, I Need You

By Maurice Mysels & Ira Kosloff; Performed by Elvis Presley 1956

Intro: Dm(2) G7(2) C(2) G7(1) Strum: Slow bluesy swing Sing: C

N.C. C Am Dm G7 C C7 F
Hold me close, hold me tight, make me thrill with delight Let me know where I stand from the start
Fm A7 A7 D7 G7 C
I want you, I need you, I love you / / with all my heart

C Am Dm G7 C C7 F
Ev'ry time that you're near All my cares disappear Darling, you're all that I'm living for
Fm A7 A7 D7 G7 C
I want you, I need you, I love you / / more and more

****Bridge:

Gm7 C7 F Gm7 C7 F
I thought I could live without romance U-u-until you came to me
Am D G Em Am D G(3)
But now I know, that I will go on loving you e-terna - lly (Won't you)

C Am Dm G7 C C7 F
Please be my own? Never leave me a-lone 'Cause I die ev'ry time we're apart
Fm A7 A7 D7 G7 C
I want you, I need you, I love you / / with all my heart

Repeat from **Bridge**

Can't Help Falling in Love

By Hugo Peretti, Luigi Creatore, & George David Weiss 1961

Intro: C(3) G7(3) C(3 + 3) Strum: Pick triplets Sing: C

VERSE (*pick*)
C Em Am Am F C G G
Wise men say, only fools rush in
F G Am F C G7 C C
but I can't help falling in love with you

C Em Am Am F C G G
Shall I stay? Would it be a sin?
F G Am F C G7 C C
but I can't help falling in love with you

BRIDGE (*strum*)
Em B7 Em B7
Like a river flows surely to the sea
Em B7 Em A7 Dm G7 /
Darling so it goes, some things are meant to be

VERSE (*pick*)
C Em Am Am F C G G
Take my hand, take my whole life too
F G Am F C G7 C C
for I can't help falling in love with you

END (*pick*)
F G Am F/ C G7 C C/
No, I can't help falling in love with you

Blue Suede Shoes

By Carl Perkins 1955

Strum: Fast calypso (chuck on beat 2)

Sing: Low A

N.C. **A(1)** **A(1)** **A(1)** **A**
Well--- it's one for the money two for the show Three to get ready now GO CAT GO!
D7 **A(4)** **E7** **D7** **A(7)**
But don't you / step on my blue suede shoes You can do anything but lay off of my blue suede shoes
E7 **D7** **A(5)**
You can do anything but lay off of my blue suede shoes

N.C. **A(1)** **A(1)** **A(1)** **A(1)**
Well--- you can burn my house, steal my car Drink my liquor from an old fruit jar
A(1) **A(1)** **A(1)** **A(4)**
Do anything that you wanna do, but uh uh honey lay ... off of my shoes
D7 **A** **E7** **D7** **A(7)**
But don't you / step on my blue suede shoes You can do anything but lay off of my blue suede shoes

Jailhouse Rock

By Jerry Leiber & Mike Stoller 1957 Strum: Hard Rock

D7(7) **A(7)** **E7** **D7** **A(2)** **D7(2)** **A(8)**
Let's rock, Let's rock! Everybody in the whole cell block Was dancin' to the Jail-house Rock!
A(1) **N.C.** **A(1)** **N.C.**
Spider Murphy played the tenor saxophone Little Joe was blowin' on the slide trombone
A(1) **N.C.** **A**
The drummer boy for Illinois went crash, boom, bang! The whole rhythm section was the purple gang
D7(7) **A(7)** **E7** **D7** **A(2)** **D7(2)** **A(8)**
Let's rock, Let's rock! Everybody in the whole cell block Was dancin' to the Jail-house Rock!

Hound Dog

By Jerry Leiber & Mike Stoller 1956 Strum: Hard Rock

A(1) **N.C.** **A** **A** **A**
/ You ain't nothin' but a hound dog, / / cryin' all the time,
A **D7** **D7** **A**
/ You ain't nothing' but a hound dog, / / cryin' all the time.
A **E7** **D7** **A(8) repeat – end tremolo**
/ / You ain't never caught a rabbit and you ain't no friend of mine.

Teddy Bear

By Kal Mann and Bernie Lowe; Performed by Elvis Presley 1957

Intro: C(4) F(4) C(8) Strum: Fast calypso (chuck on beat 2) Sing: Low A

C / F C F C
Baby, let me be,your lovin' teddy bear... Put a chain around my neck, and lead me anywhere

G7 C(8) F G7 F G7
Oh, let me be (oh let him be)...your teddy bear. I don't wanna be a tiger, 'cause tigers play too rough

F G7 F G7 C(4)
I don't wanna be a lion, 'cause lions ain't the kind... you love e-nough.

C(1) C(4) C C(8)
/ Just wanna be / your teddy bear...

F C G7 C(8)
Put a chain around my neck and lead me anywhere Oh, let me be (oh let him be)...your teddy bear

C / F C F C
Baby, let me be....around you every night...Run your fingers through my hair and cuddle me real tight

G7 C(8) F G7 F G7
Oh, let me be (oh let him be)...your teddy bear. I don't wanna be a tiger, 'cause tigers play too rough

F G7 F G7 C(4)
I don't wanna be a lion, 'cause lions ain't the kind... you love e-nough.

C(1) C(4) C C(8)
/ Just wanna be / your teddy bear...

F C G7 C(4)
Put a chain around my neck and lead me anywhere Oh, let me be (oh let him be)...your teddy

C(1) G7 C(4)
/ Oh, let me be (oh let him be) / your teddy bear

C(1) G7 C(4)
/ Oh, let me be (oh let him be) / your teddy bear

SLOW:

C(1) N.C. G7(1) N.C C(8) C6(1) fan uke
/ Just wanna be your Teddy Bear... Ooooo

Good Luck Charm

By Aaron Schroeder & Wally Gold; Performed by Elvis Presley 1961

Intro: A7(4) D7(4) G(8) Strum: Fast calypso (chuck on 2 beat) Sing: D

G C G D
Don't wanna four leaf clover, Don't wanna an old horseshoe.

G C D7 G(1)
I want your kiss 'cause I just can't miss with a good luck charm like you.

N.C. D7 G
Come on and be my little good luck charm A-huh huh You sweet delight,

D7 A7 D7 G G
I wanna good luck charm, a-hangin' on my arm To have (to have) to hold (to hold) to-night.

G C G D
Don't wanna silver dollar, Rabbit's foot on a string

G C D7 G(1)
My happiness and your warm caress No rabbit foot can bring.

N.C. D7 G
Come on and be my little good luck charm A-huh-huh You sweet delight,

D7 A7 D7 G G
I wanna good luck charm, a-hangin' on my arm To have (to have) to hold (to hold) to-night.

G C G D
If I found a lucky penny I'd toss it across the bay

G C D7 G(1)
Your love is worth all the gold on Earth no wonder that I say.

N.C. D7 G
Come on and be my little good luck charm A-huh huh You sweet delight,

D7 A7 D7 G G
I wanna good luck charm, a-hangin' on my arm To have (to have) to hold (to hold) to-night.

A7 D7 G G
A-huh-huh A-huh-huh A-huh-huh Oh yeah

A7 D7 G G(5)
A-huh-huh A-huh-huh A-huh-huh to -night!

Silhouettes

By Frank Slay & Bob Crews; Performed by The Rays 1957

Intro: C(4) Dm(2) G7(2) Strum: Slow swing Sing: C

C(4) Dm(2) G7(2) C(1) C(4) Dm(2) G7(2) C(1)
ah-ah-ah-ah-ah-ahhhhh hut-hut hut ah-ah-ah-ah-ah-ahhhhh hut-hut hut

C Am Dm G7 C
Took a walk and passed your house (late last night)

Am Dm G7 C
All the shades were pulled and drawn... (way down tight)

Am Dm G7 C Am Dm G
From with-in, a dim light cast -- two silhouettes on the shade Oh, what a love-ly couple they made

C Am Dm G7 C
/ Put his arms around your waist (held you tight)

Am Dm G7 C
Kisses I could almost taste (in the night)

Am Dm G7 C Am Dm G7
Wonder why I'm not the guy "whose silhouette's" on the shade I couldn't hide...the tears in my eyes

C Am Dm G7
Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes (silhouettes) Oooh
Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes (silhouettes), Oooh

C Am Dm G7 C
/ Lost control and rang your bell (I was sore)

Am Dm G7 C
Let me in or else I'll beat (down your door)

Am F G C
When two strangers who had been...two silhouettes on the shade

Am Dm G7
Said to my shock "you're on the wrong blo-ock"

C **Am** **Dm** **G7** **C**
/ Rushed down to your house with wings (on my feet)

Am **Dm** **G7** **C**
Loved you like I never loved (you my sweet)

Am **Dm** **G** **C**
Vowed that you and I would be.... two silhouettes on the shade

Am **Dm** **G7**
All of our days....two silhouettes on the shade

C **Am** **Dm** **G7**
Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes (silhouettes) Ooh
Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes (silhouettes), Ooh

C / / / **C-tremelo**
/ Two silhouettes on the shade

At the Hop

By Artie Singer, John Medora, and David White; Performed by Danny & The Juniors 1957

Intro: G(4) Em(4) C(4) D(4) Strum: Calypso Sing: Low G

G(8) Em(8) C(8) D(8) G(1)
Bah-bah-bah-bah, bah-bah-bah-bah bah-bah-bah-bah. bah-bah-bah-bah, at the hop!

/ **G** / / / **G7(2)**
Well, you can rock it You can roll it You can stop and you can stroll it at the hop

G7 C / / / **G(2)**
/ When the record starts spinnin' You *calypso* when you chicken at the hop

G D / **C** / **G G**
/ Do the dance sensation that is sweepin' the nation at the hop

G / / **G7**
Ah, let's go to the hop, Let's go to the hop, (oh baby);

C / **G** / **D C G** /
Let's go to the hop, (oh baby) Let's go to the hop Come on Let's go to the hop

G / **G** / / / **G7(2)**
/ Well, you can swing it you can groove it You can really start to move it at the hop

G7 C / / / **G(2)**
/ Where the jockey is the smoothest And the music is the coolest at the hop

G D / **C** / **G G**
/ All the cats and chicks can get their kicks at the hop

G / / **G7**
Ah, let's go to the hop, Let's go to the hop, (oh baby);

C / **G** / **D C G** /
Let's go to the hop, (oh baby) Let's go to the hop Come on Let's go to the hop

G G / / / **G7(2)**
/ Well, you can rock it You can roll it You can stop and you can stroll it at the hop

G7 C / / / **G(2)**
/ When the record starts spinnin' You *calypso* when you chicken at the hop

G D / **C** / **G G**
/ Do the dance sensation that is sweepin' the nation at the hop

G / **G** / / **G7(2)**

/ Well, you can swing it you can groove it You can really start to move it at the hop

G7 **C** / / **G(2)**

/ Where the jockey is the smoothest And the music is the coolest at the hop

G **D** / **C** / **G** **G**

/ All the cats and chicks can get their kicks at the hop

G / / **G7**

Ah, let's go to the hop, Let's go to the hop, (oh baby);

C / **G** / **D** **C** **G** /

Let's go to the hop, (oh baby) Let's go to the hop Come on Let's go to the hop

G(8) **Em(8)** **C(8)** **D(8)** **G(1)**

Bah-bah-bah-bah, bah-bah-bah-bah bah-bah-bah-bah. bah-bah-bah-bah, at the hop!

The Great Pretender

By Buck Ram & The Platters 1955

Intro: C(4) G7(4) C(4) C7(4) Strum: Calypso Sign: G string - E

C G7 C C7 F C C7
Oh, yes I'm the great pre-tender, (ooh, ooh). Pre-tending that I'm doing well, (ooh, ooh).

F G C F C G7 C G7
My need is such I pre-tend too much. I'm lonely but no one can tell.

C G7 C C7 F C C7
Oh, yes I'm the great pre-tender, (ooh, ooh). A-drift in a world of my own, (ooh, ooh).

F G C F C G7 C C7
I play the game but to my real shame. You've left me to dream all a-lone

Chorus:

F G7 C C7
Too real is this fee-ling of make be-lieve,

F G7 C G7 G7
Too real when I feel what my heart can't con-ceal (el ...el)

C G7 C C7 F C C7
Yes I'm... the great pre-tender, (ooh, ooh) Just laughing and gay like a clown, (ooh, ooh)

F G C F C G E7(8)
I seem to be what I'm not you see. I'm wearing my heart like a crown.

C G C C7
Pre-tending that you're still a-round

Chorus:

F G7 C C7
Too real is this fee-ling of make be-lieve,

F G7 C G7 G7
Too real when I feel what my heart can't con-ceal (el ...el)

C G7 C C7 F C C7
Yes I'm... the great pre-tender, (ooh, ooh) Just laughing and gay like a clown, (ooh, ooh)

F G C F C G E7 tremolo (hold)
I seem to be what I'm not you see. I'm wearing my heart like a crown.

C G7 C(4) F tremolo C tremolo
Pre-tending that you're still a-round, still a- round

Love and Marriage

By Sammy Cahn & Jimmy Van Heusen; Performed by Frank Sinatra 1955

Intro: G(4) D7(4) G(8) Strum: Boom chucka Sing: Low G

G D7 G C
Love and marriage, love and marriage, / go together like a horse and carriage.

G Cm C Cm G A7 G
This I tell you bro.. ther.. you can't have one, without the / oth.....er

G D7 G C
Love and marriage, love and marriage, / it's an institute, you can't disparage

G Cm C Cm G D7 G
Ask the local gent....ry.. and they will say it's ele - men / / / tary.

Chorus*****

Eb Bb Eb
Try...try...try to separate them / it's / an ill - usion.

Eb D D7
Try...try...try and you will only come / / to this con - clusion.

G D7 G C
Love and marriage, love and marriage, / go together like a horse and carriage.

1st Ending:

G Cm C Cm G A7 G
This I tell you bro.. ther.. you can't have one, without the / oth.....er

Repeat from Chorus *****

2nd Ending:

G Cm C Cm G
This I tell you bro.. ther.. you can't have one,

Cm G Cm G A7 G(5) D7(1) G(1)
You can't have none, you can't have one without the / oth.....er

A White Sport Coat

By Marty Robbins.

1957

Intro: C(4) Dm(4) G7(3)

Chorus:

C Dm G7
A white sport coat, and a pink car..nation,
F G7 C(4) Dm(2) G7(2)
/ I'm all dressed up for the dance.

C Dm G7
A white sports coat, and a pink car nation,
F G7 C(2) F(2) C(4)
/ I'm all alone in romance.

Verse:

G7
/ Once you told me long ago,
C
/ To the prom with me you'd go.
D7
/ Now you've changed your mind it seems,
G7
/ Someone else will hold my dreams.

C Dm G7
/ A white sports coat and a pink car nation,
F G7 C(4) Dm(2) G7(2)
/ I'm in a blue, blue mood.

Repeat all:

Ending:

C Dm G7
/ A white sports coat and a pink car nation,

Slower:

F G7 C(5)
/ I'm in a blue, blue mood.

Only You

By Buck Ram & performed by the Platters 1955

Intro: G(4) Cm(4) G(4) D7(2) Strum: Fingerpick Sing:

G B7
Only you can make this world seem right

Em G7
Only you can make the darkness bright

C D7 G B7 Em(4)

Only you and you alone, can thrill me like you do,
A7 Am7(4) D7(2+)

and fill my heart with love for only you

G B7
Only you can make this change in me

Em G7(2)
For it's true you are my destiny

C Cm G E7(2+)

When you hold my hand, I understand the magic that you do

A7 D7 G(4) G7(2+)

You're my dream come true My one and on-ly you

C Cm G E7(2+)
When you hold my hand, I understand the magic that you do

A7 D7 G E7(2+)

You're my dream come true My one and on-ly you

A7 D7 G(4) Cm(4) G(thumb)

You're my dream come true My one and on-ly you

Sugar Time

By Charlie Phillips and Odie Echols; Performed by the McGuire Sisters 1958

Intro: F(4) G7(4) C(8) Strum: Calypso Sing: G

C C7 F C
Sugar in the mornin', sugar in the evenin', sugar at supertime.

G7 [C F] C
Be my little sugar and love me all the time.

C C7 F C
Honey in the mornin', honey in the evenin', honey at supertime.

G7 [C F] C
Be my little honey and love me all the time.

Chorus – Always sing

G7 C G7 C G7 C D7 G7
Put your arms around me, and swear by stars above You'll be mine for-ever. .in a heaven of love.

C C7 F C
Sugar in the mornin', sugar in the evenin', sugar at supertime.

G7 [C F] C
Be my little sugar and love me all the time.

C G7 C G7 C
/ Now Sugar Time..... / Is any Time... / that you're near..... / or just ap-pear.....

C G7 C
/ Don't you roam (don't you roam) Just be my honeycomb (honeycomb, honeycomb)

D7 G7 G7
We'll live in a heaven of love.

Repeat from BEGINNING with Kazoo for first 4 lines

C C7 F C
Sugar in the mornin', sugar in the evenin', sugar at supertime.

G7 [C F] C
Be my little sugar and love me all the time.

G7 C F G7 C C
Be my little sugarand love me (love me.) All (all) All (all) .the time.

C(2) G7(2) C(2)
Sugar Time! Sugar Time! Sugar Time!

Return To Me

By Carmen Lombardo & Denny DiMinno; Performed Dean Martin & Marty Robbins 1958

<https://www.youtube.com/watch?v=bE17kyAWL0>

G7 C Dm

Return to me... oh my dear I'm so lonely

G7 C

Hurry back, hurry back, oh my love hurry back I am yours

C Dm

Return to me... for my heart wants you only

G7 C

Hurry home, hurry home, won't you please hurry home to my heart

F G7 C D7 G7

My darling, if I hurt you I'm sorry Forgive me, and please say you are mine

C Dm

Return to me... for my heart wants you only

G7 C

Hurry back, hurry home to my arms to my lips and my heart

C Dm

Return to me... for my heart wants you only

G7 C

Hurry back, hurry home to my arms to my lips and my heart

F G7 C D7 G7

My darling if I hurt you I'm sorry Forgive me and please say you are mine

D7 G7

Forgive me and please say you are mine

C Dm

Return to me for my heart wants you only

G7 C

Hurry back, hurry home, to my arms to my lips and my heart

G7 C

Hurry back, hurry home, to my arms to my lips and my heart

Boney Maronie

By Larry Williams ; Performed by Little Richard 1958

Intro: C(4) F(4) C(8)

Strum: Very fast shuffle

Sing: G string

C **C** **C** **C**
I got a girl named Bony Moronie. (echo) She's as skinny as a stick of macaroni. (echo)
F **F** **C** **C**
You oughta see her dancin' with her blue jeans on (echo) She's not very fat, just skin and bone (echo)

Chorus:

G **F** **G** **F** **C** **C**
I love her, and she loves me, oh, how happy we gonna be, Dancin' be-neath the apple tree (echo)

C **C** **C** **C**
I told her Mama and her Papa, too. (echo) Just exactly what we're gonna do. (echo)
F **F** **C**
We're gonna get married on a night in June. (echo) And dance by the light of the silvery moon (echo)

Repeat chorus

C **/** **C** **C** **C**
She's my one and only, she's my heart's desire (echo) She's a real go-getter, she's a real live wire (echo)
F **F** **C** **C**
Everybody turns as my baby walks by (echo) She's somethin' to see, really catches the eye (echo)

Repeat chorus

C **C** **C** **C**
I got a girl named Bony Moronie. (echo) She's as skinny as a stick of macaroni. (echo)
F **F** **C** **C**
Well, I told her that I love and love her so (echo) I'll never, never, never let her go (echo)

Chorus:

G **F** **G** **F** **C** **C(5)**
I love her, and she loves me, oh, how happy we gonna be, Dancin' be-neath the apple tree (echo)
