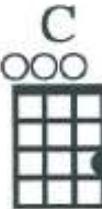
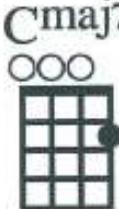
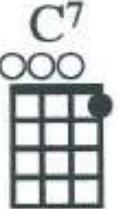
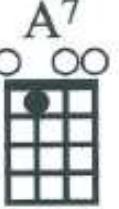


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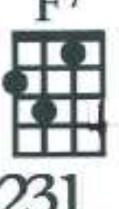
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Common Chords

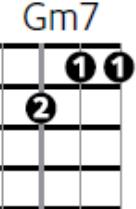
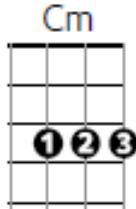
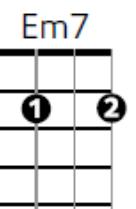
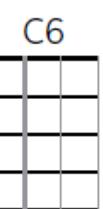
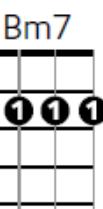
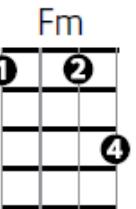
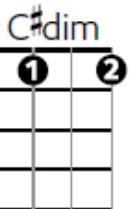
					
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2 1	213	132	12 3	213	234

					
1 2	321	231	231	231	3211

					
3211	321	3111	3111 4fr	231	3331

Substitute for Bb,
but don't play G string

						
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Happy Together

By Garry Bonner and [Alan Gordon](#); Performed by The Turtles 1967

Intro: Dm(4) C(4) Dm(7) Strum: Slow calypso (chunk on 2nd beat) Sing: D

Dm / C

Imagine me and you... I do... I think about you day and night... it's only right

Bb A7 A7

To think about the girl you love... and hold her tight...so happy to-gether

Dm / C

If I should call you up...invest a dime.. and you say you be-long to me... and ease my mind

Bb A7 A7

Imagine how the world could be... so very fine...so happy to-gether

|| : **D Am D F**

I can't see me lovin' nobody but you, for all my life

D Am D C

When you're with me, baby, the skies will be blue, for all my life

Dm C

Me and you...and you and me... no matter how they toss the dice... it had to be

Bb A7 A7

The only one for me is you ... and you for me...so happy to-gether

: ||

D Am D C

|| : Bom Ba.... : ||

Dm C

Me and you...and you and me... no matter how they toss the dice... it had to be

Bb A7 A7

The only one for me is you ... and you for me...so happy to-gether

Dm A7 Dm A7 Dm A7

/ / So happy.... to-gether / / So happy.... to-gether / How is the weather?

Dm A7 Dm A7 D(1)

/ / We're happy.... to-gether / / We're happy.... to-gether

I Can't Stop Loving You

By Don Gibson

1963

Intro: C(4) F(4) C(8)

Strum: Boom chucka

Sing: High C

C F / C / G / C
/ I can't stop loving you.. I've made up my mind, to live in memories of old lonesome times
C F / C / G / C
/ I can't stop wanting you, it's useless to say.. so, I'll just live my life, in dreams of yesterday

Bridge:

C C7 / F / C / D
Those hap-py hours, that we once knew.... though long ago, still make me blue.
G C / F / C /
/ They say that time heals a broken heart but time has stood still
G C(2) F(2) C(4)
/ since we've been a...part.

C F / C / G / C
/ I can't stop loving you.. I've made up my mind, to live in memories of old lonesome times
C F / C / G / C
/ I can't stop wanting you, it's useless to say.. so, I'll just live my life, in dreams of yesterday

Bridge:

C C7 / F / C / D
Those hap-py hours, that we once knew.... though long ago, still make me blue.
G C / F / C /
/ They say that time heals a broken heart but time has stood still
G C(2) F(2) C(4)
/ since we've been a...part.

C F / C / G / C /
/ I can't stop loving you.. I've made up my mind, to live in memories of old lonesome times
C F / C / G / C(2) F(2) C(1)
/ I can't stop wanting you, it's useless to say.. so, I'll just live my life, in dreams of yesterday

Runaway

By Del Shannon 1961

Intro: Am(8) G(8) F(8) E7(4 + 4) Strum: Fast calypso with chuck Sing: C – low A

Am G F
/ As I walk along I wonder what went wrong with our love
E7 E7(4) Am G
A love that felt so strong / and as I still walk on I think of
F E7 E7(4)
The things we've done together while our hearts were young

Chorus:

A F#m
/ I'm a-walkin' in the rain / Tears are fallin' and I feel the pain
A F#m
/ Wishin' you were here by me / To end this misery
A F#m
And I wonder, I wa-wa-wa-wa-wonder
A F#m
Why Wha-wa-wa-wa-why she ran away
D E7 A
And I wonder, where she will stay My little runaway
D A A(4) E7 E7(4)
My run-run-run-run runaway

Repeat from top

Ending:

D A
/ My run-run-run-run runaway
D A
/ My run-run-run-run runaway
D A A(1)
/ My run-run-run-run runaway

Doo Wah Diddy

By Manfred Mann 1964

Intro: G(8)

Strum: Fast calypso

X = Tap uke

Sing: D

G / C G C G
There... she was just a - walkin' down the street, Singin' doo-wah diddy-diddy dum diddy-doo

G C G C G
Snappin' her fingers and shufflin' her feet, Singin' doo-wah diddy-diddy dum diddy-doo

G(2) X X G(2) X X
She looked good, looked good She looked fine, looked fine

G D7(8)
She looked good, she looked fine and I nearly lost my mind.

G C G G C G
Be-fore I knew it she was walkin' next to me, Singin' doo-wah diddy-diddy dum diddy-doo

G C G G C G
Holdin' my hand just as natural as can be, Singin' doo-wah diddy-diddy dum diddy-doo

G(2) X X G(2) X X
We walked on walked on To my door my door

G D7(8)
Walked on, to my door, then we kissed a little more

G **C** **G** **C** **G**

Now we're together nearly every single day, Singin' doo-wah diddy-diddy dum diddy-doo

G **C** **G** **G** **C** **G**

We're so happy and that's how we're gonna stay, Singin' doo-wah diddy-diddy dum diddy-doo

G(2) **X X** **G(2)** **X X**
I'm hers I'm hers She's mine she's mine

G **D7(8)**

I'm hers, she's mine, wedding bells are gonna chime.

G **C** **G** **G** **C** **G**

Now we're together nearly every single day, Singin' doo-wah diddy-diddy dum diddy-doo

G **C** **G** **G** **C** **G**

We're so happy and that's how we're gonna stay, Singin' doo-wah diddy-diddy dum diddy-doo

Fade to end:

G **C** **G** **G** **C** **G**
Singin' doo-wah diddy-diddy dum diddy-doo, Singin' doo-wah diddy-diddy dum diddy-doo

G **C** **G(1)**
Singin' doo-wah diddy-diddy dum diddy-doo

Save the Last Dance for Me

By Doc Pomus & Mort Shuman; Performed by The Drifters 1960

Intro: C(4) G7(4) C(7)

Strum: Slow calypso

Sing: C string

C /

G7 G7

You can dance.... every dance with the guy, who gives you the eye, let him hold you tight,

G7 /

C C7(1)

You can smile... every smile for the man, who holds your hand 'neath the pale moon light

F

C C

But don't for-get who's takin' you home and in whose arms you're gonna be

G7 C(7)

So, darlin' ... save the last dance for me

C /

G7 G7

Oh, I know ... that the music's fine, like sparklin' wine, go and have your fun

C C7(1)

Laugh and sing ... but while we're apart, don't give your heart to any-one

F

C C

But don't for-get who's takin' you home and in whose arms you're gonna be

G7 C(5)

So, darlin' ... save the last dance for me

N/C

G7

C C(1)

Baby, don't you know, I love you so? .../ Can't you feel it when we touch?

N/C

G7

C(7)

I will never, never let you go .../ I love you, oh, so much

C /

G7 **G7**

You can dance .. go and carry on 'til the night is gone, when it's time to go,

/

C **C7(1)**

If he asks ... if you're all alone, can he walk you home, you must tell him "No"

F

C **C**

But don't for-get who's takin' you home and in whose arms you're gonna be

G7

C(5)

So, darlin' ... save the last dance for me

N/C

G7

C

C(1)

Baby, don't you know, I love you so? ... / Can't you feel it when we touch?

N/C

G7

C(4)

A7(3)

I will never, never let you go ... / I love you, oh, so much

D

A7

A7

You can dance ... go and carry on 'til the night is gone, when it's time to go,

D

D7(1)

If he asks if you're all alone, can he walk you home, you must tell him "No"

G

D **D**

'Cause don't for-get who's takin' you home and in whose arms you're gonna be

A7

D(7)

A7

D(7)

So, darlin', save the last dance for me,

so, darlin', save the last dance for me?

A7

D(5)

D(3)

So, darlin', save the last dance for me

cha-cha-cha

Barbara Ann

By Fred Fasset; Performed by the Beach Boys 1961

Intro: G(4) C(4) G(8) **Strum: Fast calypso** **Sing: G string**

G(4) G(4) G(4) G(4)
Ba-ba-ba... ba-ba-Barbara Ann Ba-ba-ba... ba-ba-Barbara Ann

Chorus:

N/C G(7) C(7) G(7)
Oh, Barbara Ann, take my hand Barbara Ann

D D7
You got me rockin' and a-rollin' Rockin' and a-reelin',

G G(1)
Barbara Ann Ba-ba-ba ba-ba-Barbara Ann

Verse 1:

G(1) G(1) G(1) N/C
Went to a dance lookin' for romance Saw Barbara Ann, **so I thought I'd take a chance**

Chorus:

N/C G(7) C(7) G(7)
With Barbara Ann, take my hand Barbara Ann

D D7
You got me rockin' and a-rollin' Rockin' and a-reelin',

G G(1)
Barbara Ann Ba-ba-ba ba-ba-Barbara Ann

G(4) G(4) G(4) G(4)
Ba-ba-ba... ba-ba-Barbara Ann Ba-ba-ba... ba-ba-Barbara

Chorus:

N/C G(7) C(7) G(7)
Oh, Barbara Ann, take my hand Barbara Ann

D D7
You got me rockin' and a-rollin' Rockin' and a-reelin',

G G(1)
Barbara Ann Ba-ba-ba ba-ba-Barbara Ann

Verse 2:

G(1) G(1) G(1) N/C
Tried Peggy Sue, tried Betty Lou Tried Mary Lou, but I knew she wouldn't do

Chorus:

N/C G(7) C(7) G(7)
Oh, Barbara Ann, take my hand Barbara Ann

D D7
You got me rockin' and a-rollin' Rockin' and a-reelin',

G G(1)
Barbara Ann Ba-ba-ba ba-ba-Barbara Ann

G(4) G(4) G(4) G(4)
Ba-ba-ba... ba-ba-Barbara Ann Ba-ba-ba... ba-ba-Barbara Ann

Chorus:

N/C G(7) C(7) G(7)
Oh, Barbara Ann, take my hand Barbara Ann

D D7
You got me rockin' and a-rollin' Rockin' and a-reelin',

G G(1)
Barbara Ann Ba-ba-ba ba-ba-Barbara Ann

I Heard It Through the Grapevine

By Norman Whitfield & Barrett Strong; Performed by Marvin Gayle

1966

C: 2-----2---2---5---5-----2

<https://www.youtube.com/watch?v=Z9k4allvsZw>

Intro: Dm(4) G7(4) 4X

Strum: Calypso with chuck

Sing: D

Dm

A7

G7

Bet you're wondering how I knew / 'bout your plans to make me blue

Dm

A7

G7

With some other guy that you knew be-fore / 'tween the two of us you know I love you more

Bm7

G7

Dm

G7

/

It took me by sur - prise , I must say, when I found out yester-day (Don't ya know that)

Chorus:

Dm

G7

I heard it through the grape-vine / Not much longer would you be mine? Oooo

Dm

G7

I heard it through the grape-vine, / and I'm just about to lose my mind, honey, honey.

Dm

G7

I heard it through the grape-vine, / How much longer would you be mine, baby?

Dm

A7

G7

I know a man ain't sup-posed to cry, but these tears can't hold inside.

Dm

A7

G7

Lisin' you would end my life you see, cause you mean that much to me.

Bm7

G7

Dm

G7

/

You could have told me your-self that you love someone else (but... instead)

Chorus:

Dm G7
I heard it through the grape-vine / Not much longer would you be mine? Oooo

Dm G7
I heard it through the grape-vine, and I'm just about to lose my mind, honey, honey.

Dm(2) G7(2) Dm(2) G7(2) Dm(2) G7(2) Dm(2) G7(2)
Yeah.....

Dm A7 G7
/ People say believe half of what you see, Son, and none of what you hear.

Dm A7 G7
I can't help bein' confused if it's true please tell me dear
Bm7 G7 Dm G7 /
Do you plan to let me go for the other guy that you loved be-fore? (Don't know that)

Chorus:

Dm G7
I heard it through the grape-vine / Not much longer would you be mine? Oooo

Dm G7
I heard it through the grape-vine, and I'm just about to lose my mind, honey, honey.

Dm(2) G7(2) Dm(2) G7(2) Dm(2) G7(2) Dm(2) G7(2)
Yeah.....

Dm G7
Heard it through the grape-vine, / don't you know

Dm G7
Heard it through the grape-vine, / honey, honey

Dm Dm(1) Dm~~~
Heard it through the grape-vine Ooooo

I'm Henry the VIII, I Am

By Fred Murray & R. P. Weston; Performed by Herman's Hermits 1965

Intro: C(4) F(4) C(8)

Strum: Calypso

Sing: C string

C
I'm Henry the eighth I am

F C
Henry the eighth I am, I am

C D7 G7
I got married to the widow next door She's been married seven / times before

C G F G7
And every one was an Henry (Henry) She wouldn't have a Willy or a Sam (no Sam)

C F C G7 C(4) D(1)
||: I'm her eighth old man, I'm Henry Henry the eighth I am :||

Pat: X X X X X X X X
Spoken: Second verse, same as the first! *A little bit louder and a little bit worse!*

D G D
I'm Henry the eighth I am Henry the eighth I am, I am

D E7 A7
I got married to the widow next door She's been married seven / times before

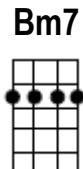
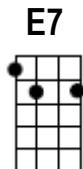
D A G A7
And every one was an Henry (Henry) She wouldn't have a Willy or a Sam (no Sam)

D G D A7 D(4)
||: I'm her eighth old man, I'm Henry Henry the eighth I am :||

Ending:

D(1) D(1) D(3down) D(4) Bm7 (4)
H - E - N-R-Y Henry Henry

D(2) A7(2) D(2) G7(1) **Mute** D(2) A7(2) D(3)
Henry the eighth I am, I am Henry the eighth I am



Mrs. Brown, You Have a Lovely Daughter

By Trevor Peacock; Performed by Herman Hermits 1965

<https://www.youtube.com/watch?v=b0AV4gS-RZ0>

Intro: C(2) G(2) F(2) G(2) Strum: Boom chucka with chuck on 2 Sing: C string

C G F G C G F G C G F G C G F G

Mrs. Brown you've got a lovely daughter Girls as sharp as her are somethin' rare

Am C Am C Am C G

/ But it's sad, / she doesn't love me now / She's made it clear enough, it ain't no good to pine

C G F G C G F G C G F G C G F G

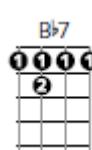
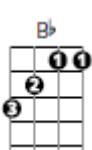
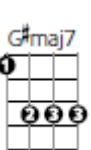
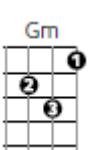
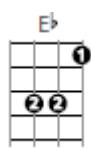
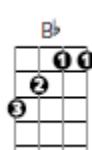
She wants to return those things I bought her Tell her she can keep them just the same

Am C Am C

/ Things have changed, / she doesn't love me now

Am C G

/ She's made it clear enough, it ain't no good to pine



/

G(2)

/ / / / Walkin' about, even in a crowd, well You'll pick her out, makes a bloke feel so proud

C G F G C G F G C G F G C G F G

If she finds that I've been round to see you Tell her that I'm well and feelin' fine

Am C Am C Am C G

/ Don't let on, / don't say she's broke my heart, / I'd go down on my knees but it's no good to pine

Repeat from *****

C G F G C G F G C G F G C G F G

Mrs. Brown you've got a lovely daughter Mrs. Brown you've got a lovely daughter

C G F G C G F G C G F G C C(1)

Mrs. Brown you've got a lovely daughter Mrs. Brown you've got a lovely daughter

It's My Party

By Lesley Gore 1963

Intro: G(2) G7(2) C(2) D7(2) Strum: Slow boom chucka Sing: G

Chorus: G G7 C Cm
It's my party and I'll cry if I want to Cry if I want to, cry if I want to
G Em Am D G(2) C(2) G(2) D7(2)
/ You would cry too if it happened to you

G Bb G C
Nobody knows where my Johnny has gone But Judy left the same time
Eb G A7 D7
Why was he holding her hand When he's supposed to be mine

Chorus: G G7 C Cm
It's my party and I'll cry if I want to Cry if I want to, cry if I want to
G Em Am D G(2) C(2) G(2) D7(2)
/ You would cry too if it happened to you

G Bb G C
Play all my records, keep dancing all night But leave me alone for a while
Eb G A7 D7
/ 'Til Johnny's dancing with me I've got no reason to smile

Chorus: G G7 C Cm
It's my party and I'll cry if I want to Cry if I want to, cry if I want to
G Em Am D G(2) C(2) G(2) D7(2)
/ You would cry too if it happened to you

G Bb G C
Judy and Johnny just walked through the door Like a queen and her king
Eb G A7 D7
/ Oh, what a birthday surprise Judy's wearing his ring

Chorus: G G7 C Cm
It's my party and I'll cry if I want to Cry if I want to, cry if I want to
G Em Am D G(2) C(2) G(3)
/ You would cry too if it happened to you

Unchained Melody

By Alex North & Hy Zaret; Performed by the Righteous Brothers 1965

Strum: 6/8 time: Pluck outside strings 1X; inside strings 2X Sing: C string

Intro: Eb(3 + 3) F(3 + 3) G(3 + 3) C(3 + 3)

C / Am / F / G / C / Am / G / / /
Oh --- my love -- my darling -- I've hungered for your touch. A long- lonely time

C / Am / F / G / C / / Am / / G / /
And time - - goes by - - so slowly - and time can do so much - - Are you- - still mine?

G C G / Am / Em / F G / C / C7 /
I ... need your love, I need your love God speed your love - to me

F / G / F / Eb / F / G / C / / /
Lonely rivers flow to the sea, to the sea To the open arms of the sea

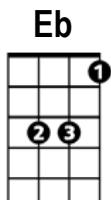
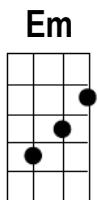
F / G / F / Eb / F / G / C / / /
Lonely rivers sigh, wait for me, wait for me I'll be coming home, wait for me

C / Am / F / G / C / Am / G / / /
Oh --- my love -- my darling -- I've hungered for your touch. A long- lonely time

C / Am / F / G / C / / Am / / G / /
And time - - goes by - - so slowly - and time can do so much - - Are you- - still mine?

G C G / Am / Em /
I ... need your love, I need your love

F G / C(3 + 3) Am(3 + 3) F(3 + 3) G(3 + 3) C(3 + 3) arpeggio
God speed your love - to me to..... me



Sugar Pie, Honey Bunch

By Holland, Dosier & Holland; Performed by The Four Tops 1965

<https://www.youtube.com/watch?v=CEZIvJJbRiQ>

Intro: C(8) G(8) Dm(8) F(4) G(4) **Strum:** *Calypso (chunk on 2nd beat)* **Sing:** E

C **G**
Sugar pie honey bunch (Sugar pie honey bunch) you know that I love you (Love you)

Dm **F** **G**
I can't help myself, / I love you and nobody else (Ooo Ooo)

C G
In and out my life (In & out of my life) you come and you go (Come and go)

G **Dm** **F** **G**
/ Leaving just your picture behind, (Ooo Ooo) and I kissed it a thousand times (Ooo Ooo)

C / **G**
When you snap your fingers or wink your eye, I come a-running to you (Ooo Ooo)

G **Dm** **F** **G**
/ I'm tied to your apron strings / and there's nothing that I can do,

C(8) **G(7)** **Dm** **F** **G**
Oooooo Ooooo Oh, I can't help myself / no, I can't help myself, Ooooo

C G
Sugar pie, honey bunch (Sugar pie honey bunch) I'm weaker than a girl* should be. (Girl should be) (*man)

Dm **F** **G**
I can't help myself, / I'm a fool in love you see. (Ooo Ooo)

C Wanna tell you I don't love you, / tell you that we're through, **G** and I've tried

G **Dm** **F** **G**
/ But every time I see your face, / I get up all choked up inside.

Interlude:

C / /

When I call your name, yes it starts the flame, burning in my heart,

C / / **G**

Tearin' it all apart, no matter how I try, my love, I cannot hide, cause

C **G**

Sugar pie honey bunch (Sugar pie honey bunch) you know that I'm waiting for you (Waiting for you)

Dm **F** **G**

Can't help myself, / I love you and nobody else. (Ooo Ooo)

C **G**

Sugar pie honey bunch, (Sugar pie honey bunch) I'll do anything you ask me to (Ask me to do)

Dm **F** **G**

Can't help myself, / I want you and nobody else. (Ooo Ooo)

C **G**

Sugar pie honey bunch (Sugar pie honey bunch) you know that I love you (Love you)

Dm **F** **G**

I can't help myself.../ No, I can't help myself, Ooooo

C **C**

Sugar pie honey bunch, Sugar pie honey bunch

C **C** **G(4)** **C(1)**

Sugar pie honey bunch, Sugar pie honey bunch, Oooooo

Pretty Woman

By Roy Orbison 1964

Intro: A(4) E7(4) E7(4) E7(7) Strum: Calypso (chunk on 2nd beat) Sing: C#

A F#m A F#m
Pretty Woman Walking down the street Pretty Woman The kind I like to meet
D E7 E7 / E7(8)
Pretty Woman I don't believe you; you're not the truth / No one can look as good as you
E7(4) E7(3)
(Mercy!)

A F#m A F#m
Pretty Woman Won't you pardon me Pretty Woman I couldn't help but see
D E7 E7 E7 E7 E7
Pretty Woman You look so lovely as can be Are you lonely just like me (Growl!)

Dm G7 C Am
/ Pretty Woman, stop awhile / Pretty Woman, talk awhile
Dm G7 C C7 Dm G7
/ Pretty Woman, give your smile to me / Pretty woman, yeah yeah yeah
C Am Dm G7 C A(4) A
/ Pretty Woman, look my way / Pretty Women. Say you'll stay with me- e- ee / / cause I
F#m Dm E7 A F#m Dm E7(4) E7(4) E7(7)
Need You..... / I'll treat you right / Come with me baby / Be mine tonight

A F#m A F#m
Pretty Woman Don't walk on by Pretty Woman Don't make me cry
D E7 E7 E7(8) E7 E7 E7 E7
Pretty Woman Don't walk away hey, Ok, / If that's the way.. it must be, okay
E7 E7 E7 E7 E7(4) E7 E7(8)
/ I guess I'll go on home, it's late.. There'll be tomorrow night but wait... / / What do I see?
E7 E7 E7(1) N.C. E7 E7
/ Is she walking back to me? Yeah! She's walking back to me
E7 E7 A(1)
Oh..... Oh... Pretty Woman

A Summer Song

By Chad Stuart & Clive Metcalfe & Keith Noble; Performed by Chad & Jeremy 1964

Intro: D(2) Bm7(2) G(2) A7(2) D(2) Bm7(2) G(2) A7(2) Strum: Boom chucka Sing: D

D Bm7 G A7 D Bm7 G

Trees..... swayin' in the summer breeze

A7 D Bm7 G A7 D Bm7 G A7

Showin' off their silver leaves / As we walked by

D Bm7 G A7 D Bm7 G

Soft... kisses on a summer's day

A7 D Bm7 G A7 D Bm7 G A7

Laughing all our cares away / Just you and I

D Bm7 G A7 D Bm7 G

Sweet sleepy warmth of summer nights

A7 D Bm7 G A7 D Bm7 G A7

Gazing at the distant lights / In the starry sky

Bridge: (4 strums) *****

G A7 D Bm7 Em A7 Bm7(8)
/ They say that all good things must end some day Autumn leaves must fall

D F#m G A7
But don't you know that it hurts me so To say goodbye to you - ou

Bm7 A7 Bm7 A7
/ Wish you didn't have to go / No no no no

D Bm7 G A7 D Bm7 G
And when the rain beats against my window pane

A7 D Bm7 G A7 D Bm7 G A7
I'll think of summer days again and dream of you

Repeat from Bridge *****

End: D(5)

Crazy

By Willie Nelson - Performed by Patsy Cline 1962

Intro: C(4) A7(4) Dm(4) G7(1) mute Strum: Very slow calypso Sing: G string

NC C(4) A7 / Dm(7)

I'm crazy, crazy for feeling so lonely;

G7(4) / / C(4) G7(4)

I'm crazy, crazy for feeling so blue

C A7 / Dm(4 + 2)

I knew that you'd love me as long as you wanted

G7 / / C(4) C7(4)

And then some day you'd leave me for somebody new

Bridge *****

F / Dm C(4) C7(4)

Worry, why do I let my-self worry

D7 / / G7(4) G7sus5(3)

Wondering what in the world did I do

/ C(4) A7 / Dm(7)

I'm crazy, for thinking that my love could hold you;

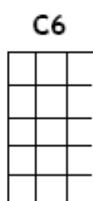
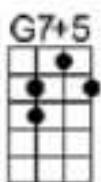
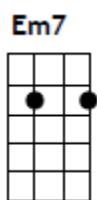
F Em7 Dm A7 Dm G7 C(8)

I'm crazy, for trying and crazy for crying, and I'm crazy for lovin' you

Repeat from bridge *****

Ending -- gradually slow down -----

A7(3) F Em7 Dm A7 Dm G7 C(8) C6(1) Fan Uke
/ / / I'm crazy, for trying and crazy for crying, and I'm crazy for lovin' you



From a Jack to a King

By David Houston; Performed by Ned Miller 1962

Intro: A(4) D(4) A(4) Strum: Calypso Sing: E string

E7(1) N.C. A E7

/ From a Jack to a King.... / from lonely-ness ...to a wedding ring.

E7 Bm7 E7 / A(4)

/ And Lady Luck played her hand just right, / **to make me King of your heart**

E7(1) N.C. A E7

/ From a Jack to a King... / with no regret I stacked the cards last night.

E7 Bm7 E7 / A(4)

/ And Lady Luck played her hand just right, / **to make me** King of your heart.

A7 D A

/ For just a little while... I thought that I might lose the game.

A B7 / E7(4) C#dim(4)

/ Then just in time I saw, the twinkle in your eye.

E7(1) N.C. A E7

/ From a Jack to a King.... / from lonely-ness ...to a wedding ring.

E7 Bm7 E7 A(4)

/ I played an ace and I won a Queen, / and walked away with your heart

A7 D A

/ For just a little while... I thought that I might lose the game.

A B7 / E7(4) C#dim(4)

/ Then just in time I saw, the twinkle in your eye.

E7(1) N.C. A E7

/ From a Jack to a King.... / from lonely-ness ...to a wedding ring.

E7 Bm7 E7 A(4)

/ I played an ace and I won a Queen. / and walked away with your heart

E7 E(7) E7(1) A(1)

/ You made me King of your heart.

Sound of Silence

By Paul Simon; Performed by Simon & Garfunkel 1964

Intro: Em(8) Strum: Slow steady shuffle (or finger picked) Sing: Low G

Em D D **Em**
/ In restless dreams I walked alone / Narrow streets of cobblestone
Em [C G] G [C G]
/ 'Neath the halo of a street lamp / I turned my collar to the cold and damp
G C / G [G Em]
/ When my eyes were stabbed by the flash of a neon light / that split the night
G D Em
/ And touched the sound of silence

Em D D **Em**
/ And in the naked light I saw / Ten thousand people, maybe more
Em [C G] G [C G]
/ People talking with-out speak-ing / People hearing with-out listen-ing
G **C** **G** [G Em] **G** **D** **Em**
People writing songs, that voices never share and no one dared / Disturb the sound of silence

Em D D Em
/ "Fools", said I, "You do not know / Silence like a cancer grows
Em [C G] G [C G]
/ Hear my words that I might teach you / Take my arms that I might reach you"
G C / G [G Em] G D Em
/ But my words.... like silent raindrops fell / and echoed in the wells of silence

Em D D **Em**
/ And the people bowed and prayed / To the neon god they made
Em [C G] G [C G]
/ And the sign flashed out its warn-ing / In the words that it was form-ing
G C / **G**
And the sign said, "The words of the prophets are written on the subway walls
[G Em] G D **Em (9)**
And tenement halls" / And whispered in the sounds of silence

Will You Still Love Me Tomorrow

By Gerry Goffin & Carole King; Performed by the Shirelles 1960

Intro: C(4) Am(4) F(4) G(4) Strum: Slow calypso Sing: C string

C Am [F G] C Am [G G7] G7
/ Tonight you're mine complete - ly / You give your love... so sweet - ly

E7 Am / F G C G7
/ Tonight, the light of love is in your eyes / But will you love me to-morrow?

C Am [F G] C Am [G G7] G7
/ Is this a lasting trea - sure / Or just a moment's plea - sure?

E7 Am / F G C G7
Can I believe the magic of your sighs? / Will you still love me to-morrow?

Bridge:

F Em Em F C C7
/ Tonight with words unspoken / You say that I'm the only one

F Em Em Am D7 Dm G7
/ But will my heart be broken When the night meets the morning su - u - n?

C Am [F G] C Am [G G7] G7
/ I'd like to know... that your love / Is a love I can.... be sure of,

E7 Am / F G C G7
So tell me now, and I won't ask again / Will you still love me to-morrow?

Repeat from Bridge *****

Ending: F G C(9)
/ Will you still love me to-mor-row?

Up On The Roof

By Gerry Goffin & Carol King; Performed by the Drifters 1962

Intro: A(4) F#m(4) A(4) F#m(4) Strum: Slow calypso (chunk on 2nd beat) Sing: Low A

A F#m D E7 A F#m

When this old world starts getting me down and people are just too much for me to face

A F#m D E7 A F#m

I'll climb way up to the top of the stairs and all my cares just drift right into space

D D(8) A F#m D

On the roof it's peaceful as can be / and there the world be-low can't bother me

E7(1)

/ (let me tell you now)

A F#m D E7 A F#m

When I come home feelin' tired and beat, I'll go up where the air is fresh and sweet (up on the roof)

A F#m D E7 A F#m

I'll get away from the hustling crowd and all that rat-race noise down in the street (up on the roof)

D D(8) A F#m D

On the roof, the only place I know / where you just have to wish to make it so

E7(1) A F#m

/ Let's go up on the roof (up on the roof)

Interlude: A F#m D E7 A F#m

D D(8) A F#m D

At night the stars put on a show for free / and darling you can share it all with me

E7(1)

/ (I keep on telling you)

A F#m D E7 A F#m

Right smack dab in the middle of town I've found a para-dise that's trouble proof (up on the roof)

A F#m D E7 A F#m

And if this world starts getting you down, there's room enough for two up on the roof (up on the roof)

Ending:

A F#m A F#m A F#m D(4) A(1)

/ Up on the roof / Up on the roof / Up on the roof

Under the Boardwalk

by Kenny Young and Arthur Resnick; Performed by The Drifters 1964

Intro: G(4) D7(4) G(5) Strum: Slow Calypso [chuck on 2nd beat - K] Sing: Low G

N.C. G / D7

Oh, when the sun beats down and burns the tar upon the roof

D7 D7 / G G7(1)

/ / And your shoes get so hot you wish your tired feet were fire-proof

N.C. C G G D7 G(5)

Under the boardwalk.... down by the sea....yeah On a blanket with my baby.... is where I'll be

N.C. Em(2) K

N.C. D(2) K

Guys - Under the boardwalk **Guys** - Under the boardwalk.....

Gals - out of the sun

Gals - we'll be having some fun

N.C. Em(2) K

N.C. D(2) K

Guys - Under the boardwalk **Guys** - Under the boardwalk

Gals -people walking above

Gals - we'll be fallin' in love

N.C. Em(2) K Em(2) K

Under the boardwalk! Board-walk!

G D7

From a park, you hear the happy sounds of a carousel

D7 D7 G G7(1)

/ / You can almost taste... the hotdogs and French fries they sell

N.C. C G G D7 G(5)

Under the boardwalk.... down by the sea....yeah On a blanket with my baby.... is where I'll be

N.C. Em(2) K

N.C. D(2) K

Guys - Under the boardwalk **Guys** - Under the boardwalk.....

Gals - out of the sun

Gals - we'll be having some fun

N.C. Em(2) K

N.C. D(2) K

Guys - Under the boardwalk **Guys** - Under the boardwalk

Gals -people walking above

Gals - we'll be fallin' in love

N.C. Em(2) K Em(2) K

Under the boardwalk! Board-walk!

Repeat from *****

Wonderful World

By Sam Cooke 1960

Intro: C(4) Am(4) F(4) G(4) Strum: Calypso Sing: E string

C Am F G
/ Don't know much about history / Don't know much bio-logy
C Am F G
/ Don't know much about a science book / Don't know much about the French I took

Chorus:

C F C F
/ But I do know that I love you / And I know that if you loved me, too
[G - F] C

What a wonderful world this would be

Ending: C [G - F] C
Yes, what a wonderful world this would be

C Am F G
/ Don't know much about geography / Don't know much trigonometry
C Am F G
/ Don't know much about algebra / Don't know what a slide rule is for

C F C F
/ But I do know one and one is two / And if this one could be with you
[G - F] C

What a wonderful world this would be

Bridge:

G C G C
Now, I don't claim to be an A student / But I'm trying to be
D7 G D7 G
For maybe by being an A student, baby / I can win your love for me

Repeat from top

Johnny Angel

By Lynn Duddy & Lee Pockriss; Performed by Shelley Bares 1962

<https://www.youtube.com/watch?v=Wt7UYKepRLU>

Intro: C(4) Am(4) F(4) G7(3) Strum: Calypso Sing: Low G

C **Am** **F(4)** **G7** **C** **Am** **F** **G7**
Johnny Angel, Johnny Angel, / You're an angel to me

C **Am** **F** **Dm**
Johnny Angel How I love him He's got something that I can't re-sist

F Dm G7 C Am F G7
But he doesn't even know that I exist

C **Am** **F** **Dm**
Johnny Angel How I want him How I tingle when he passes by

F Dm G7 C Am C Am
Everytime he says hello My heart begins to fly

Chorus *****

Gm7 **C** **C7** **F** **F**
I'm in heaven I get carried away I dream of him and me And how it's gonna be

Am D D7 G G7
Other fellas Call me up for a date But I just sit and wait, I'd rather concentrate

C **Am** **F** **Dm**
On Johnny Angel 'Cause I love him and I pray that someday he'll love me

F Dm G7 C Am C Am
And to-gether we will see how lovely heaven will be

Repeat from chorus *****

C **Am** **F(4)** **G7** **C** **Am** **F** **G7**
Johnny Angel, Johnny Angel, / You're an angel to me

C **Am** **F(4)** **G7** **C** **Am** **F** **G7** **C**
Johnny Angel. Johnny Angel. / You're an angel to me

King of the Road

By Roger Miller 1964

Intro: C(4) F(4) G7(4) C(4)

Strum: Calypso

Sing: High C

C Dm G C

/ Trailer for sale or rent, / rooms to let, fifty cents,

C Dm G7(1)

/ No phone, no pool, no pets, / I ain't got no cigarettes, ah but

C Dm G7 C

/ Two hours of pushing broom / buys a eight by twelve four-bit room,

C F G7 C

I'm a / man of means by no means, / / King of the Road

C Dm G7 C

/ Third box car midnight train, / destination Bangor, Maine,

C Dm G7(1)

/ Old worn out suit and shoes, / I don't pay no union dues, I smoke

C Dm G7 C

/ Old stogies I have found, / short, but not too big around,

C F G7 C

I'm a man of means by no means, / / King of the Road

C Dm G7 C

I know every engineer on every train, All of the children and all of their names

C Dm G7

/ And every handout in every town and ev'ry lock that ain't locked when no one's around, I sing

C Dm G C

/ Trailer for sale or rent, / rooms to let, fifty cents,

C Dm G7(1)

/ No phone, no pool, no pets, / I ain't got no cigarettes, ah but

C Dm G7 C

/ Two hours of pushing broom / buys a eight by twelve four-bit room,

C F G7 C

I'm a man of means by no means, / / King of the Road

G7(2) C G7(2) C G(7(2) C(1)

/ / King of the road / / King of the road

Moon River

By Henry Mancini & Johnny Mercer from Breakfast at Tiffany's 1961

Intro: F(1) Dsus4(1) Bb(1) F(1) Strum: Thumb strum per chord Sing: C - G - F

F Dsus4 Bb F Bb F Gm6 A7
Moon River, wider than a mile, I'm crossing you in style some day.

Dm F7 Bb Eb Dm G7 E7 Gm7 C7
Oh, dream maker, you heart breaker, where ever you're going I'm going your way.

F Dsus4 Bb F Bb F Gm6 A7
Two drifters off to see the world. There's such a lot of world to see.

Dm F7 Bb G7 F Bb F
We're aft - ter the same rain-bows end waiting round the bend,

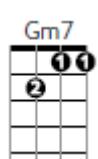
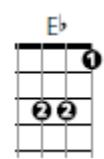
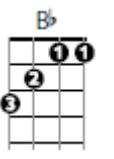
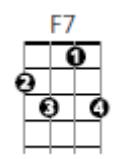
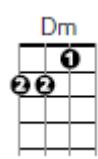
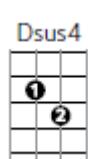
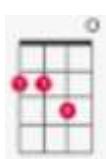
Bb F Dm Gm7 C7 F C7
My huckleberry friend, Moon River / and me.

Dm F7 Bb Eb Dm G7 E7 Gm7 C7
Oh, dream maker, you heart breaker, where ever you're going I'm going your way.

F Dsus4 Bb F Bb F Gm6 A7
Two drifters off to see the world. There's such a lot of world to see.

Dm F7 Bb G7 F Bb F
We're aft - ter the same rain-bows end waiting round the bend,

Bb F Dm Gm7 C7 F Bb F
My huckleberry friend, Moon River / and me.



Big Girls Don't Cry

By Bob Crewe & Bob Gaudio; Performed by Frankie Vallie & the Four Seasons

1962

Intro: G(2) D(2) C(2) D(2) **Strum:** Boom chucka **Sing:** G

G D C D G D C D
Big girls don't cry Big girls don't cry

G E7 Am D G E7 Am D
Bi-ig girls / Don't cry- yi-yi - They don't cry

G E7 Am D G E7 Am D
Bi-ig girls / Don't cry / (Who said they don't cry?)

G E7 Am D G E7 Am D
My-y girl / Said goodbye yi-yi / (My oh my)

G E7 Am D G C G G(1)
My-y girl / Didn't cry (I wonder why)

E7 / A7 /

Silly boy (Told my girl, we had to break up) Silly boy (Thought that she would call my bluff)

D / G D C D

Silly boy (Then she said to my surprise) Big girls don't cry

G E7 Am D G E7 Am D
Bi-ig girls / Don't cry- yi-yi - They don't cry

G E7 Am D G E7 Am D
Bi-iq girls / Don't cry / (Who said they don't cry?)

G E7 Am D G E7 Am D
Baaaby / I was cruel / I was cruel

G E7 Am D G E7 Am D D(1)
Baaaby / I'm a fool / I'm such a fool

E7 / A7

Silly girl (Shame on you, your mama said) Silly girl (Shame on you, you cried in bed)

D G D C D

Silly girl (Shame on you you told a lie) Big girls **DO** cry

G E7 Am D G E7 Am D
Bi-ig girls / Don't cry- yi-yi - They don't cry

G E7 Am D G E7 Am D
Bi-iq girls / Don't cry (That's just an ali - bi)

G D C D G D C D G D C D G(1)
Big girls don't cry Big girls don't cry Big girls don't cry

Can't Take My Eyes Off of You

By Bob Crewe & Bob Gaudio; Performed by Frankie Vallie & the Four Seasons 1967

Intro: C(4) Cmaj7(4) C7(4) C(4) Strum: Slow calypso Sing: G

C C Cmaj7 C7

/ You're just too good to be true. Can't take my eyes off you. You'd be like heaven to touch.

F Fm Cmaj7

I wanna hold you so much. At long last love has arrived. You're just too good to be true.

Dm C

/ Can't take my eyes off you.

C C Cmaj7 C7

/ Pardon the way that I stare. There's nothing else to compare. The thought of you leaves me weak.

F Fm Cmaj7

But if you feel like I feel Please let me know that it's real You're just too good to be true

Dm C

/ Can't take my eyes off you. **Kazoo: Dm(4) G(4) C(4) Am(4) Dm(4) G(4) C(4) A7(4)**

A7 Dm G7 Cmaj7 A7

/ I love you baby and if it's quite all right, I need you baby to warm the lonely night

Dm G C A7 Dm G

I love you baby, Trust in me when I say, / Oh pretty baby, don't let me down, I pray.

Cmaj7 A7 Dm Fm G7(8)

Oh pretty baby, now that I found you, stay and let me love you baby Let me love you.

Ending: Cmaj7(4) C7(4) F(4) Fm(4) C(4) C6(1) Fan uke

C C Cmaj7 C7

/ You're just too good to be true. Can't take my eyes off you. You'd be like heaven to touch.

F Fm Cmaj7

I wanna hold you so much. At long last love has arrived. You're just too good to be true.

Dm C

/ Can't take my eyes off you. **Kazoo: Dm(4) G(4) C(4) C(4) Dm(4) G(4) C(4) A7(4)**

Repeat Chorus

Hang On Sloopy

By [Wes Farrell](#) and [Bert Berns](#); Performed by The McCoys

1965

Intro: G(2) C(2) D(2) C(2) **Strum: Boom chucka** **Sing: G**

G C D C
Hang on Sloopy, Sloopy hang on **G C D C G C D C G C D C**
Hang on Sloopy, Sloopy hang on

G C D C G C D C G C D C G C D C
Sloopy lives in a very bad part of town and everybody yeah, tries to put my Sloopy down

G C D C G C D C
Sloopy I don't care, what your daddy do

G C D C G C D C G C D C G C D C
Cuz you know Sloopy, girl, I'm in love with you and so I sing out

G C D C G C D C G C D C G C D C
Hang on Sloopy, Sloopy hang on Hang on Sloopy, Sloopy hang on

G C D C G C D C
Sloopy wears a red dress, yeah, as old as the hills

G C D C G C D C
But when Sloopy wears that red dress, yeah, you know it gives me the chills

G C D C G C D C
Sloopy when I see you walking, walking down the street,

G C D C G C D C
I say, "Don't worry Sloopy, girl, you belong to me and so I sing out

G C D C G C D C G C D C G C D C
Hang on Sloopy, Sloopy hang on Hang on Sloopy, Sloopy hang on

G C D C G C D C

Sloopy let your hair down, girl, let it hang down on me

G C D C G C D C

Sloopy let your hair down, girl, let it hang down on me, yeah

G C D C G C D

Come on Sloopy (come on, come on) / Come on Sloopy (come on, come on)

C G C D C G C D

/ Come on Sloopy (come on, come on) / Come on Sloopy (come on, come on)

C G C D C G C D

Well it feels so good (come on, come on) You know it feels so good (come on, come on)

C G C D

Well shake it, shake it, shake it, Sloopy (come on, come on)

C G C D D // // /

Shake it, shake it, shake it, yeah (come on, come on) Ooooooooooooo!

G C D C G C D C

Hang on Sloopy, Sloopy hang on (yeah) (yeah) (yeah)

G C D C G C D C

Hang on Sloopy, Sloopy hang on (yeah) (yeah) (yeah)

G C D C G C D C G(1)

Hang on Sloopy, Sloopy hang on (yeah) (yeah) (yeah) (yeah)

Don't Let the Sun Catch You Crying

By Gerry and the Pacmakers 1964 https://www.youtube.com/watch?v=N4GLP7a_5PI

Intro: CM7(4) F(4) CM7(4) F(4)

Strum: Slow calypso

Sing: C string

CM7 F CM7 F CM7 F G G

/ / Don't let the sun catch you cryin' / / The night's the time for all your tears

Am Em Am Em

/ Your heart may be broken tonight / But tomorrow in the morning light

F G CM7 F CM7 F

/ / Don't let the sun catch you cryin'

CM7 F Cmaj7 F CM7 F G G

/ / The night-time shadows disappear / / And with them go all your tears

Am Em Am Em

For the morning will bring joy For every girl and boy, so ooo

F G CM7 F CM7 F

/ So don't let the sun catch you cryin'

G Am Am F G G

/ We know that cryin's not a bad thing / But stop your cryin' when the birds sing

CM7 F CM7 F CM7 F G G

/ / It may be hard to discover / / That you've been left for another

Am Em Am Em

But don't forget that love's a game And it can always come again, Oh, oh

F G CM7 F CM7 F

/ Don't let the sun catch you cryin'

Repeat from *****

F G CM7 F CM7 / C6(1) Fan Uke

/ / Don't let the sun catch you cryin', oh no Ooooo no

The Loco-Motion

By Carol King & Gerry Goffin; Performed by Little Eva 1962

Intro: C(4) Am(4) C(4) Am(4) Strum: Calypso Sing: C

C Am C Am

Everybody's doing a brand new dance, now. / Come on, baby, do the Loco-motion.

C Am C Am

I know you'll get to like it if you give it a chance now. / Come on, baby, do the Loco-motion.

F Dm F D

My little baby sister can do it with ease It's easier than learning your A-B-C's.

C G C

So, come on, come on, do the Loco-motion with me.

C F C

You gotta swing your hips, now, / come on, baby.. jump up, / jump back well now,

G

I think you've got the knack.. whoa, whoa..

C Am C Am

Now that you can do it let's make a chain now. / Come on, baby, do the Loco-motion

C Am C Am

A chug-a chug-a motion like a railroad train, now. / Come on, baby, do the Loco-motion

F Dm F D

Do it nice and easy now, don't lose control. A little bit of rhythm, and a lot of soul.

C G C

So, come on, come on, do the Loco-motion with me. Yeah, yeah, yeah, yeah

C Am C Am

Move around the floor in a Loco-motion. / Come on, baby, do the Loco-motion.

C Am C Am

Do it holding hands, if you get the notion. / Come on, baby, do the Loco-motion

F Dm F D

There's never been a dance that's so easy to do. It even makes you happy when you're feeling blue.

C G C

So, come on, come on, do the Loco-motion with me.

Ending:

C

F

C

You gotta swing your hips, now, come on, / that's right.. you're doin' fine...

C

F

Mmmmm, mmmmm, baby, jump up, jump back.. you're lookin' good.

C

F

C

Mmmmm, mmm, mmm, jump up, jump back

Bring Me Sunshine

By Arthur Kent & Sylvia Dee 1966

Intro: G(4) A7(4) D7(4) G(2) Strum: Boom chucka Sing: G F# E

...

G

Am

D7

G

Bring me sunshine.... in your smile.... Make me happy... all the while

G7

C

In this world, where we live... there should be more happiness

A7

A

D7

So much joy, you can give...to each brand new bright tomorrow

G

Am

D7

G

Make me happy.... through the years... Never bring me... any tears

G7

C

Let your arms, be as warm... as the sun from up above

A7

D7

G(4+ 2)

Bring me fun, bring me sunshine, bring me love

G

Am

D7

G

Bring me sunshine... in your eyes... Bring me rainbows... from the skies,

G7

C

Life's too short. to be spent... having any-thing but fun,

A7

D7

We can be, so content, if we gather little sunbeams,

G

Am

D7

G

Be light hearted... all day long.... Keep me singing... happy songs,

G7

C

Let your arms, be as warm... as the sun from up above

A7

D7

G(5) D7(1) G(1)

Bring me fun, bring me sunshine, bring me love