

2021 Song of the 60's (Revised 01/02/2021)

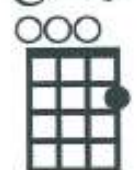
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This book is for educational purposes only.
Do not distribute.

Common Chords

C

 3

Cmaj7

 2

C7

 1

Am

 2

A7


 1

A

 21

F

 2 1

G7

 213

G

 132

E7

 12 3

F#m

 213

D

 234

D7

 1 2

Em

 321

Dm

 231

Gm

 231

Eb

 231

Bb

 3211

B

 3211

B7

 321

Bm

 3111

C#m

 3111 4fr

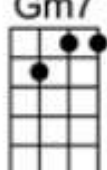
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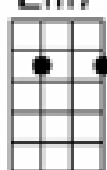
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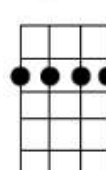
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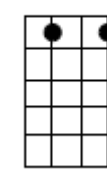
Substitute for Bb, but don't play G string

Gm7


Em7


Am7
 C6


Bm7


C#dim
 Dbdim


Happy Together

By Garry Bonner and [Alan Gordon](#); Performed by The Turtles 1967

Intro: Dm(4) C(4) Dm(8) Strum: Slow calypso (chunk on 2nd beat) Sing: D

Dm / **C**
/ Imagine me and you... I do... I think about you day and night... it's only right

Bb **A7** **A7**
To think about the girl you love... and hold her tight...so happy to-gether

Dm / **C**
If I should call you up...invest a dime.. and you say you be-long to me... and ease my mind

Bb **A7** **A7**
Imagine how the world could be... so very fine...so happy to-gether

|| : **D** **Am** **D** **F**
I can't see me lovin' nobody but you, for all my life

D **Am** **D** **C**
When you're with me, baby, the skies will be blue, for all my life

Dm **C**
Me and you...and you and me... no matter how they toss the dice... it had to be
Bb **A7** **A7**

The only one for me is you ... and you for me...so happy to-gether : **||**

|| : **D** **Am** **D** **C**
Bom bom bom bom Bom bom bom bom Bom bom bom bom Ba... : **||**

Dm **C**
Me and you...and you and me... no matter how they toss the dice... it had to be

Bb **A7** **A7**
The only one for me is you ... and you for me...so happy to-gether

Dm **A7** **Dm** **A7** **Dm** **A7**
/ / So happy.... to-gether / / So happy.... to-gether / How is the weather?

Dm **A7** **Dm** **A7** **D(1)**
/ / We're happy.... to-gether / / We're happy.... to-gether

I Can't Stop Loving You

By Don Gibson 1963

Intro: C(4) F(4) C(8)

Strum: Boom chucka

Sing: C string

C **F** / **C** / **G** / **C**
/ I can't stop loving you.. I've made up my mind, to live in memories of old lonesome times
C **F** / **C** / **G** / **C**
/ I can't stop wanting you, it's useless to say.. so, I'll just live my life, in dreams of yesterday

Bridge:

C **C7** / **F** / **C** / **D**
Those hap-py hours, that we once knew..... though long ago, still make me blue.
G **C** / **F** / **C** /
/ They say that time heals a broken heart but time has stood still
G **C(2) F(2) C(4)**
/ since we've been a...part.

C **F** / **C** / **G** / **C**
/ I can't stop loving you.. I've made up my mind, to live in memories of old lonesome times
C **F** / **C** / **G** / **C**
/ I can't stop wanting you, it's useless to say.. so, I'll just live my life, in dreams of yesterday

Bridge:

C **C7** / **F** / **C** / **D**
Those hap-py hours, that we once knew..... though long ago, still make me blue.
G **C** / **F** / **C**
/ They say that time heals a broken heart but time has stood still
G **C(2) F(2) C(4)**
/ since we've been a...part.

C **F** / **C** / **G** / **C** /
/ I can't stop loving you.. I've made up my mind, to live in memories of old lonesome times
C **F** / **C** / **G** / **C(2) F(2) C(1)**
/ I can't stop wanting you, it's useless to say.. so, I'll just live my life, in dreams of yesterday

Runaway

By Del Shannon 1961

Intro: Am(8) G(8) F(8) E7(4 + 4) **Strum:** Fast calypso with chuck **Sing:** C – low A

Am G F
 / As I walk along I wonder what went wrong with our love
 E7 E7(4) Am G
 A love that felt so strong / and as I still walk on I think of
 F E7 E7(4)
 The things we've done together while our hearts were young

Chorus:

A F#m
 / I'm a-walkin' in the rain / Tears are fallin' and I feel the pain
 A F#m
 / Wishin' you were here by me / To end this misery
 A F#m
 And I wonder, I wa-wa-wa-wa- wonder
 A F#m
 Why Wha-wa-wa-wa- why she ran away
 D E7 A
 And I wonder, where she will stay My little runaway
 D A A(4) E7 E7(4)
 My run-run-run-run runaway

Repeat from top

Ending:

D A
 / My run-run-run-run runaway
 D A
 / My run-run-run-run runaway
 D A A(1)
 / My run-run-run-run runaway

Doo Wah Diddy

By Manfred Mann 1964

Intro: G(8)

Strum: Fast calypso

X = Tap uke

Sing: D

G / **C** **G** **C** **G**
There... she was just a - walkin' down the street, Singin' doo-wah diddy-diddy dum diddy-doo

G **C** **G** **C** **G**
Snappin' her fingers and shufflin' her feet, Singin' doo-wah diddy-diddy dum diddy-doo

G(2) **X** **X** **G(2)** **X** **X**
She looked good, looked good She looked fine, looked fine

G **D7(8)**
She looked good, she looked fine and I nearly lost my mind.

G **C** **G** **G** **C** **G**
Be-fore I knew it she was walkin' next to me, Singin' doo-wah diddy-diddy dum diddy-doo

G **C** **G** **G** **C** **G**
Holdin' my hand just as natural as can be, Singin' doo-wah diddy-diddy dum diddy-doo

G(2) **X** **X** **G(2)** **X** **X**
We walked on walked on To my door my door

G **D7(8)**
Walked on, to my door, then we kissed a little more

G **C** **G** **G** **C** **G**
Now we're together nearly every single day, Singin' doo-wah diddy-diddy dum diddy-doo

G **C** **G** **G** **C** **G**
We're so happy and that's how we're gonna stay, Singin' doo-wah diddy-diddy dum diddy-doo

G(2) **X** **X** **G(2)** **X** **X**
I'm hers I'm hers She's mine she's mine

G **D7(8)**
I'm hers, she's mine, wedding bells are gonna chime.

G **C** **G** **G** **C** **G**
Now we're together nearly every single day, Singin' doo-wah diddy-diddy dum diddy-doo

G **C** **G** **G** **C** **G**
We're so happy and that's how we're gonna stay, Singin' doo-wah diddy-diddy dum diddy-doo

Fade to end:

G **C** **G** **G** **C** **G**
Singin' doo-wah diddy-diddy dum diddy-doo, Singin' doo-wah diddy-diddy dum diddy-doo

G **C** **G(1)**
Singin' doo-wah diddy-diddy dum diddy-doo

Save the Last Dance for Me

By Doc Pomus & Mort Shuman; Performed by The Drifters 1960

Intro: C(4) G7(4) C(7)

Strum: Slow calypso

Sing: C string

C / G7 G7
You can dance.... every dance with the guy, who gives you the eye, let him hold you tight,

G7 / C C7(1)
You can smile... every smile for the man, who holds your hand 'neath the pale moon light

F C C
But don't for-get who's takin' you home and in whose arms you're gonna be

G7 C(7)
So, darlin' ... save the last dance for me

C / G7 G7
Oh, I know ... that the music's fine, like sparklin' wine, go and have your fun

C C7(1)
Laugh and sing ... but while we're apart, don't give your heart to any-one

F C C
But don't for-get who's takin' you home and in whose arms you're gonna be

G7 C(5)
So, darlin' ... save the last dance for me

N/C G7 C C(1)
Baby, don't you know, I love you so? .../ Can't you feel it when we touch?

N/C G7 C(7)
I will never, never let you go .../ I love you, oh, so much

C / **G7** **G7**
You can dance .. go and carry on 'til the night is gone, when it's time to go,

/ **C** **C7(1)**
If he asks ... if you're all alone, can he walk you home, you must tell him "No"

F **C** **C**
But don't for-get who's takin' you home and in whose arms you're gonna be

G7 **C(5)**
So, darlin' ... save the last dance for me

N/C **G7** **C** **C(1)**
Baby, don't you know, I love you so? ... / Can't you feel it when we touch?

N/C **G7** **C(4)** **A7(3)**
I will never, never let you go ... / I love you, oh, so much

D **A7** **A7**
You can dance ... go and carry on 'til the night is gone, when it's time to go,

D **D7(1)**
If he asks if you're all alone, can he walk you home, you must tell him "No"

G **D** **D**
'Cause don't for-get who's takin' you home and in whose arms you're gonna be

A7 **D(7)** **A7** **D(7)**
So, darlin', save the last dance for me, so, darlin', save the last dance for me?

A7 **D(5)** **D(3)**
So, darlin', save the last dance for me cha-cha-cha

Barbara Ann

By Fred Fasset; Performed by the Beach Boys 1961

Intro: G(4) C(4) G(8) **Strum:** Fast calypso **Sing:** G string

G(4) G(4) G(4) G(4)
Ba-ba-ba... ba-ba-Barbara Ann Ba-ba-ba... ba-ba-Barbara Ann

Chorus:

N/C G(7) C(7) G(7)
Oh, Barbara Ann, take my hand Barbara Ann

D D7
You got me rockin' and a-rollin' Rockin' and a-reelin',

G G(1)
Barbara Ann Ba-ba-ba ba-ba-Barbara Ann

Verse 1:

G(1) G(1) G(1) N/C
Went to a dance lookin' for romance Saw Barbara Ann, so I thought I'd take a chance

Chorus:

N/C G(7) C(7) G(7)
With Barbara Ann, take my hand Barbara Ann

D D7
You got me rockin' and a-rollin' Rockin' and a-reelin',

G G(1)
Barbara Ann Ba-ba-ba ba-ba-Barbara Ann

G(4) G(4) G(4) G(4)
Ba-ba-ba... ba-ba-Barbara Ann Ba-ba-ba... ba-ba-Barbara

Chorus:

N/C **G(7)** **C(7)** **G(7)**
Oh, Barbara Ann, take my hand Barbara Ann

D **D7**
You got me rockin' and a-rollin' Rockin' and a-reelin',

G **G(1)**
Barbara Ann Ba-ba-ba ba-ba-Barbara Ann

Verse 2:

G(1) **G(1)** **G(1)** **N/C**
Tried Peggy Sue, tried Betty Lou Tried Mary Lou, **but I knew she wouldn't do**

Chorus:

N/C **G(7)** **C(7)** **G(7)**
Oh, Barbara Ann, take my hand Barbara Ann

D **D7**
You got me rockin' and a-rollin' Rockin' and a-reelin',

G **G(1)**
Barbara Ann Ba-ba-ba ba-ba-Barbara Ann

G(4) **G(4)** **G(4)** **G(4)**
Ba-ba-ba... ba-ba-Barbara Ann Ba-ba-ba... ba-ba-Barbara Ann

Chorus:

N/C **G(7)** **C(7)** **G(7)**
Oh, Barbara Ann, take my hand Barbara Ann

D **D7**
You got me rockin' and a-rollin' Rockin' and a-reelin',

G **G(1)**
Barbara Ann Ba-ba-ba ba-ba-Barbara Ann

I Heard It Through the Grapevine

By Norman Whitfield & Barrett Strong; Performed by Marvin Gayle

1966

C: 2-----2—2---5---5-----2

<https://www.youtube.com/watch?v=Z9k4allvsZw>

Intro: Dm(4) G7(4) 4X

Strum: Calypso with chuck

Sing: D

Dm **A7** **G7**
Bet you're wondering how I knew / 'bout your plans to make me blue

Dm **A7** **G7**
With some other guy that you knew be-fore / 'tween the two of us you know I love you more

Bm7 **G7** **Dm** **G7** /
/ It took me by sur - prise , I must say, when I found out yester-day (Don't ya know that)

Chorus:

Dm **G7**
I heard it through the grape-vine / Not much longer would you be mine? Oooo

Dm **G7**
I heard it through the grape-vine, / and I'm just about to lose my mind, honey, honey.

Dm **G7**
I heard it through the grape-vine, / How much longer would you be mine, baby?

Dm **A7** **G7**
I know a man ain't sup-posed to cry, but these tears can't hold inside.

Dm **A7** **G7**
Losin' you would end my life you see, cause you mean that much to me.

Bm7 **G7** **Dm** **G7** /
You could have told me your-self that you love someone else (but... instead)

Chorus:

Dm **G7**
I heard it through the grape-vine / Not much longer would you be mine? Oooo

Dm **G7**
I heard it through the grape-vine, and I'm just about to lose my mind, honey, honey.

Dm(2) G7(2) **Dm(2) G7(2)** **Dm(2) G7(2)** **Dm(2) G7(2)**
Yeah.....

Dm **A7** **G7**
/ People say believe half of what you see, Son, and none of what you hear.

Dm **A7** **G7**
I can't help bein' confused if it's true please tell me dear

Bm7 **G7** **Dm** **G7** /
Do you plan to let me go for the other guy that you loved be-fore? (Don't know that)

Chorus:

Dm **G7**
I heard it through the grape-vine / Not much longer would you be mine? Oooo

Dm **G7**
I heard it through the grape-vine, and I'm just about to lose my mind, honey, honey.

Dm(2) G7(2) **Dm(2) G7(2)** **Dm(2) G7(2)** **Dm(2) G7(2)**
Yeah.....

Dm **G7**
Heard it through the grape-vine, / don't you know

Dm **G7**
Heard it through the grape-vine, / honey, honey

Dm **Dm(1)** **Dm~~~**
Heard it through the grape- vine Ooooo

I'm Henry the VIII, I Am

By Fred Murray & R. P. Weston; Performed by Herman's Hermits 1965

Intro: C(4) F(4) C(8)

Strum: Calypso

Sing: C string

C **F** **C**
 I'm Henry the eighth I am Henry the eighth I am, I am

C **D7** **G7**
 I got married to the widow next door She's been married seven / times before

C **G** **F** **G7**
 And every one was an Henry (Henry) She wouldn't have a Willy or a Sam (no Sam)

C **F** **C** **G7** **C(4)**
 ||: I'm her eighth old man, I'm Henry Henry the eighth I am :||

Pat: X X X X X X X X
Spoken: Second verse, same as the first! A little bit louder and a little bit worse!

D **G** **D**
 I'm Henry the eighth I am Henry the eighth I am, I am

D **E7** **A7**
 I got married to the widow next door She's been married seven / times before

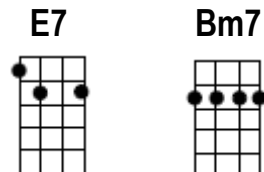
D **A** **G** **A7**
 And every one was an Henry (Henry) She wouldn't have a Willy or a Sam (no Sam)

D **G** **D** **A7** **D(4)**
 ||: I'm her eighth old man, I'm Henry Henry the eighth I am :||

Ending:

D(1) **D(1)** **D(3down)** **D(4)** **Bm7 (4)**
 H - E - N-R-Y Henry Henry

D(2) **A7(2)** **D(2)** **G7(1) Mute** **D(2)** **A7(2)** **D(3)**
 Henry the eighth I am, I am Henry the eighth I am



Mrs. Brown, You Have a Lovely Daughter

By Trevor Peacock; Performed by Herman Hermits 1965

<https://www.youtube.com/watch?v=b0AV4gS-RZ0>

Intro: C(2) G(2) F(2) G(2) **Strum:** Boom chucka with chuck on 2 **Sing:** C string

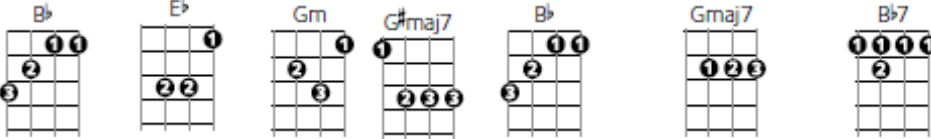
C G F G C GFG C G F G C GFG
Mrs. Brown you've got a lovely daughter Girls as sharp as her are somethin' rare

Am C Am C Am C G
/ But it's sad, / she doesn't love me now / She's made it clear enough, it ain't no good to pine

C G F G C GFG C G F G C GFG
She wants to return those things I bought her Tell her she can keep them just the same

Am C Am C
/ Things have changed, / she doesn't love me now

Am C G
/ She's made it clear enough, it ain't no good to pine



 / / / / Walkin' about, even in a crowd, well You'll pick her out, makes a bloke feel so proud

C G F G C GFG C G F G C GFG
If she finds that I've been round to see you Tell her that I'm well and feelin' fine

Am C Am C Am C G
/ Don't let on, / don't say she's broke my heart, / I'd go down on my knees but it's no good to pine

Repeat from *****

C G F G C GFG C G F G C GFG
Mrs. Brown you've got a lovely daughter Mrs. Brown you've got a lovely daughter

C G F G C GFG C G F G C C(1)
Mrs. Brown you've got a lovely daughter Mrs. Brown you've got a lovely daughter

It's My Party

By Lesley Gore 1963

Intro: G(2) G7(2) C(2) D7(2) Strum: Slow boom chucka Sing: G

Chorus: **G** **G7** **C** **Cm**
It's my party and I'll cry if I want to Cry if I want to, cry if I want to
G **Em** **Am** **D** **G(2) C(2) G(2) D7(2)**
/ You would cry too if it happened to you

G **Bb** **G** **C**
Nobody knows where my Johnny has gone But Judy left the same time
Eb **G** **A7** **D7**
Why was he holding her hand When he's supposed to be mine

Chorus: **G** **G7** **C** **Cm**
It's my party and I'll cry if I want to Cry if I want to, cry if I want to
G **Em** **Am** **D** **G(2) C(2) G(2) D7(2)**
/ You would cry too if it happened to you

G **Bb** **G** **C**
Play all my records, keep dancing all night But leave me alone for a while
Eb **G** **A7** **D7**
/ 'Til Johnny's dancing with me I've got no reason to smile

Chorus: **G** **G7** **C** **Cm**
It's my party and I'll cry if I want to Cry if I want to, cry if I want to
G **Em** **Am** **D** **G(2) C(2) G(2) D7(2)**
/ You would cry too if it happened to you

G **Bb** **G** **C**
Judy and Johnny just walked through the door Like a queen and her king
Eb **G** **A7** **D7**
/ Oh, what a birthday surprise Judy's wearing his ring

Chorus: **G** **G7** **C** **Cm**
It's my party and I'll cry if I want to Cry if I want to, cry if I want to
G **Em** **Am** **D** **G(2) C(2) G(3)**
/ You would cry too if it happened to you

Unchained Melody

By Alex North & Hy Zaret; Performed by the Righteous Brothers 1965

Strum: 6/8 time: Pluck outside strings 1X; inside strings 2X Sing: C string

Intro: Eb(3 + 3) F(3 + 3) G(3 + 3) C(3 + 3)

C / Am / F / G / C / Am / G / / /
 Oh --- my love -- my darling -- I've hungered for your touch. A long- lonely time

C / Am / F / G / C / / Am / / G / /
 And time - - goes by - - so slowly - and time can do so much - - Are you- - still mine?

G C G / Am / Em / F G / C / C7 /
 I ... need your love, I need your love God speed your love - to me

F / G / F / Eb / F / G / C / / /
 Lonely rivers flow to the sea, to the sea To the open arms of the sea

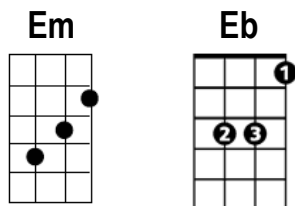
F / G / F / Eb / F / G / C / / /
 Lonely rivers sigh, wait for me, wait for me I'll be coming home, wait for me

C / Am / F / G / C / Am / G / / /
 Oh --- my love -- my darling -- I've hungered for your touch. A long- lonely time

C / Am / F / G / C / / Am / / G / /
 And time - - goes by - - so slowly - and time can do so much - - Are you- - still mine?

G C G / Am / Em /
 I ... need your love, I need your love

F G / C(3 + 3) Am(3 + 3) F(3 + 3) G(3 + 3) C(3 + 3) arpeggio
 God speed your love - to me to..... me



Sugar Pie, Honey Bunch

By Holland, Dosier & Holland; Performed by The Fours Tops 1965

<https://www.youtube.com/watch?v=CEZlvJJbRiQ>

Intro: C(8) G(8) Dm(8) F(4) G(4) Strum: Calypso (chunk on 2nd beat) Sing: E

C **G** **G**
Sugar pie honey bunch / you know that I love you

Dm **F** **G**
I can't help myself, / I love you and nobody else.

C **G**
In and out my life / you come and you go

G **Dm** **F** **G**
/ Leaving just your picture behind, / and I kissed it a thousand times Ooo

C / **G**
When you snap your fingers or wink your eye, I come a-running to you

G **Dm** **F** **G**
/ I'm tied to your apron strings / and there's nothing that I can do, Ooo

C(8) **G(7)** **Dm** **F** **G**
Oooooo Ooooo Oh, I can't help myself / no, I can't help myself, Ooo.

C **G** **G**
Sugar pie, honey bunch / I'm weaker than a girl* should be. (*man)

Dm **F** **G**
I can't help myself, / I'm a fool in love you see.

C **G**
Wanna tell you I don't love you, / tell you that we're through, and I've tried

G **Dm** **F** **G**
/ But every time I see your face, / I get up all choked up inside.

Interlude:

C / /
When I call your name, yes it starts the flame, burning in my heart,

C / / **G**
Tearin' it all apart, no matter how I try, my love, I cannot hide, cause

C **G** **G**
Sugar pie honey bunch, / you know that I'm waiting for you,

Dm **F** **G**
Can't help myself, / I love you and nobody else.

C **G** **G**
Sugar pie honey bunch, I'll do anything you ask me to

Dm **F** **G**
Can't help myself, / I want you and nobody else.

C **G** **G**
Sugar pie honey bunch, / you know that I love you

Dm **F** **G**
I can't help myself.../ No, I can't help myself, Ooo...

C **C**
Sugar pie honey bunch, Sugar pie honey bunch

C **C** **G(4)** **C(1)**
Sugar pie honey bunch, Sugar pie honey bunch, Oooooo

Pretty Woman

By Roy Orbison

1964

Intro: A(4) E7(4) E7(4) E7(7)

Strum: Calypso (chunk on 2nd beat) Sing: C#

A **F#m** **A** **F#m**
Pretty Woman Walking down the street Pretty Woman The kind I like to meet
D **E7** **E7** / / **E7(8)**
Pretty Woman I don't believe you; you're not the truth No one can look as good as you
E7(4) **E7(3)**
(Mercy!)

A **F#m** **A** **F#m**
Pretty Woman Won't you pardon me Pretty Woman I couldn't help but see
D **E7** **E7** **E7** **E7** **E7**
Pretty Woman You look so lovely as can be Are you lonely just like me (Grow!)

Dm **G7** **C** **Am**
/ Pretty Woman, stop awhile / Pretty Woman, talk awhile
Dm **G7** **C** **C7** **Dm** **G7**
/ Pretty Woman, give your smile to me / Pretty woman, yeah yeah yeah
C **Am** **Dm** **G7** **C** **A(4)** **A**
/ Pretty Woman, look my way / Pretty Women. Say you'll stay with me- e- ee / / cause I
F#m **Dm** **E7** **A** **F#m** **Dm** **E7(4) E7(4) E7(7)**
Need You..... / I'll treat you right / Come with me baby / Be mine tonight

A **F#m** **A** **F#m**
Pretty Woman Don't walk on by Pretty Woman Don't make me cry
D **E7** **E7** **E7(8)** **E7** **E7** **E7** **E7**
Pretty Woman Don't walk away hey, Ok, / If that's the way.. it must be, okay
E7 **E7** **E7** **E7** **E7(4)** **E7** **E7(8)**
/ I guess I'll go on home, it's late.. There'll be tomorrow night but wait... / / What do I see?
E7 **E7** **E7(1)** **N.C.** **E7** **E7**
/ Is she walking back to me? Yeah! She's walking back to me
E7 **E7** **A(1)**
Oh..... Oh... Pretty Woman

A Summer Song

By Chad Stuart & Clive Metcalfe & Keith Noble; Performed by Chad & Jeremy 1964

Intro: D(2) Bm7(2) G(2) A7(2) D(2) Bm7(2) G(2) A7(2) Strum: Boom chucka Sing: D

D Bm7 G A7 D Bm7 G
Trees..... swayin' in the summer breeze
A7 D Bm7 G A7 D Bm7 G A7
Showin' off their silver leaves / As we walked by

D Bm7 G A7 D Bm7 G
Soft... kisses on a summer's day
A7 D Bm7 G A7 D Bm7 G A7
Laughing all our cares away / Just you and I

D Bm7 G A7 D Bm7 G
Sweet sleepy warmth of summer nights
A7 D Bm7 G A7 D Bm7 G A7
Gazing at the distant lights / In the starry sky

Bridge: (4 strums) *****

G A7 D Bm7 Em A7 Bm7(8)
/ They say that all good things must end some day Autumn leaves must fall
D F#m G A7
But don't you know that it hurts me so To say goodbye to you - ou
Bm7 A7 Bm7 A7
/ Wish you didn't have to go / No no no no

D Bm7 G A7 D Bm7 G
And when the rain beats against my window pane
A7 D Bm7 G A7 D Bm7 G A7
I'll think of summer days again and dream of you

Repeat from Bridge *****

End: D(5)

Crazy

By Willie Nelson - Performed by Patsy Cline 1962

Intro: C(4) A7(4) Dm(4) G7(1) *mute* **Strum:** *Very slow calypso* **Sing:** *G string*

NC C(4) A7 / Dm(7)
 I'm crazy, crazy for feeling so lonely;

G7(4) / / C(4) G7(4)
 I'm crazy, crazy for feeling so blue

C A7 / Dm(4 + 2)
 I knew that you'd love me as long as you wanted

G7 / / C(4) C7(4)
 And then some day you'd leave me for somebody new

Bridge *****

F / Dm C(4) C7(4)
 Worry, why do I let my-self worry

D7 / / G7(4) G7sus5(3)
 Wondering what in the world did I do

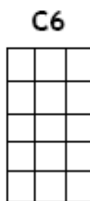
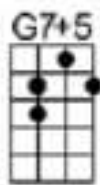
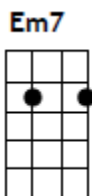
/ C(4) A7 / Dm(7)
 I'm crazy, for thinking that my love could hold you;

F Em7 Dm A7 Dm G7 C(8)
 I'm crazy, for trying and crazy for crying, and I'm crazy for lov-ing you

Repeat from bridge *****

Ending -- gradually slow down -----

A7(3) F Em7 Dm A7 Dm G7 C(8) C6(1) *Fan Uke*
 / / / I'm crazy, for trying and crazy for crying, and I'm crazy for lov-ing you



From a Jack to a King

By David Houston; Performed by Ned Miller 1962

Intro: A(4) D(4) A(4) Strum: Calypso Sing: E string

E7(1) N.C. A E7
/ From a Jack to a King.... / from lonely-ness ...to a wedding ring.
E7 Bm7 E7 / A(4)
/ And Lady Luck played her hand just right, / **to make me** King of your heart.

E7(1) N.C. A E7
/ From a Jack to a King... / with no regret I stacked the cards last night.
E7 Bm7 E7 / A(4)
/ And Lady Luck played her hand just right, / **to make me** King of your heart.

A7 D A
/ For just a little while... I thought that I might lose the game.
A B7 / E7(4) C#dim(4)
/ Then just in time I saw, the twinkle in your eye.

E7(1) N.C. A E7
/ From a Jack to a King.... / from lonely-ness ...to a wedding ring.
E7 Bm7 E7 A(4)
/ I played an ace and I won a Queen, / and walked away with your heart

A7 D A
/ For just a little while... I thought that I might lose the game.
A B7 / E7(4) C#dim(4)
/ Then just in time I saw, the twinkle in your eye.

E7(1) N.C. A E7
/ From a Jack to a King.... / from lonely-ness ...to a wedding ring.
E7 Bm7 E7 A(4)
/ I played an ace and I won a Queen, / and walked away with your heart
E7 A(5) E7(1) A(1)
/ **You made me** King of your heart.

Sound of Silence

By Paul Simon; Performed by Simon & Garfunkel 1964

Intro: Em(8) Strum: Slow steady shuffle (or finger picked) Sing: Low G

Em **D** **D** **Em**
/ Hello darkness, my old friend / I've come to talk with you again
Em **[C G]** **G** **[C G]**
/ Because a vision softly creep-ing / Left its seeds while I was sleep-ing
C / **G [G Em] G D Em**
/ And the vision... that was planted in my brain Still re-mains / Within the sound of silence

Em **D** **D** **Em**
/ In restless dreams I walked alone / Narrow streets of cobblestone
Em **[C G]** **G** **[C G]**
/ 'Neath the halo of a street lamp / I turned my collar to the cold and damp
G C / **G [G Em]**
/ When my eyes were stabbed by the flash of a neon light / that split the night
G D Em
/ And touched the sound of silence

Em **D** **D** **Em**
/ And in the naked light I saw / Ten thousand people, maybe more
Em **[C G]** **G** **[C G]**
/ People talking with-out speak-ing / People hearing with-out listen-ing
G C **G [G Em] G D Em**
People writing songs, that voices never share and no one dared / Disturb the sound of silence

Em **D** **D** **Em**
/ "Fools", said I, "You do not know / Silence like a cancer grows
Em **[C G]** **G** **[C G]**
/ Hear my words that I might teach you / Take my arms that I might reach you"
G C / **G [G Em] G D Em**
/ But my words.... like silent raindrops fell / and echoed in the wells of silence

Em **D** **D** **Em**
/ And the people bowed and prayed / To the neon god they made
Em **[C G]** **G** **[C G]**
/ And the sign flashed out its warn-ing / In the words that it was form-ing
G C / **G**
And the sign said, "The words of the prophets are written on the subway walls
[G Em] G D Em (9)
And tenement halls" / And whispered in the sounds of silence

Will You Still Love Me Tomorrow

By Gerry Goffin & Carole King; Performed by the Shirelles

1960

Intro: C(4) Am(4) F(4) G(4) Strum: Slow calypso Sing: C string

C **Am** **[F G]** **C** **Am** **[G G7]** **G7**
/ Tonight you're mine complete - ly / You give your love... so sweet - ly

E7 **Am** / **F** **G** **C** **G7**
/ Tonight, the light of love is in your eyes / But will you love me to-morrow?

C **Am** **[F G]** **C** **Am** **[G G7]** **G7**
/ Is this a lasting trea - sure / Or just a moment's plea - sure?

E7 **Am** / **F** **G** **C** **G7**
Can I believe the magic of your sighs? / Will you still love me to-morrow?

Bridge:

F **Em** **Em** **F** **C** **C7**
/ Tonight with words unspoken / You say that I'm the only one

F **Em** **Em** **Am** **D7** **Dm** **G7**
/ But will my heart be broken When the night meets the morning su - u - n?

C **Am** **[F G]** **C** **Am** **[G G7]** **G7**
/ I'd like to know... that your love / Is a love I can.... be sure of,

E7 **Am** / **F** **G** **C** **G7**
So tell me now, and I won't ask again / Will you still love me to-morrow?

Repeat from Bridge *****

Ending: F **G** **C(9)**
/ Will you still love me to-mor-row?

Up On The Roof

By Gerry Goffin & Carol King; Performed by the Drifters 1962

Intro: A(4) F#m(4) A(4) F#m(4) Strum: Slow calypso (chunk on 2nd beat) Sing: Low A

A F#m D E7 A F#m
When this old world starts getting me down and people are just too much for me to face

A F#m D E7 A F#m
I'll climb way up to the top of the stairs and all my cares just drift right into space

D D(8) A F#m D
On the roof it's peaceful as can be / and there the world be-low can't bother me

E7(1)
/ (let me tell you now)

A F#m D E7 A F#m
When I come home feelin' tired and beat, I'll go up where the air is fresh and sweet (up on the roof)

A F#m D E7 A F#m
I'll get away from the hustling crowd and all that rat-race noise down in the street (up on the roof)

D D(8) A F#m D
On the roof, the only place I know / where you just have to wish to make it so

E7(1) A F#m
/ Let's go up on the roof (up on the roof)

Interlude: A F#m D E7 A F#m

D D(8) A F#m D
At night the stars put on a show for free / and darling you can share it all with me

E7(1)
/ (I keep on telling you)

A F#m D E7 A F#m
Right smack dab in the middle of town I've found a para-dise that's trouble proof (up on the roof)

A F#m D E7 A F#m
And if this world starts getting you down, there's room enough for two up on the roof (up on the roof)

Ending:

A F#m A F#m A F#m D(4) A(1)
/ Up on the roof / Up on the roof / Up on the roof

Under the Boardwalk

by Kenny Young and Arthur Resnick; Performed by The Drifters 1964

Intro: G(4) D7(4) G(5) Strum: Slow Calypso [chuck on 2nd beat - K] Sing: Low G

N.C. G / D7

Oh, when the sun beats down and burns the tar upon the roof

D7 D7 / G G7(1)

/ / And your shoes get so hot you wish your tired feet were fire-proof

N.C. C G G D7 G(5)

Under the boardwalk.... down by the sea....yeah On a blanket with my baby.... is where I'll be

N.C. Em(2) K N.C. D(2) K

Guys - Under the boardwalk **Guys** - Under the boardwalk.....

Gals - out of the sun **Gals** - we'll be having some fun

N.C. Em(2) K N.C. D(2) K

Guys - Under the boardwalk **Guys** - Under the boardwalk

Gals -people walking above **Gals** - we'll be fallin' in love

N.C. Em(2) K Em(2) K

Under the boardwalk! Board-walk!

G D7

From a park, you hear the happy sounds of a carousel

D7 D7 G G7(1)

/ / You can almost taste... the hotdogs and French fries they sell

N.C. C G G D7 G(5)

Under the boardwalk.... down by the sea....yeah On a blanket with my baby.... is where I'll be

N.C. Em(2) K N.C. D(2) K

Guys - Under the boardwalk **Guys** - Under the boardwalk.....

Gals - out of the sun **Gals** - we'll be having some fun

N.C. Em(2) K N.C. D(2) K

Guys - Under the boardwalk **Guys** - Under the boardwalk

Gals -people walking above **Gals** - we'll be fallin' in love

N.C. Em(2) K Em(2) K

Under the boardwalk! Board-walk!

Repeat from *****

Wonderful World

By Sam Cooke 1960

Intro: C(4) Am(4) F(4) G(4) Strum: Calypso Sing: E string

C **Am** **F** **G**
/ Don't know much about history / Don't know much bio-logy

C **Am** **F** **G**
/ Don't know much about a science book / Don't know much about the French I took

Chorus:

C **F** **C** **F**
/ But I do know that I love you / And I know that if you loved me, too

[G - F] **C**
What a wonderful world this would be

Ending: C **[G - F]** **C**
 Yes, what a wonderful world this would be

C **Am** **F** **G**
/ Don't know much about geography / Don't know much trigonometry

C **Am** **F** **G**
/ Don't know much about algebra / Don't know what a slide rule is for

C **F** **C** **F**
/ But I do know one and one is two / And if this one could be with you

[G - F] **C**
What a wonderful world this would be

Bridge:

G **C** **G** **C**
Now, I don't claim to be an A student / But I'm trying to be

D7 **C** **D7** **G**
For maybe by being an A student, baby / I can win your love for me

Repeat from top

Johnny Angel

By Lynn Duddy & Lee Pockriss; Performed by Shelley Bares 1962

<https://www.youtube.com/watch?v=Wt7UYKepRLU>

Intro: C(4) Am(4) F(4) G7(3) Strum: Calypso Sing: Low G

C Am F(4) G7 C Am F G7
Johnny Angel, Johnny Angel, / You're an angel to me

C Am F Dm
Johnny Angel How I love him He's got something that I can't re-sist
F Dm G7 C Am F G7
But he doesn't even know that I exist

C Am F Dm
Johnny Angel How I want him How I tingle when he passes by
F Dm G7 C Am C Am
Everytime he says hello My heart begins to fly

Chorus *****

Gm7 C C7 F F
I'm in heaven I get carried away I dream of him and me And how it's gonna be
Am D D7 G G7
Other fellas Call me up for a date But I just sit and wait, I'd rather concentrate

C Am F Dm
On Johnny Angel 'Cause I love him and I pray that someday he'll love me
F Dm G7 C Am C Am
And to-gether we will see how lovely heaven will be

Repeat from chorus *****

C Am F(4) G7 C Am F G7
Johnny Angel, Johnny Angel, / You're an angel to me

C Am F(4) G7 C Am F G7 C
Johnny Angel, Johnny Angel, / You're an angel to me

King of the Road

By Roger Miller 1964

Intro: C(4) F(4) G7(4) C(4)

Strum: Calypso

Sing: High

C Dm G C
/ Trailer for sale or rent, / rooms to let, fifty cents,

C Dm G7(1)
/ No phone, no pool, no pets, / I ain't got no cigarettes, ah but

C Dm G7 C
/ Two hours of pushing broom / buys a eight by twelve four-bit room,

C F G7 C
I'm a / man of means by no means, / / King of the Road

C Dm G7 C
/ Third box car midnight train, / destination Bangor, Maine,

C Dm G7(1)
/ Old worn out suit and shoes, / I don't pay no union dues, I smoke

C Dm G7 C
/ Old stogies I have found, / short, but not too big around,

C F G7 C
I'm a man of means by no means, / / King of the Road

C Dm G7 C
I know every engineer on every train, All of the children and all of their names

C Dm G7
/ And every handout in every town and ev'ry lock that ain't locked when no one's around, I sing

C Dm G C
/ Trailer for sale or rent, / rooms to let, fifty cents,

C Dm G7(1)
/ No phone, no pool, no pets, / I ain't got no cigarettes, ah but

C Dm G7 C
/ Two hours of pushing broom / buys a eight by twelve four-bit room,

C F G7 C
I'm a man of means by no means, / / King of the Road

G7(2) C G7(2) C G7(2) C(1)
/ / King of the road / / King of the road

Moon River

By Henry Mancini & Johnny Mercer from Breakfast at Tiffany's 1961

Intro: F(1) Dsus4(1) Bb(1) F(1) Strum: Thumb strum per chord Sing: C - G - F

F Dsus4 Bb F Bb F Gm6 A7
Moon River, wider than a mile, I'm crossing you in style some day.

Dm F7 Bb Eb Dm G7 E7 Gm7 C7
Oh, dream maker, you heart breaker, where ever you're going I'm going your way.

F Dsus4 Bb F Bb F Gm6 A7
Two drifters off to see the world. There's such a lot of world to see.

Dm F7 Bb G7 F Bb F
We're aft - ter the same rain-bows end waiting round the bend,

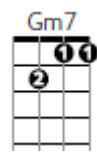
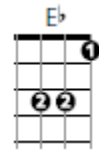
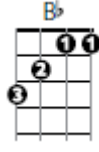
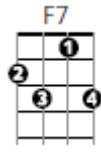
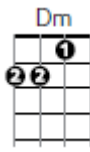
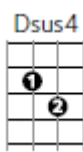
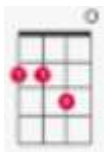
Bb F Dm Gm7 C7 F C7
My huckleberry friend, Moon River / and me.

Dm F7 Bb Eb Dm G7 E7 Gm7 C7
Oh, dream maker, you heart breaker, where ever you're going I'm going your way.

F Dsus4 Bb F Bb F Gm6 A7
Two drifters off to see the world. There's such a lot of world to see.

Dm F7 Bb G7 F Bb F
We're aft - ter the same rain-bows end waiting round the bend,

Bb F Dm Gm7 C7 F Bb F
My huckleberry friend, Moon River / and me.



Big Girls Don't Cry

By Bob Crewe & Bob Gaudio; Performed by Frankie Vallie & the Four Seasons

1962

Intro: G(2) D(2) C(2) D(2) Strum: Calypso Sing: Low G

G D C D G D C D
Big girls don't cry Big girls don't c

G E7 Am D G E7 Am D
Bi-ig girls / Don't cry- yi-yi - They don't cry

G E7 Am D G E7 Am D
Bi-ig girls / Don't cry / (Who said they don't cry?)

G E7 Am D G E7 Am D
My-y girl / Said goodbye yi-yi / (My oh my)

G E7 Am D G C G G(1)
My-y girl / Didn't cry (I wonder why)

E7 / A7 /
Silly boy (Told my girl, we had to break up) Silly boy (Thought that she would call my bluff)

D / G D C D
Silly boy (Then she said to my surprise) Big girls don't cry

G E7 Am D G E7 Am D
Bi-ig girls / Don't cry- yi-yi - They don't cry

G E7 Am D G E7 Am D
Bi-ig girls / Don't cry / (Who said they don't cry?)

G E7 Am D G E7 Am D
Baaaby / I was cruel / I was cruel

G E7 Am D G E7 Am D D(1)
Baaaby / I'm a fool / I'm such a fool

E7 / E7 /
Silly girl (Shame on you, your mama said) Silly girl (Shame on you, you cried in bed)

D G D C D
Silly girl (Shame on you you told a lie) Big girls **DO** cry

G E7 Am D G E7 Am D
Bi-ig girls / Don't cry- yi-yi - They don't cry

G E7 Am D G E7 Am D
Bi-ig girls / Don't cry (That's just an ali - bi)

G D C D G D C D G D C D G(1)
Big girls don't cry Big girls don't cry Big girls don't cry

Can't Take My Eyes Off of You

By Bob Crewe & Bob Gaudio; Performed by Frankie Vallie & the Four Seasons 1967

Intro: C(4) Cmaj7(4) C7(4) C(4) Strum: Slow calypso Sing: G

C C Cmaj7 C7
/ You're just too good to be true. Can't take my eyes off you. You'd be like heaven to touch.
F Fm Cmaj7
I wanna hold you so much. At long last love has arrived. You're just too good to be true.
Dm C
/ Can't take my eyes off you.

C C Cmaj7 C7
/ Pardon the way that I stare. There's nothing else to compare. The thought of you leaves me weak.
F Fm Cmaj7
But if you feel like I feel Please let me know that it's real You're just too good to be true
Dm C
/ Can't take my eyes off you. **Kazoo: Dm(4) G(4) C(4) C(4) Dm(4) G(4) C(4) A7(4)**

A7 Dm G7 Cmaj7 A7
/ I love you baby and if it's quite all right, I need you baby to warm the lonely night
Dm G C A7 Dm G
I love you baby, Trust in me when I say, / Oh pretty baby, don't let me down, I pray.
Cmaj7 A7 Dm G(8)
Oh pretty baby, now that I found you, stay and let me love you baby Let me love you.

C C Cmaj7 C7
/ You're just too good to be true. Can't take my eyes off you. You'd be like heaven to touch.
F Fm Cmaj7
I wanna hold you so much. At long last love has arrived. You're just too good to be true.
Dm C
/ Can't take my eyes off you. **Kazoo: Dm(4) G(4) C(4) C(4) Dm(4) G(4) C(4) A7(4)**

A7 Dm G7 Cmaj7 A7
/ I love you baby and if it's quite all right, I need you baby to warm the lonely night
Dm G C A7 Dm G
I love you baby, Trust in me when I say, / Oh pretty baby, don't let me down, I pray.
Cmaj7 A7 Dm G(8)
Oh pretty baby, now that I found you, stay and let me love you baby Let me love you.

Cmaj7(4) C7(4) F(4) Fm(4) C(4) C6(1) Fan uke

Kiss an Angel Good Morning

By Ben Peters; Performed Charley Pride 1971

Intro: F(4) C(4) Bb(4) F(4)

Strum: Slow calypso

Sing: C string

F **Bb**
When ever I chance to meet, some old friends on the street

C **F** **C**
They wonder how does a man get to feel this way

F **Bb**
I've always got a smiling face, anytime and any place

C **F**
And every time they ask me why I just smile and say

Chorus:

F(1) **F** **C**
You've got to / kiss an angel good morning

Bb **F**
And let her know you think about her when you're gone

F **C**
/ Kiss an angel good morning

Bb **F**
And love her like the devil when you get back home

F **Bb**
Well people may try to guess, the secret of my happiness

C **F** **C**
But some of them never learn, it's a simple thing

F **Bb**
The secret that I'm speaking of, is a woman and a man in love

C
And the answer is in this song that I always sing

Repeat chorus 2X

Bring Me Sunshine

By Arthur Kent & Sylvia Dee 1966

Intro: G(4) A7(4) D7(4) G(2) Strum: Boom chucka Sing: G F# E

...

G Am D7 G
Bring me sunshine.... in your smile.... Make me happy... all the while

G7 C
In this world, where we live... there should be more happiness

A7 A D7
So much joy, you can give...to each brand new bright tomorrow

G Am D7 G
Make me happy.... through the years... Never bring me... any tears

G7 C
Let your arms, be as warm... as the sun from up above

A7 D7 G(4+ 2)
Bring me fun, bring me sunshine, bring me love

G Am D7 G
Bring me sunshine... in your eyes... Bring me rainbows... from the skies,

G7 C
Life's too short. to be spent... having any-thing but fun,

A7 D7
We can be, so content, if we gather little sunbeams,

G Am D7 G
Be light hearted... all day long.... Keep me singing... happy songs,

G7 C
Let your arms, be as warm... as the sun from up above

A7 D7 G(5) D7(1) G(1)
Bring me fun, bring me sunshine, bring me love