2021 Vintage Songs (Revised 01/02/2021)

Common Chords

Substitute for Bb, but don't play G string

Don't Sit Under the Apple Tree

By Lew Brown & Charles Tobias; Performed by the Andrew Sisters   1942

Intro: F(4) C7(4) F(8)   ***Strum: Straight shuffle***   ***Sing: C string***

F
Don't sit under the apple tree with anyone else but me

C7   F   N/C
Anyone else but me, anyone else but me,   no, no, no

F   C7   F
Don't sit under the apple tree with anyone else but me   'Til I come marchin' home

Guys:

F
Don't go walkin' down Lover's Lane with anyone else but me

C7   F   N/C
Anyone else but me, anyone else but me,   no, no, no

F   C7   F
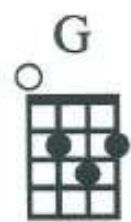Don't go walkin' down Lover's Lane with anyone else but me   'Til I come marchin' home

Gals:

F
Don't hold anyone on your knee, you better be true to me

C7   F   N/C
You better be true to me, [F] you better be true to me,   no, no, no,

F   C7   F
Don't hold anyone on your knee, you're gettin' the third degree   'Til I come marchin' home

Everyone:

F
Don't sit under the apple tree with anyone else but me

C7   F   N/C
Anyone else but me, anyone else but me,   no, no, no

F   C7   F
Don't sit under the apple tree with anyone else but me   'Til I come marchin' home

Let Me Call You Sweetheart

By Leo Friedman & Beth Slater Whitson   1910

Intro: G(3)   C#dim(3)   D(3+3)   *¾ time strum: Down, Up, Up*   *Sing: Low B*

G   C   E7   A7
Let me call you sweetheart, I'm in love   with   you.

D7   G   C#dim   D
Let me hear you whisper that you love   me   too.

G   C   E7   A7
Keep the lovelight glowing in your eyes   so   blue,

C   C#dim   G   E7   A7   D7   G
Let me   call you sweetheart. I'm in   love   with   you.

Interlude: G(3)   C#dim(3)   D(3+3)   (Lyric adapted)

G   C   E7   A7
I will love you always with a love   so   true.

D7   G   C#dim   D
We can marry happy if we say   I   do.

G   C   E7   A7
You will be my sunshine and my sky   of   blue,

C   C#dim   G   E7   A7   D7   G
Let me   call you sweetheart. I'm in   love   with   you.

G   C   E7   A7
Let me call you sweetheart, I'm in love   with   you.

D7   G   C#dim   D
Let me hear you whisper that you love   me   too.

G   C   E7   A7
Keep the lovelight glowing in your eyes   so   blue,

C   C#dim   G   E7   A7   D7   G
Let me   call you sweetheart. I'm in   love   with   you.

C#dim   E7   A7

4
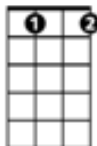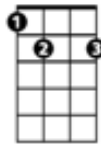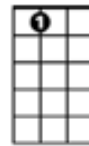
When Your Smiling

By Larry Shay, Mark Fisher & Joe Goodwin   1928

Intro: Am(4) D(4) G(4 + 2)   *Strum: Boom chucka*   *Sing: Low B*

G **GMA7** **E7** **Am**
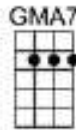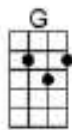
When you're smiling, when you're smiling, the whole world smiles with you.

Am **AmM7** **Am7** **D7** **G**
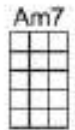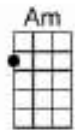
When you're laughing,   when you're laughing,   the sun comes shining through.

G7 **C**
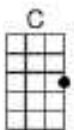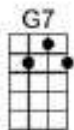
But when you're crying, you bring on the rain,

A7 **D7**
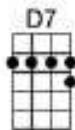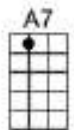
So stop your sighing, be happy again.

G **E7**
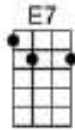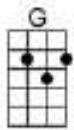
Keep on smiling, 'cause when you're smiling

Am7 **D7** **G**
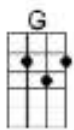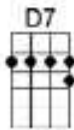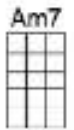
The whole world smiles with you!

Repeat All -- but faster

Harbor Lights

By Jimmy Kennedy & Hugh Williams; Performed by Marty Robbins   1937

Intro: G7(4) C(4) G7(1)   *Strum: Slow swing*   *Sing: Low G*

N.C.   G7   C
I saw the harbor lights   They only told me we were parting
   G7   C
The same old harbor lights   that once brought you to me
    G7   C
I watched the harbor lights   How could I help if tears were falling
    G7   C
Some other harbor lights   will steal your love from me

  Bridge:
C7   F   C
/ I long to hold you near and kiss you just once more
     D7   G7
But you were on the ship and I was on the shore

N.C.   G7   C
/ Now I'll know lonely nights   For all the while my heart is whispering
    G7   C
Some other harbor lights   will steal your love from me

  Bridge:
C7   F   C
/ I long to hold you near and kiss you just once more
     D7   G7
But you were on the ship   and I was on the shore

N.C.   G7   C
/ Now I'll know lonely nights   For all the while my heart is whispering
    G7   C
Some other harbor lights   will steal your love from me
    G7   C
Some other harbor lights   will steal your love from me

Red Sails in the Sunset

By Jimmy Kennedy & Hugh Williams; Performed by Connie Francis   1935

Intro: C(4) G7(4) C(4)   *Strum: Slow swing*   *Sing: E string*

```
C                 C7      F              C
/ Red sails in the sunset    /   way out on the sea
G                       Dm        G7      C(2)      G7(2)
 / Oh carry my loved one    /   home safely to me
C                 C7      F              C
/ He sailed at the dawning    /   all day I've been blue
 G                       Dm      G7      C(2)      C7(2)
/ Red sails in the sunset    /   I'm trusting in you
```

Bridge:
```
F                   C       G7                 C
/ Swift wings you must borrow    /   make straight for the shore
F           C       Dm(2)       D7(2)      G7(4)
/ We marry tomorrow    /     he'll go sailing no more
```

```
C                 C7      F              C
/ Red sails in the sunset    /   way out on the sea
G                       Dm        G7      C(2)      G7(2)
 / Oh carry my loved one    /   home safely to me
```

Bridge:
```
F                   C       G7                   C
/ Swift wings you must borrow    /   make straight for the shore
F           C       Dm(2)             D7(2)      G7(4)
/ We marry tomorrow    /        he'll go sailing no more
```

```
C                 C7      F              C
/ Red sails in the sunset    /   way out on the sea
G                       Dm        G7      C(2)      G7(2)
 / Oh carry my loved one    /   home safely to me
```

Slower:
```
G7                       Dm        G7(2)   C(5)
 / Oh carry my loved one    /   home safely to me
```

I'm Sittin' on Top of the World

By Sam M Lewis, Joe Yong & Ray Hederson   1925

Intro: C(4 + 3)   *Strum: Slow calypso*   *Sing: G string*

```
      C       F      C                D7   G7          C      G7
I'm sittin' on top of the world…   just rollin' along,   /  just rolling along.
      C         F       C               D7   G7            C(4)
I'm quittin' the blues of the world, just singin' a song,  /   just singin' a song
C7                  F               B7             C
/ Glory Hallelujah, I just phoned the Parson, HEY PAR!    get ready to call
```
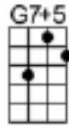


```
Am                    D7            G7(4)   G7+5
Just like Humpty Dumpty,  /  I'm going to fall
```

```
       C       F      C                D7   G7               C    G7
I'm sittin' on top of the world…   just playing my uke,  /  just playing my uke.
      C         F       C               D7   G7            C(4)
I'm quittin' the blues of the world, just playing a song,  /   just playing a song
C7                 F               B7              C
/ Glory Hallelujah, I just learned a new song;   that you can sing along
```
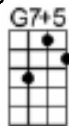


```
Am                    D7            G7(4)    G7+5
Just like everybody,  that really likes my song
       C      F      C                D7   G7           C(7)
I'm sittin' on top of the world…   just playing my uke,  /  just playing my uke
       C      F      C                D7   G7            C(2)  F(2)  C(1)
I'm sittin' on top of the world…   just playing my uke  /  just playing my uke.
```


8
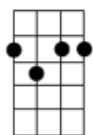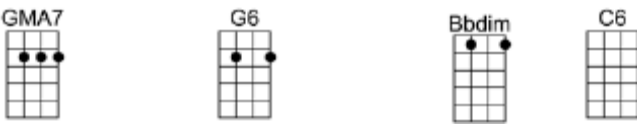
The Best Things in Life are Free

By Buddy DeSylva, Lew Brown & Ray Henderson   1927
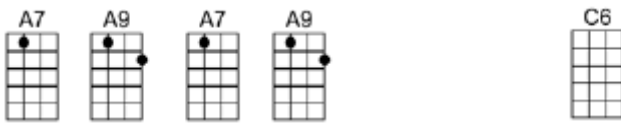
Intro: G(4+3)   *Strum: Steady light shuffle*   *Sing: D → low G*

/   **G**   /   GMA7   G6   Bbdim   C6   **(4)   D7(4)**

The moon… be-longs…. to everyone,   the best   things in   life   are free

Am   /   C6   **D7**   C6   **D7   G(4)   D7(4)**

The stars… be-long…. to every- one…......   they gleam there for you and me

G7   C6   CMA7   C6   CMA7

The flowers in spring, / / / the   ro - bins   that   sing / / /

A7   A9   A7   A9   C6   **D7(3)**

The sun - beams that   shine / / / they're yours / / /   they're mine!

G   **E7**   **Am**   **D7**   **G(4)**

And love can come to everyone,   The best things in life are free.

1st Ending:

D7(3) then repeat from top

2nd Ending:

E7(3)   / C6(4)   C6(4)   D7(4)   D7(4)   G(4)   C#dim(4)   G(5)

The best…. things….. in..life….   are…… free!

Singin' in the Rain

By Arthur Freed and Nacio Herb Brown; Performed by Gene Kelly   1929

Strum: Straight shuffle   ***Sing: Low C to high C***

F A^m F A^m F A^m F
/ / / /   / /   / /   / /   / /   /

‖:   F - A^m F - A^m F - A^m F - A^m
    I'm Singing In The Rain,   just Singing In The Rain
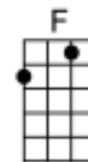
       F - A^m F - A^m G^{m6} - C^7 G^{m6} - C^7
What a glorious   feeling, I'm happy   a-gain

    G^{m6} - C^7 G^{m6} - C^7 G^{m6} - C^7 G^{m6} - C^7
I'm laughing at clouds,   so dark up   a-bove,
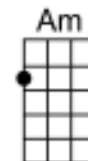
     G^{m6} - C^7 G^{m6} - C^7 F   C^7 F   F
The sun's in my heart, and I'm read-y for love

       F - A^m F - A^m F - A^m F - A^m
Let the stormy clouds chase,   every-one from the place
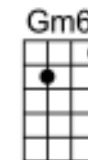
      F - A^m F - A^m G^{m6} - C^7 G^{m6} - C^7
Come on with the rain, I've a smile on my face

    G^{m6} - C^7 G^{m6} - C^7 G^{m6} - C^7 G^{m}6 - C^7
I'll walk down the lane, with a happy   re-frain
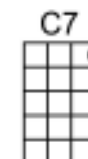
1st Time)   G^{m6} - C^7 G^{m6} - C^7 F   C^7 F
    Just singing,..........Singing In The Rain.   /   (back to beginning) :‖

2nd Time)   G^{m6} - C^7 G^{m6} - C^7 F   C^7 F   C^7
    Just singing,..........Singing In The Rain.

       G^{m6} - C^7 G^{m6} - C^7 F   C^7 F
'Cause I'm dancin', and Singing In The Rain.   / /   /

Anniversary Song

Al Jolson and Saul Chaplin; Performed by Andy Williams   1946

Intro: Gm7(6)   Dm(6) A7(6)   **Strum: Down, up, up**   **Sing: Low A**

A7 /   /   **Dm**   /   /   /
Oh___ How we danced___ On the night___ We were wed

  Gm   **Dm**   **A7**   **Dm**
We vowed___ Our true love___ Though a word___ Was-n't said

  A7   **Dm**
The world___ was in bloom___ There were stars___ In the skies

  Gm   **Dm**   **A7**   **Dm**
Ex-cept___ For the few__ That were there___ In your eyes

  C9   **F**   **Gdim**   **Dm**
  Dear as I held you so close in my arms   An-gels were sing-ing a hymn to your charms

    Gm7   /   **Dm**   /   **Gm7**   **Dm**   **A7(1)** **Dm(6)**
  <u>Two hearts</u> gently beat-ing were mur-mur-ing low   "My Dar-ling I love   you   so."

  A7   **Dm**
The night___ Seemed to fade___ In-to blos-som-ing dawn

  Gm   **Dm**   **A7**   **Dm**
The sun___ Shone a-new___ But the dance___ Ling-ered on

  A7   **Dm**
Could we___ But re-live___ That sweet mo-ment sub-lime

  Gm   **Dm**   **A7**   **Dm**
We'd find___ That our love___ Is un-al-tered by time

  C9   **F**   **Gdim**   **Dm**
  Dear as I held you so close in my arms   An-gels were sing-ing a hymn to your charms

    Gm7   /   **Dm**   /   **Gm7**   **Dm**   **A7(1)** **Dm(6)**
  <u>Two hearts</u> gently beat-ing were mur-mur-ing low   "My Dar-ling I love   you   so."

    Gm7   **Dm**   **A7(1)**   **Dm(6)** *(slow)* **Gdim(3)**   **A7(3)**   **Dm(3) (1) arpeggio**
"My Dar-ling I love   you   so."

C9   Dm   Gm   Gm7   Gdim
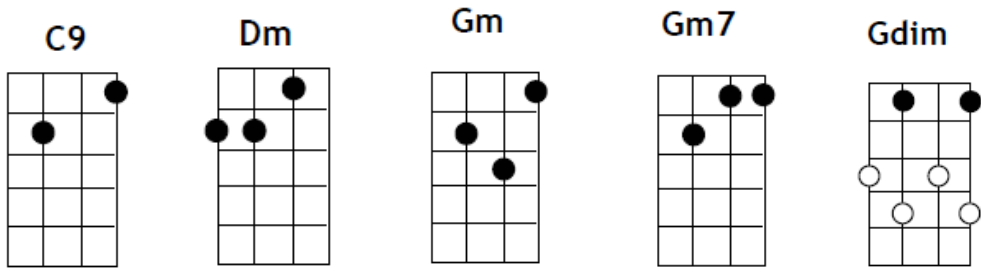
Ain't We Got Fun

By Raymond B. Egan, Gus Kahn & Richard A. Whiting   *1921*

Intro: C(4)   D7(4)   G7(4)   C(4)   **Strum: Calypso**   *Sing: E string*

C   **G7**
/ Every morning, / every evening / Ain't we got fun?

 G7   **C**   **C7**
/ Not much money, / oh, but honey / Ain't we got fun?

F   **C**   **Am(4)**
/ The rent's unpaid, dear / we haven't a car

Em   **B7**   **Em**   **G7**
/ But – any-way, dear / We'll stay as we are

C   **G7**
/ Even if we / owe the grocer   / Don't we have fun?

G7   **C**   **C7**
/ Tax collector's   / getting closer   / Still we have fun

F   **E7**   **C6**   **C**   **Am**
/ There's nothing sur-er;   The rich get rich and the poor get   poor

C   **D7**   **G7**   **C**
/ In the meantime, / in between time   / Ain't we got fun?

C   **G7**
/ Every morning, / every evening / Ain't we got fun?

 G7   **C**   **C7**
/ Not much money, / oh, but honey / Ain't we got fun?

F   **C**   **Am(4)**
/ The rent's unpaid, dear / we haven't a car

Em   **B7**   **Em**   **G7**
/ But – any-way, dear   / We'll stay as we are

C   **G7**
/ In the winter   /   in the summer   /   Don't we have fun

G7   **C**   **C7**
/ Times are bum   /   and getting bummer   / Still we have fun

F   **E7**   **C6**   **C**   **Am**
/ There's nothing sur-er The rich get rich and the poor get **children!**

C   **D7**   **G7**   **C(4)**
/ In the meantime   / In between time   / Ain't we got fun.

Ending:

A7   **D7**   **G7**   **C(5)**   **F(1)**   **C(1)**
/ / / /   /   This economy's so…. gosh darn fun!

Sentimental Journey

by Les Brown, Ben Homer & Bud Green; Performed by Doris Day   1944

Intro: C(4) F7(4) C(8)   *Strum: Slow calypso*   *Sing: E*


```
C              F7              C              F          G7
/  Gonna take… a sentimental journey,   /   gonna set my heart     at ease
C              F7              C              G7        C
/ Gonna make… a sentimental journey,   /   to renew old mem - o - ries.


C                    F7      C              F        G7
/ Got my bag got my reservation,  /  spent each dime I could   a - fford.
C              F7              C              G7        C      C7
/ Like a child… in wild anticipation,  /  long to hear that, "All    a-board!"
```

   *Bridge****

```
F                              C        /                  D7
Seven…..that's the time we leave, at seven.    I'll be waitin' up for heaven.
D7                    G7          Dm          C#dim      G7(1)  mute(2-3-4)
Countin' every mile of railroad track,   /   that's gonna   take me      back.


C              F7              C              F          G7
/  Never thought my heart could be so weary   /  Why did I…. de-cide     to roam?
C              F7              C              G7        C      C
/ Gotta take… this sentimental journey,  /  sentimental jour-   ney home.
```

*Repeat from Bridge:****

Ending:

```
C              F7              C              G7        C
/ Gotta take… this sentimental journey,  /  sentimental jour-   ney home.
```


Continue to next song: D7(4) G7(4) C(8)

14

My Blue Heaven

By Walter Donaldson & George Whiting   1928

Intro: D7(4) G7(4) C(8)   Strum: Calypso (chunk on 2ⁿᵈ beat)   Sing: C string

Chorus:

C   C6   C   A7   D7   G7   C
/ When whippoorwills call…   and evening is nigh…   / I hurry to my…….blue……heaven

G7   C6   C   A7   D7   G7   C
/ A turn to the right…   a little white light…   / Will lead you to my…….blue……heaven

C7   F   A7   Dm   /
/ You'll see a smiling face, a fireplace, a cozy room,

   G7   C   C#dim(2) G7(2)
A little nest that nestles where the roses   bloom….

C   C6   C   A7   D7   G7   C(5)
/ Just Molly and me,   and baby makes three   / We're happy in my…….blue……heaven

   Kazoo & hum chorus:

   C(3)   C6(8)   C(4)   A7(4)   D7(4)   G7(4)   C(5)

   C(3)   C6(8)   C(4)   A7(4)   D7(4)   G7(4)   C(4)

C7   F   A7   Dm   /
/ You'll see a smiling face, a fireplace, a cozy room,

   G7   C   C#dim(2) G7(2)
A little nest that nestles where the roses….   bloom….

C   C6   C   A7   D7   G7   C(4)
/ Just Molly and me,   and baby makes three   / We're happy in my…….blue……heaven

A7   D7   G7   C(8)   C6(1)   Fan uke
/ We're happy in my…….blue……heaven
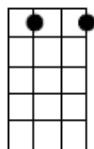
C#dim   C6
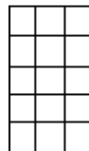
When the Red, Red Robin
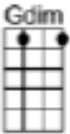
By Harry Woods; Performed by Lillian Roth   1926

Intro: C(4) G7(4) C(4 + 3)   *Strum: Calypso (chunk on 2nd beat)*   *Sing: C string*

        C   G7   C

When the red, red robin comes bob, bob bobbin' along, along,
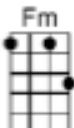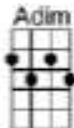
                               G7   C   C7

There'll be no more sobbing when he starts throbbin' his old,   sweet song.

F   C   Am

Wake up…. wake up, you sleepy head,   / Get up, get up, get out of bed,

D7   G7(1)   (1) G7

/ Cheer up, cheer up the sun is red, Live,   love,   laugh and be happy.

C   G7   C(3)   C(4)

/ What if I've been blue, / Now I'm walking through fields,   of flowers,

C   G7   C   (4)

/ Rain may glisten, but / still I listen for hours and hours.

F   C   (2)

I'm just a kid again, doing what I did again, / / singing a song,

        C   G7   C(4)

When the red, red robin comes bob, bob bobbin' along.

Continue to next song: G7(4) C7(4) F(4)

16

Oh! You Beautiful Doll

By Seymour Brown   1911

Intro: G7(4) C7(4) F(4)

F   **D7**   **G7**

Oh! You beautiful doll, you great big beautiful doll

C7
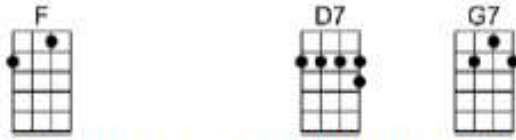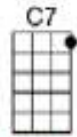
Let me put my arms about you

F   **C7**   **F**   **Gm7**   **C7b9**
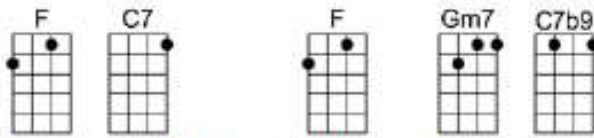
I   could never live without   you

F   **D7**   **G7**

Oh! You beautiful doll, you great big beautiful doll

F
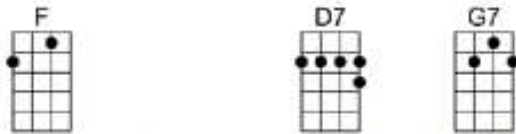
If you ever leave me, how my heart would ache

Db7
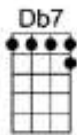
I want to hug you but I fear you'd break

F   **A7**   **Dm7**   **G7**   **C7**   **F**
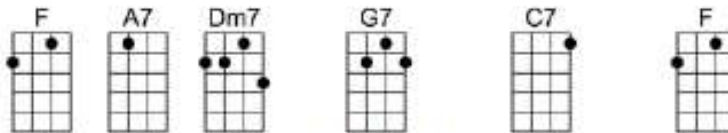
Oh!   Oh!   Oh! Oh! Oh! You beautiful doll.

Repeat – but faster

17

Blue Moon

By Richard Rodgers   1934

Intro: C(2)   Am(2)   Dm(2)   *Strum: Slow swing*   *Sing: G string*

G7   C-Am-Dm   **G7   C-Am-Dm**
/ Blue   Moon   you saw me standing a-lone

      G7   C-Am-Dm   **F   C-Am-Dm**
Without a dream in my heart   without a love of my own

G7   C-Am-Dm   **G7   C-Am-Dm**
/ Blue Moon   you knew just   what I was there for

      G7   C   Am   F   G   C(2) F(2) C(3)
You heard me saying a prayer for   /   /   / Someone I really could care for

    Bridge:

      C   Dm   G7   C(3)
And then there suddenly appeared before me

      Dm   G7   C(3)
The only one my arms could ever hold

      Fm   Bb   Eb(3)
I heard some-body whisper   "Please a-dore me"

    Eb(1)   G(2)   D7(2)   G(1) D7(1) G7(1)
And when I looked the moon had turned to gold

G7(1)   C-Am-Dm   **G7   C-Am-Dm**
Blue   Moon   now I'm no longer a-lone

    G7   C-Am-Dm   **F   C(2) F(2) C(1)**
Without a dream in my heart   without a love of my own

Bridge:

```
     C          Dm      G7          C
And then there suddenly appeared before me


         Dm              G7       C
The only one my arms could ever hold


         Fm              Bb       Eb
I heard some-body whisper   "Please a-dore me"


     Eb(1)    G(2)              D7(2)      G(1)  D7(1)  G7(1)
And when I looked the Moon had turned to gold



G7(1)    C-Am-Dm              G7       C-Am-Dm
 Blue     Moon        now I'm no longer a-lone


     G7          C-Am-Dm              F         C(2) F(2) C(1)
Without a dream in my heart        without a love of my own
```
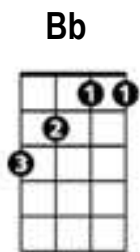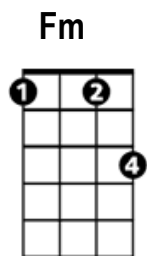
Fm   Bb   **Substitute for Bb
But no G string**   Eb
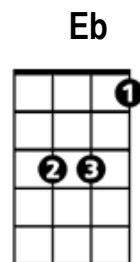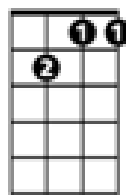
Side by Side

By Harry Woods   1927

Intro: D7(4) G7(4) C(7)   **Strum: Boom chucka**   **Sing: G string**

```
  /    C              F   C    C                        F    C
Oh  we ain't got a barrel of mon-ey,     Maybe we're ragged and  /  fun-ny
           F          C         A7    D7   G7  C(2)  G7(2)
But we'll travel along  Strummin' a song  Side  by  side
C                      F   C    C                        F    C
Don't know what's coming to-mor-row,    Maybe it's trouble and  /  sor-row
           F              C         A7    D7   G7   C(4)
But we'll travel the road   Sharing our load     Side  by   side
```

```
Eaug                   E7        A7                         /
Through all kinds of weather       What if    the sky should fall?
       D7             /        G7(1)   NC             Tap, tap, tap
Just so long   as we're together     /    It doesn't matter at all
Tap         C                       F    C
When they've all had their quarrels and part-ed
C                   F    C
We'll be the same as we start-ed
         F          C         A7        D7(2)  G7(2)  C(4)
But we'll travel along   Strummin' a song    side       by      side
```

```
Eaug                   E7        A7                         /
Through all kinds of weather       What if    the sky should fall?
       D7             /        G7(1)   NC             Tap, tap, tap
Just so long   as we're together     /    It doesn't matter at all
Tap         C                       F    C
When they've all had their quarrels and part-ed
C                   F    C
We'll be the same as we start-ed
         F          C         A7    D7(4)  G7(4)  C(5) G7(1) C(1)
But we'll travel along   Strummin' a song    side       by      side
```


A7   D7   Eaug   E7

20
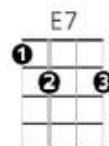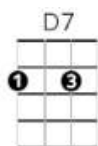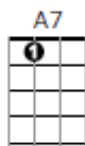
Music, Music, Music

By Stephen Weiss and Bernie Baum   1949

Intro: C(4) D7(4) G7(4) C(4)   ***Strum: Boom chucka***   ***Sing: G string***

C
Put another nickel in, in the nickelodeon

D7   **G7**   **C**   **G7(1) mute**
All I want is having you and music, music, music!   /   (smile)

C
I'd do anything for you, anything you'd want me to

D7   **G7**   **C**
All I want is kissing you and music, music, music!

    G7   **C**   **G7**
    Closer, my dear come closer; The nicest part of any

    G7   **C#dim**   **Dm**   **G7 tremelo**
    Melody is when you're dancing… close to… me

    C
Sooo, put another nickel in, in the nickelodeon

       1st ending

       D7   **G7**   **C**   **G7(1) mute**
       All I want is loving you and music, music, music!   /   (smile)

Repeat from top

2nd ending

D7   **G7**   **D7**   **G7**

All I want is loving YOU;   All I want is loving YOU;

D7   **G7**   **C**   **C6(1) fan uke**
All I want is loving you and music, music, music!   /   (smile)
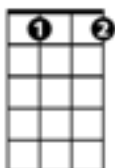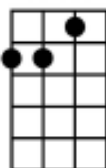
      C#dim   **Dm**   **C6**

Paper Moon

By Harold Arlen, Yip Harburg & Billy Rose   1933

Strum: Swing   *Sing: Low G*   *Note: Play D7 for F#dim chord*

```
C   C⁷  F   D⁷  G⁷   C   G⁷
//  //  //  //  ////  //  //
```

C   C#dim Dm   G⁷   Dm   G⁷   C
Say, it's only a paper moon,   sailing over a cardboard sea

          C⁷   F   D⁷   G⁷   C   G⁷
But it wouldn't be make believe, if you believed in me   //

C   C#dim Dm   G⁷   Dm   G⁷   C
Yes, it's only a canvas sky,   hanging over a muslin tree

          C⁷   F   D⁷   G⁷   C   C⁷
But it wouldn't be make believe if you believed in me   /..

          F (F#dim) C   Dm   G⁷   C   C⁷
With-out your love, it's a honky-tonk parade   /..

          F (F#dim) C   Em⁷   A⁷   D⁷   G⁷
With-out your love, it's a melody played in a penny arcade

C   C#dim   Dm   G⁷   Dm   G⁷   C
It's a Barnum and Bailey world,   just as phony as it can be

          C⁷   F   D⁷   G⁷   C   G⁷
But it wouldn't be make believe if you believed in me.   //

C   C#dim Dm   G⁷   Dm   G⁷   C
Yes, it's only a canvas sky,   hanging over a muslin tree

          C⁷   F   D⁷   G⁷   C   C⁷
But it wouldn't be make believe if you believed in me   /..

F (F#dim) C   Dm   G7   C   C7
With-out your love, it's a honky-tonk parade   / . .

          F (F#dim) C   Em7   A7   D7   G7
With-out your love, it's a melody played in a penny arcade

C   C#dim   Dm   G7   Dm   G7   C
It's a Barnum and Bailey world,   just as phony as it can be

        C7   F   D7   G7   C   A7
But it wouldn't be make believe if you believed in me.   / . .

    Dm   G7   C   G7   C
If you believed in me.   / /   /
    [Draw Out]   / /

C   C7   C#dim   G7   F   D7   Dm

A7   Em7   F#dim   (OPTIONAL)
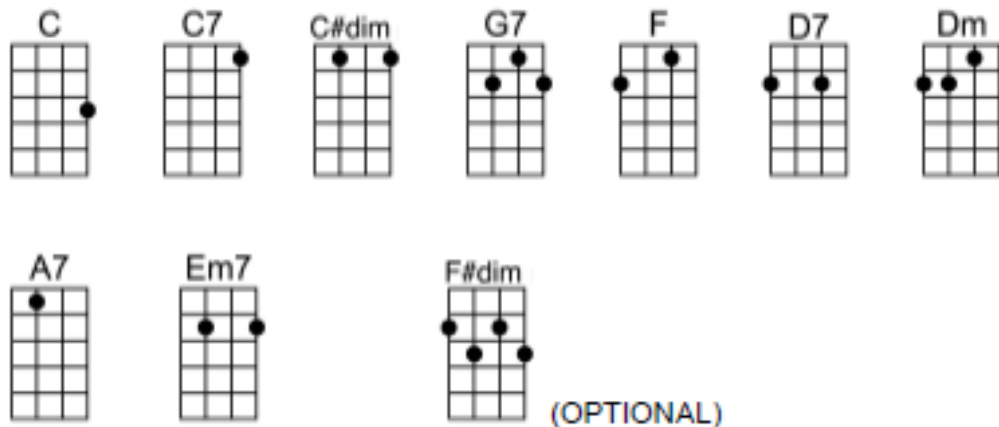
By the Light of the Silvery Moon
By Gus Edwards & Edward Madden   1909

Strum: Boom chucka   Sing: Low A - C   First time thru - Do not sing words in italics

Intro: F(4)   D7(4)   C7(3)

         F
|| : By the light (*not the dark, but the light*)

      G7   C#dim   G7
of the silv'ry moon (*not the sun, but the moon*)

      C7   Bbm6   C7
I want to spoon (*not knife, but spoon*),

         F   D7   C7(3)
To my honey I'll croon love's tune.

     F
Honeymoon (*not the sun, but the moon*),

        Bb   D7   Bb
Keep a-shinin' in June (*not in May, but June*),

  Bbm6   F   Bbm6   F
Your silv'ry beams will bring love's dreams,

        G7   Bbm6
We'll be cuddlin' soon (*not later, but soon*)

    First ending:

       C7   F   Bbm6   F(2)   C7(1)
    By the silv'ry moon (*not the golden moon!*)   : ||

Second ending:

    C7   F   Bbm6   F(tremolo)
By the silv'ry moon (*not the golden moon!*)

Substitute for Bb

C#dim   Bbm6   Gm7
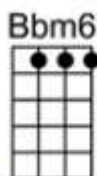
Zip-a-Dee-Doo-Da

By Allie Wrubel & Ray Gilbert   *1946*

Intro: F(4)   C(4)   G(4)   C(4)   ***Strum: Calypso***   ***Sing: Low E***

```
C                F      C      F      C        G        G7
Zip a dee doo dah, zip a dee ay,        My,    oh my,   what a wonderful day
C                F          C      F      C        G        C(1)
Plenty of sunshine, headed my way,       Zip a dee doo dah,   zip a dee ay.     Oh, Mister
```

Chorus:

```
G               C              D          G          G7
Bluebird, on my shoulder,     It's the truth, it's actual,  /  everything is satis-factual.
C                F      C    F      C      G        C
Zip a dee doo dah, zip a dee ay,        Wonderful feeling,   wonderful day.
```

```
C                F      C      F      C        G        G7
Zip a dee doo dah, zip a dee ay,        My,    oh my,   what a wonderful day
C                F          C      F      C        G        C(1)
Plenty of sunshine, headed my way,       Zip a dee doo dah,   zip a dee ay.     Oh, Mister.
```

Chorus:

```
G               C              D          G          G7
Bluebird, on my shoulder,     It's the truth, it's actual,  /  everything is satis-factual.
C                F      C    F      C      G        C
Zip a dee doo dah, zip a dee ay,        Wonderful feeling,  feeling this way.
```

Ending:

```
F        C      G        C      F      C      G        C(5)
Wonderful feeling, wonderful day;     Wonderful feeling, wonderful day;
```

Blue Skies

By Irving Berlin   1926   *Strum: Calypso*   *Sing: D*

```
D^m        A^+7     A^7      D^m       A^+7     A^7
////      ////     ////     ////      ////     ////
```

```
D^m              A^+7            F
Blue Skies . . . smiling at me
```

```
B^bm6              F              C^7      F      A^7
Nothing but Blue Skies . . . do I see
```

```
D^m              A^+7            F
Blue birds . . . singing a song
```

```
B^bm6              F              C^7        F      F
Nothing but blue birds . . . all day long
```

```
F                        B^bm6        F
Never saw the sun . . . . shining so bright
```

```
B^bm6        F     B^bm6      F
Never saw things going so right
```

```
F                        B^bm6    F
Noticing the days, hurrying by
```

```
B^bm6              F          C^7          F        A^7
When you're in love . . . my how they fly . . Those
                                            /        /
```

```
D^m              A^+7            F
Blue days, . . . all of them gone
```

```
B^bm6              F          B^bm6 C^7        F      A^7
Nothing but Blue Skies  . . .  from now on
                              //    /     /
```

26

```
Dm      A+7   F      Bbm6  F      C7    F      F
////    ////  ////   ////  ////   ////  ////   ////
```

```
        F                       Bbm6      F
        Never saw the sun . . . shining so bright
```

```
        Bbm6      F     Bbm6     F
        Never saw things going so right
```

```
        F                       Bbm6     F
        Noticing the days, hurrying by
```

```
        Bbm6           F        C7           F      A7
        When you're in love . . . my how they fly . . Those
                                              /      /
```

```
        Dm            A+7              F
        Blue days, . . . all of them gone
```

```
Bbm6             F
        Nothing but Blue Skies
```

```
Bbm6             F
        Nothing but Blue Skies
```

```
Bbm6                   F            C7           F      Bbm6   F
        Nothing but Blue Skies . . . from now on                /
```

Dm   A+7   A7   F   Bbm6   C7

27
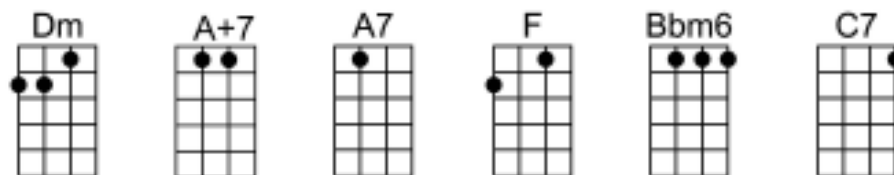
Red Roses for a Blue Lady

By Sid Tepper & Roy Bennet   1948

Intro: G7(4) C7(4) F(4)   *Strum: Calypso*   *Sing: C string*

C7(1)   **F**   **E7**   **A7**   **D7**   **Dm**
/   I want some red roses for a blue lady.   Mister Florist, take my order please.

     Gm7   **C7**   **Am**   **Dm**   **G7**   **C#dim**   **C7**
We had a silly quarrel, the other   day.   Hope these pretty flowers, chase her blues   a-way.

C7(1)   **F**   **E7**   **A7**   **D7**   **Dm**
/ Wrap up some red roses for a blue lady.   Send them to the sweetest gal in town.

     Gm7   **Bbm6**   **F**   **D7**   **Gm7**   **C7**   **F**   **C7**
And if they do the trick,   I'll hurry back to pick.   Your best white orchid, for her wedding gown

Kazoo: F | F | E7 | E7 | | A7 | A7 | D7 | Dm | |Gm7 | Bbm6 | F | D7 | |Gm7 | C7 | F |

**C7(1)**   **F**   **E7**   **A7**   **D7**   **Dm**
/   I want some red roses for a blue lady.   Mister Florist, take my order please.

     Gm7   **C7**   **Am**   **Dm**   **G7**   **C#dim**   **C7**
We had a silly quarrel, the other   day.   Hope these pretty flowers, chase her blues   a-way.

C7(1)   **F**   **E7**   **A7**   **D7**   **Dm**
/ Wrap up some red roses for a blue lady.   Send them to the sweetest gal in town.

     Gm7   **Bbm6**   **F**   **D7**   **Gm7**   **C7**   **F** **C7** **F**
And if they do the trick,   I'll hurry back to pick.   Your best white orchid, for her wedding gown

28
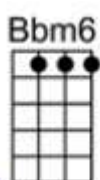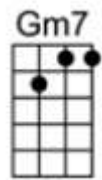
La Vie En Rose

by Edith Piaf and Louiguy & Marguerite Monnot   1945   https://www.youtube.com/watch?v=wIUAG_xF6lE

Intro: G(8)   GM7(8)   G6(8)   Am (2)   D7(2)   Am(8)   D7(8)   Am(2)   D7(2)   G(2)   D7(2)
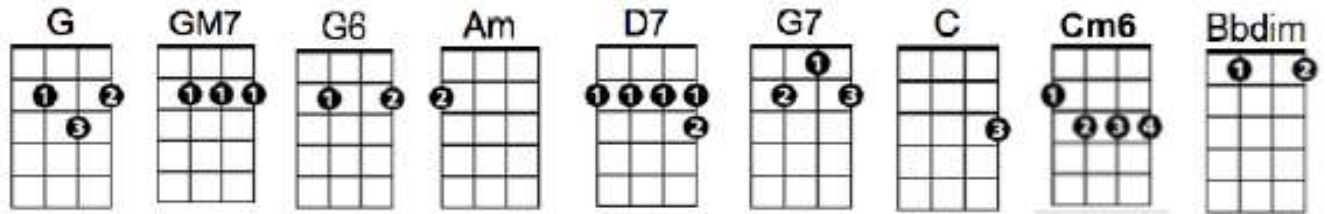
strum: 2 swing strums [d du l d du] per chord
        brackets indicate split measure, on [Am - D7] play one swing strum for each

VERSE:

G   GM7
Hold me close and hold me fast

            G6   [Am - D7]
That magic spell you cast   This is la vie en   ro - se

Am   D7
When you kiss me heaven sighs

                    [Am - D7]   [G - D7]
And though I close my eyes,   I see la vie en   ro - se

G   GM7
When you press me to your heart

            [G6   -   G7]   C
I'm in a world a-part,   A world where roses bloom

BRIDGE:

Cm6   G
And when you speak angels sing from above

Bbdim   [Am   -   D7 / (single strum and hold)]
Everyday words seem to turn into love songs

VERSE:

G   GM7
Give your heart and soul to me

                [Am   -   D7]   G / (or finishing strum of choice)
And life will always   be,   la vie   en   rose

29

We'll Meet Again
By Russ Parker & Hughie Charles   1939

Intro: F(4) D7(4) C74)   C(1) mute(2, 3, 4)   Strum: Very slow calypso   Sing: C string

F   A7   D7**   D7+
We'll meet again, don't know where, don't know when

    G7   /   Bbm6   C7
but I know we'll meet again some sunny day.

 F   A7   D7   /
Keep smiling through… just like you… always do,

      G7   C7   F
till the blue skies drive the dark clouds far a – way

F   F7   /   Bb   /
/   And will you please say hello to the folks that I know…tell 'em I won't be long, and they'll be

G7   /   C7   Bbm6   C7
happy to know… that as you saw me go… I was sing- ing this   song…

F   A7   D7**   D7+
We'll meet again, don't know where, don't know when

    G7   /   Bbm6   C7
but I know we'll meet again some sunny day.

 F   A7   D7   /
Keep smiling through,,, just like you… always do,

      G7   C7   F   /
till the blue skies drive the dark clouds far a – way

      G7   C7   F
till the blue skies drive the dark clouds far a – way

D7   D7+   Bbm6

30
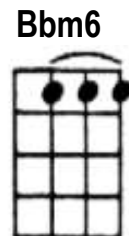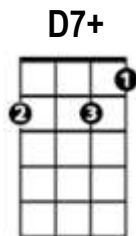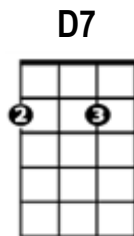
Coney Island Washboard Roundelay

Music by Hampton Durand & Jerry Adams; Lyrics by Ned Nestor & Aude Shugart   1926

Intro: C(4) G#dim(4) G7(4)   *Strum: Fast calypso*   *Sing: G string*

    G7   **C**   **A7**

‖: / / / On a Coney Island washboard she would play,

          D7

You could hear her on the boardwalk every day

G7   **C**   **A7**

Soap suds all round,   bubbles on the ground.

D7   **G7**

Rub-a-dub-a-dub, in her little tub,   All those tunes she found

C   **A7**

Thimbles on her fingers made the noise.

       D7

She played Charleston on the laundry for the boys.

      F   **Cdim**   **C**   **A7**
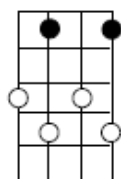
She could rag a tune right through the knees of a brand new pair of BVDs.

D7   **G7**   **C(4)**

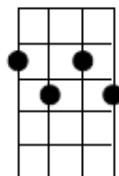Coney Island washboard rounde-lay.   :‖

Ending:

A7(4)   **D7**   **G7**   **C(4) F(4) C(2) G7(2) C(1)**

……..   Coney Island washboard rounde-lay!

Gdim

Cdim

The Glory of Love

By Bill Hill (1936)

Slow swing strum; Intro: G(4) D7(4) G(1)

```
          G          D7          G                       C
You've got to   give a little,   take a little,   and let your poor heart break a little,
G                 D7                   G  C  G
   That's the story of,    that's the glory of love.


          G          D7          G                       C
You've got to   laugh a little,   cry a little,   before the clouds roll by a little,
G                 D7                   G  G7
   That's the story of,    that's the glory of love.


              C                                  G     Gdim    G
Bridge:     As long as there's the two of us, we've got the world and all   its   charms.
              Cm                              A7                     D7
            And when the world is through with us,    we've got each other's arms.


          G          D7          G                       C
You've got to   win a little,   lose a little,    and always have the blues a little.
G                 D7                   G
   That's the story of,      that's the glory of love.
```
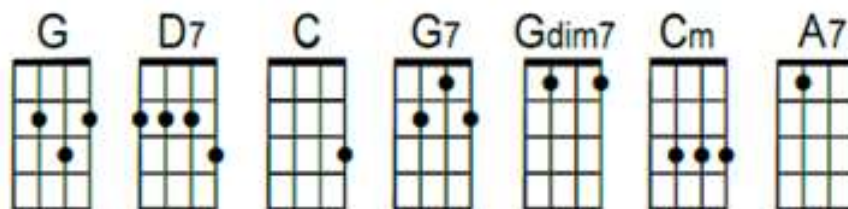
Bridge

```
          G          D7          G                       C
You've got to   win a little,   lose a little,   and always have the blues a little.
G                 D7                   G  D7
   That's the story of,      that's the glory of love.

G                       D7                 G  Cm  G
   That's the story of,     that's the glory of love.
```

G   D7   C   G7   Gdim7   Cm   A7

Makin' Whoopee

By Gus Kahn & Walter Donalson; Performed by Ella Fitzgerald   1928
http://www.youtube.com/watch?v=1ROhJ1bu1hY

Into: G(4)   D7(3)   Strum: [X] = pat on uke

Another [G] bride, [X] another [D7]June [X]
Another [G] sunny [G7] honey[C] moon [Cm]
Another [G] season, [X] another [C#dim] reason[X] For makin' [G]whoopee G[3] D7[3]

A lot of [G]shoes, [X] a lot of [D7] rice[X]
The groom is [G]nervous, [G7]He answers [C]twice [Cm]
It's really [G] killin' [X] That he's so [C#dim] willin' [X] To make [G]whoopee G[7]

    [C#dim]Picture a little [Am]love nest
    [Cm]Down where the roses [G]cling
    [C#dim]Picture the same sweet [Am]love nest
    [Cm]Think what a year can [G]bring!

He's washin' [G] dishes [X] and baby [D7] clothes [X]
He's so [G]ambitious [G7]he even [C]sews [Cm]
But don't for[G] get folks, [X] That's what you [C#dim] get folks,
     [X] for makin' [G] whoopee G[3] D7[3]

Another [G]year, [X] maybe [D7] less [X]
What's this I [G]hear? Well, [G7] can't you [C]guess? [Cm]
She feels [G]neglected, [X] and he's [C#dim] suspected [X] Of makin' [G]whoopee G[3] D7[3]

She sits [G]alone, [X] Most every [D7] night [X]
He doesn't [G]phone, he [G7]doesn't [C]write [Cm]
He says he's [G]busy, [X] But she says, [C#dim] "Is he?" [X] Makin' [G]whoopee? G[7]

    [C#dim]He doesn't make much [Am]money
    [Cm] Only five thousand [G]per
    [C#dim]Some judge who thinks he's [Am] funny
    [Cm]Says, "You'll pay six to [G]her."

He says, "Now [G]judge, [X] suppose I [D7]fail?" [X]
Judge say, [G]"Budge. [G7]Right into [C] jail. [Cm]
You'd better [G]keep her. [X] I think it's [C#dim] cheaper
    [X] Than makin' [G]whoopee." G[3] Cm[3]

Yes! You better [G] keep her [X]
I [G] think it's [C#dim] cheaper [X] Than makin' [G]whoopee!   G[5] C#dim[1] G[1]