# 2022 Beatles Songbook

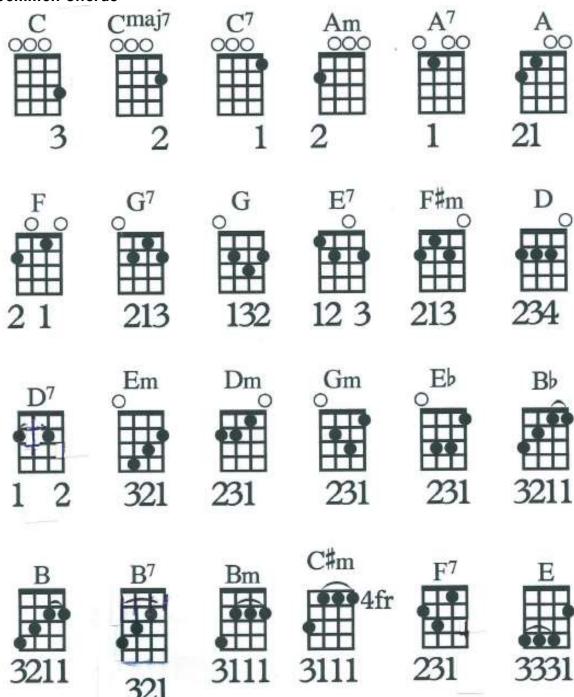
# (Revised 05/29/2022)

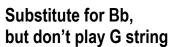
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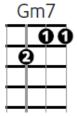
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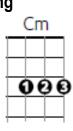
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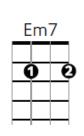
#### **Common Chords**

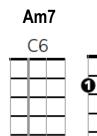


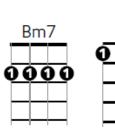


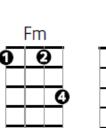












By Beatles	1962						
Intro: G(	(4) C(4)	G(4) C(4	4) Stru	ım: Easy Caly	pso Sing:	: <b>D</b>	
G   : Love, G You know G I'll always C(9)	v I love y <b>C</b> s be true	C /ou NC		<b>C(4)</b> Whoa love	<b>G(4)</b>	C(4)	-11
Bridge: D Gals: So	meone t	o love,	Guys	C Somebody n	G new G		:11
	v I love y <b>C</b> s be true	C /ou NC		<b>C(4)</b> Whoa love		C(4)	:
Ending:	С		G	C	G C(5	5)	

Love me do... Whoa... love me do... yeah... love me do

**Love Me Do** 

# P.S. I love you By Paul McCartney 1962

Intro: F(4) C4) F(4) C(4) Strum: Slow calypso Sing: C string F F As I write this letter, I send my love to you C G7 Remember that I'll always be in love with you. C Dm C Treasure these few words till we're together, Am G G# G#(8) C(8)Keep all my love forever. PS I love you... you you you. [Skip 2<sup>nd</sup> time] Dm C I'll be coming home again to you love, Am G G# G G#(8) C(8)Un-til the day I do love, PS I love you... you you you. Repeat from top F C F As I write this letter, I send my love to you F G7 You know I want you to remember I'll always be in love with you. Dm I'll be coming home again to you love, Am G G# G#(8) C(8)Un-til the day I do love, PS I love you... you you you. G#(8) C(9) G#(8) C(8)You you you you you you

Tip:

G(4) G#(4) (just move G chord up 1 fret but don't strum the G string!)

**All My Loving** by Paul McCartney 1963

(	Caug
0	
	0

Intro: Dm (6)	Strum: Slow Calypso	Sing: F
	G7 C Il kiss you tomorrow l'Il Bb G be true	Am miss you,
Dm And then while I'm awa	G C A ay I'll write home every da G7 C(5)	<b>Am</b> ay,
All my lo <b>N/C</b>	oving I will send to yo	C(5)
I'll pretend that I'm kiss  F D  and hope that my drea  Dm O  And then while I'm awa	G C A ay I'll write home every da G7 C(5)	Am
F Dm Remember I'll always I Dm G And then while I'm awa F		<b>Am</b> ay,

I Saw Her Standing There By Lennon & McCartney 1963			
Intro: D(4) D7(4) G7(4) D7(4)	1) Strum: Pat Pull	(1 + 2 + 3 + 4 +)	Sing: D
N/C D7 Well, she was just seventeen and D7 And the way she looked was way	d you know what I mea  A7 y beyond compare		D
D D7 G7 So how could I dance with anoth	-	<b>D A7</b> hen I saw her stand	<b>D</b> ling there
D G7 Well she looked at me and I D7 That be-fore too long I'd fall in lov D D7 G7 She wouldn't dance with another	A7 ve with her Bb	<b>D A7</b> en I saw her standir	<b>D</b> ng there
Bridge: G7 Well my heart wen	nt boom when I crosse	_	D7 A7(6
D7 Well we danced through the night D7 And be-fore too long I fell in love	G7 nt And we held A7	<b>D7</b>	old fiel fiding in filling
D D7 G7 Now I'll never dance with anothe  Repeat from Bridge	<b>Bb</b> er Oooh! Sind	<b>D A7</b> ce I saw her standin	<b>D</b> ng there
-			

Bm7 (tremolo)

D

**A7** 

**D7** 

D(4)

Since I saw her standing there Pause.... Oooooooooh!

Ending: Now I'll never dance with another Oooh!

G7

Bb

# I Wanna Hold Your Hand

By Lennon & McCartney 1963

Intro: F(4) G7(4) C(7) Strum	n: Calypso	Sing: A - G
C G7 Am Oh, yeah I'll tell you something / I think you C G7 Am Then I'll say that something / I wanna hold F G7 C Am F C / Now let me hold your hand / I wanna h	<b>Em(4)</b> If your hand. <b>G7 C(3)</b>	
C G7 Am Oh please say to me / You'll let me be you C G7 Am And please say to me / You'll let me hold	Em(4)	
*********		
F G7 C Am F C Now let me hold your hand / I wanna h	` '	
Bridge: Gm7 C7 F Dm  / And when I touch you I feel happy in-side Gm7 C7 F(3) / G7(3)  / It's such a feelin' that my love, <u>I can't</u> hide,		
C G7 Am Yeah, you got that something / I think yo C G7 Am When I feel that something / I wanna hold yo	Em(4)	•
Repeat from *****		
Ending:  F G7 C Am F G7  / I wanna hold your hand / I wanna hold your F G7 F(4) C(4) C6 (		

#### She Loves You By Lennon & McCartney 1963 Strum: Boom chucka or calypso with chunk on 2<sup>nd</sup> beat Sing: A string Intro: Am(9 + mute) **Chorus: D7** Am She loves you, yeah, yeah, yeah... She loves you, yeah, yeah, yeah.... C6 (8) She loves you, yeah, yeah, yeah.... yeah, C Em Am 1. You think you've lost your love Well I saw her yesterday C Em G(3)Am It's you she's thinking of and she told me what to say Because she loves you...and you know that can't be bad. Fm G(4)G(4)Yes, she loves you and you know you should be glad. Ooooohh C Em Am 2. She said you hurt her so she almost lost her mind C Am Em you're not the hurting kind Now she says she knows Am Am(7)She says she loves you, and you know that can't be bad Fm G(4)G(4)Yes, she loves you and you know you should be glad. Ooooohh

**D7** 

She loves you, yeah, yeah, yeah... She loves you, yeah, yeah, yeah....

Am

Fm

mute

With a love like that, / you know you should be glad......

	C		Em	G			
3.	You know it's up	to you.	I think it's c	only fair			
<b>C</b> Pric	<b>An</b> le can hurt you too		<b>G</b> gize to her				
	+++++++	+++++++	++++++	++++++	-++++	+++++	++++
	_ Ar			C		Am (	7)
	Because she	e loves you	and you	know that	can't be	e bad.	
	Yes, she lov	es you and	•	-	d be gla		Doooohh
End	ding:						
	Am			D7			
She	e loves you, yeah,	yeah, yeah	<u>She</u>	<u>loves</u> you	, yeah,	yeah, y	eah
Wit	Fm in a love like that,		<b>G</b> now you sł		C /	` '	
Wit	<b>Fm</b> In a love like that,		<b>G</b> now you sh		C /	` '	
Wit	<b>Fm</b> In a love like that,	<b>mute G</b> / you kno			<b>C(8</b> glad	,	
<b>Am</b> Yea	<b>(8)</b> ah, yeah, yeah	<b>F(8)</b> Yeah, yeah	n, yeah`	<b>C6 (trem</b> YEAH	olo)		

# From Me to You

By Lennon & McCartney 1963

Intro: F(4) Dm(4) F(4)	Dm(3)	Strum: Slow cal	ypso Sing: F
F C da da Da, da da dum da	<b>Dm F</b> da da da Da,	<b>Dm</b> da da dum da da.	
F 1. If there's anything that	<b>Dm</b> you want, if there's a	F C7 anything I can do,	
<b>Bb</b> I Just call on me and I'll se	Dm F end it along with love	<b>C F</b> from me to you.	
<b>F</b> 2. I got everything that yo	Dm F ou want, like a heart	<b>C7</b> that's oh, so true,	
<b>Bb</b> I Just call on me and I'll se	<b>Dm</b> Fend it along with love	<b>C</b> F from me to you.	
Bridge:			
<b>Cm</b> I got arms	<b>F</b> that long to hold you	<b>Bb</b> and keep you by r	my side,
<b>G</b> I got lips th	<b>G7</b> nat long to kiss you a	-	C7 ied.
F	Dm	F C7	
3. If there's anything that	•	_	
<b>Bb</b> Just call on me and I'll se	<b>Dm</b> Fend it along with love	C F from me to you.	
Bridge:			
Cm	F	Bb	
•	that long to hold you		•
<b>G</b> I got lips th	<b>G7</b> nat long to kiss you a	•	<b>C7</b> ied.
F	Dm	F C7	
4. If there's anything that	you want, if there's	anything I can do,	
Just call on me and I'll se	<b>Dm</b> Fend it along with love	<b>C F</b> from me to you.	
Ending:			
<b>Dm F</b> To you! da da		(tremolo)	

Hard Day's Night
Performed by the Beatles in the movie 1964

G	su:	54
•	<u>)                                    </u>	
	_ (	<u>€</u>
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			<del></del>	-	
Intro: Gsus4 – 7 h	ard strokes	Strum: Fast cal	ypso Sing:	G	
N/C C F It's been a hard da C F It's been a hard da F But when I get hon	<b>C</b> y's night, I shou	Bb ıld <u>be sleepin'</u> like <b>G7</b>	<b>C</b> a log	<b>C F C(</b> me feel al -righ	
N/C C I You know I work a C And it's worth it jus F So why on earth sh	ll day, to get you  F C t to hear you say	BI y, you're gonna giv G7	b C re me everything	<b>C F</b> ow I'll be O -	<b>C(3)</b> kay
Bridge **	When I'm ho	Em Am ome everything s C Am ome feeling you	Dm	G7(1)	
It's been a hard da  F  But when I get hon	y's night, and I've  C y's night, I shou  ne to you, I find t  F C(3)	Bb ıld <u>be sleepin'</u> like <b>G7</b>	<b>C</b> a log		
Repeat from bridg	ge ******				
Ending:		<b>C(3)</b> - right You ma	C F ike me feel al –	C(1) right	

And I Love Her By Paul McCartney 1964
Intro: Am(4) Em(4) Am(4) Em(4) Strum: Slow calypso Sing: Low A
Verse 1:
Am Em Am Em / I give her all my love / That's all I do
Am Em C D7 G G  / And if you saw my love / You'd love her too And I love her
Verse 2:
Am Em Am Em / She gives me everything / And tender-ly
Am Em C D7 G G / The kiss my lover brings / She brings to me And I love he
***** Bridge:
Em D Em Bm7 / A love like ours / Could never die
Em Bm7 D7 D7 / As long as I Have you near me
Verse 3:
Am Em Am Em / Bright are the stars that shine / Dark is the sky
Am Em C D7 G G / I know this love of mine / will never die And I love her

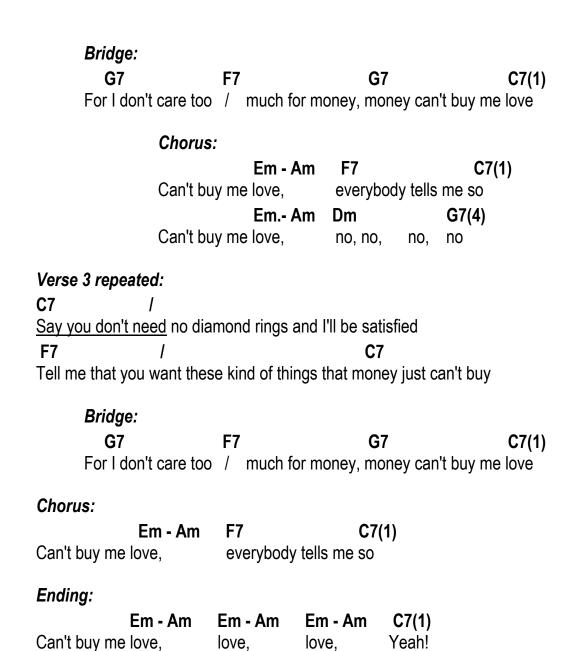
Repeat from Bridge\*\*\*\*\*\*

By Lennon & McCartney 1964
Intro: G(2) D(2) G(2) D(2) Strum: Boom chucka Sing: D
G D G D G  I should have known better with a girl like you  D G D Em C D G(4)  / That I would love everything that you do and I dohey hey heyand I do
******
D(4) G D G D G D G Whooo I never realized what a kiss could be D G D Em C B7 / This could only happen to me can't you seecan't you see
Chorus:  Em C G B7  / That when I tell you that I love you, oh  Em C G G7  / You're gonna say you love me too oo oo oo oo Ooo  C D G Em  / And when I ask you to be mine i-i iiiine  C D G(4)  / You're gonna say you love me too.
Ending:  D(2) G D G D G  You love me too You love me too
D(4) G D G D G D G Sooo I should have realized a lot of things before D G D Em C D G(4)  / If this is love you've got to give me moregive me morehey hey heygive me more
Kazoo: Chords from verse above
Repeat from *******

I Should Have Known Better

Can't Buy Me Love By Paul McCartney 1964			
Intro: C7(8) Stru	ım: Bluesy Pat-	Pull (1+2+3+4+)	Sing: C
	Em - Am love,	Dm(2) Can't buy me love	G7(2)
Verse 1: C7 I'll buy you a diamond ring F7 I'll get you anything my frie	<b>C7</b>		
<b>Bridge: G7</b> For I don't care too	F7 / much for m	<b>G7</b> oney, money can't bu	<b>C7(4)</b> y me love
Verse 2: C7 I'll give you all I've got to g F7 I may not have a lot to give	<b>C7</b>		
<i>Bridge:</i> G7 For I don't care too	F7 / much for m	<b>G7</b> oney, money can't bu	<b>C7(1)</b> y me love
	Em - Am	everybody tells me <b>Dm G7</b>	
Verse 3 C7 / Say you don't need no diag	mond rings and	I'll be satisfied <b>C7</b>	

Tell me that you want these kind of things that money just can't buy



# **Eight Days a Week** by Lennon & McCartney 1964

Intro: C(4) D7(4) Dm(4) C(4)	Strum: Fast calypso	Sing: E
C D7 F Ooh, I need your love babe; Guess C D7 F Hope you need my love babe; Just	C	
Am(1) F(1) Am(1) D7(1) Hold me, love me Hold me, love me C D7 F Ain't got nothin' but love babe / Eight	C	
C D7 F Love you every day girl; Always on C D7 F One thing I can say girl; Love you a	C	
Am(1) F(1) Am(1) D7(1) Hold me, love me Hold me, love me C D7 F Ain't got nothin' but love babe / Eight	C	
G A Eight days a week I lo G Eight days a week Is n	F G7	
C D7 F Ooh, I need your love babe; Guess C D7 F Hope you need my love babe; Just	C	
Am(1) F(1) Am(1) D7(1) Hold me, love me Hold me, love me C D7 Ain't got nothin' but love babe F C F / Eight days a week / Eight days a veck F C(4) C(4) D7(4) / Eight days a week	e C week	

Help! By Lennon & M	cCartney 1965	5				
Intro: Em(4)	C(4) A7(8)	Strum: Boom chuck	a	Sing: G		
D / When I wa D / But now th Bm7	s younger / so r / ese days are gor	Ip! Not just anybody.  F#m  much younger than toda  F#m  ne and I'm not so self-as  [G C]  ind. I've opened up the o	Bm7 y / I nev ssured D(4)	ou know I need s ver <u>needed anybo</u>	[G	<b>D(4)</b> Help! <b>C] D</b> n any way
Chorus ****	A7	can, I'm feeling down.	·	D(1) D(1	l) Br	m7(8)
D / But ev'ry n Bm7	ow and then, I	F#m e in, oh, so many ways. F#m feel so insecure [G C] D e l've never done be-fore		ndence seems to	[ <b>G C</b> ] o vanish in	•
Repeat Chor	rus *****					
D / But now th Bm7	/ ese days are gor	F#m uch younger than today F#m ne and I'm not so self-as [G C] ind / I've opened up the	ssured <b>D(4)</b>	er <u>needed anybo</u>	<b>[G</b> o <u>dy's</u> help ir	<b>C] D</b> n any way
	A7	can, I'm feeling down.  feet back on the ground  Bm7(9)  Ooooooooooooooo		D(1) D(1	l) Br	m7(8)

By Johnny Russell (1963); Cover by Ringo Starr 1965
Intro: C(4) G(4) D7(4) G(4) G(4) Strum: Boom chucka Sing: D
G C G D7  They're gonna put me in the movies they're gonna make a big star out of me G C D7 G  We'll make a film about a man that's sad and lonely and all I gotta do is / act naturally
D7 G D7 G Well, I'll bet you, I'm gonna be a big star might win an Oscar / you can never tell D7 G A D7 The movies gonna make me a big star 'Cause I can play the part / so well
G  C  G  Well I hope you come and see me in the movies then I know that / you will plainly see  G  C  D  G  The biggest fool that ever hit the big time and all I gotta do is / act naturally  Interlude: D7, G, D7, G
G C G D7  We'll make the scene about a man that's sad and lonely and beggin' down upon his bended kne G C D G  I'll play the part but I won't need rehearsin' 'Cause all I gotta do is / act naturally
D7 G D7 G Well, I'll bet you I'm gonna be a big star might win an Oscar / you can never tell D7 G A D7 The movies gonna make me a big star 'Cause I can play the part / so well
G C G D7  Well I hope you come and see me in the movies then I know that / you will plainly see G C D G D7 G  The biggest fool that ever hit the big time and all I gotta do is / act naturally

**Act Naturally** 

#### **Nowhere Man**

By John Lennon 1965

Intro: Am(4) Gm7(4) C7(4) F(4) Strum: Calypso Sing: C string C Bb Gm7 Bbm6 F F He's a real nowhere man Sitting in his nowhere land Making all his nowhere plans for nobody Bb Gm7 Bbm6 Doesn't have a point of view Knows not where he's going to Isn't he a bit like you and me Am Bb Am Bb Nowhere man please listen You don't know what you're missing Am Gm7 **C7 C7** the world is at your command Nowhere man F F C Bb Gm7 Bbm6 He's as blind as he can be Just sees what he wants to see Nowhere man can you see me at all F Am Bb Am Bb Nowhere man don't worry Take your time don't hurry Gm7 **C7 C7** Am Leave it all till somebody else lends you a hand F C Bb Gm7 Bbm6 Doesn't have a point of view Knows not where he's going to Isn't he a bit like you and me F Am Bb Am Bb what you're missing Nowhere man please listen You don't know Am Gm7 **C7** the world is at your command Nowhere man Bb Gm7 Bbm6 He's a real nowhere man Sitting in his nowhere land Making all his nowhere plans for nobody F F Bbm6 F Gm7 Bbm6 Gm7 Making all his nowhere plans for nobody Making all his nowhere plans for nobody Gm7 Bbm6 Making all his nowhere plans for nobody Gm7 00

### Yesterday

By Paul McCartney

Strum: Slow calypso after intro Sing: Low A

Intro: Am(2) D7(2) F(1) -- C-C(1) O00000: Am(2) D7(2) F(1) -- C-C(1)

C E7 Am

1965

Yesterday / all my troubles seemed so far away

F G7 C Am D7 F(1) C-C(1) .....

/ Now it looks as though they're here to stay Oh, I be- lieve in yes- ter-day

C E7 Am

Suddenly / I'm not half the man I used to be

F G7 C Am D7 F(1) C-C(1) .....

/ There's a shadow hanging over me Oh, yester - day came sud-den-ly

#### Bridge\*\*\*\*\*

E7 / / / Am(1) G7(1) F G7 C
Why she had to go I don't know, she wouldn't say

Am(2) E7(2) Am(1) G7(1) F G7 C
I said some thing wrong, now I long for yester-day

C E7 Am

Yesterday / love was such an easy game to play

F G7 C Am D7 F(1) C- C(1) ..... / Now I need a place to hide away Oh, I be- lieve in yes- ter-day

#### Repeat from Bridge\*\*\*\*\*

**Ending:** 

### In My Life

By John Lennon 1965

G Al-----3------l--2----l E|--0----0-1--3-|------|-0----0-1--3--|

Strum: Soft thumb strum or finger pick Sing: Low G

G Am C7 F Fm

There are places I'll re-member all my li----ife though some have changed,

C7 G Am F Fm

Some for-e--ver not for better, some have go--one and some remain.

Am F Bb

All these places had their moments, with lovers and friends I still can recall,

Am D Fm 1 C Some are dead and some are living, in m----y-y life I've loved them all.

Al-----3-------E|--0-----|

Am C7 F Fm G

But of all these friends and lovers, there is no one compares with you,

C G **C7** F Fm Am

when I think of love as something new. And these memories lose their meaning,

> C Am F Bb

Though I know I'll never lose affection for people and things that went before,

**D7** Fm

I know I'll often stop and think about them, in m----y-y life I'll love you more.

C G Am **C7** C C F Fm G Am C7 C F Fm

F Am Bb

Though I know I'll never lose affection for people and things that went before,

**D7** Fm C - 1

I know I'll often stop and think about them, in m----y-y life I'll love you ....more.....

C Al-----3-------E|--0----0-1--3-|------|

Fm /

In m----y-y life I'll love you ..... more......

A|-----3-----|--2----| E|--0----0-1--3-|-----1---1---1---1---|

#### We All Live in a Yellow Submarine By Lennon & McCartney 1966 [Ringo solo] Strum: Fast calypso or shuffle Intro: C(4) G7(4) C(7) Sing: E G7 G7 In the town... where I was born Lived a man... who sailed to sea **G7** And he told... us of his life In the land... of submarines **G7** C So we sailed... up to the sun Till we found... the sea of green G7 And we lived beneath the waves In our yellow submarine Chorus G7 G7 C Yellow submarine, yellow submarine We all live in a yellow submarine; **G7** G7 Yellow submarine, yellow submarine We all live in a yellow submarine

G7 C F G7

And our friends... are all aboard G7 C

And the band... begins to play F G7

Dub dum dum dum dum dum dum dum

 $Duh,\,dum,\,dum,\,dum,....duh,\,dum\,dum,\,dum$ 

### Repeat Chorus

G7 C F G7

As we live... a life of ease Everyone of us... has all we need G7 C F G7

Sky of blue... and sea of green In our yellow... submarine

### Repeat Chorus

#### **Eleanor Rigby**

By Paul McCarthy 1966

https://www.youtube.com/watch?v=6gluNoLVKiQ

Strum: Fast soft calypso Intro: C(8) Em(8) C(8) Em(8) Sing: E Em(8) C C Em(8) Ahhhhhh! look at all the lonely people. Ahhhhhh! look at all the lonely people. C(4)Eleanor Rigby, picks up the rice in a church where a wedding has been. Lives in a dream. Em C(4) Em Waits at the window, wearing the face that she keeps in a jar by the door. Who is it for? C Em7 Em6 Em(4) All .. the lonely people ... Where do they all come from? Em6 Em7 All the lonely people ... Where do they all be-long? Em C(4) Em Father McKenzie, writing the words of a sermon that no one will hear. No one comes near. C(4)Em Look at him working, darning his socks in the night when there's nobody there. What does he care? Em7 Em6 Em(4) All .. the lonely people ... Where do they all come from? Em7 Em6 C Em(4) All the lonely people ... Where do they all be-long? C Em(8) C Em(8) Ahhhhhh! look at all the lonely people. Ahhhhhh! look at all the lonely people. Em Em C(4)Eleanor Rigby, died in the church and was buried along with her name. Nobody came C(4) Em Father McKenzie, wiping the dirt from his hands as he walks from the grave. No one was saved. Em7 Em6 C Em(4) All .. the lonely people ... Where do they all come from? C Em(4) Em (fade off) Em7 Em6 All the lonely people ... Where do they all be-long? Em7 Em6 C Em

## With a Little Help From My Friends

By the Beatles Performed by Ringo 1967

Intro: C(2) G(2) Dm(4) Dm(2) G(2) C(4) Strum: 2 boom-chucka & 1 Calypso Sing: G

C(2) G(2) Dm(4) Dm(2) G(2) C(4) What would you think if I sang out of tune Would you stand up and walk out on me?

C(2) G(2) Dm(4) Dm(2) G(2) C(3) Lend me your ears and I'll sing you a song And I'll try not to sing out of key; Oh!

Chorus:

Bb(2) F(2) C(3)

I get by with a little help from my friends; Mmm!

Bb(2) F(2) C(3)

I get high with a little help from my friends; Oh!

Bb(2) F(2) C(4)

I get by with a little help from my friends!

C(2) G(2) Dm(4) Dm(2) G(2) C(4) What do I do when my love is away, Does it worry you to be... a-lone?

C(2) G(2) Dm(4) Dm(2) G(2) C(3)

How do I feel by the end of the day Are you sad because you're on your own? Oh!

Chorus:

Bb(2) F(2) C(3)

I get by with a little help from my friends; Mmm!

Bb(2) F(2) C(3)

I get high with a little help from my friends; Oh!

Bb(2) F(2) C(4) (1) mute

I get by with a little help from my friends!

Bridge:

N/C Am(4) D(4) C(2) Bb(2) F(2)

Do you need / / anybody? I need somebody to love

Am(4) D(4) C(2) Bb(2) F(4)

Could it be / / anybody? I want somebody to love

C(2) G(2) Dm(4) Dm(2) G(2) C(4)
Would you believe in a love at first sight? Yes, I'm certain that it happens all the time

C(2) G(2) Dm(4) Dm(2) G(2) C(5)

What do you see when you turn out the light? I can't tell you but I know... it's mine; Oh!

#### Chorus:

Bb(2) F(2) C(3)

I get by with a little help from my friends; Mmm!

Bb(2) F(2) C(3)

I get high with a little help from my friends; Oh!

Bb(2) F(2) C(4) (1) mute

I get by with a little help from my friends!

### Bridge:

N/C Am(4) D(4) C(2) Bb(2) F(2)
Do you need / / anybody? I need somebody to love
Am(4) D(4) C(2) Bb(2) F(4)
Could it be / / anybody? I want somebody to love

#### Chorus:

Bb(2) F(2) C(3)

I get by with a little help from my friends; Mmm!
Bb(2) F(2) C(3)

I get high with a little help from my friends; Oh!
Bb(2) F(2) C(4) (1) mute

I get by with a little help from my friends!

#### When I'm 84!

By Paul McCartney 1967

Intro: D7(4) G7(4) C(5) tap, tap, tap Strum: Fast calypso Sing: Low G

[C] When I get older losing my hair, many years from [G7] now tap, tap, tap

[G7] Will you still be sending me a Valentine?

**[G7]** Birthday greetings, **[C]** bottle of wine?

[C] If I'd been out to quarter to three [C7] Would you lock the [F] door?

[Fm]Will you still need me, [C] will you still [A] feed me,

[D7] When I'm [G7] eighty-[C]-four?

#### [Am](8) [E7](8)

[Am] You'll be older, [E7] too / / [E7](4) [Am] Ohhh, and if you [Dm] say ... the word [F] I could [G] stay with [C] you [G](5) tap, tap, tap

[C] I could be handy mending a fuse, when your lights have [G7] gone tap, tap, tap

**[G7]** You can knit a sweater by the fireside, Sunday mornings **[C]** go for a ride.

[C] Doing the garden, digging the weeds, [C7] Who could ask for [F] more?

[Fm]Will you still need me, [C] will you still [A] feed me,

[D7] When I'm [G7] eighty-[C]-four?

[Am] Every summer we could rent a cottage in the Isle of Wight

[G] / if it's not too [Am] dear

[Am] We shall scrimp and [E7] save [E7]

[Am] Ahhh Grandchildren [Dm] on ... your knee

[F] Vera, [G] Chuck and [C] Dave [G](5) tap, tap, tap

[C] Send me a post-card, drop me a line, Stating point of [G7] view tap, tap, tap

[G7] Indicate precisely what you mean to say, Yours sincerely [C] wasting away

[C] Give me your answer fill in a form, [C7] / Mine forever [F] more

[Fm]Will you still need me, [C] will you still [A] feed me,

[D7] When I'm [G7] eighty-[C]-four? [D7](4) [G7](4) [C](5) [G7](1) [C](1)

# Ob-La-Di, Ob-La-Da

By Paul McCartney 1968

Intro: C(4) G7(4)	Strum: Calypso	Sing: E	
C Desmond has his barrow in the C7 Desmond says to Molly "Girl, Chorus: C	F	is the singer in a bar	G7 C(3)
C	Em Am	La-la how the life of F G7 La-la how the life of	C(4)
C Desmond takes a trolley to the C7 Takes it back to Molly waiting	F	C G7	C(3)
Ob-la-di, ob-la-da, life goes o	m Am F	G7 C(4)	
<b>F</b> / In a couple o <b>F</b>	f years, they have built <u>a</u> e of kids running in the y	home sweet home,	<b>G7(8)</b> nd Molly Jones (ha ha ha)
C G7 Happy ever after in the marke C7 Molly stays at home and does	F	C G7	C(3)
С	Em Am	F G7 La-la how the life of La-la how the life of	C(4) C(1)

#### I Will

By Paul McCartney 1968 <a href="https://www.youtube.com/watch?v=Sa8bGJA\_ujw">https://www.youtube.com/watch?v=Sa8bGJA\_ujw</a>

Intro: F(2) Dm(2) Gm7(2) C7(2) Strum: Straight 2 beats Sing: F

F Dm Gm7 C7 F Dm Am
Who knows how long I've loved you You know I love you still
F7 Bb C7 Dm F7 Bb C7 F Dm Gm7 C7
Will I wait a lonely lifetime / If you want me to, I will.

F Dm Gm7 C7 F Dm Am
For if I ever saw you / I didn't catch your name
F7 Bb C7 F F Bb C7 F F7
But it never really mattered I will always feel the same.

Bb Am Dm Gm7 C7 F F7
Love you for-ever and forever Love you with all my heart
Bb Am Dm Gm7 G7 C7(1) Bb(1) F(1) C7(1)
Love you whenever we're together Love you when we're apart.

F Gm7 C7 F Dm Dm Am And when at last I find you / Your song will fill the air 1 Bb **C7** Dm Bb C7 Dm Sing it loud so I can hear you Make it easy to be near you C7 Dm F Bb For the things you do endear you to me Bbm6(3) Gm7 **C7** F(2) F7(2) Oh, you know, I will I will....



# **Octopus Garden**

By Ringo Starr 1969

Intro: C(4) Am(4) F(4) G7(4)	Strum: fast	boom scratch	Sing: G	
C Am	F	G7	С	
/ I'd like to be / under the sea	In an Octop	us's Garden in	the shade	
C Am		F	G7	С
/ He'd let us in / knows where	we've been	. In his Octopus	's Garden in the	e shade
Am	I	=	G7	
/ I'd ask my friends to come.	and see /	An Octopus's	Garden with me	)
C Am	F	G7	C	
/ I'd like to be / under the sea	. In an Octop	us's Garden in	the shade	
C Am		F		G7
/ We would be warm / below the	ne storm Ir	our little hidea	way beneath the	e waves
C Am		F	G7	7
/ Resting our head / on the sea	a bed In a	n Octopus's Ga	rden near a cav	/e
Am	F		<b>G</b> 7	
/ We would singand dance	. around / E	Because we kno	w we can't b	e found.
C Am	F	G7	С	
/ I'd like to be / under the sea	. In an Octo	pus's Garden ir	the shade	
C Am	F		G7	
/ We would shout and swim ab	out The cor	al that lies bene	ath the waves	
C Am	F			G7
/ Oh what joy for every girl a	nd boy Kn	owing they're ha	appy and they'r	e safe.
Am		F	<b>G</b> 7	
/ We would be so happy, yo	u and me	/ No one th	nere to tell us	what to do
C Am	F	G7	C Am	
/ I'd like to be / under the sea	. In an Octo	pus's Garden w	rith you /	
F G7 C-	Am	F G7	` '	
In an Octopus's Garden with you	In an	Octopus's Gard	len with you.	

# **Here Comes the Sun**

By George Harrison 1969

A E	3 2-4	-0	riff - bas	  3-  -0	·03 ·2	0- 3	3-2-0	)  2-					
Intro:	G(8)	C(4)	D(4)	,	Strum:	Syn	copate	d caly	pso		Sing: h	nigh E	В
<b>G</b> / Here	comes	s the s	un, doot	n do do (	<b>CM7</b> do, / he		mes the	A7 sun, a		_			Am7-D D7
G				_	lonely CM7		r/ Little	<b>A</b> 7		G		C-G	D s been here Am7-D D7
<b>G</b> / Here	comes	the s	CI miles retu un, doot ) C(4)	n do do d	heir face CM7 do, / hei			<b>A7</b>		G		C-G	D een here Am7-D D7
	<b>Bb(1)</b> Sun,	F(1) sun, sun, F(1)	) C , sun ) C , sun ) C	here it c	G omes G omes G	D	Bb(1)	sun, F(1) sun,	sun . C sun .	here		D	
<b>G</b> / Here <b>G</b>	comes	the s		n do do o	CM7 do, / hei	re cor ere co	₋ittle da mes the	A7 sun, a A7(4	and I s	s like ye G ay / It's <b>G</b>	s all right	C-G !!" C-G	D been clear Am7-D D7 Am7-D D7

### **Something**

By George Harrison 1969

Intro: C(4) Cmaj7(4) C7(8) Strum: Bluesy slow calypso Sing: C string C **C7** Cmaj7(8) F(8) Something in the way she moves, / Attracts me like no other lover D **D7** G(8) Am Something in the way she wo-oos me, I don't want to leave her now Am7 **D7** F(4) Eb(2) G(2) C(8)You know I believe and how Oo-oo Ooo Ooo 000 **C7** Cmaj7(8) F(8) Somewhere in her smile she knows, / that I don't need no other lover **D7** Am Something in her style that shows me, I don't want to leave her now Am7 **D7** F(4) Eb(2) G(2) A(8)You know I believe and how / Oo-oo Ooo Ooo 000 Bridge: **A7** A7 F#m D G A(8)me will my love grow, / I don't know, I don't know / You're asking **A7** F#m **A7** D Α G A(8)/ You stick around now it may show, / I don't know, I don't know Instrumental: C(8) Cmaj7(8) C7(8) F(8) | D D7 G(8) Am C+ | Am7 D7 F(4) Eb(2) G(2) C(8) Oo-oo Ooo 000 000 ..... Cmaj7(8) **C7** F(8) Something in the way she knows, And all I have to do is think of her **D7** G(8) Am Something in the things she shows me, I don't want to leave her now D7 F(4) Am7 Eb(2) G(2) C(8) F(4) Eb(2) G(2) C(9)You know I believe and how / Oo-oo Ooo Ooo / 00-00 000 000 000 **A7** C+ Cmai7 Α Am Am7 Eb

# **Hey Jude**

By Lennon & McCartney 1970

Intro:	A(4)	E7(4)	A(7)	Strum:	Soft caly	pso with	chuck	Sing:	E	
Hey Control Re-median Hey June 1	ember t <b>\</b> ude / /	/ to let he don't b	r into you <b>E7</b> e afraid <i>i</i>	Aur heart // you w	Take a sa  / / then y E7  vere made	ou can s	and make E7 start to outand E7 an be-gin	make it <b>A</b> get her	A better A(4)	
<b>A7</b> / For \	vell <u>yo</u> <b>A</b>	<u>u know</u> ,		D a foolw	F#m	e-fraino <b>D</b> .it cool	don't carry <i>I</i>	E	dupon. <b>7</b>	A your shoulders A(4) t-tle colder
Re-me A7 / So le A7 / And [ The m	Jude / ember. et it out don't y oveme A	I to let heand let wou knowent you r	ner into y D et it int v, that it	A your hear F#m ney Jude D s just you s on you	t D	then yo your <b>m</b> le, you'll r	D	to mal	her <b>A</b> ke it bette	r <b>A</b> er-form with
Hey D Re-me	mber. (8)	/ to let h	ner into y <b>G(8)</b>	A our hear	t / / then <b>6(4) D</b>	you can	and make E7 start to A(8) ey Jude	make it	<b>A(8)</b> better, be	tter, better, Oh!

## Let It Be

By Lennon & McCartney 1970

Intro: C(4) G(4) Am(4) F(3)	Strum: Slow C	Calypso Sing: Low G	
C G When I find myself in times of troo C G Speaking words of wisdom, let in	F(2) [Em-Dm-C]		
C G And in my hour of darkness, she C G Speaking words of wisdom, let in	F(2) [Em-Dm-C]	F front of me	
Am G Let it be let it be le	F C et it be let it be	<b>C G</b> Whisper words of wisdom,	
C G And when all the broken hearted C G F There will be an answer, let it be C G	Am people, Living in the [Em-Dm-C] Am	F e world agree F	
But though they may be parted, T	here is still a chand [Em-Dm-C]		
Am G	F C	C G Whisper words of wisdom, C G Whisper words of wisdom,	F [Em-Dm-C]
C G And when the night is cloudy, the C G F [E Shine on till tomorrow, let it be Am F C Mother Mary comes to me, spe	<b>im-Dm-C] C</b> I wake נ <b>G</b>	G up to the sound of music F [Em-Dm-C]	
Repeat ***** section and so	ofter for last line		

#### **Imagine**

By John Lennon 1971 https://www.youtube.com/watch?v=sSwFAFImFK8

Intro: C(3) CM7(1) F(4) C(3) CM7(1) F(4) Strum: Soft slow shuffle Sing: C string CM7 F CM7 F / Imagine there's no heaven / It's easy if you try  ${f C}$   ${f CM7}$   ${f F}$   ${f C}$   ${f CM7}$   ${f F}$ / No hell be- low us / Above us on- ly sky F Am Dm - F G C G7(1) nc / Imagine all the people Living for to - day Ooooo CM7 F C CM7 F C / Imagine there's no countries / It isn't hard to do..... CM7 F C CM7 F C Nothing to kill or die for / And no reli- gion too .... Dm - F G C Am G7(1) nc / Imagine all the people Living life in peace you-ou-ou-ou Chorus: (every chord 2 strums) F G7 C - E7 F G7 C - E7 You may say I'm a dreamer / But I'm not the only one F G7 C - E7 F G7 C / I hope some day you'll join us / And the wor –orld will be as one C CM7 F C CM7 F / Imagine no pos – sessions / I wonder if you can? C CM7 F C CM7 F C CM7 F / No need for greed or hunger / A brotherhood of man Dm - F G C G7(1) nc Am / Imagine all the people Sharing all the world you-ou-ou Chorus: (every chord 2 strums) F G7 C - E7 F G7 C - E7

You may say I'm a dreamer / But I'm not the only one G7 C - E7 F G7 C(3)/ I hope some day you'll join us / And the wor –orld will live as one

#### **Grow Old With Me**

By John Lennon 1980; Released 1984 posthumously <a href="https://www.youtube.com/watch?v=Klt5L-v0peg">https://www.youtube.com/watch?v=Klt5L-v0peg</a>

Intro: G(8) GM7(8) C6(8) D(1) mute Strum: fingerpick (slow 4 beats per chord) Sing: D G D G G G Em D **D7** The best is yet to be Grow old along with me

D G Em G Em D **D7** / We will be as one / When our time has come

G Em D G G GM7 GM7 C6 C6 D(1) mute C / God bless our love / God bless our love

G D G G G Em D **D7** Grow old along with me Two branches of one tree G D G Em G Em D **D7** / When the day is done / Face the setting sun Em C C D G D G G GM7 GM7 C6 C6 D D

/ God bless our love / God bless our love

#### Bridge:

Bm7 Em Em Bm7 Em Em Bm7 Bm7 / Spending our lives together / Man and wife together Am(1) D(2) C(2) **D7(1) mute** 

World without end World without end

D G G G Em D **D7** Grow old along with me Whatever fate decrees G D G Em G Em D **D7** 

/ We will see it through / For our love is true

Em C C D G D G / God bless our love / God bless our love

C D C D G G Em G GM7 GM7 C6 C6 G(1)

/ God bless our love / God bless our love



