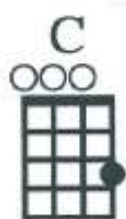

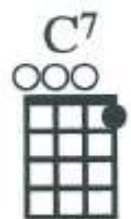

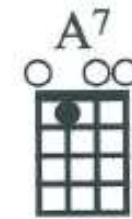









2022 Vintage Songs (Revised 04/18/2022)







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Common Chords

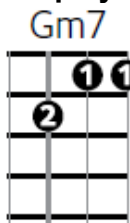
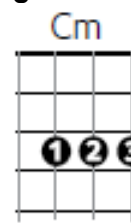
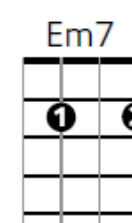
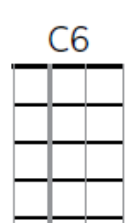
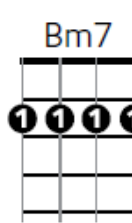
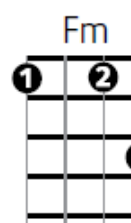
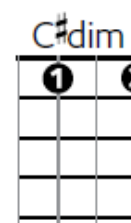
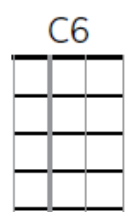
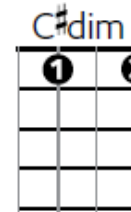
 C	 Cmaj7	 C7	 Am	 A7	 A
3	2	1	2	1	21

 F	 G7	 G	 E7	 F#m	 D
2 1	213	132	12 3	213	234

 D7	 Em	 Dm	 Gm	 Eb	 Bb
1 2	321	231	231	231	3211

 B	 B7	 Bm	 C#m	 F7	 E
3211	321	3111	3111	231	3331

Substitute for Bb,
but don't play G string

 Gm7	 Cm	 Em7	 Am7	 Bm7	 Fm	 Dbdim
			 C6			 C#dim

Let Me Call You Sweetheart

By Leo Friedman & Beth Slater Whitson 1910

Intro: G(3) C#dim(3) D(3+3) ¾ time strum: Down, Up, Up Sing: Low B

G **C** **E7** **A7**
Let me call you sweetheart, I'm in love with you.

D7 **G** **C#dim** **D**
Let me hear you whisper that you love me too.

G **C** **E7** **A7**
Keep the lovelight glowing in your eyes so blue,

C **C#dim** **G** **E7** **A7** **D7** **G**
Let me call you sweetheart. I'm in love with you.

Interlude: G(3) C#dim(3) D(3+3) (Lyric adapted)

G **C** **E7** **A7**
I will love you always with a love so true.

D7 **G** **C#dim** **D**
We can marry happy if we say I do.

G **C** **E7** **A7**
You will be my sunshine and my sky of blue,

C **C#dim** **G** **E7** **A7** **D7** **G**
Let me call you sweetheart. I'm in love with you.

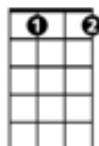
G **C** **E7** **A7**
Let me call you sweetheart, I'm in love with you.

D7 **G** **C#dim** **D**
Let me hear you whisper that you love me too.

G **C** **E7** **A7**
Keep the lovelight glowing in your eyes so blue,

C **C#dim** **G** **E7** **A7** **D7** **G**
Let me call you sweetheart. I'm in love with you.

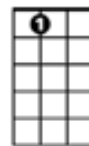
C#dim



E7



A7



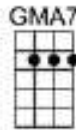
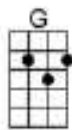
When Your Smiling

By Larry Shay, Mark Fisher & Joe Goodwin 1928

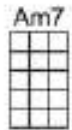
Intro: Am(4) D(4) G(4 + 2)

Strum: Boom chucka

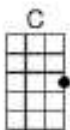
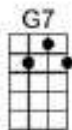
Sing: Low B



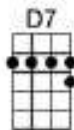
When you're smiling, when you're smiling, the whole world smiles with you.



When you're laughing, when you're laughing, the sun comes shining through.



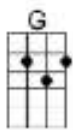
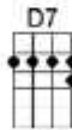
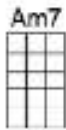
But when you're crying, you bring on the rain,



So stop your sighing, be happy again.



Keep on smiling, 'cause when you're smiling



The whole world smiles with you!

Repeat All -- but faster

Harbor Lights

By Jimmy Kennedy & Hugh Williams; Performed by Marty Robbins 1937

Intro: G7(4) C(4) G7(1)

Strum: Slow swing

Sing: Low G

N.C. G7 C
I saw the harbor lights They only told me we were parting
G7 C
The same old harbor lights that once brought you to me
G7 C
I watched the harbor lights How could I help if tears were falling
G7 C
Some other harbor lights will steal your love from me

Bridge:

C7 F C
/ I long to hold you near and kiss you just once more
D7 G7
But you were on the ship and I was on the shore

N.C. G7 C
/ Now I'll know lonely nights For all the while my heart is whispering
G7 C
Some other harbor lights will steal your love from me

Bridge:

C7 F C
/ I long to hold you near and kiss you just once more
D7 G7
But you were on the ship and I was on the shore

N.C. G7 C
/ Now I'll know lonely nights For all the while my heart is whispering
G7 C
Some other harbor lights will steal your love from me
G7 C
Some other harbor lights will steal your love from me

Continue to next page: C(4) G7(4) C(4)

Red Sails in the Sunset

By Jimmy Kennedy & Hugh Williams; Performed by Connie Francis 1935

Intro: C(4) G7(4) C(4)

Strum: Slow swing

Sing: E string

C **C7** **F** **C**
/ Red sails in the sunset / way out on the sea
G **Dm** **G7** **C(2)** **G7(2)**
/ Oh carry my loved one / home safely to me
C **C7** **F** **C**
/ He sailed at the dawning / all day I've been blue
G **Dm** **G7** **C(2)** **C7(2)**
/ Red sails in the sunset / I'm trusting in you

Bridge:

F **C** **G7** **C**
/ Swift wings you must borrow / make straight for the shore
F **C** **Dm(2)** **D7(2)** **G7(4)**
/ We marry tomorrow / he'll go sailing no more

C **C7** **F** **C**
/ Red sails in the sunset / way out on the sea
G **Dm** **G7** **C(2)** **G7(2)**
/ Oh carry my loved one / home safely to me

Bridge:

F **C** **G7** **C**
/ Swift wings you must borrow / make straight for the shore
F **C** **Dm(2)** **D7(2)** **G7(4)**
/ We marry tomorrow / he'll go sailing no more

C **C7** **F** **C**
/ Red sails in the sunset / way out on the sea
G **Dm** **G7** **C(2)** **G7(2)**
/ Oh carry my loved one / home safely to me

Slower:

G7 **Dm** **G7(2)** **C(5)**
/ Oh carry my loved one / home safely to me

I'm Sittin' on Top of the World

By Sam M Lewis, Joe Yong & Ray Hederson

1925

Intro: C(4 + 3)

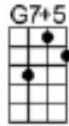
Strum: Slow calypso

Sing: G string

C F C D7 G7 C G7
I'm sittin' on top of the world... just rollin' along, / just rolling along.

C F C D7 G7 C(4)
I'm quittin' the blues of the world, just singin' a song, / just singin' a song

C7 F B7 C
/ Glory Hallelujah, I just phoned the Parson, HEY PAR! get ready to call

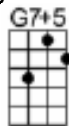


Am D7 G7(4) G7+5
Just like Humpty Dumpty, / I'm going to fall

C F C D7 G7 C G7
I'm sittin' on top of the world... **just playing my uke,** / **just playing my uke.**

C F C D7 G7 C(4)
I'm quittin' the blues of the world, just playing a song, / just playing a song

C7 F B7 C
/ Glory Hallelujah, I just learned a new song; that you can sing along

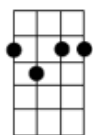


Am D7 G7(4) G7+5
Just like everybody, that really likes my song

C F C D7 G7 C(7)
I'm sittin' on top of the world... just playing my uke, / just playing my uke

C F C D7 G7 C(2) F(2) C(1)
I'm sittin' on top of the world... just playing my uke / just playing my uke.

B7



B7



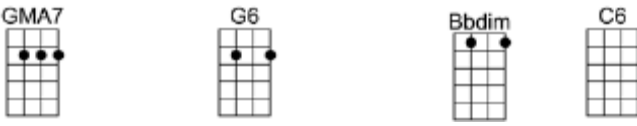
The Best Things in Life are Free

By Buddy DeSylva, Lew Brown & Ray Henderson 1927

Intro: G(4+3)

Strum: Steady light shuffle

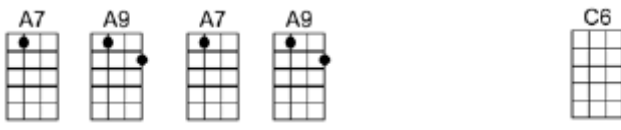
Sing: D → low G



 / **G** / **GMA7** **G6** **Bbdim** **C6** (4) **D7(4)**
 The moon... be-longs.... to everyone, the best things in life are free

Am / **C6** **D7** **C6** **D7** **G(4)** **D7(4)**
 The stars... be-long.... to every- one..... they gleam there for you and me

G7 **C6** **CMA7** **C6** **CMA7**
 The flowers in spring, / / / the ro - bins that sing / / /



A7 **A9** **A7** **A9** **C6** **D7(3)**
 The sun - beams that shine / / / they're yours / / / they're mine!

G **E7** **Am** **D7** **G(4)**
 And love can come to everyone, The best things in life are free.

1st Ending:

D7(3) then repeat from top

2nd Ending:

E7(3) / **C6(4)** **C6(4)** **D7(4)** **D7(4)** **G(4)** **C#dim(4)** **G(5)**
 The best.... things..... in..life.... are..... free!

Singin' in the Rain

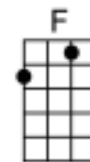
By Arthur Freed and Nacio Herb Brown; Performed by Gene Kelly 1929

Strum: Straight shuffle

Sing: Low C to high C

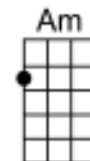
F A^m F A^m F A^m F
 // // // // // // /

||: F - A^m F - A^m F - A^m F - A^m
 I'm Singing In The Rain, just Singing In The Rain



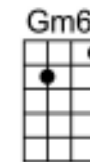
F - A^m F - A^m G^{m6} - C⁷ G^{m6} - C⁷
 What a glorious feeling, I'm happy a-gain

G^{m6} - C⁷ G^{m6} - C⁷ G^{m6} - C⁷ G^{m6} - C⁷
 I'm laughing at clouds, so dark up a-bove,



G^{m6} - C⁷ G^{m6} - C⁷ F C⁷ F F
 The sun's in my heart, and I'm read-y for love

F - A^m F - A^m F - A^m F - A^m
 Let the stormy clouds chase, every-one from the place



F - A^m F - A^m G^{m6} - C⁷ G^{m6} - C⁷
 Come on with the rain, I've a smile on my face

G^{m6} - C⁷ G^{m6} - C⁷ G^{m6} - C⁷ G^{m6} - C⁷
 I'll walk down the lane, with a happy re-frain



1st Time) G^{m6} - C⁷ G^{m6} - C⁷ F C⁷ F
 Just singing,.....Singing In The Rain. / (back to beginning) :||

2nd Time) G^{m6} - C⁷ G^{m6} - C⁷ F C⁷ F C⁷
 Just singing,.....Singing In The Rain.

G^{m6} - C⁷ G^{m6} - C⁷ F C⁷ F
 'Cause I'm dancin', and Singing In The Rain. // /

Anniversary Song

Al Jolson and Saul Chaplin; Performed by Andy Williams 1946

Intro: Gm7(6) Dm(6) A7(6) Strum: Down, up, up Sing: Low A

A7 / / Dm / / /
Oh___ How we danced___ On the night___ We were wed

Gm Dm A7 Dm
We vowed___ Our true love___ Though a word___ Was-n't said

A7 Dm
The world___ was in bloom___ There were stars___ In the skies

Gm Dm A7 Dm
Ex-cept___ For the few___ That were there___ In your eyes

C9 F Gdim Dm
Dear as I held you so close in my arms An-gels were sing-ing a hymn to your charms

Gm7 / Dm / Gm7 Dm A7(1) Dm(6)
Two hearts gently beat-ing were mur-mur-ing low "My Dar-ling I love you so."

A7 Dm
The night___ Seemed to fade___ In-to blos-som-ing dawn

Gm Dm A7 Dm
The sun___ Shone a-new___ But the dance___ Ling-ered on

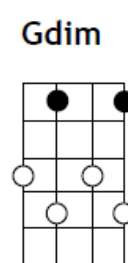
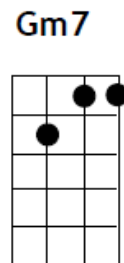
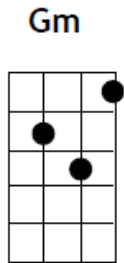
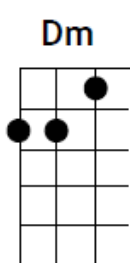
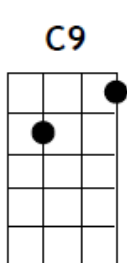
A7 Dm
Could we___ But re-live___ That sweet mo-ment sub-lime

Gm Dm A7 Dm
We'd find___ That our love___ Is un-al-tered by time

C9 F Gdim Dm
Dear as I held you so close in my arms An-gels were sing-ing a hymn to your charms

Gm7 / Dm / Gm7 Dm A7(1) Dm(6)
Two hearts gently beat-ing were mur-mur-ing low "My Dar-ling I love you so."

Gm7 Dm A7(1) Dm(6) (slow) Gdim(3) A7(3) Dm(3) (1) arpeggio
"My Dar-ling I love you so."



Ain't We Got Fun

By Raymond B. Egan, Gus Kahn & Richard A. Whiting 1921

Intro: C(4) D7(4) G7(4) C(4)

Strum: Calypso

Sing: E string

C **G7**
/ Every morning, / every evening / Ain't we got fun?

G7 **C** **C7**
/ Not much money, / oh, but honey / Ain't we got fun?

F **C** **Am(4)**
/ The rent's unpaid, dear / we haven't a car

Em **B7** **Em** **G7**
/ But – any-way, dear / We'll stay as we are

C **G7**
/ Even if we / owe the grocer / Don't we have fun?

G7 **C** **C7**
/ Tax collector's / getting closer / Still we have fun

F **E7** **C6** **C** **Am**
/ There's nothing sur-er; The rich get rich and the poor get poor

C **D7** **G7** **C**
/ In the meantime, / in between time / Ain't we got fun?

C **G7**
/ Every morning, / every evening / Ain't we got fun?

G7 **C** **C7**
/ Not much money, / oh, but honey / Ain't we got fun?

F **C** **Am(4)**
/ The rent's unpaid, dear / we haven't a car

Em **B7** **Em** **G7**
/ But – any-way, dear / We'll stay as we are

C **G7**
 / In the winter / in the summer / Don't we have fun
G7 **C** **C7**
 / Times are bum / and getting bummer / Still we have fun
F **E7** **C6** **C** **Am**
 / There's nothing sur-er The rich get rich and the poor get **children!**
C **D7** **G7** **C(4)**
 / In the meantime / In between time / Ain't we got fun.

Ending:

A7 **D7** **G7** **C(5)** **F(1)** **C(1)**
 / / / / / This economy's so.... gosh darn fun!

Sentimental Journey

by Les Brown, Ben Homer & Bud Green; Performed by Doris Day 1944

Intro: C(4) F7(4) C(8)

Strum: Slow calypso

Sing: E

C **F7** **C** **F** **G7**
/ Gonna take... a sentimental journey, / gonna set my heart at ease

C **F7** **C** **G7** **C**
/ Gonna make... a sentimental journey, / to renew old mem - o - ries.

C **F7** **C** **F** **G7**
/ Got my bag got my reservation, / spent each dime I could a - fford.

C **F7** **C** **G7** **C** **C7**
/ Like a child... in wild anticipation, / long to hear that, "All a-board!"

Bridge****

F **C** / **D7**
Seven.....that's the time we leave, at seven. I'll be waitin' up for heaven.

D7 **G7** **Dm** **C#dim** **G7(1) mute(2-3-4)**
Countin' every mile of railroad track, / that's gonna take me back.

C **F7** **C** **F** **G7**
/ Never thought my heart could be so weary / Why did I.... de-cide to roam?

C **F7** **C** **G7** **C** **C**
/ Gotta take... this sentimental journey, / sentimental jour- ney home.

Repeat from Bridge:****

Ending:

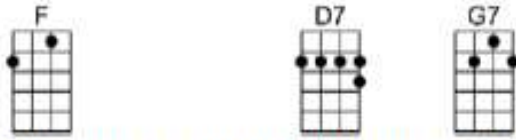
C **F7** **C** **G7** **C**
/ Gotta take... this sentimental journey, / sentimental jour- ney home.

Continue to next song: D7(4) G7(4) C(8)

Oh! You Beautiful Doll

By Seymour Brown 1911

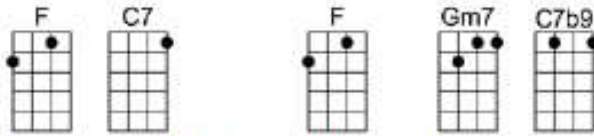
Intro: G7(4) C7(4) F(4)



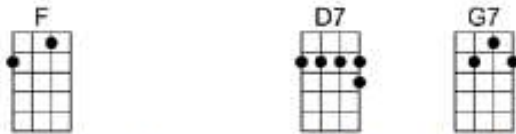
Oh! You beautiful doll, you great big beautiful doll



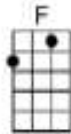
Let me put my arms about you



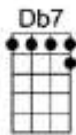
I could never live without you



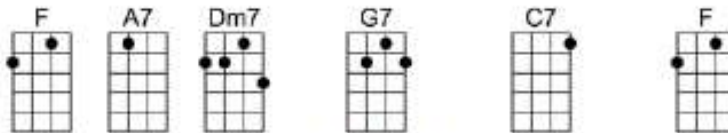
Oh! You beautiful doll, you great big beautiful doll



If you ever leave me, how my heart would ache



I want to hug you but I fear you'd break



Oh! Oh! Oh! Oh! Oh! You beautiful doll.

Repeat – but faster

Blue Moon

By Richard Rodgers 1934

Intro: C(2) Am(2) Dm(2) Strum: Slow swing Sing: G string

G7 C-Am-Dm G7 C-Am-Dm
/ Blue Moon you saw me standing a-lone

G7 C-Am-Dm F C-Am-Dm
Without a dream in my heart without a love of my own

G7 C-Am-Dm G7 C-Am-Dm
/ Blue Moon you knew just what I was there for

G7 C Am F G C(2) F(2) C(3)
You heard me saying a prayer for / / / Someone I really could care for

Bridge:

C Dm G7 C(3)
And then there suddenly appeared before me

Dm G7 C(3)
The only one my arms could ever hold

Fm Bb Eb(3)
I heard some-body whisper "Please a-dore me"

Eb(1) G(2) D7(2) G(1) D7(1) G7(1)
And when I looked the moon had turned to gold

G7(1) C-Am-Dm G7 C-Am-Dm
Blue Moon now I'm no longer a-lone

G7 C-Am-Dm F C(2) F(2) C(1)
Without a dream in my heart without a love of my own

Bridge:

C Dm G7 C
And then there suddenly appeared before me

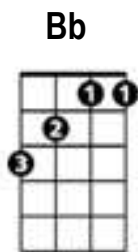
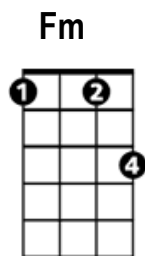
Dm G7 C
The only one my arms could ever hold

Fm Bb Eb
I heard some-body whisper "Please a-dore me"

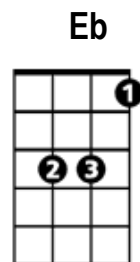
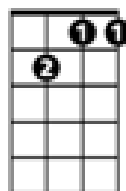
Eb(1) G(2) D7(2) G(1) D7(1) G7(1)
And when I looked the Moon had turned to gold

G7(1) C-Am-Dm G7 C-Am-Dm
Blue Moon now I'm no longer a-lone

G7 C-Am-Dm F C(2) F(2) C(1)
Without a dream in my heart without a love of my own



**Substitute for Bb
But no G string**



Side by Side

By Harry Woods 1927

Intro: D7(2) G7(2) C(4) D7(2) G7(2) C(3) Strum: Boom chucka

Sing: G string

C [F - C] C [F - C]
Oh we ain't got a barrel of mon-ey, Maybe we're ragged and fun-ny

F C A7 D7(2) G7(2) C(2) G7(2)
But we'll travel along Strummin' a song Side by side

C [F - C] C [F - C]
Don't know what's coming to-mor-row, Maybe it's trouble and sor-row

F C A7 D7(2) G7(2) C(4)
But we'll travel the road Sharing our load Side by side

E7 A7 /
Through all kinds of weather What if the sky should fall?

D7 / G7(1) NC Tap, tap, tap
Just so long as we're together / It doesn't matter at all

Tap C [F - C]
When they've all had their quarrels and part-ed

C [F - C]
We'll be the same as we start-ed

F C A7 D7(2) G7(2) C(4)
But we'll travel along Strummin' a song side by side

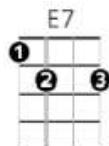
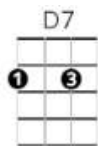
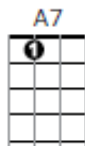
E7 A7 /
Through all kinds of weather What if the sky should fall?

D7 / G7(1) NC Tap, tap, tap
Just so long as we're together / It doesn't matter at all

Tap C [F - C]
When they've all had their quarrels and part-ed

C [F - C]
We'll be the same as we start-ed

F C A7 D7(4) G7(4) C(5) G7(1) C(1)
But we'll travel along Strummin' a song side by side



Music, Music, Music

By Stephen Weiss and Bernie Baum 1949

Intro: C(4) D7(4) G7(4) C(4)

Strum: Boom chucka

Sing: G string

C

Put another nickel in, in the nickelodeon

D7 G7 C G7(1) mute
All I want is having you and music, music, music! / (smile)

C

I'd do anything for you, anything you'd want me to

D7 G7 C
All I want is kissing you and music, music, music!

G7 C G7
Closer, my dear come closer; / The nicest part of any

G7 C C#dim Dm G7 tremelo
Melody is when you're dancing... close to... me

C

Sooo, put another nickel in, in the nickelodeon

1st ending

D7 G7 C G7(1) mute
All I want is loving you and music, music, music! / (smile)

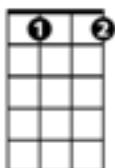
Repeat from top

2nd ending

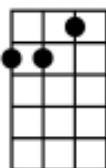
D7 G7 D7 G7
All I want is loving YOU; All I want is loving YOU;

D7 G7 C C6(1) fan uke
All I want is loving you and music, music, music! / (smile)

C#dim



Dm



C6



Paper Moon

By Harold Arlen, Yip Harburg & Billy Rose

1933

Strum: Swing

Sing: Low G

Option: Play D7 for F#dim chord

C C⁷ F D⁷ G⁷ C G⁷
// // // // //// // //

C C^{#dim} D^m G⁷ D^m G⁷ C
Say, it's only a paper moon, sailing over a cardboard sea

C⁷ F D⁷ G⁷ C G⁷
But it wouldn't be make believe, if you believed in me //

C C^{#dim} D^m G⁷ D^m G⁷ C
Yes, it's only a canvas sky, hanging over a muslin tree

C⁷ F D⁷ G⁷ C C⁷
But it wouldn't be make believe if you believed in me /..

F (F^{#dim}) C D^m G⁷ C C⁷
With-out your love, it's a honky-tonk parade /..

F (F^{#dim}) C E^{m7} A⁷ D⁷ G⁷
With-out your love, it's a melody played in a penny arcade

C C^{#dim} D^m G⁷ D^m G⁷ C
It's a Bamum and Bailey world, just as phony as it can be

C⁷ F D⁷ G⁷ C G⁷
But it wouldn't be make believe if you believed in me. //

C C^{#dim} D^m G⁷ D^m G⁷ C
Yes, it's only a canvas sky, hanging over a muslin tree

C⁷ F D⁷ G⁷ C C⁷
But it wouldn't be make believe if you believed in me /..

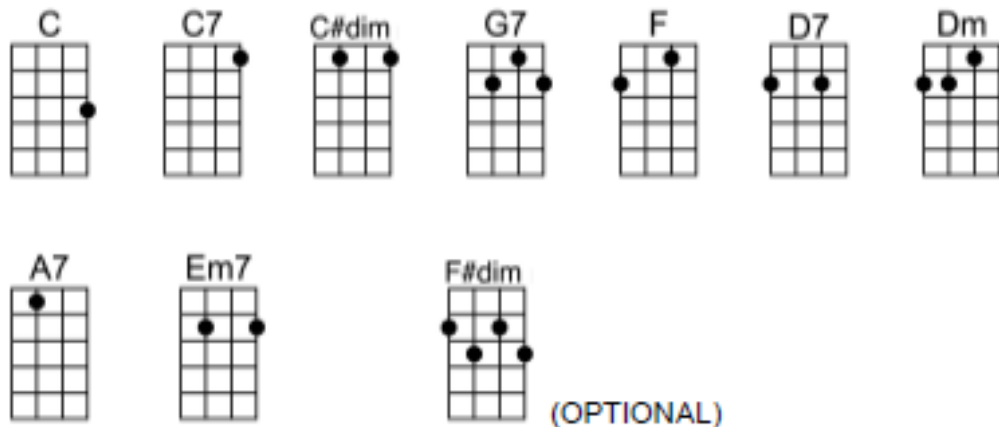
F (F^{#dim}) C D^m G⁷ C C⁷
With-out your love, it's a honky-tonk parade / . .

F (F^{#dim}) C E^{m7} A⁷ D⁷ G⁷
With-out your love, it's a melody played in a penny arcade

C C^{#dim} D^m G⁷ D^m G⁷ C
 It's a Barnum and Bailey world, just as phony as it can be

C⁷ F D⁷ G⁷ C A⁷
 But it wouldn't be make believe if you believed in me. / . .

D^m G⁷ C G⁷ C
 If you believed in me. // /
 [Draw Out] //



By the Light of the Silvery Moon

By Gus Edwards & Edward Madden 1909

Strum: Boom chucka Sing: Low A - C First time thru - Do not sing words in italics

Intro: F(4) D7(4) C7(3)

F

|| : By the light (*not the dark, but the light*)

G7 C#dim G7

of the silv'ry moon (*not the sun, but the moon*)

C7 Bbm6 C7

I want to spoon (*not knife, but spoon*),

F D7 C7(3)

To my honey I'll croon love's tune.

F

Honeymoon (*not the sun, but the moon*),

Bb D7 Bb

Keep a-shinin' in June (*not in May, but June*),

Bbm6 F Bbm6 F

Your silv'ry beams will bring love's dreams,

G7 Bbm6

We'll be cuddlin' soon (*not later, but soon*)

First ending:

C7 F Bbm6 F(2) C7(1)

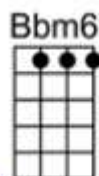
By the silv'ry moon (*not the golden moon!*) : ||

Second ending:

C7 F Bbm6 F(tremolo)

By the silv'ry moon (*not the golden moon!*)

Substitute for Bb



Zip-a-Dee-Doo-Da

By Allie Wrubel & Ray Gilbert 1946

Intro: F(4) C(4) G(4) C(4)

Strum: Calypso

Sing: Low E

C **F** **C** **F** **C** **G** **G7**
Zip a dee doo dah, zip a dee ay, My, oh my, what a wonderful day

C **F** **C** **F** **C** **G** **C(1)**
Plenty of sunshine, headed my way, Zip a dee doo dah, zip a dee ay. Oh, Mister

Chorus:

G **C** **D** **G** **G7**
Bluebird, on my shoulder, It's the truth, it's actual, / everything is satis-factual.

C **F** **C** **F** **C** **G** **C**
Zip a dee doo dah, zip a dee ay, Wonderful feeling, wonderful day.

C **F** **C** **F** **C** **G** **G7**
Zip a dee doo dah, zip a dee ay, My, oh my, what a wonderful day

C **F** **C** **F** **C** **G** **C(1)**
Plenty of sunshine, headed my way, Zip a dee doo dah, zip a dee ay. Oh, Mister.

Chorus:

G **C** **D** **G** **G7**
Bluebird, on my shoulder, It's the truth, it's actual, / everything is satis-factual.

C **F** **C** **F** **C** **G** **C**
Zip a dee doo dah, zip a dee ay, Wonderful feeling, feeling this way.

Ending:

F **C** **G** **C** **F** **C** **G** **C(5)**
Wonderful feeling, wonderful day; Wonderful feeling, wonderful day;

Blue Skies

By Irving Berlin 1926

Strum: Calypso

Sing: D

D^m A⁺⁷ A⁷ D^m A⁺⁷ A⁷
//// // // // // //

D^m A⁺⁷ F
Blue Skies . . . smiling at me

B^{bm6} F C⁷ F A⁷
Nothing but Blue Skies . . . do I see

D^m A⁺⁷ F
Blue birds . . . singing a song

B^{bm6} F C⁷ F F
Nothing but blue birds . . . all day long

F B^{bm6} F
Never saw the sun . . . shining so bright

B^{bm6} F B^{bm6} F
Never saw things going so right

F B^{bm6} F
Noticing the days, hurrying by

B^{bm6} F C⁷ F A⁷
When you're in love . . . my how they fly . . . Those
/ /

D^m A⁺⁷ F
Blue days, . . . all of them gone

B^{bm6} F B^{bm6} C⁷ F A⁷
Nothing but Blue Skies . . . from now on
// / /

D^m A⁺⁷ F B^{bm6} F C⁷ F F
 |||| |||| |||| |||| |||| |||| ||||

F B^{bm6} F
 Never saw the sun . . . shining so bright

B^{bm6} F B^{bm6} F
 Never saw things going so right

F B^{bm6} F
 Noticing the days, hurrying by

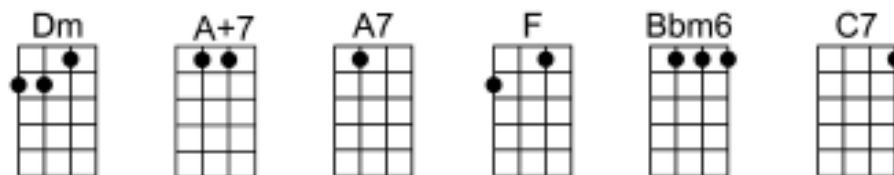
B^{bm6} F C⁷ F A⁷
 When you're in love . . . my how they fly . . . Those
 / /

D^m A⁺⁷ F
 Blue days, . . . all of them gone

B^{bm6} F
 Nothing but Blue Skies

B^{bm6} F
 Nothing but Blue Skies

B^{bm6} F C⁷ F B^{bm6} F
 Nothing but Blue Skies . . . from now on /



Red Roses for a Blue Lady

By Sid Tepper & Roy Bennet

1948

Intro: G7(4) C7(4) F(4)

Strum: Calypso

Sing: C string

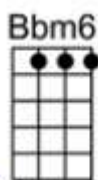
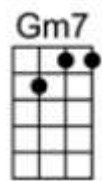
C7(1) **F** **E7** **A7** **D7** **Dm**
/ I want some red roses for a blue lady. Mister Florist, take my order please.
Gm7 **C7** **F** **Dm** **G7** **C#dim** **C7**
We had a silly quarrel, the other day. Hope these pretty flowers, chase her blues a-way.

C7(1) **F** **E7** **A7** **D7** **Dm**
/ Wrap up some red roses for a blue lady. Send them to the sweetest gal in town.
Gm7 **Bbm6** **F** **D7** **Gm7** **C7** **F** **C7**
And if they do the trick, I'll hurry back to pick. Your best white orchid, for her wedding gown

Kazoo: F | F | E7 | E7 | | A7 | A7 | D7 | Dm | | Gm7 | Bbm6 | F | D7 | | Gm7 | C7 | F |

C7(1) **F** **E7** **A7** **D7** **Dm**
/ I want some red roses for a blue lady. Mister Florist, take my order please.
Gm7 **C7** **F** **Dm** **G7** **C#dim** **C7**
We had a silly quarrel, the other day. Hope these pretty flowers, chase her blues a-way.

C7(1) **F** **E7** **A7** **D7** **Dm**
/ Wrap up some red roses for a blue lady. Send them to the sweetest gal in town.
Gm7 **Bbm6** **F** **D7** **Gm7** **C7** **F(5)**
And if they do the trick, I'll hurry back to pick. Your best white orchid, for her wedding gown

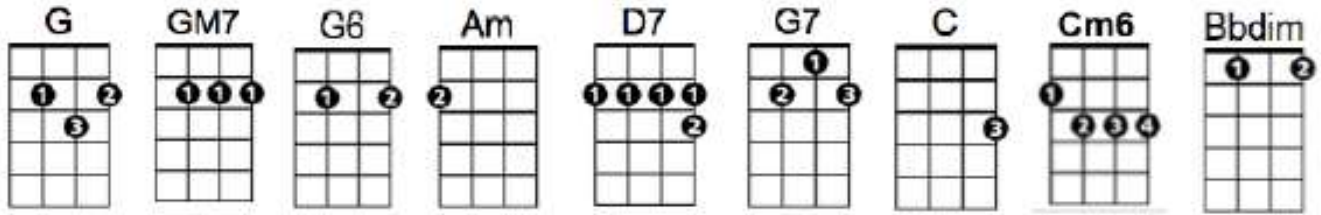


La Vie En Rose

by Edith Piaf and Louiguy & Marguerite Monnot 1945

https://www.youtube.com/watch?v=wIUAG_xF6IE

Intro: G(4) GM7(4) G(4) Am (2) D7(2) Am(4) D7(4) Am(2) D7(2) G(2) D7(2)
Strum: Slow swing (1 – 2+3+4+) **Sing:** G



strum: 2 swing strums [d du | d du] per chord
 brackets indicate split measure, on [Am - D7] play one swing strum for each

VERSE:

G **GM7**
 Hold me close and hold me fast
G6 [**Am - D7**]
 That magic spell you cast This is la vie en ro - se

Am **D7**
 When you kiss me heaven sighs
 [**Am - D7**] [**G - D7**]
 And though I close my eyes, I see la vie en ro - se

G **GM7**
 When you press me to your heart
 [**G6 - G7**] **C**
 I'm in a world a-part, A world where roses bloom

BRIDGE:

Cm6 **G**
 And when you speak angels sing from above
Bbdim [**Am - D7 / (single strum and hold)]**
 Everyday words seem to turn into love songs

VERSE:

G **GM7**
 Give your heart and soul to me
 [**Am - D7**] **G / (or finishing strum of choice)**
 And life will always be, la vie en rose

Coney Island Washboard Roundelay

Music by Hampton Durand & Jerry Adams; Lyrics by Ned Nestor & Aude Shugart 1926

Intro: C(4) G#dim(4) G7(4) Strum: Fast calypso Sing: G string

G7 C A7
 ||: / / / On a Coney Island washboard she would play,

D7
 You could hear her on the boardwalk every day

G7 C A7
 Soap suds all round, bubbles on the ground.

D7 G7
 Rub-a-dub-a-dub, in her little tub, All those tunes she found

C A7
 Thimbles on her fingers made the noise.

D7
 She played Charleston on the laundry for the boys.

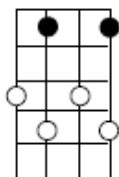
F Cdim C A7
 She could rag a tune right through the knees of a brand new pair of BVDs.

D7 G7 C(4)
 Coney Island washboard rounde-lay. :||

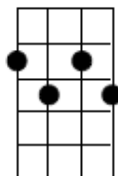
Ending:

A7(4) D7 G7 C(4) F(4) C(2) G7(2) C(1)
 Coney Island washboard rounde-lay!

Gdim



Cdim



The Glory of Love

By Bill Hill 1936

Intro: G(4) D7(4) G(1)

Strum: Slow swing

Sing: Low G

You've got to ^G give a little, ^{D7} take a little, ^G and let your poor heart ^C break a little,
^G That's the story of, ^{D7} that's the glory of love. ^{G C G}

You've got to ^G laugh a little, ^{D7} cry a little, ^G before the clouds roll by a little,
^G That's the story of, ^{D7} that's the glory of love. ^{G G7}

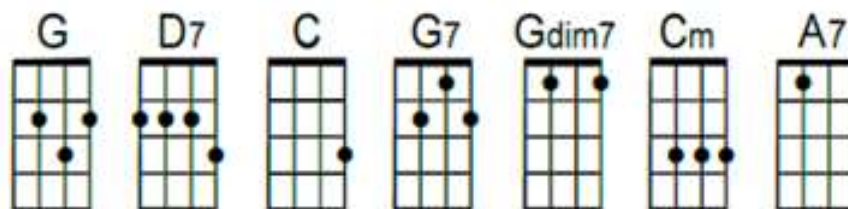
Bridge: ^C As long as there's the two of us, ^G we've got the world and all ^{Gdim} its charms. ^G
^{Cm} And when the world is through with us, ^{A7} we've got each other's arms. ^{D7}

You've got to ^G win a little, ^{D7} lose a little, ^G and always have the blues a little.
^G That's the story of, ^{D7} that's the glory of love. ^G

Bridge

You've got to ^G win a little, ^{D7} lose a little, ^G and always have the blues a little.
^G That's the story of, ^{D7} that's the glory of love. ^{G D7}

^G That's the story of, ^{D7} that's the glory of love. ^{G Cm G}



It Had to Be You

By Gus Kahn & Isham Jones

1924

Intro: F(2) Bbm6(2) C7(2)

Strum: Slow swing (1 – 2 &)

Sing: C string

C+(1) F C+ F D7 D D7

/ It had to be you, / / it had to be you,

D7 Dm G7 Dm Dm G7 Dm G7

I wandered a- round, and finally found, some-body who;

G7 C7 C#dim C7 Dm G7 C#dim G7

Could make me be true, / / could make me be blue,

Dm G7 Dm G7 C C7(4) Gm7(2)

And even be glad, just to be sad, thinkin' of you.

Chorus:

C+(1) F C+ F F7 D D7 D

/ Some others I've seen, / / might never be mean,

D7 Dm Dm G7 Dm G7 Dm G7

Might never be cross, try to be boss, but they wouldn't do.

Dm Bb Bbm6 F F7 A7 Dm

But no-body else, gives me the thrill, / with all your faults, I love you still;

Fdim C7 Fdim C7 CM7 F(4) Bbm6(2) Gm7(2)

It... had to be you, wonderful you, / It had to be you.

Chorus:

C+(1) F C+ F F7 D D7 D

/ Some others I've seen, / / might never be mean,

D7 Dm G7 Dm Dm G7 Dm G7

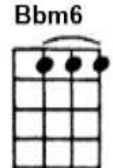
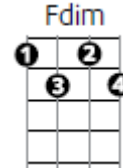
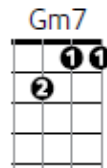
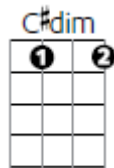
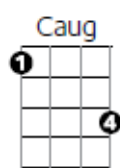
Might never be cross, try to be boss, but they wouldn't do.

Dm Bb Bbm6 F F7 A7 Dm

But no-body else, gives me the thrill, / with all your faults, I love you still;

Fdim C7 Fdim C7 CM7 F(2) Bbm6(2) F(1) (Bar 5th fret)

It...had to be you, wonderful you, / It had to be you.



Always

By Irving Berlin 1925

Intro: C(3) G7(3) C(6) Strum: Down, up, up Sing: Low G

C / C7 / G7 / C7 /
I'll be loving you always With a love that's true, always.

C C7 / E7 /
When the things you've planned Need a helping hand,

B7 / (slow) E7 G7
I will understand, always, always

C / Em / A7 / Dm /
Days may not be fair, always, That's when I'll be there always.

F Dm C Am G7 C /
Not for just an hour, Not for just a day, Not for just a year, But always

Repeat from top

Ending:

F Dm C Am G7 C Fm C
Not for just an hour, Not for just a day, Not for just a year, but al - ways

Sway

By Norman Gimbel; Performed by Dean Martin 1954 <http://www.youtube.com/defynityOrg>

Intro: Dm(4) A7_{sus4}(2) A7(2) A7_{sus4}(2) A7(2) Dm(4) 2X Strum: Slow calypso Sing: D

Dm(1) A_{sus4} A7 A_{sus4} A7 Dm
/ When marimba rhythms start to play Dance with me, make me sway

Dm(1) A_{sus4} A7 A_{sus4} A7 Dm
/ Like a lazy ocean hugs the shore Hold me close, sway me more

Dm(1) A_{sus4} A7 A_{sus4} A7 Dm
/ Like a flower bending in the breeze Bend with me, sway with ease

Dm(1) A_{sus4} A7 A_{sus4} A7 Dm Dm(1)
/ When we dance you have a way with me Stay with me, sway with me

Kazoo: Dm A_{sus4} A7 A_{sus4} A7 Dm Dm A_{sus4} A7 A_{sus4} A7 Dm

Bridge *****

Dm(1) C C7 F
/ Other dancers may be on the floor, / but my eyes will see only you

F E7 E7 Bb -----> A7(1) pause
/ Only you have the magic technique / When we sway, I go we - e - ak

Dm(1) A_{sus4} A7 A_{sus4} A7 Dm
/ I can hear the sounds of vi - o - lins Long before, it begins

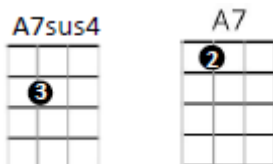
Dm(1) A_{sus4} A7 A_{sus4} A7 Dm
/ Make me thrill as only you know how Sway me smooth, sway me now

Repeat from Bridge*****

Ending:

Dm(1) A_{sus4} A7 A_{sus4} A7 Dm Dm(1) X
/ Make me thrill as only you know how Sway me smooth, sway me now

(bar 5th fret -3 strings)



Ain't Misbehavin'

By Fats Waller & Harry Brooks & Andy Razaf

1929 https://www.youtube.com/watch?v=9I3P8uqCG_c

Intro: C(2) A7(2) D7(2) G7(2) Strum: Slow swing (2 strums per chord) Sing: Low G to E

C C#dim7 Dm G7
No one to talk with, all by my-self
C C7 F Fm
No one to walk with but I'm happy on the shelf
C C#dim7 Dm G7 C A7 D7 G7
Ain't Misbe-havin', I'm saving my love for you.

C C#dim7 Dm G7
I know for certain the one I love.
C C7 F Fm
I'm thru with flirtin' it's just you I'm dreaming of.
C C#dim7 Dm G7 C F C E7
Ain't Misbe-havin', I'm savin' my love for you.

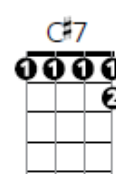
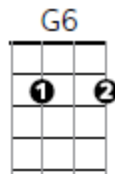
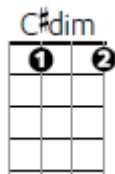
Bridge: Am/ ^ F/ ^ D7/ A7
Like Jack Homer, in a corner, don't go nowhere, what do I care.
G G6 Am7 D7 G A7/ D7/ G7/
Your kisses are worth waitin' for, be - lieve me.

C C#dim7 Dm G7
I don't stay out late, don't care to go.
C C7 F Fm
I'm home a-bout eight, just me and my radi-o.
C C#dim7 Dm G7 C A7 D7 G7
Ain't Misbe-havin', I'm savin' my love for you.

Instrumental: C C#dim7 Dm G7
C C7 F Fm
C C#dim7 Dm G7 C F C E7

Bridge: Am/ ^ F/ ^ D7/ A7
Like Jack Homer, in a corner, don't go nowhere, what do I care.
G G6 Am7 D7 G A7/ D7/ G7/
Your kisses are worth waitin' for, be - lieve me.

C C#dim7 Dm G7
I don't stay out late, don't care to go.
C C7 F Fm
I'm home a-bout eight, just me and my radi-o.
C C#dim7 Dm G7 C A7 D7 C#7 C
Ain't Misbe-havin', I'm savin' my love for you.



We'll Meet Again

By Russ Parker & Hughie Charles 1939

Intro: F(4) D7(4) C7(4) C(1) *mute*(2, 3, 4) **Strum:** Very slow calypso **Sing:** C string

F A7 D7** D7+
We'll meet again, don't know where, don't know when

G7 / Bbm6 C7
but I know we'll meet again some sunny day.

F A7 D7 /
Keep smiling through... just like you... always do,

G7 C7 F
till the blue skies drive the dark clouds far a – way

F F7 / Bb /
/ And will you please say hello to the folks that I know...tell 'em I won't be long, and they'll be

G7 / C7 Bbm6 C7
happy to know, that as you saw me go, I was sing- ing this song...

F A7 D7** D7+
We'll meet again, don't know where, don't know when

G7 / Bbm6 C7
but I know we'll meet again some sunny day.

F A7 D7 /
Keep smiling through,,, just like you... always do,

G7 C7 F /
till the blue skies drive the dark clouds far a – way

G7 C7 F
till the blue skies drive the dark clouds far a – way

