

2023 Song of the 60's

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Happy Together

Page 3

By Garry Bonner and Alan Gordon; Performed by The Turtles 1967

Intro: Dm(4) C(4) Dm(7) Strum: Slow calypso/chunk Sing: D

Dm

/

C

Imagine me and you... I do... I think about you day and night... it's only right

Bb

A7

A7

To think about the girl you love... and hold her tight...so happy to-gether

Dm

/

C

If I should call you up...invest a dime.. and you say you be-long to me... and ease my mind

Bb

A7

A7

Imagine how the world could be... so very fine...so happy to-gether

Dm **C**
Me and you...and you and me... no matter how they toss the dice... it had to be

Bb **A7** **A7**
The only one for me is you ... and you for me...so happy to-gether

Dm **A7** **Dm** **A7** **Dm** **A7**
/ / So happy.... to-gether / / So happy.... to-gether / How is the weather?

Dm **A7** **Dm** **A7** **D(1)**
/ / We're happy.... to-gether / / We're happy.... to-gether **[End]**

I Can't Stop Loving You

By Don Gibson

1963

Page 4

Intro: C(4) F(4) C(8)

Strum: Boom chucka

Sing: High C

C **F** / **C**
/ I can't stop loving you.. I've made up my mind,

C **G** / **C**
/ to live in memories of old lonesome times

C **F** / **C**
/ I can't stop wanting you, it's useless to say..

C **G** / **C**
/ so, I'll just live my life, in dreams of yesterday

Bridge:

C **C7** / **F** / **C** / **D**
Those hap-py hours, that we once knew..... though long ago, still make me blue.

G **C** / **F** / **C** /
/ They say that time heals a broken heart but time has stood still

G **C(2) F(2) C(4)**
/ since we've been a...part.

C **F** / **C**
/ I can't stop loving you.. I've made up my mind,

C **G** / **C**
/ to live in memories of old lonesome times

C **F** / **C**
/ I can't stop wanting you, it's useless to say..

C **G** / **C**
/ so, I'll just live my life, in dreams of yesterday

Bridge:

C **C7** / **F** / **C** / **D**
Those hap-py hours, that we once knew..... though long ago, still make me blue.

G **C** / **F** / **C** /
/ They say that time heals a broken heart but time has stood still

G **C(2) F(2) C(4)**
/ since we've been a...part.

C **F** / **C**
/ I can't stop loving you.. I've made up my mind,

C **G** / **C**
/ to live in memories of old lonesome times

C **F** / **C**
/ I can't stop wanting you, it's useless to say..

C **G** / **C(2) F(2) C(1)**
/ so, I'll just live my life, in dreams of yesterday

Chorus:

A **F#m**
/ I'm a-walkin' in the rain / Tears are fallin' and I feel the pain

A **F#m**
/ Wishin' you were here by me / To end this misery

A **F#m**
And I wonder, I wa-wa-wa-wa- wonder

A **F#m**
a -- Why Wha-wa-wa-wa- why she ran away

D **E7** **A**
And I wonder, where she will stay My little runaway

D **A** **A(4)** **E7** **E7(4)**
My run-run-run-run runaway

Kazoo: Am(8) G(8) F(8) E7(8) Am(8) G(8) F(8) E7(8)

Doo Wah Diddy

By Manfred Mann 1964

Page 6

Intro: G(8)

Strum: Fast calypso

X = Tap uke

Sing: D

G / **C** **G** **C** **G**
There... she was just a - walkin' down the street, Singin' doo-wah diddy-diddy dum diddy-doo

G **C** **G** **C** **G**
Snappin' her fingers and shufflin' her feet, Singin' doo-wah diddy-diddy dum diddy-doo

G(2) **X** **X** **G(2)** **X** **X**
She looked good, looked good She looked fine, looked fine

G **D7(8)**
She looked good, she looked fine and I nearly lost my mind.

G **C** **G** **G** **C** **G**
Now we're together nearly every single day, Singin' doo-wah diddy-diddy dum diddy-doo

G **C** **G** **G** **C** **G**
We're so happy and that's how we're gonna stay, Singin' doo-wah diddy-diddy dum diddy-doo

G(2) **X X** **G(2)** **X X**
I'm hers I'm hers She's mine she's mine

G **D7(8)**
I'm hers, she's mine, wedding bells are gonna chime.

Save the Last Dance for Me

Page 8

By Doc Pomus & Mort Shuman; Performed by The Drifters 1960

Intro: C(4) G7(4) C(7)

Strum: Slow calypso

Sing: C string

C

/

G7

G7

You can dance.... every dance with the guy, who gives you the eye, let him hold you tight,

G7

/

C

C7(1)

You can smile... every smile for the man, who holds your hand 'neath the pale moon light

F

/

C

C

But don't for-get who's takin' you home and in whose arms you're gonna be

G7

C(7)

So, darlin' ... save the last dance for me

C / **G7** **G7**
Oh, I know ... that the music's fine, like sparklin' wine, go and have your fun

C **C7(1)**
Laugh and sing ... but while we're apart, don't give your heart to any-one

F **C** **C**
But don't for-get who's takin' you home and in whose arms you're gonna be

G7 **C(5)**
So, darlin' ... save the last dance for me

N/C

G7

C

C(1)

Baby, don't you know, I love you so? .../ Can't you feel it when we touch?

N/C

G7

C(7)

I will never, never let you go .../ I love you, oh, so much

C / **G7** **G7**
You can dance .. go and carry on 'til the night is gone, when it's time to go,

/ **C** **C7(1)**
If he asks ... if you're all alone, can he walk you home, you must tell him "No"

F **C** **C**
But don't for-get who's takin' you home and in whose arms you're gonna be

G7 **C(5)**
So, darlin' ... save the last dance for me

N/C

G7

C

C(1)

Baby, don't you know, I love you so? ... / Can't you feel it when we touch?

N/C

G7

C(4)

A7(3)

I will never, never let you go ... / I love you, oh, so much

Barbara Ann

Page 10

By Fred Fasset; Performed by the Beach Boys 1961

Intro: G(4) C(4) G(8)

Strum: Fast calypso

Sing: G string

G(4)

G(4)

G(4)

G(4)

Ba-ba-ba...

ba-ba-Barbara Ann

Ba-ba-ba...

ba-ba-Barbara Ann

Chorus:

N/C

G(7)

C(7)

G(7)

Oh, Barbara Ann,

take my hand

Barbara Ann

D

D7

You got me rockin' and a-rollin' Rockin' and a-reelin',

G

G(1)

Barbara Ann Ba-ba-ba ba-ba-Barbara Ann

Verse 1:

G(1) **G(1)** **G(1)** **N/C**
Went to a dance lookin' for romance Saw Barbara Ann, **so I thought I'd take a**
chance

Chorus:

N/C **G(7)** **C(7)** **G(7)**
Oh, Barbara Ann, take my hand Barbara Ann

D **D7**
You got me rockin' and a-rollin' Rockin' and a-reelin',

G **G(1)**
Barbara Ann Ba-ba-ba ba-ba-Barbara Ann

Verse 2:

G(1) **G(1)** **G(1)** **N/C**
Tried Peggy Sue, Tried Betty Lou Tried Mary Lou, **but I knew she wouldn't do**

Chorus:

N/C **G(7)** **C(7)** **G(7)**
Oh, Barbara Ann, take my hand Barbara Ann

D **D7**
You got me rockin' and a-rollin' Rockin' and a-reelin',

G **G(1)**
Barbara Ann Ba-ba-ba ba-ba-Barbara Ann

G(4) **G(4)** **G(4)** **G(4)**
Ba-ba-ba... ba-ba-Barbara Ann Ba-ba-ba... ba-ba-Barbara Ann

Chorus:

N/C **G(7)** **C(7)** **G(7)**
Oh, Barbara Ann, take my hand Barbara Ann

D **D7**
You got me rockin' and a-rollin' Rockin' and a-reelin',

G **G(1)** **[End]**
Barbara Ann Ba-ba-ba ba-ba-Barbara Ann

I Heard It Through the Grapevine

Page 12

By Norman Whitfield & Barrett Strong; Performed by Marvin Gayle

1966

C: 2-----2-2----5-----2 2-2---5-5-----2

Intro: Dm(4) G7(4) 4X

Strum: Calypso w/chuck

Sing: D

Dm

A7

G7

Bet you're wondering how I knew / 'bout your plans to make me blue

Dm

With some other guy that you knew be-fore

A7

G7

/ 'tween the two of us you know I love you more

Bm7

G7

Dm

G7

/

It took me by sur - prise , I must say, when I found out yester-day (Don't ya know that)

Chorus:

Dm I heard it through the grape-vine / **G7** Not much longer would you be mine? Oooo

Dm I heard it through the grape-vine, / **G7** and I'm just about to lose my mind, honey, honey.

Dm I heard it through the grape-vine, / **G7** How much longer would you be mine, baby?

Dm I know a man ain't sup-posed to cry, **A7** but these tears **G7** can't hold inside.

Dm Losin' you would end my life **A7** you see, cause you mean **G7** that much to me.

Bm7 You could have told me **G7** your-self **Dm** that you love **G7** someone else **/** (but... instead)

Chorus:

Dm I heard it through the grape-vine / **G7** Not much longer would you be mine? Oooo

Dm I heard it through the grape-vine, / **G7** and I'm just about to lose my mind, honey, honey.

Dm(2) G7(2) **Dm(2) G7(2)** **Dm(2) G7(2)** **Dm(2) G7(2)**
Yeah.....

Dm **A7** **G7**
People say believe half of what you see, Son, and none of what you hear.

Dm **A7** **G7**
I can't help bein' confused if it's true please tell me dear

Bm7 **G7** **Dm** **G7** /
Do you plan to let me go for the other guy that you loved be-fore? (Don't know that)

Chorus:

Dm **G7**
I heard it through the grape-vine / Not much longer would you be mine? Oooo

Dm **G7**
I heard it through the grape-vine, / and I'm just about to lose my mind, honey, honey.

Dm(2) G7(2) **Dm(2) G7(2)** **Dm(2) G7(2)** **Dm(2) G7(2)**
Yeah.....

Dm **G7**
Heard it through the grape-vine, / don't you know

Dm **G7**
Heard it through the grape-vine, / honey, honey

Dm **Dm(1)** **Dm~~~**
Heard it through the grape- vine Ooooo

	C		F	C	G7	C(4)		D(1)
 :	I'm her eighth old man,	I'm Henry	Henry the eighth I am	:				
Pat:	X	X	X	X	X	X	X	X
Spoken:	<i>Second verse,</i>	<i>same as the first!</i>	<i>A little bit louder and a little bit worse!</i>					

D		G		D
I'm Henry the eighth I am		Henry the eighth I am, I am		
D		E7		A7
I got married to the widow next door		She's been married seven	/	times before
D	A	G		A7
And every one was an Henry (Henry)		She wouldn't have a Willy or a Sam (no Sam)		
D	G	D	A7	D(4)
: I'm her eighth old man, I'm Henry		Henry the eighth I am	:	

Ending:

D(1) D(1) D(3down) D(4) Bm7 (4)
H - E - N-R-Y Henry Henry

D(2) A7(2) D(2) G7(1) Mute D(2) A7(2) D(3)
Henry the eighth I am, I am Henry the eighth I am

Mrs. Brown, You Have a Lovely Daughter

Page 15

By Trevor Peacock; Performed by Herman Hermits 1965 <https://www.youtube.com/watch?v=b0AV4gS-RZ0>

Intro: C(2) G(2) F(2) G(2) **Strum:** Boom stratch **Sing:** C

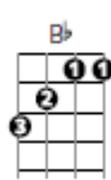
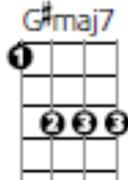
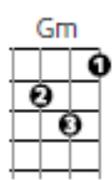
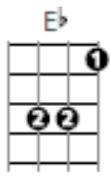
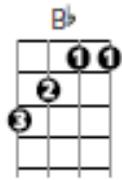
C G F G C GFG C G F G C GFG
Mrs. Brown you've got a lovely daughter Girls as sharp as her are somethin' rare

Am C Am C Am C G
/ But it's sad, / she doesn't love me now / She's made it clear enough, it ain't no good to pine

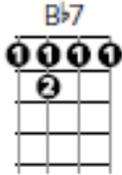
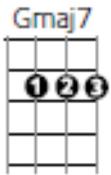
C G F G C GFG C G F G C GFG
She wants to return those things I bought her Tell her she can keep them just the same

Am C Am C
/ Things have changed, / she doesn't love me now

Am C G
/ She's made it clear enough, it ain't no good to pine



/// / Walkin' about, even in a crowd, well



/ G(2)

You'll pick her out, makes a bloke feel so proud

C G F G C GFG C G F G C GFG

If she finds that I've been round to see you Tell her that I'm well and feelin' fine

Am C Am C

/ Don't let on, / don't say she's broke my heart,

Am C G

/ I'd go down on my knees but it's no good to pine

Repeat page

C G F G C G F G
Mrs. Brown you've got a lovely daughter

C G F G C G F G
Mrs. Brown you've got a lovely daughter

[End]

C G F G C G F G
Mrs. Brown you've got a lovely daughter

C G F G C C(1)
Mrs. Brown you've got a lovely daughter

It's My Party

By Lesley Gore 1963

Page 16

Intro: **G(2) G7(2) C(2) D7(2)** **Strum:** *Slow boom chucka* **Sing:** **G**

Chorus: **G** **G7** **C** **Cm**
It's my party and I'll cry if I want to Cry if I want to, cry if I want to

G **Em** **Am** **D** **G(2) C(2) G(2) D7(2)**
/ You would cry too if it happened to you

G **Bb** **G** **C**
Nobody knows where my Johnny has gone But Judy left the same time

Eb **G** **A7** **D7**
Why was he holding her hand When he's supposed to be mine

Chorus:

G **G7** **C** **Cm**
It's my party and I'll cry if I want to Cry if I want to, cry if I want to

G **Em** **Am** **D** **G(2)** **C(2)** **G(2)** **D7(2)**
/ You would cry too if it happened to you

G **Bb** **G** **C**
Play all my records, keep dancing all night But leave me alone for a while

Eb **G** **A7** **D7**
/ 'Til Johnny's dancing with me I've got no reason to smile

Chorus: **G** **G7** **C** **Cm**
It's my party and I'll cry if I want to Cry if I want to, cry if I want to
G **Em** **Am** **D** **G(2)** **C(2)** **G(2)** **D7(2)**
/ You would cry too if it happened to you

G **Bb** **G** **C**
Judy and Johnny just walked through the door Like a queen and her king

Eb **G** **A7** **D7**
/ Oh, what a birthday surprise Judy's wearing his ring

Chorus: **G** **G7** **C** **Cm**
It's my party and I'll cry if I want to Cry if I want to, cry if I want to
G **Em** **Am** **D** **G(2)** **C(2)** **G(3)**
/ You would cry too if it happened to you

Unchained Melody

By Alex North & Hy Zaret; Performed by the Righteous Brothers

Page 17

1965

Strum: 6/8 time: Pluck outside strings 1X; inside strings 2X Sing: C string

Intro: Eb(3 + 3) F(3 + 3) G(3 + 3) C(3 + 3)

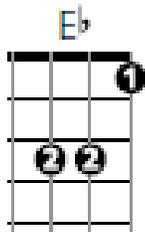
C / Am / F / G / C / Am / G / / /
Oh --- my love -- my darling -- I've hungered for your touch. A long- lonely time

C / Am / F / G / C / Am / / G / /
And time - - goes by - - so slowly - and time can do so much - - Are you- - still mine?

G C G / Am / Em / F G / C / C7 /
I ... need your love, I need your love God speed your love - to me

F / **G** / **F** / **Eb** / **F** / **G** / **C** / / /
Lonely rivers flow to the sea, to the sea To the open arms of the sea

F / **G** / **F** / **Eb** / **F** / **G** / **C** / / /
Lonely rivers sigh, wait for me, wait for me I'll be coming home, wait for me



C / Am / F / G / C / Am / G / / /
Oh --- my love -- my darling -- I've hungered for your touch. A long- lonely time

C / Am / F / G / C / Am / / G / /
And time - - goes by - - so slowly - and time can do so much - - Are you- - still mine?

G C G / Am / Em /
I ... need your love, I need your love

F G / C(3 + 3) Am(3 + 3) F(3 + 3) G(3 + 3) C(3 + 3) arpeggio
God speed your love - to me to..... me

Sugar Pie, Honey Bunch

Page 18

By Holland, Dosier & Holland; Performed by The Fours Tops 1965

Intro: C(8) G(8) Dm(8) F(4) G(4)

Strum: Calypso w/chuck Sing: E

C

G

Sugar pie honey bunch (Sugar pie honey bunch) you know that I love you (Love you)

Dm

F

G

I can't help myself, / I love you and nobody else (Ooo Ooo)

C

G

In and out my life (In & out of my life) you come and you go (Come and go)

G

Dm

F

G

/ Leaving just your picture behind, (Ooo Ooo) and I kissed it a thousand times (Ooo Ooo)

C / **G**
When you snap your fingers or wink your eye, I come a-running to you (Ooo Ooo)

G **Dm** **F** **G**
/ I'm tied to your apron strings / and there's nothing that I can do,

C(8) **G(7)** **Dm** **F** **G**
Oooooo Ooooo Oh, I can't help myself / no, I can't help myself, Ooooo

C Sugar pie, honey bunch (Sugar pie honey bunch) **G** I'm weaker than a girl* should be. (Girl* should be)
(*man)

Dm I can't help myself, / **F** I'm a fool in love you see. **G** (Ooo Ooo)

C Wanna tell you I don't love you, / **G** tell you that we're through, and I've tried

G / **Dm** But every time I see your face, / **F** I get up all choked up inside. **G**

Interlude:

C / /
When I call your name, yes it starts the flame, burning in my heart,

C / / **G**
Tearin' it all apart, no matter how I try, my love, I cannot hide, cause

C Sugar pie honey bunch (Sugar pie honey bunch) **G** you know that I'm waiting for you (Waiting for you)

Dm Can't help myself, / **F** I love you and nobody else. **G** (Ooo Ooo)

C Sugar pie honey bunch, (Sugar pie honey bunch) **G** I'll do anything you ask me to (Ask me to do)

Dm Can't help myself, / **F** I want you and nobody else. **G** (Ooo Ooo)

C Sugar pie honey bunch (Sugar pie honey bunch) **G** you know that I love you (Love you)

Dm I can't help myself.../ **F** No, I can't help myself, **G** Ooooo

C Sugar pie honey bunch, **C** Sugar pie honey bunch

C Sugar pie honey bunch, **C** Sugar pie honey bunch, **G(4)** Oooooo **C(1)**

Pretty Woman

By Roy Orbison

1964

Page 20

Intro: A(4) E7(4) E7(4) E7(7)

Strum: Calypso w/Chunk

Sing: C#

A

F#m

A

F#m

Pretty Woman Walking down the street

Pretty Woman The kind I like to meet

D

E7

E7

Pretty Woman I don't believe you; you're not the truth

E7

E7(8)

/ No one can look as good as you

E7(4)

E7(3)

(Mercy!)

A	F#m	A	F#m		
Pretty Woman	Won't you pardon me	Pretty Woman	I couldn't help but see		
D	E7	E7	E7	E7	E7
Pretty Woman	You look so lovely as can be	Are you lonely just like me	(Growl!)		
Dm	G7	C	Am		
/ Pretty Woman,	stop awhile	/ Pretty Woman,	talk awhile		
Dm	G7	C	C7	Dm	G7
/ Pretty Woman,	give your smile to me	/ Pretty woman,	yeah yeah yeah		

C **Am** **Dm** **G7** **C** **A(4)**
/ Pretty Woman, look my way / Pretty Women. Say you'll stay with me- e- ee

A **F#m**
/ / cause I Need You.....

Dm **E7** **A** **F#m** **Dm** **E7(4)** **E7(4)** **E7(7)**
/ I'll treat you right / Come with me baby / Be mine tonight

A
Pretty Woman

F#m
Don't walk on by

A
Pretty Woman

F#m
Don't make me cry

D
Pretty Woman

E7
Don't walk away

E7
hey,

E7(8)
Ok,

E7
/ If that's the way.. it must be,

E7
okay

E7 **E7** **E7** **E7** **E7(4)**
/ I guess I'll go on home, it's late.. There'll be tomorrow night but wait...

E7 **E7(8)**
/ / What do I see?

E7 **E7** **E7(1)** **N.C.** **E7** **E7**
/ Is she walking back to me? Yeah! She's walking back to me

E7 **E7** **A(1)**
Oh..... Oh... Pretty Woman

A Summer Song

Page 21

By Chad Stuart & Clive Metcalfe & Keith Noble; Performed by Chad & Jeremy 1964

Intro: D(2) Bm7(2) G(2) A7(2) D(2) Bm7(2) G(2) A7(2) Strum: Boom chucka
Sing: D

D Bm7 G A7 D Bm7 G
Trees..... swayin' in the summer breeze

A7 D Bm7 G A7 D Bm7 G A7
Showin' off their silver leaves / As we walked by

D Bm7 G A7 D Bm7 G
Soft... kisses on a summer's day

A7 D Bm7 G A7 D Bm7 G A7
Laughing all our cares away / Just you and I

D Bm7 G A7 D Bm7 G
Sweet sleepy warmth of summer nights

A7 D Bm7 G A7 D Bm7 G A7
Gazing at the distant lights / In the starry sky

Bridge: (4 strums) *****

G A7 D Bm7 Em A7 Bm7(8)
/ They say that all good things must end some day Autumn leaves must fall

D F#m G A7
But don't you know that it hurts me so To say goodbye to you - ou

Bm7 A7 Bm7 A7
/ Wish you didn't have to go / No no no no

D **Bm7** **G** **A7** **D** **Bm7** **G**
 And when the rain beats against my window pane
A7 **D** **Bm7** **G** **A7** **D** **Bm7** **G** **A7**
 I'll think of summer days again and dream of you

Bridge: (4 strums) *****

G **A7** **D** **Bm7** **Em** **A7** **Bm7(8)**
 / They say that all good things must end some day Autumn leaves must fall
D **F#m** **G** **A7**
 But don't you know that it hurts me so To say goodbye to you - ou
Bm7 **A7** **Bm7** **A7**
 / Wish you didn't have to go / No no no no

And when the rain **D** **Bm7** **G** **A7** **D** **Bm7** **G**
beats against my window pane

I'll think of summer days **A7** **D** **Bm7** **G** **A7** **D** **Bm7** **G** **A7** **D(5)**
again and dream of you

Crazy

Page 22

By Willie Nelson - Performed by Patsy Cline 1962

Intro: C(4) A7(4) Dm(4) G7(1) mute **Strum:** Slow calypso **Sing:** G

N/C C(4) A7 / Dm(7)
I'm crazy, crazy for feeling so lonely;

G7(4) / / C(4) G7(4)
I'm crazy, crazy for feeling so blue

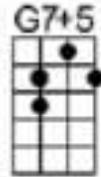
C A7 / Dm(4 + 2)
I knew that you'd love me as long as you wanted

G7 / / C(4) C7(4)
And then some day you'd leave me for somebody new

Bridge *****

F / **Dm** **C(4)** **C7(4)**
Worry, why do I let my-self worry

D7 / / **G7(4)** **G7sus5(3)**
Wondering what in the world did I do



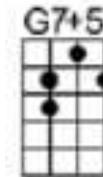
C(4) **A7** / **Dm(7)**
I'm crazy, for thinking that my love could hold you;

F **Em7** **Dm** **A7** **Dm** **G7** **C(8)**
I'm crazy, for trying and crazy for crying, and I'm crazy for lov-ing you

Bridge *****

F / **Dm** **C(4)** **C7(4)**
Worry, why do I let my-self worry

D7 / / **G7(4)** **G7sus5(3)**
Wondering what in the world did I do



C(4) **A7** / **Dm(7)**
I'm crazy, for thinking that my love could hold you;

F **Em7** **Dm** **A7** **Dm** **G7** **C(8)**
I'm crazy, for trying and crazy for crying, and I'm crazy for lov-ing you

Ending -- gradually slow down -----

A7(3) F Em7 Dm A7
/ / / I'm crazy, for trying and crazy for crying, and I'm

Dm G7 C(8) C6(1) Fan Uke
Crazy for lov-ing you

Sound of Silence

Page 24

By Paul Simon; Performed by Simon & Garfunkel 1964

Intro: Em(8) Strum: Slow steady shuffle (or finger picked) Sing: Low G

Em	D	D	Em
/ Hello darkness, my old friend		/ I've come to talk with you again	
Em	[C G]	G	[C G]
/ Because a vision softly creep-ing		/ Left its seeds while I was sleep-ing	
C	/	G	[G Em]
/ And the vision... that was planted in my brain		Still re-mains	
G	D	Em	
/ Within the sound of silence			

Em		D	D		Em
/	In restless dreams I walked alone		/	Narrow streets of cobblestone	
Em		[C G]	G		[C G]
/	'Neath the halo of a street lamp		/	I turned my collar to the cold and damp	
G	C		/	G	[G Em]
/	When my eyes were stabbed by the flash of a neon light		/	that split the night	
G		D	Em		
/	And touched the sound of silence				

Em		D	D	Em
/	And in the naked light I saw		/	Ten thousand people, maybe more
Em		[C G]	G	[C G]
/	People talking with-out speak-ing		/	People hearing with-out listen-ing
G	C		G	[G Em]
People writing songs, that voices never share and no one dared				
G	D	Em		
/	Disturb the sound of silence			

Em		D		D		Em	
/ And the people bowed and prayed				/ To the neon god they made			
Em		[C	G]	G		[C	G]
/ And the sign flashed out its warn-ing				/ In the words that it was form-ing			
G		C		/		G	
And the sign said, "The words of the prophets are written on the subway walls							
[G	Em]	G		D		Em (9)	
And tenement halls"	/	And whispered	in the sounds	of silence			

Will You Still Love Me Tomorrow

Page 25

By Gerry Goffin & Carole King; Performed by the Shirelles 1960

Intro: C(4) Am(4) F(4) G(4) Strum: Slow calypso Sing: C

C **Am** [**F** **G**] **C** **Am** [**G** **G7**] **G7**
/ Tonight you're mine complete - ly / You give your love... so sweet - ly

E7 **Am** / **F** **G** **C** **G7**
/ Tonight, the light of love is in your eyes / But will you love me to-morrow?

C **Am** [**F** **G**] **C** **Am** [**G** **G7**] **G7**
/ Is this a lasting trea - sure / Or just a moment's plea - sure?

E7 **Am** / **F** **G** **C** **G7**
Can I believe the magic of your sighs? / Will you still love me to-morrow?

Up On The Roof

Page 26

By Gerry Goffin & Carol King; Performed by the Drifters 1962

Intro: A(4) F#m(4) A(4) F#m(4) Strum: Slow calypso w/chunk Sing: Low A

A

F#m

D

E7

A

F#m

When this old world starts getting me down and people are just too much for me to face

A

F#m

D

E7

A

F#m

I'll climb way up to the top of the stairs and all my cares just drift right into space

D

D(8)

A

F#m

D

On the roof it's peaceful as can be / and there the world be-low can't bother me

E7(1)

/ (let me tell you now)

A **F#m** **D** **E7** **A** **F#m**
When I come home feelin' tired and beat, I'll go up where the air is fresh and sweet (up on the roof)

A **F#m** **D** **E7** **A** **F#m**
I'll get away from the hustling crowd and all that rat-race noise down in the street (up on the roof)

D **D(8)** **A** **F#m** **D**
On the roof, the only place I know / where you just have to wish to make it so

E7(1) **A** **F#m**
/ Let's go up on the roof (up on the roof)

Interlude: A F#m D E7 A F#m

D **D(8)** **A** **F#m** **D**
At night the stars put on a show for free / and darling you can share it all with me

E7(1)
/ (I keep on telling you)

A **F#m** **D** **E7** **A** **F#m**
Right smack dab in the middle of town I've found a para-dise that's trouble proof (up on the roof)

A **F#m** **D** **E7** **A** **F#m**
And if this world starts getting you down, there's room enough for two up on the roof (up on the roof)

Ending:

A **F#m** **A** **F#m** **A** **F#m** **D(4)** **A(1)**
/ Up on the roof / Up on the roof / Up on the roof

Under the Boardwalk

Page 27

by Kenny Young and Arthur Resnick; Performed by The Drifters 1964

Intro: G(4) D7(4) G(5) Strum: Slow Calypso [chuck = K] Sing: Low G

N.C. G / D7

Oh, when the sun beats down and burns the tar upon the roof

D7 D7 / G G7(1)

/ / And your shoes get so hot you wish your tired feet were fire-proof

N.C. C G

Under the boardwalk.... down by the sea....yeah

G D7 G(5)

On a blanket with my baby.... is where I'll be

G

D7

From a park, you hear the happy sounds of a carousel

D7 **D7** **G** **G7(1)**
/ / You can almost taste... the hotdogs and French fries they sell

N.C. **C** **G**
Under the boardwalk.... down by the sea....yeah

G **D7** **G(5)**
On a blanket with my baby.... is where I'll be

N.C.	Em(2) K	N.C.	D(2) K
Guys - Under the boardwalk		Guys - Under the boardwalk.....	
	Gals - out of the sun		Gals - we'll be having some fun
N.C.	Em(2) K	N.C.	D(2) K
Guys - Under the boardwalk		Guys - Under the boardwalk	
	Gals -people walking above		Gals - we'll be fallin' in love
N.C.	Em(2) K	Em(2) K	[End]
Under the boardwalk!	Board-walk		

Wonderful World

Page 28

By Sam Cooke 1960

Intro: C(4) Am(4) F(4) G(4) Strum: Calypso Sing: E string

C **Am** **F** **G**
/ Don't know much about history / Don't know much bio-logy

C **Am** **F** **G**
/ Don't know much about a science book / Don't know much about the French I took

Chorus:

C **F** **C** **F**
/ But I do know that I love you / And I know that if you loved me, too

[G - F] **C**
What a wonderful world this would be

Bridge:

G **C** **G** **C**
Now, I don't claim to be an A student / But I'm trying to be

D7 **G** **D7** **G**
For maybe by being an A student, baby / I can win your love for me

C **Am** **F** **G**
/ Don't know much about history / Don't know much bio-logy

C **Am** **F** **G**
/ Don't know much about a science book / Don't know much about the French I took

Johnny Angel

Page 29

By Lynn Duddy & Lee Pockriss; Performed by Shelley Bares 1962

Intro: C(4) Am(4) F(4) G7(3)

Strum: Calypso

Sing: Low G

C **Am** **F(4)** **G7** **C** **Am** **F** **G7**
Johnny Angel, Johnny Angel, / You're an angel to me

C **Am** **F** **Dm**
Johnny Angel How I love him He's got something that I can't re-sist

F **Dm** **G7** **C** **Am** **F** **G7**
But he doesn't even know that I exist

C **Am** **F** **Dm**
Johnny Angel How I want him How I tingle when he passes by

F **Dm** **G7** **C** **Am** **C** **Am**
Everytime he says hello My heart begins to fly

Chorus *****

Gm7 **C** **C7** **F** **F**
I'm in heaven I get carried away I dream of him and me And how it's gonna be

Am **D** **D7** **G** **G7**
Other fellas Call me up for a date But I just sit and wait, I'd rather concentrate

C **Am** **F** **Dm**
On Johnny Angel 'Cause I love him and I pray that someday he'll love me

F **Dm** **G7** **C** **Am** **C** **Am**
And to-gether we will see how lovely heaven will be

Chorus *****

Gm7	C	C7	F	F
I'm in heaven	I get carried away	I dream of him and me	And how it's gonna be	
Am	D	D7	G	G7
Other fellas	Call me up for a date	But I just sit and wait,	I'd rather concentrate	

C **Am** **F** **Dm**
On Johnny Angel 'Cause I love him and I pray that someday he'll love me

F **Dm** **G7** **C** **Am** **C** **Am**
And to-gether we will see how lovely heaven will be

C **Am** **F(4)** **G7** **C** **Am** **F** **G7**
Johnny Angel, Johnny Angel, / You're an angel to me

C **Am** **F(4)** **G7** **C** **Am** **F** **G7** **C**
Johnny Angel, Johnny Angel, / You're an angel to me

King of the Road

By Roger Miller 1964

Page 30

Intro: C(4) F(4) G7(4) C(4)

Strum: Calypso

Sing: High C

C **Dm** **G** **C**
/ Trailer for sale or rent, / rooms to let, fifty cents,

C **Dm** **G7(1)**
/ No phone, no pool, no pets, / I ain't got no cigarettes, ah but

C **Dm** **G7** **C**
Two hours of pushing broom / buys a eight by twelve four-bit room,

C **F** **G7** **C**
I'm a / man of means by no means, / / King of the Road

C **Dm** **G7** **C**
/ Third box car midnight train, / destination Bangor, Maine,

C **Dm** **G7(1)**
/ Old worn out suit and shoes, / I don't pay no union dues, I smoke

C **Dm** **G7** **C**
/ Old stogies I have found, / short, but not too big around,

C **F** **G7** **C**
I'm a / man of means by no means, / / King of the Road

C

I know every engineer on every train,

Dm

G7

All of the children and all of their names

C

C

Dm

G7(1)

/ And every handout in every town and ev'ry lock that ain't locked when no one's
around, I sing

C

Dm

G

C

/ Trailer for sale or rent, / rooms to let, fifty cents,

C **Dm** **G7(1)**
/ No phone, no pool, no pets, / I ain't got no cigarettes, ah but

C **Dm** **G7** **C**
Two hours of pushing broom / buys a eight by twelve four-bit room,

C **F** **G7** **C**
I'm a / man of means by no means, / / King of the Road

G7(2) **C** **G7(2)** **C** **G(7(2))** **C(1)**
/ / King of the road / / King of the road

Moon River

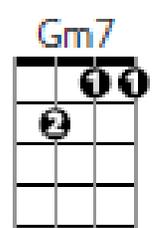
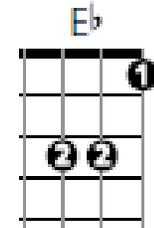
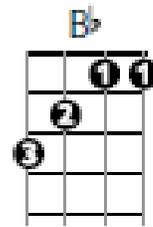
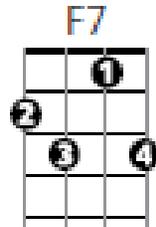
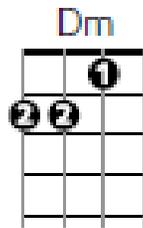
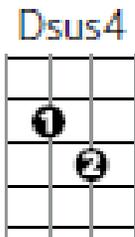
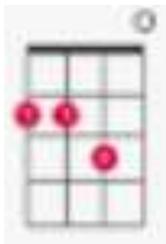
Page 31

By Henry Mancini & Johnny Mercer from Breakfast at Tiffany's 1961

Intro: F(1) Dsus4(1) Bb(1) F(1) Strum: Thumb strum per chord Sing: C - G - F

F Dsus4 Bb F Bb F Gm6 A7
Moon River, wider than a mile, I'm crossing you in style some day.

Dm F7 Bb Eb Dm G7 E7 Gm7 C7
Oh, dream maker, you heart breaker, where ever you're going I'm going your way.



F Dsus4 Bb F Bb F Gm6 A7
Two drifters off to see the world. There's such a lot of world to see.

Dm F7 Bb G7 F Bb F
We're aft - ter the same rain-bows end waiting round the bend,

Bb F Dm Gm7 C7 F Gm7 C7
My huckleberry friend, Moon River / and me.

Dm F7 Bb Eb Dm G7 E7 Gm7 C7
Oh, dream maker, you heart breaker, where ever you're going I'm going your way.

F Dsus4 Bb F Bb F Gm6 A7
Two drifters off to see the world. There's such a lot of world to see.

Dm F7 Bb G7 F Bb F
We're aft - ter the same rain-bows end waiting round the bend,

Bb F Dm Gm7 C7 F Bb F
My huckleberry friend, Moon River / and me.

Big Girls Don't Cry

Page 32

By Bob Crewe & Bob Gaudio; Performed by Frankie Vallie & the Four Seasons

1962

Intro: G(2) D(2) C(2) D(2)

Strum: Boom chucka

Sing: G

G D C D G D C D
Big girls don't cry Big girls don't cry

G E7 Am D G E7 Am D
Bi-ig girls / Don't cry- yi-yi - They don't cry

G E7 Am D G E7 Am D
Bi-ig girls / Don't cry / (Who said they don't cry?)

G E7 Am D G E7 Am D
My-y girl / Said goodbye yi-yi / (My oh my)

G E7 Am D G C G G(1)
My-y girl / Didn't cry (I wonder why)

E7 / A7 /
Silly boy (Told my girl, we had to break up) Silly boy (Thought that she would call my bluff)

D / G D C D
Silly boy (Then she said to my surprise) Big girls don't cry

G E7 Am D G E7 Am D
Bi-ig girls / Don't cry- yi-yi - They don't cry

G E7 Am D G E7 Am D
Bi-ig girls / Don't cry / (Who said they don't cry?)

G E7 Am D G E7 Am D
Baaaby / I was cruel / I was cruel

G E7 Am D G E7 Am D D(1)
Baaaby / I'm a fool / I'm such a fool

E7 / Silly girl (Shame on you, your mama said) **A7** / Silly girl (Shame on you, you cried in bed)

D Silly girl (Shame on you -you told a lie) **G D C D** Big girls **DO** cry

G E7 Am D G E7 Am D
Bi-ig girls / Don't cry- yi-yi - They don't cry

G E7 Am D G E7 Am D
Bi-ig girls / Don't cry (That's just an ali - bi)

G D C D G D C D G D C D G(1)
Big girls don't cry Big girls don't cry Big girls don't cry

A7 **Dm** **G7** **CM7** **A7**
 / I love you baby and if it's quite all right, I need you baby to warm the lonely night

 Dm **G** **C** **A7** **Dm** **G**
 I love you baby, Trust in me when I say, / Oh pretty baby, don't let me down, I pray.

 CM7 **A7** **Dm** **Fm** **G7(8)**
 Oh pretty baby, now that I found you, stay, and let me love you baby, let me love you.

C **C** **CM7** **C7**
/ You're just too good to be true. Can't take my eyes off you. You'd be like heaven to touch.

F **Fm** **C**
I wanna hold you so much. At long last love has arrived. And I thank God I'm alive

D **Dm** **C** **C**
You're just too good to be true / Can't take my eyes off you.

A7 **Dm** **G7** **CM7** **A7**
 / I love you baby and if it's quite all right, I need you baby to warm the lonely night

 Dm **G** **C** **A7** **Dm** **G**
 I love you baby, Trust in me when I say, / Oh pretty baby, don't let me down, I pray.

 CM7 **A7** **Dm** **Fm** **G7(8)**
 Oh pretty baby, now that I found you, stay, and let me love you baby, let me love you.

Ending: Cmaj7(4) C7(4) F(4) Fm(4) C(4) C6(1) Fan uke

Hang On Sloopy

Page 34

By Wes Farrell and Bert Berns; Performed by The McCoys

1965

Intro: G(2) C(2) D(2) C(2)

Strum: Boom chucka

Sing: G

G C D C G C D C G C D C G C D C
Hang on Sloopy, Sloopy hang on Hang on Sloopy, Sloopy hang on

G C D C G C D C
Sloopy lives in a very bad part of town

G C D C G C D C
and everybody yeah, tries to put my Sloopy down

G C D C G C D C
Sloopy I don't care, what your daddy do

G C D C G C D C
Cuz you know Sloopy, girl, I'm in love with you and so I sing out

G C D C G C D C G C D C G C D C
Hang on Sloopy, Sloopy hang on Hang on Sloopy, Sloopy hang on

G C D C G C D C
Sloopy wears a red dress, yeah, as old as the hills

G C C D C G C D C
But when Sloopy wears that red dress, yeah, you know it gives me the chills

G C D C G C D C
Sloopy when I see you walking, walking down the street,

G C D C G C D C
I say, "Don't worry Sloopy, girl, you belong to me and so I sing out

G C D C G C D C G C D C G C D C
Hang on Sloopy, Sloopy hang on Hang on Sloopy, Sloopy hang on

G C D C G C D C
Sloopy let your hair down, girl, let it hang down on me

G C D C G C D C
Sloopy let your hair down, girl, let it hang down on me, yeah

G C D C G C D
 Come on Sloopy (come on, come on) / Come on Sloopy (come on, come on)

C G C D C G C D
 / Come on Sloopy (come on, come on) / Come on Sloopy (come on, come on)

C G C D C G C D
 Well it feels so good (come on, come on) You know it feels so good (come on, come on)

C G C D
 Well shake it, shake it, shake it, Sloopy (come on, come on)

C G C D D // // // //
 Shake it, shake it, shake it, yeah (come on, come on) Oooooooooooooo!

G C **D** **C** **G C** **D** **C**
Hang on Sloopy, Sloopy hang on (yeah) (yeah) (yeah)

G C **D** **C** **G C** **D** **C**
Hang on Sloopy, Sloopy hang on (yeah) (yeah) (yeah)

G C **D** **C** **G C** **D** **C** **G(1)**
Hang on Sloopy, Sloopy hang on (yeah) (yeah) (yeah) (yeah)

Don't Let the Sun Catch You Crying

Page 36

By Gerry and the Pacmakers 1964

Intro: CM7(4) F(4) CM7(4) F(4)

Strum: Slow calypso

Sing: C

CM7 **F** **CM7** **F** **CM7** **F** **G** **G**
/ / Don't let the sun catch you cryin' / / The night's the time for all your tears

Am **Em** **Am** **Em**
/ Your heart may be broken tonight / But tomorrow in the morning light

F **G** **CM7** **F** **CM7** **F**
/ / Don't let the sun catch you cryin'

CM7 **F** **CM7** **F** **CM7** **F** **G** **G**
/ / The night-time shadows disappear / / And with them go all your tears

Am **Em** **Am** **Em**
For the morning will bring joy For every girl and boy, so ooo

F **G** **CM7** **F** **CM7** **F**
/ So don't let the sun catch you cryin'

The Loco-Motion

Page 37

By Carol King & Gerry Goffin; Performed by Little Eva 1962

Intro: C(4) Am(4) C(4) Am(4)

Strum: Calypso

Sing: C

C

Am

C

Am

Everybody`s doing a brand new dance, now. / Come on, baby, do the Loco-motion.

C

Am

I know you`ll get to like it if you give it a chance now.

C

Am

/ Come on, baby, do the Loco-motion.

F My little baby sister can **Dm** do it with ease **F** It`s easier than learning your **D** A-B-C`s.

C So, come on, come on, **G** do the Loco-motion with me. **C**

C You gotta swing your hips, now, **F** / come on, baby.. jump up, **C** / jump back well now,

G I think you`ve got the knack.. whoa, whoa..

Ending:

C **F** **C**
You gotta swing your hips, now, / come on, baby.. jump up, / jump back well now,

G
I think you`ve got the knack.. whoa, whoa..

C **G** **C**
/ Come on, come on, do the Loco-motion with me.

C **G** **C** **[End]**
/ Come on, come on, do the Loco-motion with me.

Bring Me Sunshine

Page 39

By Arthur Kent & Sylvia Dee 1966

Intro: G(4) A7(4) D7(4) G(2) Strum: Boom chucka Sing: G F# E

...

G Am D7 G
Bring me sunshine.... in your smile.... Make me happy... all the while

G7 C
In this world, where we live... there should be more happiness

A7 A D7
So much joy, you can give...to each brand new bright tomorrow

G **Am** **D7** **G**
Bring me sunshine... in your eyes... Bring me rainbows... from the skies,

G7 **C**
Life's too short. to be spent... having any-thing but fun,

A7 **D7**
We can be, so content, if we gather little sunbeams,

G **Am** **D7** **G**
Be light hearted... all day long.... Keep me singing... happy songs,

G7 **C**
Let your arms, be as warm... as the sun from up above

A7 **D7** **G(5)** **D7(1)** **G(1)**
Bring me fun, bring me sunshine, bring me love

Chain of Fools

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By Don Covay; Performed by Aretha Franklin 1967

Intro: Dm(2) Em7(2) Dm(2) (or bar 5th and 7th fret) Strum: Down Sing: D

Dm Em7 Dm
Chain, chain, chain

Dm Em7 Dm
Chain, chain, chain

Dm Em7 Dm
Chain, chain, chain

Dm Em7 Dm
Chain of fools

Dm Em7 Dm **Dm Em7 Dm**
For five long years, I thought you were my man

Dm Em7 Dm **Dm Em7 Dm**
But I.... found out, I'm just a link in your chain

Dm Em7 Dm **Dm Em7 Dm**
You got me where you want me I ain't nothing but your fool

Dm Em7 Dm **Dm Em7 Dm**
You... treated me mean, you treated me cruel

Dm Em7 Dm
Chain, chain, chain

Dm Em7 Dm
Chain, chain, chain

Dm Em7 Dm
Chain, chain, chain

Dm Em7 Dm
Chain of fools

Repeat chorus

Dm Em7 Dm
Chain, chain, chain

Dm Em7 Dm
Chain, chain, chain

Dm Em7 Dm
Chain, chain, chain

Dm Em7 Dm
Chain of fools

Dm Em7 Dm
One of these mornings,

Dm Em7 Dm
the chain is gonna break

Dm Em7 Dm
But up until then,

Dm Em7 Dm
I'm gonna take all I can take

Repeat chorus