

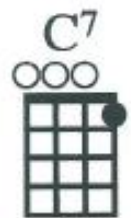

















LOVE ME DO 3
P.S. I LOVE YOU..... 4
ALL MY LOVING..... 5
I SAW HER STANDING THERE..... 6
I WANNA HOLD YOUR HAND..... 7
SHE LOVES YOU..... 8
FROM ME TO YOU..... 10
HARD DAY’S NIGHT 11
AND I LOVE HER 12
I SHOULD HAVE KNOWN BETTER..... 13
CAN’T BUY ME LOVE 14
EIGHT DAYS A WEEK..... 16
HELP! 17
ACT NATURALLY..... 18
NOWHERE MAN..... 19
YESTERDAY 20
IN MY LIFE..... 21
WE ALL LIVE IN A YELLOW SUBMARINE 22
ELEANOR RIGBY 23
WITH A LITTLE HELP FROM MY FRIENDS 24
WHEN I’M 104! 26
OB-LA-DI, OB-LA-DA..... 27
I WILL..... 28
OCTOPUS GARDEN..... 29
HERE COMES THE SUN 30
SOMETHING..... 31
HEY JUDE 32
LET IT BE 33
IMAGINE..... 34
GROW OLD WITH ME 35







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Common Chords

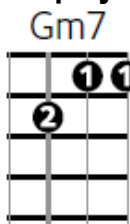
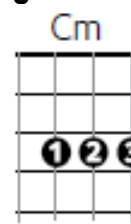
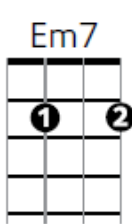
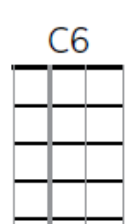
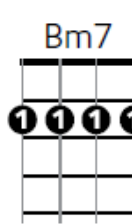
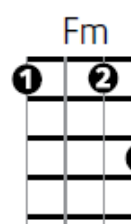
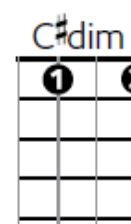
					
C	Cmaj7	C7	Am	A7	A
3	2	1	2	1	21

					
F	G7	G	E7	F#m	D
2 1	213	132	12 3	213	234

					
D7	Em	Dm	Gm	Eb	Bb
1 2	321	231	231	231	3211

					
B	B7	Bm	C#m	F7	E
3211	321	3111	3111 4fr	231	3331

Substitute for Bb,
but don't play G string

						
Gm7	Cm	Em7	Am7	Bm7	Fm	Dbdim
			C6			C#dim

Love Me Do

By Beatles 1962

Intro: G(4) C(4) G(4) C(4) Strum: Easy Calypso Sing: D

G C
||: Love, love me do

G C
You know I love you

G C
I'll always be true

C(9) NC G(4) C(4) G(4) C(4)
So pleeeeeeease Love me do Whoa love me do :||

Bridge:

D C G
Gals: Someone to love, **Guys:** Somebody new

D C G
Gals: Someone to love, **Guys:** Someone like you

G C
||: Love, love me do

G C
You know I love you

G C
I'll always be true

C(9) NC G(4) C(4) G(4) C(4)
So pleeeeeeease Love me do Whoa love me do :||

Ending:

G C G C G C(5)
Love me do... Whoa... love me do... yeah... love me do

P.S. I love you

By Paul McCartney 1962

Intro: F(4) C4) F(4) C(4)

Strum: Slow calypso Sing: C string

F C F C
As I write this letter, I send my love to you
F C G7 C
Remember that I'll always be in love with you.

C Dm C
Treasure these few words till we're together,
G Am G G# G#(8) C(8)
Keep all my love forever. PS I love you... you you you.

[Skip 2nd time]

C Dm C
I'll be coming home again to you love,
G Am G G# G#(8) C(8)
Un-til the day I do love, PS I love you... you you you.

Repeat from top

F C F C
As I write this letter, I send my love to you
F C G7 C
You know I want you to remember I'll always be in love with you.

C Dm C
I'll be coming home again to you love,
G Am G G# G#(8) C(8)
Un-til the day I do love, PS I love you... you you you.

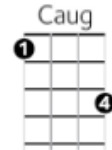
G#(8) C(8) G#(8) C(9)
You you you you you you

Tip:

G(4) G#(4) (just move G chord up 1 fret but don't strum the G string!)

All My Loving

by Paul McCartney 1963



Intro: Dm (6) Strum: Slow Calypso Sing: F

N/C Dm G7 C Am
Close your eyes and I'll kiss you tomorrow I'll miss you,

F Dm Bb -- G
Remember I'll always be true.

Dm G C Am
And then while I'm away I'll write home every day,

F G7 C(5)
and I'll send all my loving to you.

Chorus:

N/C Am C+ C(5)
All my loving I will send to you

N/C Am C+ C(5)
All my loving Darling I'll be true.

Dm G7 C Am
I'll pretend that I'm kissing, the lips I am missing

F Dm Bb -- G
and hope that my dreams will come true.

Dm G C Am
And then while I'm away I'll write home every day,

F G7 C(5)
and I'll send all my loving to you.

Repeat chorus

N/C Dm G7 C Am
Close your eyes and I'll kiss you tomorrow I'll miss you,

F Dm Bb -- G
Remember I'll always be true.

Dm G C Am
And then while I'm away I'll write home every day,

F G7 C(5)
and I'll send all my loving to you. **Repeat chorus**

s

I Saw Her Standing There

By Lennon & McCartney 1963

Intro: D(4) D7(4) G7(4) D7(1) Strum: Pat Pull (1 + 2 + 3 + 4 +) Sing: D

N/C **D7** **G7** **D7**
Well, she was just seventeen and you know what I mean

D7 **A7**
And the way she looked was way beyond compare

D **D7** **G7** **Bb** **D** **A7** **D**
So how could I dance with another Oooh! When I saw her standing there

D **G7** **D7**
Well she looked at me and I .. I could see

D7 **A7**
That be-fore too long I'd fall in love with her

D **D7** **G7** **Bb** **D** **A7** **D**
She wouldn't dance with another Oooh! When I saw her standing there

Bridge:

G7 **D7** **A7(6)**
Well my heart went boom when I crossed that room and I held her hand in mine

D7 **G7** **D7**
Well we danced through the night And we held each other tight

D7 **A7**
And be-fore too long I fell in love with her

D **D7** **G7** **Bb** **D** **A7** **D**
Now I'll never dance with another Oooh! Since I saw her standing there

Repeat from Bridge

D **D7** **G7** **Bb**
Ending: Now I'll never dance with another Oooh!

D **A7** **D(4)** **Bm7 (tremolo)**
Since I saw her standing there **Pause....** **Ooooooooooh!**

I Wanna Hold Your Hand

By Lennon & McCartney 1963

Intro: F(4) G7(4) C(7)

Strum: Calypso Sing: A - G

C G7 Am Em
Oh, yeah... I'll tell you something... / I think you'll under-stand

C G7 Am Em(4)
Then I'll... say that something..... / I wanna hold your hand.

F G7 C Am F G7 C(3)
/ Now let me hold your hand.... / I wanna hold your hand.

C G7 Am Em(3)
Oh please... say to me... / You'll let me be your man

C G7 Am Em(4)
And please... say to me... / You'll let me hold your hand

F G7 C Am F G7 C(4)
/ Now let me hold your hand.... / I wanna hold your hand.

Bridge:

Gm7 C7 F Dm
/ And when I touch you I feel happy in-side

Gm7 C7 F(3) / G7(3) F(1) G7(3) F(1) G7(7)
/ It's such a feelin' that my love, I can't hide, I can't hide, I can't hide....

C G7 Am Em(3)
Yeah, you... got that something.... / I think you'll under-stand

C G7 Am Em(4)
When I feel that something... / I wanna hold your hand

Repeat from *****

Ending:

F G7 C Am F G7 E7
/ I wanna hold your hand.... / I wanna hold your hand.

F G7 F(4) C(4) C6 (1) Fan Uke
/ I wanna hold your haa-aa-aa-aa-and

She Loves You

By Lennon & McCartney 1963

Intro: Am(9 + mute) Strum: Boom chucka or calypso with chunk on 2nd beat Sing: A string

Chorus:

Am **D7**
She loves you, yeah, yeah, yeah... She loves you, yeah, yeah, yeah....

F **C6 (8)**
She loves you, yeah, yeah, yeah.... yeah,

C **Am** **Em** **G**
1. You think you've lost your love Well I saw her yesterday

C **Am** **Em** **G(3)**
It's you she's thinking of and she told me what to say
+++++

Am **C** **Am (7)**
Because she loves you...and you know that can't be bad.

Fm **G(4)** **G(4)**
Yes, she loves you and you know you should be glad. Ooooohh
+++++

C **Am** **Em** **G**
2. She said you hurt her so she almost lost her mind

C **Am** **Em** **G**
Now she says she knows you're not the hurting kind

Am **C** **Am(7)**
She says she loves you, and you know that can't be bad

Fm **G(4)** **G(4)**
Yes, she loves you and you know you should be glad. Ooooohh

Am **D7**
She loves you, yeah, yeah, yeah... She loves you, yeah, yeah, yeah....

Fm **mute** **G** **C**
With a love like that, / you know you should be glad.....

From Me to You

By Lennon & McCartney 1963

Intro: F(4) Dm(4) F(4) Dm(3)

Strum: Slow calypso

Sing: F

F Dm F Dm
da da Da, da da dum da da..... da da Da, da da dum da da.

F Dm F C7
1. If there's anything that you want, if there's anything I can do,

Bb Dm F C F
Just call on me and I'll send it along with love from me to you.

F Dm F C7
2. I got everything that you want, like a heart that's oh, so true,

Bb Dm F C F
Just call on me and I'll send it along with love from me to you.

Bridge:

Cm F Bb
I got arms that long to hold you and keep you by my side,

G G7 C C7
I got lips that long to kiss you and keep you satisfied.

F Dm F C7
3. If there's anything that you want, if there's anything I can do,

Bb Dm F C F
Just call on me and I'll send it along with love from me to you.

Bridge:

Cm F Bb
I got arms that long to hold you and keep you by my side,

G G7 C C7
I got lips that long to kiss you and keep you satisfied.

F Dm F C7
4. If there's anything that you want, if there's anything I can do,

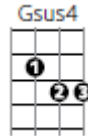
Bb Dm F C F
Just call on me and I'll send it along with love from me to you.

Ending:

Dm F F Dm (tremolo)
To you ! To you ! da da Da, da dum da da

Hard Day's Night

Performed by the Beatles in the movie 1964



Intro: Gsus4 – 7 hard strokes Strum: Fast calypso Sing: G

N/C C F C Bb C
 It's been a hard day's night, and I've been workin' like a dog
 C F C Bb C
 It's been a hard day's night, I should be sleepin' like a log
 F G7 C F C(3)
 But when I get home to you, I find the things that you do They make me feel al -right

N/C C F C Bb C
 You know I work all day, to get you money, to buy you things
 C F C Bb C
And it's worth it just to hear you say, you're gonna give me everything
 F G7 C F C(3)
 So why on earth should I moan, cause when I get you alone You know I'll be... O - kay

Bridge ***** **NC Em Am Em**
 When I'm home... everything seems to be right
 C Am Dm G7(1)
 When I'm home... feeling you holding me tight... tight... yeah

N/C C F C Bb C
 It's been a hard day's night, and I've been workin' like a dog
 C F C Bb C
 It's been a hard day's night, I should be sleepin' like a log
 F G7
 But when I get home to you, I find the things that you do
 C F C(3)
 You make me feel al - right

Repeat from bridge *****

Ending: **C F C(3)** **C F C(1)**
 You make me feel al – right You make me feel al – right

And I Love Her

By Paul McCartney 1964

Intro: Am(4) Em(4) Am(4) Em(4) Strum: Slow calypso Sing: Low A

Verse 1:

Am Em Am Em
/ I give her all my love / That's all I do

Am Em C D7 G G
/ And if you saw my love / You'd love her too ... And I love her

Verse 2:

Am Em Am Em
/ She gives me everything / And tender-ly

Am Em C D7 G G
/ The kiss my lover brings / She brings to me ... And I love he

***** Bridge:

Em D Em Bm7
/ A love like ours / Could never die

Em Bm7 D7 D7
/ As long as I ... Have you near me

Verse 3:

Am Em Am Em
/ Bright are the stars that shine / Dark is the sky

Am Em C D7 G G
/ I know this love of mine / will never die ... And I love her

Repeat from Bridge*****

I Should Have Known Better

By Lennon & McCartney 1964

Intro: G(2) D(2) G(2) D(2) Strum: Boom chucka Sing: D

G D G D G D G
I..... should have known better with a girl like you
D G D Em C D G(4)
/ That I would love everything that you do.... and I do....hey hey hey....and I do

D(4) G D G D G D G
Whooo I..... never realized what a kiss could be
D G D Em C B7
/ This could only happen to me..... can't you see.....can't you see

Chorus:

Em C G B7
/ That when I tell you that I love you, oh
Em C G G7
/ You're gonna say you love me too oo oo oo oo Ooo
C D G Em
/ And when I ask you to be mine i-i iiiine
C D G(4)
/ You're gonna say you love me too.

Ending:

D(2) G D G D G D G
You love me too..... You love me too.....

D(4) G D G D G D G
Sooo I..... should have realized a lot of things before
D G D Em C D G(4)
/ If this is love you've got to give me more.....give me more....hey hey hey....give me more

Kazoo: Chords from verse above

Repeat from *****

Can't Buy Me Love

By Paul McCartney 1964

Intro: C7(8) **Strum:** Bluesy Pat-Pull (1+2+3+4+) **Sing:** C

C7 Em – Am Em - Am Dm(2) G7(2)
/ Can't buy me love, love, Can't buy me love

Verse 1:

C7
I'll buy you a diamond ring my friend, if it makes you feel al-right
F7 C7
I'll get you anything my friend, if it makes you feel alright

Bridge:

G7 F7 G7 C7(4)
For I don't care too / much for money, money can't buy me love

Verse 2:

C7
I'll give you all I've got to give, if you say you love me too
F7 C7
I may not have a lot to give but what I got I'll give to you

Bridge:

G7 F7 G7 C7(1)
For I don't care too / much for money, money can't buy me love

Chorus:

Em - Am F7 C7(1)
Can't buy me love, everybody tells me so
Em.- Am Dm G7(4)
Can't buy me love, no, no, no, no

Verse 3

C7 /
Say you don't need no diamond rings and I'll be satisfied
F7 / C7
Tell me that you want these kind of things that money just can't buy

Bridge:

G7 **F7** **G7** **C7(1)**
For I don't care too / much for money, money can't buy me love

Chorus:

Em - Am **F7** **C7(1)**
Can't buy me love, everybody tells me so
 Em.- Am **Dm** **G7(4)**
Can't buy me love, no, no, no, no

Verse 3 repeated:

C7 /
Say you don't need no diamond rings and I'll be satisfied
F7 / **C7**
Tell me that you want these kind of things that money just can't buy

Bridge:

G7 **F7** **G7** **C7(1)**
For I don't care too / much for money, money can't buy me love

Chorus:

Em - Am **F7** **C7(1)**
Can't buy me love, everybody tells me so

Ending:

Em - Am **Em - Am** **Em - Am** **C7(1)**
Can't buy me love, love, love, Yeah!

Eight Days a Week

by Lennon & McCartney 1964

Intro: C(4) D7(4) Dm(4) C(4) Strum: Fast calypso Sing: E

C D7 F C
Ooh, I need your love babe; Guess you know it's true

C D7 F C
Hope you need my love babe; Just like I need you

Am(1) F(1) Am(1) D7(1)
Hold me, love me... Hold me, love me

C D7 F C
Ain't got nothin' but love babe / Eight days a week

C D7 F C
Love you every day girl; Always on my mind

C D7 F C
One thing I can say girl; Love you all the time

Am(1) F(1) Am(1) D7(1)
Hold me, love me... Hold me, love me

C D7 F C
Ain't got nothin' but love babe / Eight days a week

G Am
Eight days a week... I love... you

G F G7
Eight days a week... Is not enough to show I care

C D7 F C
Ooh, I need your love babe; Guess you know it's true

C D7 F C
Hope you need my love babe; Just like I need you

Am(1) F(1) Am(1) D7(1)
Hold me, love me... Hold me, love me

C D7
Ain't got nothin' but love babe

F C F C
/ Eight days a week... / Eight days a week

F C(4) C(4) D7(4) Dm(4) C(1)
/ Eight days a week....

Help!

By Lennon & McCartney 1965

Intro: Em(4) C(4) A7(8) Strum: Boom chucka Sing: G

Em / C / A7 D(4)
Help! I need somebody. Help! Not just anybody. Help! You know I need someone. Help!
D F#m Bm7 [G C] D
/ When I was younger / so much younger than today / I never needed anybody's help in any way
D / F#m
/ But now these days are gone and I'm not so self-assured
Bm7 [G C] D(4)
Now I find I've changed my mind. I've opened up the doors.

Chorus ** Em C**
Help me if you can, I'm feeling down. And I do appreciate you being 'round.
A7 D(1) D(1) Bm7(8)
Help me get my feet back on the ground. Won't you please, please help me?

D F#m Bm7 [G C] D
/ And now my life has change in, oh, so many ways. My independence seems to vanish in the haze.
D F#m
/ But ev'ry now and then, I feel so insecure
Bm7 [G C] D
I know that I just need you like I've never done be-fore.

Repeat Chorus *****

D F#m Bm7 [G C] D
/ When I was younger / so much younger than today / I never needed anybody's help in any way
D / F#m
/ But now these days are gone and I'm not so self-assured
Bm7 [G C] D(4)
Now I find I've changed my mind / I've opened up the doors.

Chorus:

Em C
Help me if you can, I'm feeling down. And I do appreciate you being 'round.
A7 D(1) D(1) Bm7(8)
Help me get my feet back on the ground. Won't you please, please help me?
D(8) Bm7(9)
Help me-e-e Oooooooooooooooooo

Act Naturally

By Johnny Russell (1963); Cover by Ringo Starr 1965

Intro: C(4) G(4) D7(4) G(4) G(4) Strum: Boom chucka Sing: D

G C G D7
They're gonna put me in the movies they're gonna make a big star out of me
G C D7 G
We'll make a film about a man that's sad and lonely and all I gotta do is / act naturally

D7 G D7 G
Well, I'll bet you, I'm gonna be a big star might win an Oscar / you can never tell
D7 G A D7
The movies gonna make me a big star 'Cause I can play the part / so well

G C G D7
Well I hope you come and see me in the movies then I know that / you will plainly see
G C D G
The biggest fool that ever hit the big time and all I gotta do is / act naturally

Interlude: D7, G, D7, G

G C G D7
We'll make the scene about a man that's sad and lonely and beggin' down upon his bended knee
G C D G
I'll play the part but I won't need rehearsin' 'Cause all I gotta do is / act naturally

D7 G D7 G
Well, I'll bet you I'm gonna be a big star might win an Oscar / you can never tell
D7 G A D7
The movies gonna make me a big star 'Cause I can play the part / so well

G C G D7
Well I hope you come and see me in the movies then I know that / you will plainly see
G C D G D7 G
The biggest fool that ever hit the big time and all I gotta do is / act naturally

Nowhere Man

By John Lennon 1965

Intro: Am(4) Gm7(4) C7(4) F(4)

Strum: Calypso

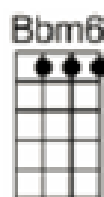
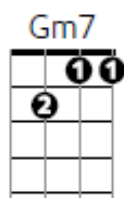
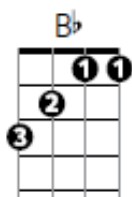
Sing: C string

F C Bb F Gm7 Bbm6 F F
 He's a real nowhere man Sitting in his nowhere land Making all his nowhere plans for nobody
 F C Bb F Gm7 Bbm6 F
 Doesn't have a point of view Knows not where he's going to Isn't he a bit like you and me
 F Am Bb Am Bb
 / Nowhere man please listen You don't know what you're missing
 Am Gm7 C7 C7
 Nowhere man the world is at your command

F C Bb F Gm7 Bbm6 F
 He's as blind as he can be Just sees what he wants to see Nowhere man can you see me at all
 F Am Bb Am Bb
 / Nowhere man don't worry Take your time don't hurry
 Am Gm7 C7 C7
 Leave it all till somebody else lends you a hand

F C Bb F Gm7 Bbm6 F
 Doesn't have a point of view Knows not where he's going to Isn't he a bit like you and me
 F Am Bb Am Bb
 / Nowhere man please listen You don't know what you're missing
 Am Gm7 C7 C7
 Nowhere man the world is at your command

F C Bb F Gm7 Bbm6 F F
 He's a real nowhere man Sitting in his nowhere land Making all his nowhere plans for nobody
 Gm7 Bbm6 F F Gm7 Bbm6 F F
 Making all his nowhere plans for nobody Making all his nowhere plans for nobody
 Gm7 Bbm6 F
 Making all his nowhere plans for nobody



In My Life

By John Lennon 1965

C G C G *Strum: Soft thumb strum or finger pick* *Sing: Low G*
A|----3-----|---2-----|----3-----|---2---|
E|--0----0--1--3-|-----|---0----0--1--3-|-----|

C G Am C7 F Fm C
There are places I'll re-mem-ber all my li---ife though some have changed,

C G Am C7 F Fm C
Some for-e--ver not for better, some have go--one and some remain.

Am F Bb C
All these places had their moments, with lovers and friends I still can recall,

Am D Fm / C
Some are dead and some are living, in m-----y-y life I've loved them all.

C G
A|----3-----|---2-----|
E|--0----0--1--3-|-----|

C G Am C7 F Fm C
But of all these friends and lovers, there is no one compares with you,

C G Am C7 F Fm C
And these memories lose their meaning, when I think of love as something new.

Am F Bb C
Though I know I'll never lose affection for people and things that went before,

Am / D7 Fm / C
I know I'll often stop and think about them, in m-----y-y life I'll love you more.

Instrumental:

C G Am C7 F Fm C
There are places I'll re-mem-ber all my li---ife though some have changed,

C G Am C7 F Fm C
Some for-e--ver not for better, some have go--one and some remain.

Am F Bb C
Though I know I'll never lose affection for people and things that went before,

Am / D7 Fm / C
I know I'll often stop and think about them, in m-----y-y life I'll love youmore.....

C G
A|----3-----|---2-----|
E|--0----0--1--3-|-----|

Fm / C
In m-----y-y life I'll love you more.....

C G G C
A|----3-----|---2---|---2--0--2---|---3---|
E|--0----0--1--3-|-----|---1--1--1---|---0---|

We All Live in a Yellow Submarine

By Lennon & McCartney 1966 [Ringo solo]

Intro: C(4) G7(4) C(7) Strum: Fast calypso or shuffle Sing: E

G7 C F G7
In the town... where I was born Lived a man... who sailed to sea
G7 C F G7
And he told... us of his life In the land... of submarines
G7 C F G7
So we sailed... up to the sun Till we found... the sea of green
G7 C F G7
And we lived beneath the waves In our yellow submarine

Chorus

C G7 G7 C
We all live in a yellow submarine; Yellow submarine, yellow submarine
C G7 G7 C
We all live in a yellow submarine Yellow submarine, yellow submarine

G7 C F G7
And our friends... are all aboard Many more of them... live next door
G7 C
And the band... begins to play
F G7
Duh, dum, dum, dum, dum....duh, dum dum, dum

Repeat Chorus

G7 C F G7
As we live... a life of ease Everyone of us... has all we need
G7 C F G7
Sky of blue... and sea of green In our yellow... submarine

Repeat Chorus

Eleanor Rigby

By Paul McCarthy 1966

<https://www.youtube.com/watch?v=6gluNoLVKiQ>

Intro: C(8) Em(8) C(8) Em(8) Strum: Fast soft calypso Sing: E

C / **Em(8)** **C** / **Em(8)**
 Ahhhhhh! look at all the lonely people. Ahhhhhh! look at all the lonely people.

Em / **C(4)** **Em**
 Eleanor Rigby, picks up the rice in a church where a wedding has been. Lives in a dream.

Em / **C(4)** **Em**
 Waits at the window, wearing the face that she keeps in a jar by the door. Who is it for?

Em7 **Em6** **C** **Em(4)**
 All .. the lonely people ... Where do they all come from?

Em7 **Em6** **C** **Em(4)**
 All the lonely people ... Where do they all be-long?

Em / **C(4)** **Em**
 Father McKenzie, writing the words of a sermon that no one will hear. No one comes near.

Em / **C(4)** **Em**
 Look at him working, darning his socks in the night when there's nobody there. What does he care?

Em7 **Em6** **C** **Em(4)**
 All .. the lonely people ... Where do they all come from?

Em7 **Em6** **C** **Em(4)**
 All the lonely people ... Where do they all be-long?

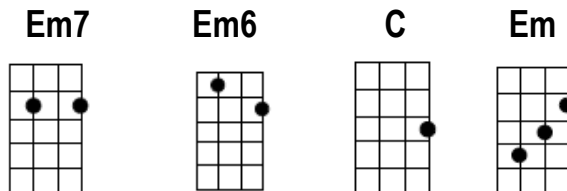
C / **Em(8)** **C** / **Em(8)**
 Ahhhhhh! look at all the lonely people. Ahhhhhh! look at all the lonely people.

Em / **C(4)** **Em**
 Eleanor Rigby, died in the church and was buried along with her name. Nobody came

Em / **C(4)** **Em**
 Father McKenzie, wiping the dirt from his hands as he walks from the grave. No one was saved.

Em7 **Em6** **C** **Em(4)**
 All .. the lonely people ... Where do they all come from?

Em7 **Em6** **C** **Em(4)** **Em (fade off)**
 All the lonely people ... Where do they all be-long?



With a Little Help From My Friends

By the Beatles Performed by Ringo 1967

Intro: C(2) G(2) Dm(4) Dm(2) G(2) C(4) **Strum:** 2 boom-chucka & 1 Calypso **Sing:** G

C(2) G(2) Dm(4) Dm(2) G(2) C(4)
What would you think if I sang out of tune Would you stand up and walk out on me?
C(2) G(2) Dm(4) Dm(2) G(2) C(3)
Lend me your ears and I'll sing you a song And I'll try not to sing out of key; Oh!

Chorus:

Bb(2) F(2) C(3)
I get by with a little help from my friends; Mmm!
Bb(2) F(2) C(3)
I get high with a little help from my friends; Oh!
Bb(2) F(2) C(4)
I get by with a little help from my friends!

C(2) G(2) Dm(4) Dm(2) G(2) C(4)
What do I do when my love is away, Does it worry you to be... a-lone?
C(2) G(2) Dm(4) Dm(2) G(2) C(3)
How do I feel by the end of the day Are you sad because you're on your own? Oh!

Chorus:

Bb(2) F(2) C(3)
I get by with a little help from my friends; Mmm!
Bb(2) F(2) C(3)
I get high with a little help from my friends; Oh!
Bb(2) F(2) C(4) (1) mute
I get by with a little help from my friends!

Bridge:

N/C Am(4) D(4) C(2) Bb(2) F(2)
Do you need / / anybody? I need somebody to love
Am(4) D(4) C(2) Bb(2) F(4)
Could it be / / anybody? I want somebody to love

When I'm 104!

By Paul McCartney 1967

Intro: D7(4) G7(4) C(5) tap, tap, tap

Strum: Fast calypso

Sing: Low G

[C] When I get older losing my hair, many years from [G7] now **tap, tap, tap**

[G7] Will you still be sending me a Valentine?

[G7] Birthday greetings, [C] bottle of wine?

[C] If I'd been out to quarter to three [C7] Would you lock the [F] door?

[Fm] Will you still need me, [C] will you still [A] feed me,

[D7] When I'm [G7] one hundred & [C]-four?

[Am](8) [E7](8)

[Am] You'll be older, [E7] too / / / [E7](4) [Am] Ohhh, and if you [Dm] say ... the word

[F] I could [G] stay with [C] you [G](5) **tap, tap, tap**

[C] I could be handy mending a fuse, when your lights have [G7] gone **tap, tap, tap**

[G7] You can knit a sweater by the fireside, Sunday mornings [C] go for a ride.

[C] Doing the garden, digging the weeds, [C7] Who could ask for [F] more?

[Fm] Will you still need me, [C] will you still [A] feed me,

[D7] When I'm [G7] one hundred & [C]-four?

[Am] Every summer we could rent a cottage in the Isle of Wight

[G] / if it's not too [Am] dear

[Am] We shall scrimp and [E7] save [E7]

[Am] Ahhh Grandchildren [Dm] on ... your knee

[F] Vera, [G] Chuck and [C] Dave [G](5) **tap, tap, tap**

[C] Send me a post-card, drop me a line, Stating point of [G7] view **tap, tap, tap**

[G7] Indicate precisely what you mean to say, Yours sincerely [C] wasting away

[C] Give me your answer fill in a form, [C7] / Mine forever [F] more

[Fm] Will you still need me, [C] will you still [A] feed me,

[D7] When I'm [G7] one hundred & [C]-four? [D7](4) [G7](4) [C](5) [G7](1) [C](1)

Ob-La-Di, Ob-La-Da

By Paul McCartney 1968

Intro: C(4) G7(4)

Strum: Calypso

Sing: E

C **G7** **G7** **C(4)**
Desmond has his barrow in the market place; Molly is the singer in a band
C7 **F** **C** **G7** **C(3)**
Desmond says to Molly "Girl, I like your face" And Molly says, this as she takes him by the hand

Chorus:

C **Em** **Am** **F** **G7** **C(3)**
Ob-la-di, ob-la-da, life goes on, yeah! La-la how the life goes on
C **Em** **Am** **F** **G7** **C(4)**
Ob-la-di, ob-la-da, life goes on, yeah! La-la how the life goes on

C **G7** **G7** **C(4)**
Desmond takes a trolley to the jeweler's store: Buys a twenty carat golden ring
C7 **F** **C** **G7** **C(3)**
Takes it back to Molly waiting at the door and as he gives it to her she begins to sing:

Chorus:

C **Em** **Am** **F** **G7** **C(3)**
Ob-la-di, ob-la-da, life goes on, yeah! La-la how the life goes on
C **Em** **Am** **F** **G7** **C(4)**
Ob-la-di, ob-la-da, life goes on, yeah! La-la how the life goes on

Bridge****

F **C(2)** **Csus2(2)** **C(2)** **C7(2)**
/ In a couple of years, they have built a home sweet home,
F **C** **G7(8)**
/ With a couple of kids running in the yard, Of Desmond and Molly Jones (ha ha ha)

C **G7** **G7** **C(4)**
Happy ever after in the market place; Desmond lets the children lend a hand
C7 **F** **C** **G7** **C(3)**
Molly stays at home and does her pretty face and the evening she's a singer with the band

Chorus:

C **Em** **Am** **F** **G7** **C(3)**
Ob-la-di, ob-la-da, life goes on, yeah! La-la how the life goes on
C **Em** **Am** **F** **G7** **C(4)** **C(1)**
Ob-la-di, ob-la-da, life goes on, yeah! La-la how the life goes on Yeah!

I Will

By Paul McCartney 1968

https://www.youtube.com/watch?v=Sa8bGJA_ujw

Intro: F(2) Dm(2) Gm7(2) C7(2)

Strum: Straight 2 beats

Sing: F

F Dm Gm7 C7 F Dm Am
Who knows how long I've loved you / You know I love you still

F7 Bb C7 Dm F7 Bb C7 F Dm Gm7 C7
Will I wait a lonely lifetime / If you want me to, I will.

F Dm Gm7 C7 F Dm Am
For if I ever saw you / I didn't catch your name

F7 Bb C7 F F Bb C7 F F7
But it never really mattered I will always feel the same.

Bb Am Dm Gm7 C7 F F7
Love you for-ever and forever Love you with all my heart

Bb Am Dm Gm7 G7 C7(1) Bb(1) F(1) C7(1)
Love you whenever we're together Love you when we're apart.

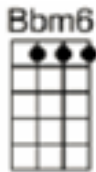
F Dm Gm7 C7 F Dm Am
And when at last I find you / Your song will fill the air

F7 Bb C7 Dm / Bb C7 Dm
Sing it loud so I can hear you Make it easy to be near you

F Bb C7 Dm F
For the things you do endear you to me

Gm7 C7 Bbm6(3) F(2) F7(2)
Oh, you know, I will I will....

Bb Am Dm Gm7 C7 F(3) [bar 5th fret]
Da dada da da da da da da dada dada da da



Here Comes the Sun

By George Harrison 1969

{chorus picking riff - based on G chord shape}

```
A-----0-----0- | -----0-----0----- |
E-----3-----3- | ---3-----3---3-2-0--- |
C--2-4-----2----- | -0-----2-----2- |
G----- | ----- |
```

Intro: G(8) C(4) D(4)

Strum: Syncopated calypso

Sing: high B

G **CM7** **A7** **G** **C-G Am7-D D7**
 / Here comes the sun, doot n do do do, / here comes the sun, and I say / It's all right!"

G **CM7** **D7 G** **C** **D**
 / Little darling, / it's been a long, cold, lonely winter / Little darling, / it feels like years since it's been here

G **CM7** **A7** **G** **C-G Am7-D D7**
 / Here comes the sun, doot n do do do, / here comes the sun, and I say / It's all right!"

G **CM7** **D7 G** **C** **D**
 / Little darling, the smiles returning to their faces / Little darling, / it seems like years since it's been here

G **CM7** **A7** **G** **C-G Am7-D D7**
 / Here comes the sun, doot n do do do, / here comes the sun, and I say / It's all right!"

Bridge: Bb(1) F(1) C(4) ... G(4) D(4)

Bb(1) F(1) C **G** **D** **Bb(1) F(1) C** **G** **D**
 Sun, sun, sun ... here it comes Sun, sun, sun ... here it comes

Bb(1) F(1) C **G** **D** **Bb(1) F(1) C** **G** **D**
 Sun, sun, sun ... here it comes Sun, sun, sun ... here it comes

Bb(1) F(1) C **G** **D(4) Dsus4(4) D(4) D7(4)**
 Sun, sun, sun, here it comes

G **CM7** **D7 G** **C** **D**
 / Little darling, / I feel the ice is slowly melting / Little darling, / it feels like years since it's been clear

G **CM7** **A7** **G** **C-G Am7-D D7**
 / Here comes the sun, doot n do do do, / here comes the sun, and I say / It's all right!"

G **CM7** **A7(4)** **G** **C-G Am7-D D7**
 / Here comes the sun, doot n do do do, / here comes the sun..... / It's all right!"

Bb(1) F(1) C(4) G(8) Bb(1) F(1) C(4) G(5)

Something

By George Harrison 1969

Intro: C(4) Cmaj7(4) C7(8) **Strum:** Bluesy slow calypso **Sing:** C string

C **Cmaj7(8)** **C7** **F(8)**
 Something in the way she moves, / Attracts me like no other lover

D **D7** **G(8)** **Am** **C+**
 Something in the way she wo-ooos me, I don't want to leave her now

Am7 **D7** **F(4)** **Eb(2) G(2)** **C(8)**
 You know I believe and how / Oo-oo Ooo Ooo Ooo

C **Cmaj7(8)** **C7** **F(8)**
 Somewhere in her smile she knows, / that I don't need no other lover

D **D7** **G** **Am** **C+**
 Something in her style that shows me, I don't want to leave her now

Am7 **D7** **F(4)** **Eb(2) G(2)** **A(8)**
 You know I believe and how / Oo-oo Ooo Ooo Ooo

Bridge:

A **A7** **F#m** **A7** **D** **G** **A(8)**
 / You're asking me will my love grow, / I don't know, I don't know

A **A7** **F#m** **A7** **D** **G** **A(8)**
 / You stick around now it may show, / I don't know, I don't know

Instrumental:

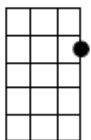
C(8) **Cmaj7(8)** **C7(8)** **F(8)** | **D** **D7** **G(8)** **Am** **C+** | **Am7** **D7** **F(4)** **Eb(2) G(2)** **C(8)**
 Oo-oo Ooo Ooo Ooo

C **Cmaj7(8)** **C7** **F(8)**
 Something in the way she knows, And all I have to do is think of her

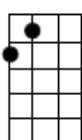
D **D7** **G(8)** **Am** **C+**
 Something in the things she shows me, I don't want to leave her now

Am7 **D7** **F(4)** **Eb(2) G(2)** **C(8)** **F(4)** **Eb(2) G(2)** **C(9)**
 You know I believe and how / Oo-oo Ooo Ooo Ooo / Oo-oo Ooo Ooo Ooo

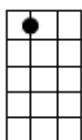
Cmaj7



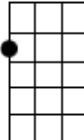
A



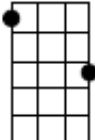
A7



Am



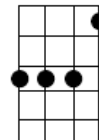
C+



Am7



Eb



Hey Jude

By Lennon & McCartney 1970

Intro: A(4) E7(4) A(7) Strum: Soft calypso with chuck Sing: E

N.C. A E7 E7 A
Hey Jude / / don't make it bad / / Take a sad song... and make it better
D / A E7 A
Re-member to let her into your heart / / then you can start... to make it better
A E7 E7 A
Hey Jude / / don't be afraid / / you were made to ... go out...and get her
D / A E7 A(4)
The minute ... you let her under your skin... / then you can be-gin... to make it better

A7 / D F#m D / E7 A
/ And anytime / you feel the pain... hey Jude...re-frain...don't carry the world...upon...your shoulders
A7 D F#m D / E7 A(4)
/ For well you know, that it's a fool...who plays...it cool by making his world... a lit-tle... colder
A E7 tap... tap... tap...
Na-na nah nah Na-na nah nah

N.C. A E7 E7 A
Hey Jude / / don't let me down / / You have found her... now go and get her
D / A E7 A
Re-member... to let her into your heart..... then you can start...to make it better
A7 D F#m D E7 A
/ So let it out...and let it in...hey Jude be-gin... your waiting for someone...to...per-form with
A7 D F#m D
/ And don't you know, that it's just you, hey Jude, you'll do
D E7 A(4)
The movement you need... is on... your shoulder
A E7 tap... tap... tap...
Na-na nah nah Na-na nah nah

N.C. A E7 E7 A
Hey Jude / / don't make it bad / / Take a sad song... and make it better
D / A E7 A(8)
Re-member... to let her into your heart / / then you can start... to make it better, better, better, Oh!
A(8) G(8) G(4) D(4) A(8)
|| : Nahh...na-na na-na-na-nahh na-na-na-nahh hey Jude : || **3X**

Imagine

By John Lennon

1971

<https://www.youtube.com/watch?v=sSwFAFlmFK8>

Intro: C(3) CM7(1) F(4) C(3) CM7(1) F(4) Strum: Soft slow shuffle Sing: C string

C CM7 F C CM7 F
/ Imagine there's no heaven / It's easy if you try

C CM7 F C CM7 F
/ No hell be- low us / Above us on- ly sky

F Am Dm - F G C G7(1) nc
/ Imagine all the people Living for to - day Ooooo

C CM7 F C CM7 F
/ Imagine there's no countries / It isn't hard to do.....

C CM7 F C CM7 F
Nothing to kill or die for / And no reli- gion too

F Am Dm - F G C G7(1) nc
/ Imagine all the people Living life in peace you-ou-ou-ou

Chorus: (every chord 2 strums)

F G7 C - E7 F G7 C - E7
You may say I'm a dreamer / But I'm not the only one

F G7 C - E7 F G7 C C
/ I hope some day you'll join us / And the wor -orld will be as one

C CM7 F C CM7 F
/ Imagine no pos - sessions / I wonder if you can?

C CM7 F C CM7 F
/ No need for greed or hunger / A brotherhood of man

F Am Dm - F G C G7(1) nc
/ Imagine all the people Sharing all the world you-ou-ou-ou

Chorus: (every chord 2 strums)

F G7 C - E7 F G7 C - E7
You may say I'm a dreamer / But I'm not the only one

F G7 C - E7 F G7 C C(3)
/ I hope some day you'll join us / And the wor -orld will live as one

Grow Old With Me

By John Lennon 1980; Released 1984 posthumously

<https://www.youtube.com/watch?v=KIt5L-v0peg>

Intro: G(8) GM7(8) C6(8) D(1) mute Strum: fingerpick (slow 4 beats per chord) Sing: D

G D G G G Em D D7
 Grow old along with me The best is yet to be
G D G Em G Em D D7
 / When our time has come / We will be as one
C D G Em C D G G GM7 GM7 C6 C6 D(1) mute
 / God bless our love / God bless our love

G D G G G Em D D7
 Grow old along with me Two branches of one tree
G D G Em G Em D D7
 / Face the setting sun / When the day is done
C D G Em C D G G GM7 GM7 C6 C6 D D
 / God bless our love / God bless our love

Bridge:

Em Em Bm7 Bm7 Em Em Bm7 Bm7
 / Spending our lives together / Man and wife together

C(2) Am(1) D(2) D7(1) mute
 World without end World without end

G D G G G Em D D7
 Grow old along with me Whatever fate decrees
G D G Em G Em D D7
 / We will see it through / For our love is true
C D G Em C D G G
 / God bless our love / God bless our love
C D G Em C D G G GM7 GM7 C6 C6 G(1)
 / God bless our love / God bless our love

