
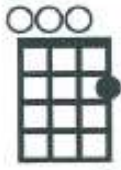












## 2026 Songs from 80s (Updated 05/08/2026)







For the Longest Time .....	3
Piano Man.....	5
You May Be Right .....	6
Dance Me to the End of Love .....	7
Black Velvet.....	9
Every Breath You Take.....	10
Forever And Ever Amen .....	11
Free Fallin' .....	12
Here Comes the Rain Again .....	13
I Don't Want to Live on the Moon .....	15
I Love a Rainy Night.....	16
I Still Haven't Found What I'm Looking For .....	18
Smooth Operator .....	19
Grandpa Tell Me About the Good Old Days.....	20
If I Had a Boat.....	21
When You Say Nothing At All .....	23
With or Without You .....	24
Another Day in Paradise .....	26
Eye in the Sky .....	28
Some Days are Diamonds.....	30
Islands in the Stream.....	31
Dancing in the Dark .....	32
Y. M.C.A.....	33
Don't Stop Believing.....	35







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Do not distribute.

Common Chords

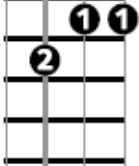
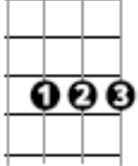
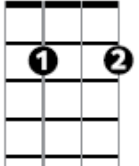
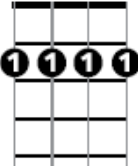
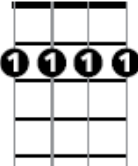
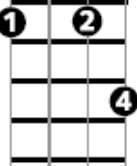
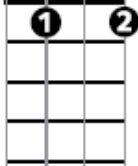
 C 3	 Cmaj7 2	 C7 1	 Am 2	 A7 1	 A 21
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 F 2 1	 G7 213	 G 132	 E7 12 3	 F#m 213	 D 234
---	--	---	---	---	---

 D7 1 2	 Em 321	 Dm 231	 Gm 231	 Eb 231	 Bb 3211
---	---	---	---	---	--

 B 3211	 B7 321	 Bm 3111	 C#m 3111 4fr	 F7 231	 E 3331
--	--	---	--	--	--

Substitute for Bb,  
but don't play G string

 Gm7	 Cm	 Em7	 Am7	 Bm7	 Fm	 C#dim
--	---	--	---	---	---	--

# For the Longest Time

By Billy Joel

1984

<https://www.youtube.com/watch?v=4pvXOGtBPiI>

**Intro: G(2) D(2) C(2) D(4)      Strum: Pat-Pull      Sing: High G**

**G    D    C    D                    G    D    G    C    D                    G**  
Oh, oh, oh,oh    for the longest time    Oh, oh,    for the longest time

**G    D    C    D    G    D    A    D**  
If you said goodbye to me tonight    There would still be music left to write

**B7                    Em                    D7                    G7**  
/ What else could I do?    / I'm so inspired by you

**C                    Am                    D    G**  
/ That hasn't happened for the longest time

**G    D    C    D    G    D    A    D**  
Once I thought my innocence was gone    Now I know that happiness goes on

**B7                    Em                    D7                    G7**  
/ That's where you found me    When you put your arms around me

**C                    Am                    D    G**  
/ I haven't been there for the longest time

**G    D    C    D                    G    D    G    C    D                    G**  
Oh, oh, oh,oh    for the longest time    Oh, oh,    for the longest time

**G    D    C    D    G    D    A    D**  
I'm that voice you're hearing in the hall    And the greatest miracle of all

**B7                    Em                    D7                    G7**  
/ Is how I need you    And how you needed me too

**C                    Am                    D    G**  
/ That hasn't happened for the longest time

**Bridge:**

**D**                    **Em**                    **B7**                    **Em**  
Maybe this won't last very long    But you feel so right    And I could be wrong

**D**                    **Em**                    **A7**                    **Am**                    **D7**  
Maybe I've been hoping too hard but I've gone this far    and it's more than I hoped for

**G**                    **D**                    **C**                    **D**                    **G**                    **D**                    **A**                    **D**  
Who knows how much further we'll go on    Maybe I'll be sorry when you're gone

**B7**                    **Em**                    **D7**                    **G7**  
/ I'll take my chances    I forgot how nice romance is

**C**                    **Am**                    **D**                    **G**  
/ I haven't been there for the longest time

**Bridge:**

**D**                    **Em**                    **B7**                    **Em**  
I had second thoughts at the start    I said to myself    Hold on to your heart

**D**                    **Em**                    **A7**                    **Am**                    **D7**  
Now I know the woman that you are    You're wonderful so far and it's more than I hoped for

**G**                    **D**                    **C**                    **D**                    **G**                    **D**                    **A**                    **D**  
I don't care what consequence it brings    I have been a fool for lesser things

**B7**                    **Em**                    **D7**                    **G7**  
/ I want you so bad    / I think you ought to know that

**C**                    **Am**                    **D**                    **G**  
/ I intend to hold you for the longest time

**G**                    **D**                    **C**                    **D**                    **G**                    **D**                    **G**                    **C**                    **D**                    **G**  
Oh, oh, oh,oh    for the longest time    Oh, oh,    for the longest time

**G**                    **D**                    **C**                    **D**                    **G**                    **D**                    **G**                    **C**                    **D**                    **G(1)**  
Oh, oh, oh,oh    for the longest time    Oh, oh,    for the longest time

# Piano Man

By Billy Joel

1973 <https://www.youtube.com/watch?v=cxM2bM37IWE>

**Intro: C(3) Em(3) Am(3) C(3) F(3) G(3) C(3)**

**Strum: Down, up, up**

**Sing: G**

G7 C Em Am C F C D7 G  
It's nine o'clock on a Saturday, regular crowd shuffles in  
C Em Am C F G C F Cmaj7 G7  
There's an old man sitting next to me makin' love to his tonic and gin  
C Em Am C F C D7 G7  
He says "Son can you play me a memory, I'm not really sure how it goes  
C Em Am C F G C C  
But it's sad and it's sweet and I knew it complete when I wore a younger man's clothes."

Am Am D7 F Am Am D6 D7 G F C G7  
Da da da de de da da da de de da da dum  
C Em Am C F C D7 G  
Sing us a song you're the piano man, sing us a song tonight  
C Em Am C F G C F Cmaj7 G7  
Well we're all in the mood for a melody and you've got us feelin' alright

C Em Am C F C D7 G  
John at the bar is a friend of mine, he gets me my drinks for free  
C Em Am C F G C F Cmaj7 G7  
And he's quick with a joke or to light up your smoke, but there's someplace that he'd rather be  
C Em Am C F C D7 G7  
He says "Bill I believe this is killing me," as the smile ran away from his face  
C Em Am C F G C C  
"Well I'm sure that I could be a movie star, if I could get out of this place."

C Em Am C F C D7 G  
Paul is a real estate novelist who never had time for a wife  
C Em Am C F G C F Cmaj7 G7  
And he's talkin' with Davy who's still in the navy and probably will be for life  
C Em Am C F C D7 G7  
And the waitress is practicing politics as the businessmen slowly get stoned  
C Em Am C F G C C  
Yes they're sharing a drink they call loneliness but it's better than drinking alone

C Em Am C F C D7 G  
It's a pretty good crowd for a Saturday and the manager gives me a smile  
C Em Am C F G C F Cmaj7 G7  
'Cause he knows that it's me they've been comin' to see to forget about life for a while  
C Em Am C F C D7 G7  
And the piano sounds like a carnival, and the microphone smells like a beer  
C Em Am C F G C C  
And they sit at the bar and put bread in my jar and say "Man what are you doin' here?"

# You May Be Right

By Billy Joel

1980

<https://www.youtube.com/watch?v=WWmR9Nm2eL4>

**Intro: Am(4) F(4) D(4) G(4) Strum: Fast Calypso Sing: G**

(G) Friday night I crashed your party, Saturday I said I'm sorry  
Sunday came and trashed me out ag-(D)-ain  
I was (Am) only having fun, wasn't (F) hurting any one  
And we (D) all enjoyed the weekend for a (G) change  
I've been (G) stranded in the combat zone  
I walked through Bedford Stuy alone  
Even rode my motorcycle in the (D) rain  
And you (Am) told me not to drive, but I (F) made it home alive  
So you (D) said that only proves that I'm ins-(G)-ane

(Chorus)

You may be (D) right...I may be (G) crazy  
But it (D) just may be a (C) lunatic you're (Em) looking for (G)  
Turn out the (D) light...Don't try to (G) save me  
You may be (C) wrong for all I (D) know  
But you may be (G-16) right

(G) Remember how I found you there, alone in your electric chair  
I told you dirty jokes until you (D) smiled  
You were (Am) lonely for a man, I said (F) take me as I am  
'Cause you (D) might enjoy some madness for a (G) while  
Now (G) think of all the years you tried to find someone to satisfy you  
I might be as crazy as you (D) say  
If I'm (Am) crazy then it's true, that it's (F) all because of you  
And you (D) wouldn't want me any other (G) way

(Chorus)

You may be (D) right...I may be (G) crazy  
But it (D) just may be a (C) lunatic you're (Em) looking for (G)  
Turn out the (D) light...Don't try to (G) save me  
You may be (C) wrong for all I (D) know  
But you may be (G-8) right

**Outro: (G-32) You may be wrong but you may be right 4x**

# Dance Me to the End of Love

By Leonard Cohen 1984

<https://www.youtube.com/watch?v=NGorjBVag0I>

**Intro: Am(8) Em(8) Am(8) Em(8) Strum: Finger pick Sing: C**

**Am** **Em**  
Dance me to your beauty With a burning violin

**Am** **Em**  
Dance me through the panic Till I'm gathered safely in

**Am** **Em**  
Lift me like an olive branch And be my homeward dove

**B7** **Em** **B7** **Em**  
Dance me to the end of love Dance me to the end of love

**Am** **Em**  
Let me see your beauty When the witnesses are gone

**Am** **Em**  
Let me feel you moving Like they do in Babylon

**Am** **Em**  
Show me slowly what I only Know the limits of

**B7** **Em** **B7** **Em**  
Dance me to the end of love Dance me to the end of love

**Interlude: D(8) Em(8) D(8) Em(8)**  
Ooo .....

**Am** **Em**  
Dance me to the wedding now Dance me on and on

**Am** **Em**  
Dance me very tenderly and Dance me very long

**Am** **Em**  
We're both of us beneath our love We're both of us above

**B7** **Em** **B7** **Em**  
Dance me to the end of love Dance me to the end of love

**Am** **Em**  
Dance me to the children Who are asking to be born

**Am** **Em**  
Dance me through the curtains That our kisses have outworn

**Am** **Em**  
Raise a tent of shelter now Though every thread is torn

**B7** **Em**  
Dance me to the end of love

**Interlude: D(8) Em(8) D(8) Em(8)**  
Oooo .....

**Play 2X: Am(4) Am(4) Em(4) Em(4) B7(4) B7(4) Em(4) Em(4)**  
La la La la la la La la La la la la La la La la La

**Am** **Em**  
Dance me to your beauty With a burning violin

**Am** **Em**  
Dance me through the panic Till I'm gathered safely in

**Am** **Em**  
Touch me with your naked hand Touch me with your glove

**B7** **Em** **B7** **Em**  
Dance me to the end of love Dance me to the end of love

**B7** **Em**  
Dance me to the end of love

**Interlude: D(8) Em(8) D(8) Em(8)**  
Oooo .....

**Play 2X: Am(4) Am(4) Em(4) Em(4) B7(4) B7(4) Em(4) Em(5)**  
La la La la la la La la La la la la La la La

# Black Velvet

By Christopher Ward and David Tyson; Performed by Alannah Myles 1988

<https://www.youtube.com/watch?v=4b00Bd4dw64>

**Intro: Dm(4) Dm(4) A(4) Dm(4) Strum: Slow boom-chuck – blues Sing: A**

**Dm** **Dm**  
Mississippi ...in the middle of a dry spell; Jimmy Rodgers ....on the Victrola up high.

**Dm** **Dm**  
Mama's dancin', baby on her shoulders, The sun is settin' ....like molasses in the sky.

**A** **G**  
/ The boy could sing, knew how to move, everything;

**F** **C**  
/ Always wanting more, / he'd leave you longing for.

---

## Chorus

**Gm** **C** **Gm** **Eb** **Bb**  
/ Black velvet in that little boy's smile. / Black velvet in with that slow southern style.

**Gm** **C** **Bb** **A** **Dm** **Dm**  
/ A new religion that'll bring you to your knees, / Black velvet, if you please.

---

**Dm** **Dm**  
/ Up in Memphis the music's like a heat wave, / White lightnin', bound to drive you wild.

**Dm** **Dm**  
/ Mama's baby's in the heart of every school girl, / Love me tender, leaves 'em cryin' in the aisles.

**A** **G**  
/ The way he moved it was a sin ... so sweet and true,

**F** **C**  
/ Always wanting more, / he'd leave you longing for....

## Repeat Chorus

**Gm** **A** **Dm** **Dm** **Dm**  
/ Every word of every song that he sang was for you

**Gm** **Eb** **Bb** **A** **Dm**  
/ In a flash he was gone, it happened so soon. / What could you doooooooooooooo?

## Repeat Chorus

# Every Breath You Take

By Police 1983

<https://www.youtube.com/watch?v=P1-sHQzQU8>

**Intro: G(4) Em(4) C(4) D(4) G(4) Strum: Calypso Sing: Low B**

**[G]** Every breath you take and every move you **[Em]** make  
Every bond you **[C]** break every step you **[D]** take  
I'll be watching you **[Em]**

**[Em]** Every single **[G]** day and every word you **[Em]** say  
Every game you **[C]** play every night you **[D]** stay  
I'll be watching you **[G]**

Oh can't you **[C]** see you belong to **[G]** me  
How my poor heart **[A7]** aches with every step you **[D]** take  
Every move you **[G]** make every vow you **[Em]** break  
Every smile you **[C]** fake every claim you **[D]** stake  
I'll be watching you **[Em]**

**[Eb]** Since you've gone I've been lost without a **[Bb]** trace  
I dream at night I can only see your **[Eb]** face  
I look around but it's you I can't re**[Bb]**place  
I feel so cold and I long for your em**[Eb]**brace  
I keep crying baby baby **[G]** please **[Em][Em]**

**[C] [D] [Em] [G] [Em] [C] [D] [G]**

Oh can't you **[C]** see you belong to **[G]** me  
How my poor heart **[A7]** aches with every step you **[D]** take  
Every move you **[G]** make every vow you **[Em]** break  
Every smile you **[C]** fake every claim you **[D]** stake  
I'll be watching you **[Em]**

Every move you **[C]** make every step you **[D]** take  
I'll be watching you **[Em]**

I'll be watching **[G]** you **[Em] [C]** I'll be watching you **[G] [Em]**  
**[C]** I'll be watching you **[G] [Em] [C]** I'll be watching you **[G]**

# Forever And Ever Amen

By Randy Travis 1987

<https://www.youtube.com/watch?v=V8PS8qo8v7Q>

**Intro: C(8) Strum: Shuffle Sing: C**

You (C) may think that (F) I'm talking (C) foolish  
You've (F) heard that I'm wild and I'm (C) free  
You (F) may wonder how I can (C) promise you now  
This (D7) love that I feel for you (G) always will be  
But (C) you're not just (F) time that I'm (C) killin'  
I'm (F) no longer one of those (C) guys  
As (F) sure as I live, this (C) love that I give  
Is (D7) gonna be yours until the (G) day that I die...oh baby

## (Chorus)

(C) I'm gonna (F) love you fore-(C)-ver  
For-(F)-ever and ever, am-(C)-en  
As (F) long as old men sit and (C) talk about the weather  
As (D7) long as old women sit and (G) talk about old men  
If you (C) wonder how (F) long I'll be (C) faithful **(Tag on last chorus)**  
I'll be (F) happy to tell you ag-(D7)-ain  
(F) I'm gonna (G) love you fore(C)-ver and (F) ever  
Fore-(D7)-ver and (G) ever, am-(C)-en

They say (C) time take its (F) toll on a (C) body  
Makes a (F) young girl's brown hair turn (C) gray  
Well, (F) honey, I don't care, I ain't in (C) love with your hair  
And if it (D7) all fell out, well, I'd (G) love you anyway  
They say (C) time can play (F) tricks on a (C) mem'ry  
Make (F) people forget things they (C) knew  
Well, it's (F) easy to see it's (C) happenin' to me  
I've alr-(D7)-eady forgotten every (G) woman but you

## Repeat Chorus

### (Tag)

Just (F) listen to how this song (D7) ends  
(F) I'm gonna (G) love you fore-(C)-ver and (F) ever  
Fore-(D7)-ver and (G) am-(C)-en  
(F) I'm gonna (G) love you fore-(C)-ver and (F) ever  
Fore-(D7)-ver and (G) ever, fore-(Am)-ver and (F) ever  
For-(D7)-ever and (G) ever...am-(C-8)-en **End on C(1)**

# Free Fallin'

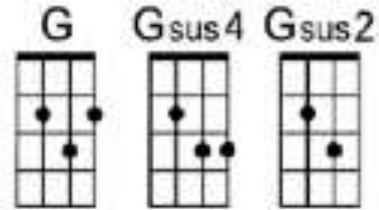
By Tom Petty & Jeff Lynne 1989

<https://www.youtube.com/watch?v=bPzDomutdow&t=138s>

**Intro:** G Gsus4 Gsus4 G Gsus2  
1 - & - 2 - & - 3 - & - 4 - & - 1 - & - 2 - & - 3 - & - 4 - & -

**Strum: Calypso Jump strum Sing: G**

She's a good girl, loves her mama  
Loves Jesus and America too  
She's a good girl, crazy 'bout Elvis  
Loves horses and her boyfriend too



It's a long day livin' in Reseda.  
There's a freeway runnin' through the yard  
And I'm a bad boy, 'cause I don't even miss her  
I'm a bad boy for breakin' her heart

And I'm free, free fallin'. Yeah I'm free, free fallin'

All the vampires walkin' through the valley  
Move west down Ventura Blvd.  
And all the bad boys are standing in the shadows  
All the good girls are home with broken hearts

And I'm free, free fallin'. Yeah I'm free, free fallin'

Free fallin', now I'm free fallin'. Now I'm, free fallin', now I'm free fallin'

I wanna glide down over Mulholland  
I wanna write her name in the sky  
I'm gonna free fall out into nothin'  
Gonna leave this world for awhile

And I'm free, free fallin'. Yeah I'm free, free fallin'  
Free fallin', now I'm free fallin'. Now I'm, free fallin', now I'm free fallin'

# Here Comes the Rain Again

By The Eurythmics 1984

[https://www.youtube.com/watch?v=Xccltt\\_XglE&list=RDXccltt\\_XglE&start\\_radio=1](https://www.youtube.com/watch?v=Xccltt_XglE&list=RDXccltt_XglE&start_radio=1)

**Intro: Am(4) F(4) G(4) Am(4) Strum: Calypso Sing: Low A**

Am F  
Here comes the rain again, falling on my head like a memory,  
G Am  
Falling on my head like a new emotion.

Am F  
I want to walk in the open wind, I want to talk like lovers do.  
G Am  
I want to dive into your ocean, is it raining with you?

F C F C  
So baby, talk to me like lovers do, walk with me like lovers do.  
F C D G  
Talk to me like lovers do.

Am F  
Here comes the rain again, raining in my head like a tragedy,  
G Am  
Tearing me apart like a new emotion.  
Am F  
I want to breathe in the open wind, I want to kiss like lovers do.  
G Am  
I want to dive into your ocean, is it raining with you?

F C F C  
So baby, talk to me like lovers do, walk with me like lovers do.  
F C D G  
Talk to me like lovers do.

**Interlude:** Am(4) F(4) G(4) Am(4) Am(4) F(4) G(4) Am(4)

Am F  
Here comes the rain again, falling on my head like a memory,  
G Am  
Falling on my head like a new emotion.

Am F  
I want to walk in the open wind, I want to talk like lovers do.  
G Am  
I want to dive into your ocean, is it raining with you?

F C F C  
So baby, talk to me like lovers do, walk with me like lovers do.  
F C D G  
Talk to me like lovers do.

**Ending:** Am(4) F(4) G(4) Am(4)

# I Don't Want to Live on the Moon

By Jeff Moss; Performed by Aaron Neville on Sesame Street 1978

<https://www.youtube.com/watch?v=lGhxemtWXq4>

**Intro: C5(2) CM7''(2) Am(4) F(2) G(2) C(4) Strum: Shuffle Sing: C CM7'' = 0032**

**C5 CM7'' Am F G C**  
Well, I'd like to visit the moon On a rocket ship high in the air

**C5 CM7'' Am F G C**  
Yes, I'd like to visit the moon But I don't think I'd like to live there

**F C5 Dm C F C5 Dm C**  
Though I'd like to look down at the earth from above I would miss all the places and people I love

**F C5 CM7'' Am F G C**  
So although I might like it for one afternoon I don't want to live on the moon

**C5 CM7'' Am F G C**  
I'd like to travel under the sea I could meet all the fish everywhere

**C5 CM7'' Am F G C**  
Yes, I'd travel under the sea But I don't think I'd like to live there

**F C5 Dm C F Dm C**  
I might stay for a day there if I had my wish But there's not much to do when your friends are all fish

**F C5 CM7'' Am F G C**  
And an oyster and clam aren't real family So I don't want to live in the sea

**F C5 Dm7 C5 F C5 G C**  
I'd like to visit the jungle, hear the lions roar Go back in time and meet a dino - saur

**F C5 CM7'' Am F G C**  
There's so many strange places I'd like to be But none of them permanent-ly

**C5 CM7'' Am F G C**  
So if I should visit the moon Well, I'll dance on a moonbeam and then

**C5 CM7'' Am F G C**  
I will make a wish on a star And I'll wish I was home once again

**F C5 Dm C F C5 Dm C**  
Though I'd like to look down at the earth from above I would miss all the places and people I love

**F C5 CM7'' Am(hold) F G C**  
So although I may go, I'll be coming home soon Cus, I don't want to live on the moon!

**F G C**  
No, I don't .....want to live.....on the moon!

# I Love a Rainy Night

By Eddie Rabbit, Even Stevens & David Malloy 1980 [https://www.youtube.com/watch?v=GiYgwd\\_pbJs](https://www.youtube.com/watch?v=GiYgwd_pbJs)

**Intro: G(4) G(4) G(4) G(4) Strum: Calypso with chuck Sing: Low A – C - B**

**G**  
Well, I love a rainy night, I love a rainy night, I love to hear the thunder.  
**C** **G** **G**  
Watch the lightning when it lights up the sky. You know it makes me feel good.  
**G**  
Well, I love a rainy night, it's such a beautiful sight, I love to feel the rain on my face,  
**C** **G** **G**  
Taste the rain on my lips in the moonlight's shadows.

**D7** **Em** **C** **D7**  
..Showers wash all my cares away, ....I wake up to a sunny day.

**G** **C- D7**  
'Cause I love a rainy night,  
**G** **C- D7**  
Yeah, I love a rainy night,  
**G** **C- D7**  
Well, I love a rainy night,  
**G** **C // D7 //**  
Well, I love a rainy night. Ooh--ooh.

**G**  
Well, I love a rainy night, I love a rainy night, I love to hear the thunder.  
**C** **G** **G**  
Watch the lightning when it lights up the sky. You know it makes me feel good.  
**G** **G**  
Well, I love a rainy night It's such a beautiful sight, I love to feel the rain on my face,  
**C** **G** **G**  
Taste the rain on my lips in the moonlight's shadows.

**D7** **Em** **C** **D7**  
...Puts a song In this heart of mine, ...Puts a smile on my face every time.

**G** **C- D7**  
 'Cause I love a rainy night,  
**G** **C- D7**  
 Yeah, I love a rainy night,  
**G** **C- D7**  
 Well, I love a rainy night,  
**G** **C // D7 //**  
 Well, I love a rainy night. Ooh--ooh.

**G**  
 Well, I love a rainy night, I love a rainy night, I love to hear the thunder.  
**C** **G** **G**  
 Watch the lightning when it lights up the sky. You know it makes me feel good.

**D7** **Em** **C** **D7**  
 ..Showers wash all my cares away, ....I wake up to a sunny day.

**G** **C** **D7**  
 Well, I love a rainy night, you can see it in my eyes.

**G** **C** **D7**  
 Yeah, I love a rainy night, well, it makes me high.

**G** **C** **D7**  
 Ooh, I love a rainy night, you know I do.

**G** **C** **D7**  
 I love a rainy night, you can see it in my eyes.

**G** **C** **D7**  
 Well I love a rainy night, and I love you too.

**G** **C- D7** **G**  
 Yeah, I love a rainy night. /

# I Still Haven't Found What I'm Looking For

By U2 1987 <https://www.youtube.com/watch?v=cYoKAZelZmY>

**Intro: C(4) C(4) C(4) C(3) Strum: Calypso from chuck Sing: E E G**

I have [C] climbed highest mountain,  
I have [C] run through the fields,  
Only to [F]be with you, Only to [C] be with you

I have [C]run, I have crawled  
I have [C] scaled, these city walls, these city [F]walls,  
Only to [C]be with you [C]

But I [G]still haven't [F] found, what I'm [C]looking for  
But I [G]still haven't [F] found, what I'm [C]looking for

I have [C] kissed honey lips, Felt the [C] healing, fingertips  
It burned like [F]fire, this burning [C]desire

I have [C]spoke with the tongue of angels  
I have [C] held the, hand of a devil  
It was warm in the [F]night, I was cold as a [C]stone [C]

But I [G]still haven't[F] found what I'm [C]looking for  
But I [G]still haven't[F] found what I'm [C]looking for

[C] 8 [C] 8 [F] 8 [C] 8

I be[C]lieve in the, kingdom come  
Then all the [C] colours will, bleed into one  
Bleed into [F]one, well yes I'm still [C]running

You broke the[C] bonds and you, loosed the chains  
Carried the [C]cross, of my shame, of my [F]shame,  
You know I be[C]lieved it [C]

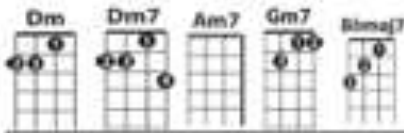
But I [G]still haven't[F] found what I'm [C]looking for  
But I [G]still haven't[F] found what I'm [C]looking for

But I [G]still haven't[F] found what I'm [C]looking for  
But I [G]still haven't[F] found what I'm [C]looking for

# Smooth Operator

By Sadie Adu & Ray St. John 1984

[https://www.youtube.com/watch?v=tp8ctCJ6y3c&list=RDtp8ctCJ6y3c&start\\_radio=1](https://www.youtube.com/watch?v=tp8ctCJ6y3c&list=RDtp8ctCJ6y3c&start_radio=1)



D D-u u-d or Down fan-up up-down

Intro: X . . . X . . . (Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7)

(Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7)  
 Diamond life, lover boy He move in space with minimum waste and  
 (Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7)  
 maximum joy City lights and business nights  
 (Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7)  
 When you require street-car desire for higher heights

Dm . . . Am7 . . . Dm . . . Dm7 . . . Gm7 . . . Am7 . . . Dm . . . Dm7 . . .  
 No place for be-ginners or sensitive hearts When senti-ment is left to chance  
 Gm7 . . . Am7 . . . Dm/ rest Dmdudmute  
 No place to be ending but somewhere to start No need to ask, he's a

(Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7)  
 Smooth operator Smooooth oper-ator, smooth operator  
 (Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7)  
 Smooth oper-ator Coast to coast, L-A to Chicago, western male  
 (Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7)  
 Across the north and south, to Key Largo, love for sale

(Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7)  
 Face to face, each classic case We shadow box and double cross  
 (Dm . . Am7) (Gm7 . . Am7) Dm . . . Am7 . . . Dm . . . Dm7 . . .  
 Yet need the chase A license to love, insurance to hold  
 Gm7 . . . Am7 . . . Dm . . . Dm7 . . .  
 Melts all your memories and change into gold  
 Gm7 . . . Am7 . . . Dm/ rest Dmdudmute  
 His eyes are like angels but his heart is cold No need to ask, he's a

(Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7)  
 Smooth operator Smooooth oper-ator, smooth operator  
 (Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7)  
 Smooth oper-ator Coast to coast, L-A to Chicago, western male  
 (Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7)  
 Across the north and south, to Key Largo, love for sale

(Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7)  
 Smooth operator Smooooth oper-ator, smooth operator  
 (Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7)  
 Smooooth oper-ator, smooth operator Smooooth oper-ator  
 X . . . X . . . X . . . X . . .  
 Smooth operator, smooooth oper-ator  
 (Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7) (Dm . . Am7) (Gm7 . . Am7) Dm/ Sth  
 Smooth operator Smooooth oper-ator, slowww iittt doowwn

# Grandpa Tell Me About the Good Old Days

By Jamie O'Hara; Performed by The Judds 1986

[https://www.youtube.com/watch?v=zS\\_WKqKDi5g&list=RDzS\\_WKqKDi5g&start\\_radio=1](https://www.youtube.com/watch?v=zS_WKqKDi5g&list=RDzS_WKqKDi5g&start_radio=1)

**Intro: G(4) D(4) A7(4) D(4) Strum: Calypso Sing: Low A**

D G  
Grandpa, tell me 'bout the good old days  
D A  
Sometimes it feels like this world's gone crazy  
D G  
Grandpa, take me back to yesterday  
D A7 D  
When the line between right and wrong didn't seem so hazy

## Chorus:

D G D  
/ Did lovers really fall in love to stay And stand beside each other come what may?  
D A D  
/ Was a promise really something people kept Not just something they would say?  
D G D  
/ Did families really bow their heads to pray? Did daddies really never go away?  
A A D G D A7 D  
Oh, .....Grandpa, tell me 'bout the good old days  
D G D A A  
Grandpa, everything is changing fast We call it progress, but I just don't know  
D G D D D7(1)  
And Grandpa, let's wander back to the past And paint me the picture of long ago

## Chorus:

D G D  
/ Did lovers really fall in love to stay And stand beside each other come what may?  
D A D  
/ Was a promise really something people kept Not just something they would say?  
D G D  
/ Did families really bow their heads to pray? Did daddies really never go away?  
A A D G D A7 D  
Oh, .....Grandpa, tell me 'bout the good old days

# If I Had a Boat

By Lyle Lovett 1986

[https://www.youtube.com/watch?v=WBU\\_pi\\_H6eU&list=RDWBU\\_pi\\_H6eU&start\\_radio=1](https://www.youtube.com/watch?v=WBU_pi_H6eU&list=RDWBU_pi_H6eU&start_radio=1)

**Intro: C(4) F(4) C(8) Strum: Calypso Sing: C E E**

**C** **F** **C**  
If I had a boat, I'd go out on the ocean  
**A<sup>m</sup>** **G<sup>7</sup>**  
And if I had a pony, I'd ride him on my boat  
**C** **F** **C**  
And we could all together, go out on the ocean  
**G<sup>7</sup>** **C**  
Just me upon my pony on my boat

**C** **F** **C**  
And if I were Roy Rogers, I'd sure enough be single  
**A<sup>m</sup>** **G<sup>7</sup>**  
I couldn't bring myself to marryin' old Dale  
**C** **F** **C**  
It'd just be me & Trigger; we'd go ridin' through them movies  
**G<sup>7</sup>** **C**  
And we'd buy a boat and on the sea we'd sail

**C** **F** **C**  
If I had a boat, I'd go out on the ocean  
**A<sup>m</sup>** **G<sup>7</sup>**  
And if I had a pony, I'd ride him on my boat  
**C** **F** **C**  
And we could all together, go out on the ocean  
**G<sup>7</sup>** **C**  
Just me upon my pony on my boat

**C** **F** **C**  
Well, the mystery masked man was smart, he got himself a Tonto  
**A<sup>m</sup>** **G<sup>7</sup>**  
Cuz Tonto did the dirty work for free  
**C** **F** **C**  
But Tonto, he was smarter, and one day said "Kemo-sabe  
**G<sup>7</sup>** **C**  
You can kiss my ass, I bought a boat, and I'm goin' out to sea"

**C**                    **F**                    **C**  
 If I had a boat, I'd go out on the ocean  
                                  **A<sup>m</sup>**                    **G<sup>7</sup>**  
 And if I had a pony, I'd ride him on my boat  
          **C**                                    **F**                    **C**  
 And we could all together, go out on the ocean  
                                  **G<sup>7</sup>**                    **C**  
 Just me upon my pony on my boat

**C**                                    **F**                    **C**  
 And if I were like light'ning, I wouldn't need no sneakers  
                                  **A<sup>m</sup>**                    **G<sup>7</sup>**  
 Well, I'd come and go whenever I would please  
          **C**                                    **F**                    **C**  
 And I'd scare 'em by the shady tree, 'n scare 'em by the light pole  
                                  **G<sup>7</sup>**                    **C**  
 But I would not scare my pony on my boat out on the sea

**C**                                    **F**                    **C**  
 If I had a boat, I'd go out on the ocean  
                                  **A<sup>m</sup>**                    **G<sup>7</sup>**  
 And if I had a pony, I'd ride him on my boat  
          **C**                                    **F**                    **C**  
 And we could all together, go out on the ocean  
                                  **G<sup>7</sup>**                    **C**  
 Just me upon my pony on my boat  
                                  **G<sup>7</sup>**                    **C**    **C** **G<sup>7</sup>** **C**  
 Just me upon my pony on my boat / / /

# When You Say Nothing At All

By Paul Overstreet and Don Schlitz

1988

<https://www.youtube.com/watch?v=tStInpmsAH0>

**Intro:** G(2) D(2) C(2) D(2) 2X

**Strum:** Finger pick 1+2+3+4+

**Sing:** G

G D C D G(2) D(2) C(2) D(2)

/ It's a-mazing how you can speak right to my heart----

G D C D G(2) D(2) C(2) D(2)

/ With-out say-ing a word, you can light up the dar-- ar-- ark----

C / D G D C D(8)

Try as I may, I can never ex--- plain, / What I hear when you don't say a thi-ing----

## Chorus:

G D C D  
The smile on your face lets me / know that you need me.

G D C D  
There's a truth in your eyes say-ing / you'll ne-ver leave me.

G D C / D(4) C(2) D(2)  
The touch of your hand says you'll catch me where-ever I fa-all-----

C(1) D(1) G(2) D(2) C(2) D(2) G(2) D(2) C(2) D(2)  
/ You say it best / when you say nothing at all-----

## Ending:

G D C D G D C D  
You say it best when you say nothing at all - You say it best when you say nothing at all -

G D C D G D C D  
The smile on your face, the truth in your eyes The touch of your hand, let's me know that you need me.

G D C D G D C D G(1)  
You say it best when you say nothing at all - You say it best when you say nothing at all-----

G D C D G(2) D(2) C(2) D(2)

All day long I can hear peo-ple talking out loud-----

G D C D G(2) D(2) C(2) D(2)

/ But when you hold me near---- you drown out the crow-ow-- owd----

C / D / G D C D(4)

Try as they may, they can never de---- fine, / What's been said between your heart and mi-ine---

## Repeat chorus:

## With or Without You

By U2 1987

<https://www.youtube.com/watch?v=PESttCcSAUw>

**Intro: C(4) G(4) Am(4) F(4) repeat C(3) Strum: Shuffle Sing: E**

[C] See the [G] stone set in your [Am] eyes  
See the [F] thorn twist in your [C] side  
And I'll [G] wait for [Am] you [F]

[C] Sleight of [G] hand and twist of [Am] fate  
On a bed of [F] nails, she makes me [C] wait  
And I'll [G] wait, with [Am] out you [F]  
With or with [C] out you [G],  
With or with [Am] out you [F]

[C] Through the [G] storm we reach the [Am] shore  
You give it [F] all but I want [C] more  
And I'm [G] waiting for [Am] you [F]

With or with [C] out you,  
[G] with or with [Am] out you I [F]  
I can't [C] live [G] with or with [Am] out you [F]

[C] 4 [G] 4 [Am] 4 [F] 4

And you [C] give yourself a [G] way,  
And you [Am] give yourself a [F] way  
And you [C] give, and you [G] give,  
And you [Am] give yourself a [F] way

[C] My hands are [G] tied,  
[Am] my body [F] bruised, she's got me [C] with  
nothing to [G] win, and [Am] nothing left to [F] lose

And you [C] give yourself a[G]way,  
And you [Am] give yourself a[F]way  
And you [C] give, and you [G] give,  
And you [Am] give yourself a[F]way

With or with[C]out you,  
[G] with or with[Am]out you I [F] ohh  
I can't [C] live [G] with or with[Am]out you[F]

[C] Oh oh oh [G] oh [Am] Oh oh oh [F] oh  
[C] Oh oh oh [G] oh [Am] Oh [F]

With or with[C]out you,  
[G] with or with[Am]out you [F]  
I can't [C] live [G] with or with[Am]out you [F] [C\*]

## Another Day in Paradise

By Phil Collins 1980 [https://www.youtube.com/watch?v=Q-i7H65IkfE&list=RDQ-i7H65IkfE&start\\_radio=1](https://www.youtube.com/watch?v=Q-i7H65IkfE&list=RDQ-i7H65IkfE&start_radio=1)

**Intro: Em(4) D(2) Am(2) Em(4) D(4) Strum: Shuffle Sing: E**

**Em D Am Em D**  
/ She calls out to the man on the street / Sir can you help me

**Em D Am Em D**  
/ It's cold and I've nowhere to sleep / Is there somewhere you can tell me

**Em D Am Em D**  
/ He walks on doesn't look back / He pretends he can't hear her

**Em D Am Em D**  
/ Starts to whistle as he crosses the street / She's embarrassed to be there

**Em D Cmaj7 D**  
Oh... think twice 'cause it's another day for you and me in paradise

**Em D Cmaj7 D Em D - C - Em**  
Oh... think twice 'cause it's another day for you, you and me in pa-ra-dise

**Em D Am Em D**  
/ She calls out to the man on the street / He can see she's been crying

**Em D Am Em D**  
/ She's got blisters on the soles of her feet / She can't walk but she's trying

**Em D Cmaj7 D**  
Oh... think twice 'cause it's another day for you and me in paradise

**Em D Cmaj7 D Em D - C - Em**  
Oh... think twice 'cause it's another day for you, you and me in pa-ra-dise



# Eye in the Sky

By Alan Parsons Project 1982

<https://www.youtube.com/watch?v=ldNiWDPaf-Y&list=RDldNiWDPaf-Y&index=1>

**Intro: Gsus2(4) G(4) Gsus2(4) G(4) Strum: Calypso Sing: A – B**

**Gs2 G Em Gs2 G Em**  
Don't think sorry's easily said Don't try turning tables instead

**C Cm Em A**  
You've taken lots of chances before But I ain't gonna give any more Don't ask me

**G C G**  
That's how it goes 'Cause part of me knows what you're thinking

**Gs2 G Em Gs2 G Em**  
Don't say words you're gonna regret Don't let the fire rush to your head

**C Cm Em A**  
I've heard the accusation before And I ain't gonna take any more Believe me

**G C G**  
The sun in your eyes made some of the lies worth believing

## **Chorus:**

**G G Bm7**  
I am the eye in the sky Looking at you I can read your mind

**G G Bm7**  
I am the maker of rules Dealing with fools I can cheat you blind

**C Cm**  
And I don't need to see any more – to know that...

**Em C5**  
I can read your mind, I can read your mind

**Em C5**  
I can read your mind, I can read your mind

**Gs2 G Em Gs2 G Em**  
Don't leave false illusions behind Don't cry 'cause I ain't changing my mind

**C Cm Em A**  
So find another fool like before 'Cause I ain't gonna live anymore believing

**G C G**  
Some of the lies while all of the signs are deceiving

**Chorus:**

<b>G</b> I am the eye in the sky	<b>G</b> Looking at you	<b>Bm7</b> I can read your mind
<b>G</b> I am the maker of rules	<b>G</b> Dealing with fools	<b>Bm7</b> I can cheat you blind
<b>C</b> And I don't need to see any	<b>Cm</b> more – to know that...	
<b>Em</b> I can read your mind,	<b>C5</b> I can read your mind	
<b>Em</b> I can read your mind,	<b>C5</b> I can read your mind	

**Ending: Em(8) C5(8) G(1)**

# Some Days are Diamonds

By John Denver 1981

[https://www.youtube.com/watch?v=DKFvWg\\_wJyE&list=RDDKFvWg\\_wJyE&start\\_radio=1](https://www.youtube.com/watch?v=DKFvWg_wJyE&list=RDDKFvWg_wJyE&start_radio=1)

**Intro: G(2) Gsus2(2) G(2) Gsus2(2) Strum: Boom chucka Sing: D**

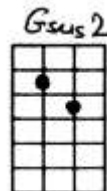
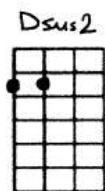
When you [ G ] ask, how I've [ D ] been, here with-[ Em]-out you  
I like to [ C ] say, I've been fine, and I [ G ] do [ Gsus2 - G ]  
But we both [ C ] know the truth is hard to [ G ] come by [ Gsus2 - G ]  
And if I [ Em ] told... the [ A ] truth, that's quite [ D ] true [ Dsus2 - D ]

Some days are [ G ] diamonds [ C ] some days are [ G ] stone [ Gsus2 - G ]  
Sometimes the [ Em ] hard times [ A ] won't leave me a-[ D ]-lone [ Dsus2 - D ]  
Sometimes the [ G ] cold wind [ C ] blows a chill in my [ G ] bones [ Em ]  
Some days are [ G ] diamonds [ D ] some days are [ G ] stone [ D ]

Now the [ G ] face, that I [ D ] see, in my [ Em ] mirror  
More and [ C ] more is a stranger to [ G ] me [ Gsus2 - G ]  
More and [ C ] more, I can see, there's a [ G ] danger [ Gsus2 - G ]  
In be-[ Em ]-coming, what I [ A ] never thought I'd [ D ] be

Some days are [ G ] diamonds [ C ] some days are [ G ] stone [ Gsus2 - G ]  
Sometimes the [ Em ] hard times [ A ] won't leave me a-[ D ]-lone [ Dsus2 - D ]  
Sometimes the [ G ] cold wind [ C ] blows a chill in my [ G ] bones [ Em ]  
Some days are [ G ] diamonds [ D ] some days are [ G ] stone [ D ]

Some days are [ G ] diamonds [ C ] some days are [ G ] stone [ Gsus2 - G ]  
Sometimes the [ Em ] hard times [ A ] won't leave me a-[ D ]-lone [ Dsus2 - D ]  
Sometimes the [ G ] cold wind [ C ] blows a chill in my [ G ] bones [ Em ]  
Some days are [ G ] diamonds [ D ] some days are [ G ] stone [ Em ]  
Some days are [ G ] diamonds [ D ] some days are [ G ] stone [ D - G ]



## Islands in the Stream

By Barry, Robin & Maurice Gibb; sung by Kenny Rogers & Dolly Parton 1983  
[https://www.youtube.com/watch?v=TZj\\_s0rWwz0&list=RDTZj\\_s0rWwz0&start\\_radio=1](https://www.youtube.com/watch?v=TZj_s0rWwz0&list=RDTZj_s0rWwz0&start_radio=1)

**Intro: G(7) C(1) G(7) C(1)      Strum: Steady shuffle    Sing: F#**

**[ G ] Baby when I met you there was peace unknown  
I set out to get you with a [ G7 ] fine tooth comb  
I was [ C ] soft inside, there was something going [ G ] on [ C - G ]**

**[ G ] You do something to me that I can't explain  
Hold me closer and I [ G7 ] feel no pain  
Every [ C ] beat of my heart, we got something going [ G ] on**

**Tender love is [ Cmaj7 ] blind, it requires a dedication  
All this [ Cm ] love we feel needs no conversation  
We [ G ] ride it together uh huh,  
Makin' love with each other uh huh**

**Islands [ G ] in the stream, that is [ C ] what we are  
No one [ Am ] in between, how can we be wrong  
Sail a-[ G ]-way with me, to a-[ C ]-nother world  
And we re-[ G ]-ly on each other uh huh,  
From one [ Am ] lover to another uh [ G ] huh**

**[ G ] I can't live without you if the love was gone  
Everything is nothing if you've [ G7 ] got no one  
And you did [ C ] walk in the night  
Slowly losing sight of the [ G ] real thing [ C - G ]**

**[ G ] But that won't happen to us and we got no doubt  
Too deep in love and we got [ G7 ] no way out  
And the [ C ] message is clear  
This could be the year for the [ G ] real thing**

**No more will you [ Cmaj7 ] cry, baby I will hurt you never  
We [ Cm ] start and end as one, in love forever  
We can [ G ] ride it together uh huh,  
Makin' love with each other uh huh**

**Islands [ G ] in the stream that is [ C ] what we are  
No one [ Am ] in between, how can we be wrong  
Sail a-[ G ]-way with me, to a-[ C ]-nother world  
And we re-[ G ]-ly on each other uh huh,  
From one [ Am ] lover to another uh [ G ] huh..... ( repeat )**

**From one [ Am ] lover to another uh [ G ] huh ( slow down at end )**

# Dancing in the Dark

By Bruce Springsteen 1984

<https://www.youtube.com/watch?v=0Ppi1il5lyc>

**Intro: C(4) Am(4) C(4) Am(4) Strum: Calypso Sing: E**

[ C ] I get up in the [ Am ] evening,  
[ C ] And I [ Am ] ain't got nothing to [ C ] say  
I come home in the [ Am ] morning,  
[ C ] I go to bed [ Am ] feeling the same [ F ] way  
I ain't nothing but [ Dm ] tired,  
[ F ] Man I'm just [ Dm ] tired and bored with my-[ C ]-self  
Hey there [ Am ] baby, [ C ] I could [ Am ] use a little [ G ] help

[ G ] You can't start a fire, you can't start a fire without a [ F ] spark  
This gun's for [ Dm ] hire,  
[ F ] Even if we're just [ Dm ] dancing in the [ C ] dark [ Am ] - [ C ] - [ Am ]

[ C ] Messages getting [ Am ] clearer  
[ C ] Radio's on and I'm [ Am ] moving around the [ C ] place  
I check my look in the [ Am ] mirror  
[ C ] Wanna change my [ Am ] clothes, my hair, my [ F ] face  
Man I ain't getting [ Dm ] nowhere  
[ F ] I'm just [ Dm ] living in a dump like [ C ] this there's something happening  
[ Am ] somewhere  
[ C ] Baby [ Am ] I just know there [ G ] is

[ G ] You can't start a fire, you can't start a fire without a [ F ] spark  
This gun's for [ Dm ] hire,  
[ F ] Even if we're just [ Dm ] dancing in the [ C ] dark [ Am ] - [ C ] - [ Am ]

[ F ] You sit around getting [ C ] older  
[ F ] There's a joke here [ G ] somewhere and it's on [ Am ] me  
I'll shake the world off my [ C ] shoulders  
[ F ] Come on baby the [ G ] laughs on me

[ C ] Stay on the streets of [ Am ] this town  
[ C ] And they'll be [ Am ] carving you up al-[ C ]-right  
They say you gotta stay [ Am ] hungry  
[ C ] Hey baby I'm [ Am ] just about starving to-[ F ]-night  
I'm dying for [ Dm ] action,  
[ F ] Sick of sittin' round [ Dm ] here trying to write this [ C ] book  
I need a love re-[ Am ]-action,  
[ C ] Come on baby [ Am ] give me just one [ G ] look

[ G ] You can't start a fire, sitting round, cryin' on a broken [ F ] heart  
This gun's for [ Dm ] hire,  
[ F ] Even if we're just [ Dm ] dancing in the [ G ] dark  
You can't start a fire, worrying that your world is falling a-[ F ]-part  
This gun's for [ Dm ] hire,  
[ F ] Even if we're just [ Dm ] dancing in the [ C ] dark [ Am ]

[ C ] - [ Am ] - Oh [ C ] baby [ Am ] - [ C ]

# Y. M.C.A

By The Village People 1978 <https://www.youtube.com/watch?v=XlvUAR7VbPY>

**Intro: C(4) Am(4) F(4) G(4) Strum: Calypso Sing: E - C**

[ C ] Young man, there's no need to feel down  
I said [ Am ] young man, kick your feet off the ground  
I said [ F ] young man, cause you're in a new town  
There's no [ G ] need to be unhappy

[ C ] Young man, there's a place you can go  
I said [ Am ] young man, when you're short on your dough  
You can [ F ] stay there, and I'm sure you will find  
Many [ G ] ways to have a good time....( 5 down strums )

NC

It's fun to stay at the [ C ] YMCA  
It's fun to stay at the [ Am ] YMCA  
They have [ Dm ] everything for you men to enjoy  
You can [ G ] hang out with all the [ G7 ] boys

It's fun to stay at the [ C ] YMCA  
It's fun to stay at the [ Am ] YMCA  
You can [ Dm ] get yourself cleaned, you can have a good meal  
You can [ G ] do whatever you [ G7 ] feel

[ C ] Young man, are you listening to me  
I said [ Am ] young man, what do you want to be  
I said [ F ] young man, you can make real your dreams  
But you've [ G ] got to know this one thing..

[ C ] No man, does it all by himself  
I said [ Am ] young man, put your pride on the shelf  
And just [ F ] go there, to the YMCA  
I'm sure [ G ] they can help you today ( 5 down strums )

NC

It's fun to stay at the [ C ] YMCA  
It's fun to stay at the [ Am ] YMCA  
They have [ Dm ] everything for you men to enjoy  
You can [ G ] hang out with all the [ G7 ] boys

It's fun to stay at the [ C ] YMCA  
It's fun to stay at the [ Am ] YMCA  
You can [ Dm ] get yourself cleaned, you can have a good meal  
You can [ G ] do whatever you [ G7 ] feel

[ C ] Young man, I was once in your shoes  
I said [ Am ] I was, down and out with the blues  
I felt [ F ] no man, cared if I was alive  
I felt [ G ] that the world was so tight

[ C ] That's when, someone came up to me  
And said [ Am ] young man, take a walk up the street  
There's a [ F ] place there, called the YMCA  
They can [ G ] start you back on your way ( 5 down strums )

NC  
It's fun to stay at the [ C ] YMCA  
It's fun to stay at the [ Am ] YMCA  
They have [ Dm ] everything for you men to enjoy  
You can [ G ] hang out with all the [ G7 ] boys

It's fun to stay at the [ C ] YMCA  
It's fun to stay at the [ Am ] YMCA  
You can [ Dm ] get yourself cleaned, you can have a good meal  
You can [ G ] do whatever you [ G7 ] feel

It's fun to stay at the [ C ] YMCA  
It's fun to stay at the [ Am ] YMCA  
They have [ Dm ] everything for you men to enjoy  
You can [ G ] hang out with all the [ G7 ] boys.....[ C ] yeah

# Don't Stop Believing

By Journey 1989 [https://www.youtube.com/watch?v=NPoMK8vcp0M&list=RDNPoMK8vcp0M&start\\_radio=1](https://www.youtube.com/watch?v=NPoMK8vcp0M&list=RDNPoMK8vcp0M&start_radio=1)

**Intro: C(4) G(4) Am(4) F(4) C(4) G(4) Em(4) F(4) Strum: Calypso with chuck Sing: G**

**C G Am F**  
/ Just a small-town girl / Livin' in a lonely world

**C G Em F**  
/ She took the midnight train goin' any - where

**C G Am F**  
/ Just a city boy / Born and raised in South Detroit

**C G C F**  
/ He took the midnight train goin' any - where

**C(4) G(4) Am(4) F(4) C(4) G(4) Em(4) F(4)**

**C G Am F**  
/ A singer in a smokey room The smell of wine and cheap perfume

**C G Em F**  
For a smile they can share the night It goes on and on, and on, and on

## **Chorus:**

**F C**  
Strangers waiting Up and down the boulevard

**F C C**  
Their shadows searching in the night

**F C**  
Streetlights, people / Livin' just to find emotion

**F G(2) C(2) G! (mute)**  
Hidin' somewhere in the night

**C(4) G(4) Am(4) F(4) C(4) G(4) Em(4) F(4)**

**C**                    **G**            **Am**            **F**  
/ Workin' hard to get my fill    Everybody wants a thrill

**C**                    **G**            **Em**            **F**  
Payin' anything to roll the dice just one more time

**C**                    **G**            **Am**            **F**  
/ Some will win, some will lose    Some were born to sing the blues

**C**                    **G**            **Em**            **F**  
/ Oh, the movie / never ends    It goes on and on, and on, and on

**Chorus:**

**F**                    **C**  
Strangers waiting    Up and down the boulevard

**F**                    **C**    **C**  
Their shadows searching in the night

**F**                    **C**  
Streetlights, people    / Livin' just to find emotion

**F**                    **G(2)** **C(2)** **G!** (**mute**)  
Hidin' somewhere in the night

**C(4)** **G(4)** **Am(4)** **F(4)**    **C(4)** **G(4)** **Em(4)** **F(4)**

**C**                    **G**            **Am**            **F**  
Don't stop believin'    / Hold on to that feelin'

**C**                    **G**            **Em**            **F**  
Streetlight people    Oo-oh

**C**                    **G**            **Am**            **F**  
Don't stop believin'    / Hold on to that feelin'

**C**                    **G**            **Em**            **F**  
Streetlight, people    Oo-oh

**C**                    **G**            **Am**            **F**  
Don't stop believin'    / Hold on to that feelin'

**C**                    **G**            **Em**            **F**    **C**  
Streetlight, people    Oo-oh