2024 Vintage Songs (Revised 08/03/2024)
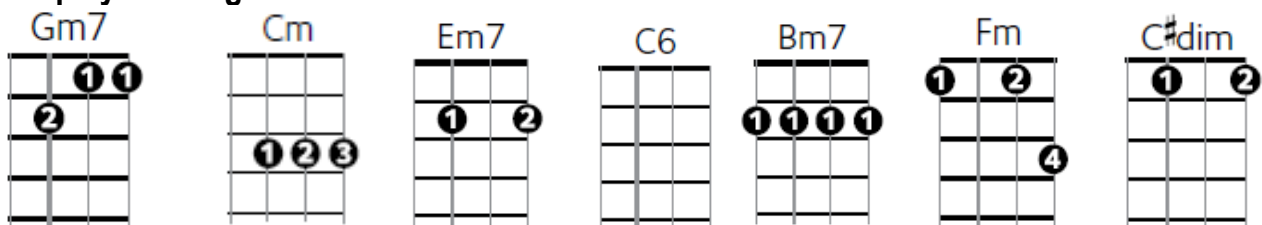
Common Chords

Substitute for Bb, but don't play G string

Gm7   Cm   Em7   C6   Bm7   **Am7**   Fm   **Dbdim**   C#dim

2

Don't Sit Under the Apple Tree

By Lew Brown & Charles Tobias; Performed by the Andrew Sisters   1942

Intro: F(4) C7(4) F(8)   *Strum: Straight shuffle*   *Sing: C string*

F
Don't sit under the apple tree with anyone else but me

C7   **F**   **N/C**
Anyone else but me, anyone else but me,   no, no, no

F   **C7**   **F**
Don't sit under the apple tree with anyone else but me   'Til I come marchin' home

Guys:

F
Don't go walkin' down Lover's Lane with anyone else but me

C7   **F**   **N/C**
Anyone else but me, anyone else but me,   no, no, no

F   **C7**   **F**
Don't go walkin' down Lover's Lane with anyone else but me   'Til I come marchin' home

Gals:

F
Don't hold anyone on your knee, you better be true to me

C7   **F**   **N/C**
You better be true to me, you better be true to me,   no, no, no,

F   **C7**   **F**
Don't hold anyone on your knee, you're gettin' the third degree   'Til I come marchin' home

Everyone:

F
Don't sit under the apple tree with anyone else but me

C7   **F**   **N/C**
Anyone else but me, anyone else but me,   no, no, no

F   **C7**   **F**
Don't sit under the apple tree with anyone else but me   'Til I come marchin' home

Let Me Call You Sweetheart

By Leo Friedman & Beth Slater Whitson   1910

Intro: G(3)   C#dim(3)   D(3+3)   *¾ time strum: Down, Up, Up*   *Sing: Low B*

```
G                                 C     E7    A7
Let me call you sweetheart, I'm in love     with    you.

D7                                G     C#dim       D
Let me hear you whisper that you love       me        too.

G                                 C     E7    A7
Keep the lovelight glowing in your eyes     so     blue,

C       C#dim      G      E7       A7        D7       G
Let me   call you  sweetheart.  I'm in    love      with    you.
```

Interlude: G(3)   C#dim(3)   D(3+3)   (Lyric adapted)

```
G                                 C     E7     A7
I will love you always with a love     so     true.

D7                                G    C#dim    D
We can marry happy if we say          I       do.

G                                 C     E7    A7
You will be my sunshine and my sky      of     blue,

C       C#dim      G      E7       A7        D7       G
Let me   call you  sweetheart.  I'm in    love      with    you.
```

```
G                                 C     E7     A7
Let me call you sweetheart, I'm in love     with   you.

D7                                G      C#dim       D
Let me hear you whisper that you love         me        too.

G                                 C     E7    A7
Keep the lovelight glowing in your eyes     so     blue,

C       C#dim      G      E7       A7        D7       G
Let me   call you  sweetheart.  I'm in    love      with    you.
```
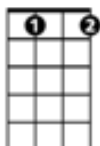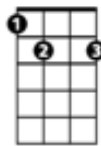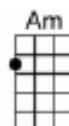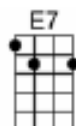

C#dim   E7   A7

4
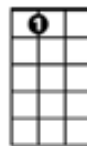
When Your Smiling

By Larry Shay, Mark Fisher & Joe Goodwin   1928

Intro: Am(4) D(4) G(4 + 2)   **Strum: Boom chucka**   **Sing: Low B**

G   GMA7   E7   Am
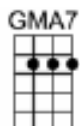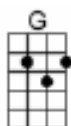
When you're smiling, when you're smiling, the whole world smiles with you.

Am   AmM7   Am7   D7   G
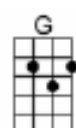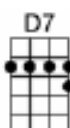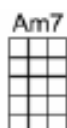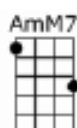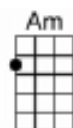
When you're laughing,   when you're laughing,   the sun comes shining through.

G7   C
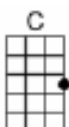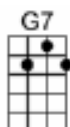
But when you're crying, you bring on the rain,

A7   D7
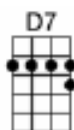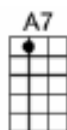
So stop your sighing, be happy again.

G   E7
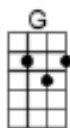
Keep on smiling, 'cause when you're smiling

Am7   D7   G
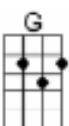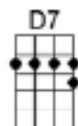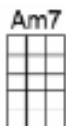
The whole world smiles with you!

Repeat All -- but faster

Harbor Lights

By Jimmy Kennedy & Hugh Williams; Performed by Marty Robbins   1937

Intro: G7(4) C(4) G7(1)   *Strum: Slow swing*   *Sing: Low G*

N.C.   G7   C
I saw the harbor lights   They only told me we were parting
                G7   C
The same old harbor lights   that once brought you to me
                G7   C
I watched the harbor lights   How could I help if tears were falling
                G7   C
Some other harbor lights   will steal your love from me

        Bridge:
C7   F   C
/ I long to hold you near and kiss you just once more
                        D7   G7
But you were on the ship and I was on the shore

N.C.   G7   C
/ Now I'll know lonely nights   For all the while my heart is whispering
            G7   C
Some other harbor lights   will steal your love from me

        Bridge:
C7   F   C
/ I long to hold you near and kiss you just once more
                        D7   G7
But you were on the ship   and I was on the shore

N.C.   G7   C
/ Now I'll know lonely nights   For all the while my heart is whispering
                G7   C
Some other harbor lights   will steal your love from me
                G7   C
Some other harbor lights   will steal your love from me

Red Sails in the Sunset

By Jimmy Kennedy & Hugh Williams; Performed by Connie Francis   1935

Intro: C(4) G7(4) C(4)   *Strum: Slow swing*   *Sing: E string*

```
C                 C7      F              C
/ Red sails in the sunset    /   way out on the sea
G          Dm       G7            C(2)     G7(2)
 / Oh carry my loved one    /   home safely to me
C                 C7      F              C
/ He sailed at the dawning    /   all day I've been blue
 G            Dm     G7             C(2)     C7(2)
/ Red sails in the sunset    /   I'm trusting in you
```

Bridge:
```
F                      C      G7                 C
/ Swift wings you must borrow    /    make straight for the shore
F           C       Dm(2)        D7(2)     G7(4)
/ We marry tomorrow     /     he'll go sailing no more
```

```
C                 C7      F              C
/ Red sails in the sunset    /   way out on the sea
G          Dm       G7            C(2)      C7(2)
 / Oh carry my loved one    /   home safely to me
```

Bridge:
```
F                      C      G7                 C
/ Swift wings you must borrow    /    make straight for the shore
F           C       Dm(2)          D7(2)     G7(4)
/ We marry tomorrow     /        he'll go sailing no more
```

```
C                 C7      F              C
/ Red sails in the sunset    /   way out on the sea
G          Dm       G7            C(2)     C7(2)
 / Oh carry my loved one    /   home safely to me
```

Slower:
```
G7          Dm       G7              C(5)
 / Oh carry my loved one    /   home safely to me
```

I'm Sittin' on Top of the World

By Sam M Lewis, Joe Yong & Ray Hederson   1925

Intro: C(4 + 3)   Strum: Slow calypso   Sing: G string

    C   F   C   D7   G7   C   G7
I'm sittin' on top of the world…   just rollin' along,   / just rolling along.

    C   F   C   D7   G7   C(4)
I'm quittin' the blues of the world,   just singin' a song, / just singin' a song

C7   F   B7   C
/ Glory Hallelujah, I just phoned the Parson, HEY PAR!   get ready to call
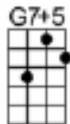
Am   D7   G7(4)   G7+5
Just like Humpty Dumpty, / I'm going to fall

     C   F   C   D7   G7   C   G7
I'm sittin' on top of the world… **just playing my uke, / just playing my uke**.

    C   F   C   D7   G7   C(4)
I'm quittin' the blues of the world,   just playing a song, / just playing a song

C7   F   B7   C
/ Glory Hallelujah, I just learned a new song;   that you can sing along
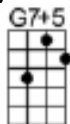
Am   D7   G7(4)   G7+5
Just like everybody, that really likes my song

     C   F   C   D7   G7   C(7)
I'm sittin' on top of the world…   just playing my uke, / just playing my uke

     C   F   C   D7   G7   C(2) F(2) C(1)
I'm sittin' on top of the world…   just playing my uke / just playing my uke.

                    B7   B7
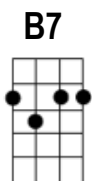
The Best Things in Life are Free
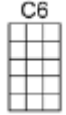
By Buddy DeSylva, Lew Brown & Ray Henderson   1927
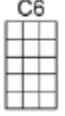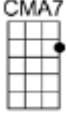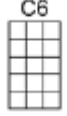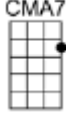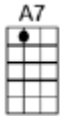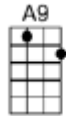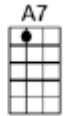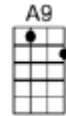
Intro: G(4+3)   *Strum: Steady light shuffle*   *Sing: D → low G*

/   **G**   /   **(4)   D7(4)**
The moon… be-longs…. to everyone,   the best   things in   life   are free

    Am   /   **D7**   **D7   G(4)   D7(4)**
The stars… be-long…. to every- one…......   they gleam there for you and me

    G7
The flowers in spring, / / / the   ro - bins   that   sing / / /

                                          D7(3)
The sun - beams that   shine / / / they're yours / / / they're mine!

    G   **E7**   **Am**   **D7**   **G(4)**
And love can come to everyone,   The best things in life are free.

    1st Ending:

    D7(3) then repeat from top

2nd Ending:

E7(3)   / C6(4)   C6(4)   D7(4)   D7(4)   G(4)   C#dim(4)   G(5)
    The best….   things….. in..life….   are…… free!

Singin' in the Rain

By Arthur Freed and Nacio Herb Brown; Performed by Gene Kelly   1929

Strum: Straight shuffle   *Sing: Low C to high C*

$$F \quad A^m \quad F \quad A^m \quad F \quad A^m \quad F$$
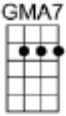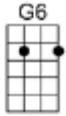$$// \quad // \quad // \quad // \quad // \quad // \quad /$$

‖: **F - A^m**   **F - A^m**   **F - A^m**   **F - A^m**
I'm Singing In The Rain, just Singing In The Rain

   F - A^m **F - A^m** **G^{m6} - C^7** **G^{m6} - C^7**
What a glorious feeling, I'm happy a-gain

  G^{m6} - C^7 **G^{m6} - C^7** **G^{m6} - C^7** **G^{m6} - C^7**
I'm laughing at clouds, so dark up a-bove,

  G^{m6} - C^7 **G^{m6} - C^7** **F** **C^7** **F** **F**
The sun's in my heart, and I'm read-y for love
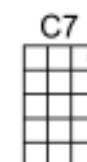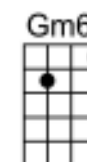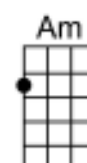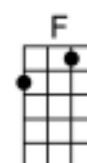
   F - A^m   **F - A^m**   **F - A^m** **F - A^m**
Let the stormy clouds chase, every-one from the place

  F - A^m **F - A^m** **G^{m6} - C^7** **G^{m6} - C^7**
Come on with the rain, I've a smile on my face

 G^{m6} - C^7 **G^{m6} - C^7** **G^{m6} - C^7** **G^{m}6 - C^7**
I'll walk down the lane, with a happy re-frain

1st Time) **G^{m6} - C^7** **G^{m6} - C^7** **F** **C^7** **F**
  Just singing,..........Singing In The Rain. **/** (back to beginning) :‖

2nd Time) **G^{m6} - C^7** **G^{m6} - C^7** **F** **C^7** **F** **C^7**
  Just singing,..........Singing In The Rain.

   G^{m6} - C^7 **G^{m6} - C^7** **F** **C^7** **F**
'Cause I'm dancin', and Singing In The Rain. **// /**

10

Anniversary Song

Adaptation of "Waves of the Danube" by Al Jolson and Saul Chaplin; Performed by Andy Williams   1946

Intro: Gm7(6)   Dm(6) A7(6)   *Strum: Down, up, up*   *Sing: Low A*

```
A7   /          /               Dm    /          /     /
Oh___  How we danced___ On the night___ We were wed
     Gm          Dm              A7          Dm
We vowed___ Our true love___ Though a word___ Was-n't said
      A7                           Dm
The world___ was in bloom___ There were stars___ In the skies
    Gm          Dm              A7          Dm
Ex-cept___ For the few__ That were there___ In your eyes
      C9                    F              Gdim           Dm
    Dear as I held you so close in my arms     An-gels were sing-ing a hymn to your charms
        Gm7        /          Dm        /      Gm7      A7     Dm(6)
    Two hearts gently beat-ing were mur-mur-ing low     "My Dar-ling I  love you    so."


      A7                          Dm
The night___ Seemed to fade___ In-to blos-som-ing dawn
    Gm          Dm              A7              Dm
The sun___ Shone a-new___ But the dance___ Ling-ered on
      A7                          Dm
Could we___ But re-live___ That sweet mo-ment sub-lime
    Gm          Dm         A7        Dm
We'd find___ That our love___ Is un-al-tered by time
    C9                      F              Gdim             Dm
    Dear as I held you so close in my arms     An-gels were sing-ing a hymn to your charms
        Gm7        /          Dm        /      Gm7      A7     Dm(6)
    Two hearts gently beat-ing were mur-mur-ing low     "My Dar-ling I  love you    so."
        Gm7        A7        Dm(6)  (slow)  Gdim(3)    A7(3)    Dm(3) (1) arpeggio
    "My Dar-ling I    love you      so."
```


C9   Dm   Gm   Gm7   Gdim
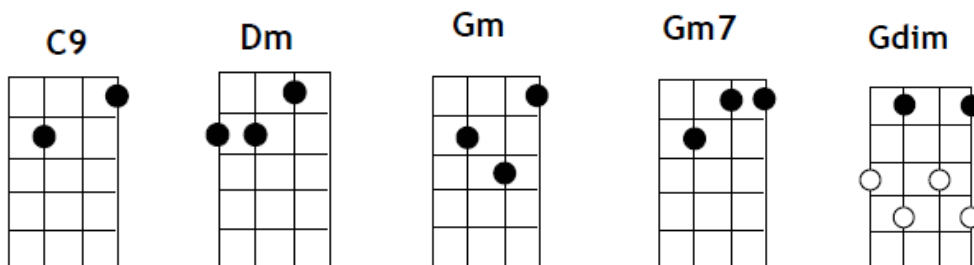
Ain't We Got Fun

By Raymond B. Egan, Gus Kahn & Richard A. Whiting   *1921*

Intro: C(4) D7(4) G7(4) C(4)   **Strum: Calypso**   ***Sing: E string***

C   **G7**
/ Every morning, / every evening / Ain't we got fun?

 G7   **C**   **C7**
/ Not much money,   / oh, but honey / Ain't we got fun?

F   **C**   **Am(4)**
/ The rent's unpaid, dear / we haven't a car

Em   **B7**   **Em**   **G7**
/ But – any-way, dear   / We'll stay as we are

C   **G7**
/ Even if we / owe the grocer   / Don't we have fun?

G7   **C**   **C7**
/ Tax collector's   / getting closer / Still we have fun

F   **E7**   **C6**   **C**   **Am**
/ There's nothing sur-er;   The rich get rich and the poor get poor

C   **D7**   **G7**   **C**
/ In the meantime, / in between time / Ain't we got fun?

C   **G7**
/ Every morning, / every evening / Ain't we got fun?

 G7   **C**   **C7**
/ Not much money,   / oh, but honey / Ain't we got fun?

F   **C**   **Am(4)**
/ The rent's unpaid, dear / we haven't a car

Em   **B7**   **Em**   **G7**
/ But – any-way, dear   / We'll stay as we are

C   **G7**
/ In the winter   /   in the summer   /   Don't we have fun

G7   **C**   **C7**
/ Times are bum   / and getting bummer   / Still we have fun

F   **E7**   **C6**   **C**   **Am**
/ There's nothing sur-er The rich get rich and the poor get **children!**

C   **D7**   **G7**   **C(4)**
/ In the meantime   /   In between time   /   Ain't we got fun.

Ending:

A7   **D7**   **G7**   **C(5)**   **F(1)**   **C(1)**
/ / / /   /   This economy's so…. gosh darn fun!

Sentimental Journey

by Les Brown, Ben Homer & Bud Green; Performed by Doris Day   1944

Intro: C(4) F7(4) C(8)   *Strum: Slow calypso*   *Sing: E*

```
C                 F7              C              F            G7
/  Gonna take… a sentimental journey,  /   gonna set my heart     at ease
C                 F7              C              G7        C
/ Gonna make… a sentimental journey,  /   to renew old mem - o - ries.


C                     F7      C                F        G7
/ Got my bag got my reservation,  /  spent each dime I could    a - fford.
C                 F7            C              G7        C    C7
/ Like a child… in wild anticipation,  /  long to hear that, "All    a-board!"
```

Bridge****

```
F                                   C        /              D7
Seven…..that's the time we leave, at seven.    I'll be waitin' up for heaven.
D7                   G7          Dm          C#dim      G7(1)  mute(2-3-4)
Countin' every mile of railroad track,   /   that's gonna  take me      back.


C                     F7              C                F            G7
/  Never thought my heart could be so weary   /  Why did I…. de-cide     to roam?
C                 F7            C              G7        C    C
/ Gotta take… this sentimental journey,  /  sentimental jour-   ney home.
```

Repeat from Bridge:****

Ending:

```
C                 F7              C              G7        C
/ Gotta take… this sentimental journey,  /  sentimental jour-   ney home.
```


Continue to next song: D7(4) G7(4) C(8)

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My Blue Heaven

By Walter Donaldson & George Whiting   1928

Intro: D7(4) G7(4) C(8)   Strum: Calypso (chunk on 2nd beat)   Sing: C string

Chorus:

```
C                       C6                  C      A7      D7      G7      C
/ When whippoorwills call…   and evening is nigh…    / I hurry to my…….blue……heaven

G7          C6                  C      A7              D7      G7      C
/  A turn to the right…    a little white light…   /  Will lead you to my…….blue……heaven


C7            F           A7        Dm              /
/  You'll see a smiling face, a fireplace, a cozy room,

   G7                          C       C#dim(2)  G7(2)
A little nest that nestles where the roses     bloom….

C           C6                  C      A7              D7      G7      C(5)
/ Just Molly and me,    and baby makes three     / We're happy in my…….blue……heaven
```

       Kazoo & hum chorus:

```
   C(3)    C6(8)    C(4)   A7(4)  D7(4)   G7(4)     C(5)

   C(3)    C6(8)    C(4)   A7(4)  D7(4)   G7(4)     C(4)


C7            F           A7        Dm              /
/  You'll see a smiling face, a fireplace, a cozy room,

   G7                          C       C#dim(2)  G7(2)
A little nest that nestles where the roses….   bloom….

C           C6                  C      A7              D7      G7      C(4)
/ Just Molly and me,    and baby makes three     / We're happy in my…….blue……heaven

A7              D7      G7      C(8)     C6(1)    Fan uke
/ We're happy in my…….blue……heaven
```

C#dim
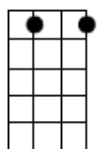
C6
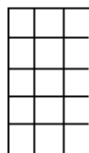
When the Red, Red Robin

By Harry Woods; Performed by Lillian Roth   1926

Intro: C(4) G7(4) C(4 + 3)   Strum: Calypso (chunk on 2nd beat)   Sing: C string

       C   **G7**   **C**
When the red, red robin comes bob, bob bobbin' along, along,

                 G7   **C**   **C7**
There'll be no more sobbing when he starts throbbin' his old,   sweet song.

F   **C**   **Am**
Wake up…. wake up, you sleepy head,   / Get up, get up, get out of bed,
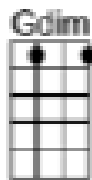
D7   **G7(1)**   **(1)** **G7**
/ Cheer up, cheer up the sun is red, Live,   love,   laugh and be happy.

C   **G7**   **C(3)**   **C(4)**
/ What if I've been blue, / Now I'm walking through fields,   of flowers,
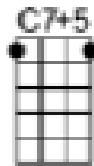
C   **G7**   **C**   **(4)**
/ Rain may glisten, but / still I listen for hours and hours.
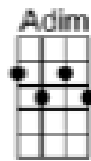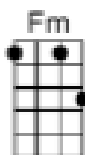
F   **C**   **(2)**
I'm just a kid again, doing what I did again, / / singing a song,

       C   **G7**   **C(4)**
When the red, red robin comes bob, bob bobbin' along.

Continue to next song: G7(4) C7(4) F(4)

Oh! You Beautiful Doll

By Seymour Brown   1911

Intro: G7(4) C7(4) F(4)   *Strum: Calypso*   *Sing: C*

F   D7   G7

Oh! You beautiful doll, you great big beautiful doll

C7
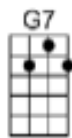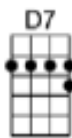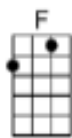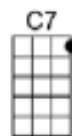
Let me put my arms about you

F   C7   F   Gm7   C7b9
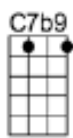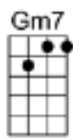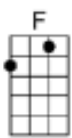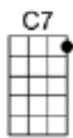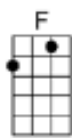
I   could never live without   you

F   D7   G7

Oh! You beautiful doll, you great big beautiful doll

F
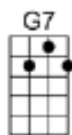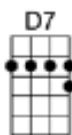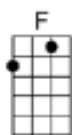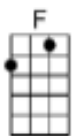
If you ever leave me, how my heart would ache

Db7
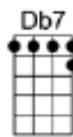
I want to hug you but I fear you'd break

F   A7   Dm7   G7   C7   F
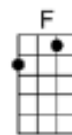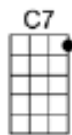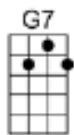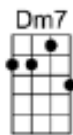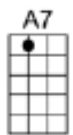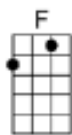
Oh!   Oh!   Oh! Oh! Oh! You beautiful doll.

Repeat – but faster

Blue Moon

By Richard Rodgers   1934

Intro: C(2)   Am(2)   Dm(2)   *Strum: Slow swing*   *Sing: G string*

```
G7      C-Am-Dm                  G7          C-Am-Dm
/ Blue   Moon        you saw me standing a-lone


        G7          C-Am-Dm                F          C-Am-Dm
Without a dream in my heart       without a love of my own


G7     C-Am-Dm               G7           C-Am-Dm
/ Blue  Moon        you knew just   what I was there for


        G7          C          Am     F          G            C(2) F(2) C(3)
You heard me saying a prayer for    /   /   /  Someone I really could care for
```

Bridge:

```
        C         Dm        G7          C(3)
And then there suddenly appeared before me


        Dm           G7        C(3)
The only one my arms could ever hold


        Fm          Bb         Eb(3)
I heard some-body whisper   "Please a-dore me"


    Eb(1)    G(2)              D7(2)      G(1) D7(1) G7(1)
And when I looked the moon had turned to gold


G7(1)  C-Am-Dm               G7        C-Am-Dm
Blue     Moon        now I'm no longer a-lone


        G7          C-Am-Dm                F          C(2) F(2) C(1)
Without a dream in my heart       without a love of my own
```

Bridge:

```
        C           Dm      G7          C
And then there suddenly appeared before me


         Dm              G7        C
The only one my arms could ever hold


         Fm            Bb        Eb
I heard some-body whisper   "Please a-dore me"


    Eb(1)    G(2)              D7(2)      G(1)  D7(1)  G7(1)
And when I looked the Moon had turned to gold



G7(1)    C-Am-Dm              G7        C-Am-Dm
 Blue    Moon        now I'm no longer a-lone


     G7          C-Am-Dm              F         C(2) F(2) C(1)
Without a dream in my heart       without a love of my own
```
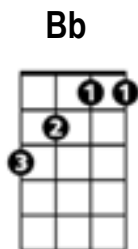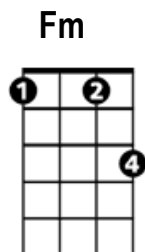
Fm	Bb	Substitute for Bb But no G string	Eb

19
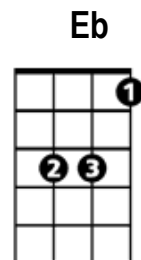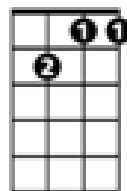
Side by Side

By Harry Woods   1927

Intro: D7(2) G7(2) C(4) D7(2) G7(2) C(3)   *Strum: Boom chucka*   *Sing: G string*

```
        C                    [F - C]    C                         [F - C]
Oh we ain't got a barrel of mon-ey,      Maybe we're ragged and    fun-ny
          F            C          A7    D7(2)  G7(2)  C(2)  G7(2)
But we'll travel along   Strummin' a song    Side     by      side
C                             [F - C]    C                         [F - C]
Don't know what's coming to-mor-row,     Maybe it's trouble and     sor-row
          F            C          A7    D7(2)  G7(2)  C(4)
But we'll travel the road   Sharing our load    Side     by      side


E7                              A7                        /
Through all kinds of weather        What if    the sky should fall?
        D7               /        G7(1)   NC              Tap, tap, tap
Just so long   as we're together        /    It doesn't matter at all
Tap          C                    [F - C]
When they've all had their quarrels and part-ed
C                         [F - C]
We'll be the same as we start-ed
          F            C          A7      D7(2)  G7(2)  C(4)
But we'll travel along    Strummin' a song    side     by      side


E7                              A7                         /
Through all kinds of weather        What if    the sky should fall?
        D7               /        G7(1)   NC              Tap, tap, tap
Just so long   as we're together        /    It doesn't matter at all
Tap          C                    [F - C]
When they've all had their quarrels and part-ed
C                         [F - C]
We'll be the same as we start-ed
          F            C          A7      D7(4)  G7(4)  C(5)  G7(1)  C(1)
But we'll travel along    Strummin' a song    side     by      side
]
```

Music, Music, Music

By Stephen Weiss and Bernie Baum   1949

Intro: C(4) D7(4) G7(4) C(4)   ***Strum: Boom chucka***   ***Sing: G string***

C
Put another nickel in, in the nickelodeon

D7   **G7**   **C**   **G7(1) mute**
All I want is having you and music, music, music!   /   (smile)

C
I'd do anything for you, anything you'd want me to

D7   **G7**   **C**
All I want is kissing you and music, music, music!

     G7   **C**   **G7**
     Closer, my dear come closer;   /   The nicest part <u>of any</u>

     G7   **C**   **C#dim**   **Dm**   **G7 tremelo**
     Melody is when you're dancing…   close to… me

     C
Sooo, put another nickel in, in the nickelodeon

       1st ending

       D7   **G7**   **C**   **G7(1) mute**
       All I want is loving you and music, music, music!   /   (smile)

Repeat from top

2nd ending

D7   **G7**   **D7**   **G7**
All I want is loving YOU;   All I want is loving YOU;

D7   **G7**   **C**   **C6(1) fan uke**
All I want is loving you and music, music, music!   /   (smile)

      C#dim   **Dm**   **C6**

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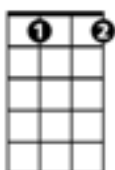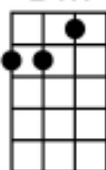
Paper Moon

By Harold Arlen, Yip Harburg & Billy Rose   1933

Strum: Swing   *Sing: Low G*   *Option: Play D7 for F#dim chord*

```
C   C⁷  F   D⁷  G⁷   C   G⁷
//  //  //  //  ////  //  //
```

C   C#dim Dm G⁷   Dm   G⁷   C
Say, it's only a paper moon,   sailing over a cardboard sea

        C⁷   F   D⁷   G⁷   C   G⁷
But it wouldn't be make believe, if you believed in me   //

C   C#dim Dm G⁷   Dm   G⁷   C
Yes, it's only a canvas sky,   hanging over a muslin tree

        C⁷   F   D⁷   G⁷   C   C⁷
But it wouldn't be make believe if you believed in me   /..

        F (F#dim) C   Dm   G⁷   C   C⁷
With-out your love, it's a honky-tonk parade   /..

        F (F#dim) C   Em⁷   A⁷   D⁷   G⁷
With-out your love, it's a melody played in a penny arcade

C   C#dim   Dm   G⁷   Dm   G⁷   C
It's a Barnum and Bailey world,   just as phony as it can be

        C⁷   F   D⁷   G⁷   C   G⁷
But it wouldn't be make believe if you believed in me.   //

C   C#dim Dm G⁷   Dm   G⁷   C
Yes, it's only a canvas sky,   hanging over a muslin tree

        C⁷   F   D⁷   G⁷   C   C⁷
But it wouldn't be make believe if you believed in me   /..

```
        F (F#dim) C        Dm    G7       C      C7
With-out  your  love, it's a honky-tonk parade    / . .

        F (F#dim) C        Em7   A7       D7      G7
With-out  your  love, it's a melody played in a penny arcade


C        C#dim        Dm   G7      Dm       G7      C
It's a Barnum and Bailey world,      just as phony as it can be

        C7         F    D7      G7           C    A7
But it wouldn't be make believe if you believed in me.   / . .

    Dm    G7        C    G7   C
If  you  believed  in me.   / /    /
    [ Draw Out ]       / /
```


C   C7   C#dim   G7   F   D7   Dm

A7   Em7   F#dim   (OPTIONAL)
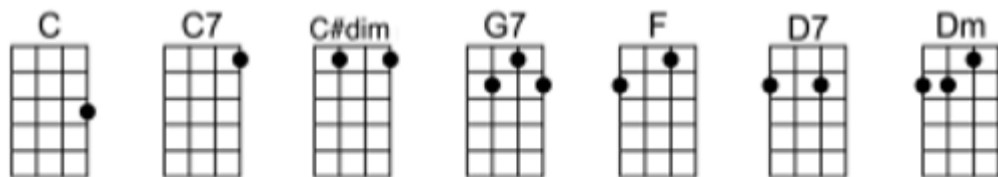
By the Light of the Silvery Moon

By Gus Edwards & Edward Madden   1909

Strum: Boom chucka   Sing: Low A - C   First time thru - Do not sing words in italics

Intro: F(4)   D7(4)   C7(3)

      F

|| : By the light (*not the dark, but the light*)

     G7   **C#dim**   **G7**

of the silv'ry moon (*not the sun, but the moon*)

    C7   **Bbm6**   **C7**

I want to spoon (*not knife, but spoon*),

        F   **D7**   **C7(3)**

To my honey I'll croon love's tune.

    F

Honeymoon (*not the sun, but the moon*),

        Bb   **D7**   **Bb**

Keep a-shinin' in June (*not in May, but June*),

  Bbm6 **F**   **Bbm6**   **F**

Your silv'ry beams will bring love's dreams,

      G7   **Bbm6**

We'll be cuddlin' soon (*not later, but soon*)

    First ending:

      C7 **F**   **Bbm6** **F(2)** **C7(1)**

By the silv'ry moon (*not the golden moon!*)   : ||

Second ending:

   C7 **F**   **Bbm6** **F(tremolo)**

By the silv'ry moon (*not the golden moon!*)

Substitute for Bb

C#dim   Bbm6   Gm7
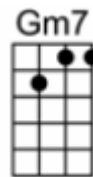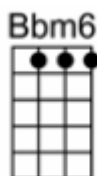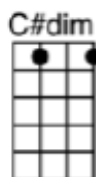
Zip-a-Dee-Doo-Da

By Allie Wrubel & Ray Gilbert   1946

Intro: F(4)   C(4)   G(4)   C(4)   *Strum: Calypso*   *Sing: Low E*

```
C                    F      C     F      C         G         G7
Zip a dee doo dah, zip a dee ay,         My,    oh my,   what a wonderful day
C                    F        C       F      C       G       C(1)
Plenty of sunshine, headed my way,       Zip a dee doo dah,   zip a dee ay.     Oh, Mister
```

Chorus:

```
G              C                  D          G               G7
Bluebird, on my shoulder,     It's the truth, it's actual,  /  everything is satis-factual.
C                 F      C     F      C       G        C
Zip a dee doo dah, zip a dee ay,        Wonderful feeling,   wonderful day.
```

```
C                    F      C     F      C         G         G7
Zip a dee doo dah, zip a dee ay,         My,    oh my,   what a wonderful day
C                    F        C       F      C       G       C(1)
Plenty of sunshine, headed my way,       Zip a dee doo dah,   zip a dee ay.     Oh, Mister.
```

Chorus:

```
G              C                  D          G               G7
Bluebird, on my shoulder,     It's the truth, it's actual,  /  everything is satis-factual.
C                 F      C     F      C       G        C
Zip a dee doo dah, zip a dee ay,        Wonderful feeling,  feeling this way.
```

Ending:

```
F        C     G       C     F      C     G        C(5)
Wonderful feeling, wonderful day;     Wonderful feeling, wonderful day;
```

Blue Skies

By Irving Berlin & Maxine Sullivan   1926

Intro: Am(2) C+(2) C(2) D7(2) C(2) G7(2) C(2) E7(1)   Strum: Calypso   Sing: Low A

[Am] Blue skies [C+] smilin' at [C] me [D7]

Nothin' but [C] blue skies [G7] do I [C] see [E7]

[Am] Bluebirds [C+] singin' a [C] song [D7]

Nothin' but [C] blue skies [G7] from now [C] on   [C]

[C] Never saw the sun [Fm] shinin' so [C] bright

[G7] Never saw [C] things [G7] goin' so [C] right

[C] Noticing the days [Fm] hurrying [C] by

[G7] When you're in [C] love [G7] my how they [C] fly [E7]

[Am] Blue days [C+] all of them [C] gone [D7]

Nothin' but [C] blue skies [G7] from now [C] on   [C]

Instrumental: Am(2) C+(2) C(2) D7(2) C(2) G7(2) C(2) C(2)

[C] Never saw the sun [Fm] shinin' so [C] bright

[G7] Never saw [C] things [G7] goin' so [C] right

[C] Noticing the days [Fm] hurrying [C] by

[G7] When you're in [C] love [G7] my how they [C] fly [E7]

[Am] Blue days [C+] all of them [C] gone [D7]

Nothin' but [C] blue skies [G7] from now [C] on   [C]

Nothin' but [C] blue skies [G7] from now [C] on   C(1)

Red Roses for a Blue Lady

By Sid Tepper & Roy Bennet   1948

Intro: G7(4) C7(4) F(4)   *Strum: Calypso*   *Sing: C string*

C7(1)   **F**   **E7**   **A7**   **D7** **Dm**
/   I want some red roses for a blue lady.   Mister Florist, take my order please.

   Gm7   **C7**   **F**   **Dm**   **G7**   **C#dim**   **C7**
We had a silly quarrel, the other   day.   Hope these pretty flowers, chase her blues   a-way.

C7(1)   **F**   **E7**   **A7**   **D7** **Dm**
/ Wrap up some red roses for a blue lady.   Send them to the sweetest gal in town.

   Gm7   **Bbm6**   **F**   **D7**   **Gm7**   **C7**   **F**   **C7**
And if they do the trick,   I'll hurry back to pick.   Your best white orchid, for her wedding gown

Kazoo: F | F | E7 | E7 | | A7 | A7 | D7 | Dm | |Gm7 | Bbm6 | F | D7 | |Gm7 | C7 | F |

C7(1)   **F**   **E7**   **A7**   **D7** **Dm**
/   I want some red roses for a blue lady.   Mister Florist, take my order please.

   Gm7   **C7**   **F**   **Dm**   **G7**   **C#dim**   **C7**
We had a silly quarrel, the other   day.   Hope these pretty flowers, chase her blues   a-way.

C7(1)   **F**   **E7**   **A7**   **D7** **Dm**
/ Wrap up some red roses for a blue lady.   Send them to the sweetest gal in town.

   Gm7   **Bbm6**   **F**   **D7**   **Gm7**   **C7**   **F(5)**
And if they do the trick,   I'll hurry back to pick.   Your best white orchid, for her wedding gown
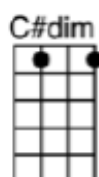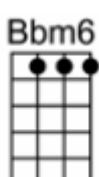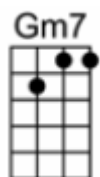
La Vie En Rose

By Edith Piaf and Louiguy & Marguerite Monnot   1945   https://www.youtube.com/watch?v=wIUAG_xF6lE

Intro: G(4)   GM7(4)   G6(4)   Am(4) D7(1)   *Strum: Slow swing (1 – 2+3+4+)   Sing: G*
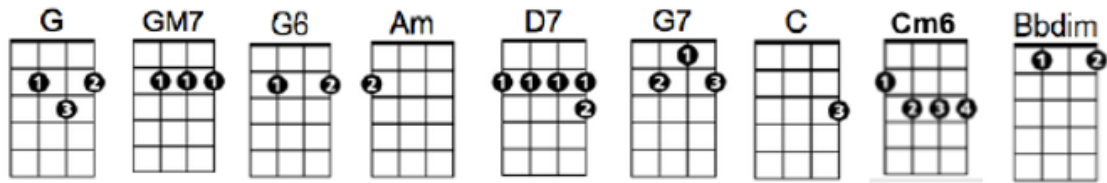
VERSE:

G   GM7
Hold me close and hold me fast

                              G6   [Am - D7]
That magic spell you cast   This is la vie en ro - se

Am   D7
When you kiss me heaven sighs

                           [Am - D7]   [G - D7]
And though I close my eyes, I see la vie en ro - se

G   GM7
When you press me to your heart

                    [G6   -   G7]   C
I'm in a world a-part,   A world where roses bloom

BRIDGE:

Cm6   G
And when you speak angels sing from above
Bbdim   [Am -   D7 / (single strum and hold)]
Everyday words seem to turn into love songs

Repeat from top

VERSE:

G   GM7
Give your heart and soul to me

                          [Am   -   D7]   G / (or finishing strum of choice)
And life will always be,   la vie   en   rose

Coney Island Washboard Roundelay

Music by Hampton Durand & Jerry Adams; Lyrics by Ned Nestor & Aude Shugart   1926

Intro: C(4) G#dim(4) G7(4)   *Strum: Fast calypso*   *Sing: G string*

```
     G7          C                              A7
||:  /  /  /  On a Coney Island washboard she would play,
```

```
          D7
You could hear her on the boardwalk every day
```

```
G7                    C            A7
Soap suds all round,   bubbles on the ground.
```

```
D7                          G7
Rub-a-dub-a-dub, in her little tub,   All those tunes she found
```

```
C                            A7
Thimbles on her fingers made the noise.
```

```
           D7
She played Charleston on the laundry for the boys.
```

```
          F          Cdim              C              A7
She could rag a tune right through the knees of a brand new pair of BVDs.
```

```
D7            G7              C(4)
Coney Island washboard rounde-lay.     :||
```


Ending:

```
A7(4)   D7          G7                  C(4)  F(4)  C(2)  G7(2)  C(1)
……..   Coney Island washboard rounde-lay!
```

Gdim   Cdim

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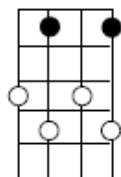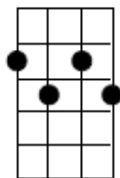
The Glory of Love

By Bill Hill   1936

Intro: G(4) D7(4) G(1)   **Strum: Slow swing**   **Sing: Low G**

```
          G          D7        G                          C
You've got to   give a little,   take a little,   and let your poor heart break a little,
G                     D7                      G  C  G
   That's the story of,    that's the glory of love.


          G          D7        G                          C
You've got to   laugh a little,   cry a little,   before the clouds roll by a little,
G                     D7                      G  G7
   That's the story of,    that's the glory of love.
```

```
            C                                              G      Gdim      G
Bridge:      As long as there's the two of us, we've got the world and all   its   charms.
            Cm                                    A7                       D7
            And when the world is through with us,    we've got each other's arms.
```

```
          G          D7        G                          C
You've got to   win a little,   lose a little,   and always have the blues a little.
G                     D7                      G
   That's the story of,      that's the glory of love.
```

Bridge

```
          G          D7        G                          C
You've got to   win a little,   lose a little,   and always have the blues a little.
G                     D7                      G  D7
   That's the story of,      that's the glory of love.

G                     D7                      G  Cm  G
   That's the story of,    that's the glory of love.
```

Gdim7   Cm

30

Always

By Irving Berlin   1925   https://www.youtube.com/watch?v=BF4SmnOZ1gg

Intro: C(3) G7(3) C(6)   *Strum: Down, up, up*   *Sing: Low G*

C   /   **C7**   /   **G7**   /   **C7**   /
I'll be loving you   always   With a love that's true,   always.

C   **C7**   /   **E7**   /
When the things you've planned   Need a helping hand,

B7   /   **(slow)**   **E7**   **G7**
I will understand,   always, always

C   /   **Em**   /   **A7**   /   **Dm**   /
Days may not be fair,   always,   That's when I'll be there   always.

F   **Dm**   **C**   **Am**   **G7**   **C**   /
Not for just an hour,   Not for just a day,   Not for just a year,   But always

Repeat from top

Ending:

F   **Dm**   **C**   **Am**   **G7**   **C**   **Fm**   **C**
Not for just an hour,   Not for just a day,   Not for just a year,   but al - ways
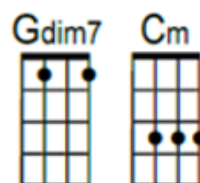
Sway

By Norman Gimbel; Perfomed by Dean Martin   1954   http://www.youtube.com/defynityOrg

Intro: Dm(4) A7$_{sus4}$(2) A7(2) A7$_{sus4}$(2) A7(2) Dm(4)   2X   Strum: Slow calypso Sing: D

Dm(1)   **A$_{sus4}$ A7   A$_{sus4}$ A7   Dm**
/ When marimba rhythms start   to play   Dance with me,   make me sway

Dm(1)   **A$_{sus4}$ A7   A$_{sus4}$ A7   Dm**
/ Like a lazy ocean hugs the shore   Hold me close,   sway me more

Dm(1)   **A$_{sus4}$ A7   A$_{sus4}$ A7   Dm**
/ Like a flower bending in the breeze   Bend with me,   sway with ease

Dm(1)   **A$_{sus4}$ A7   A$_{sus4}$ A7 Dm   Dm(1)**
/   When we dance you have a way with me   Stay with me, sway with me

Kazoo: Dm A$_{sus4}$ A7 A$_{sus4}$ A7   Dm   Dm A$_{sus4}$ A7 A$_{sus4}$ A7   Dm

Bridge ********

Dm(1)   **C**   **C7**   **F**
/ Other dancers may be on the floor,   / but my eyes will see only you

F   **E7**   **E7**   **Bb -------→   A7(1) pause**
/ Only you have the magic technique   / When we sway, I go we – e - ak

Dm(1)   **A$_{sus4}$ A7   A$_{sus4}$ A7   Dm**
/ I can hear the sounds of vi – o - lins   Long   before,   it begins

Dm(1)   **A$_{sus4}$ A7   A$_{sus4}$ A7   Dm**
/ Make me thrill as only you know how   Sway me smooth,   sway me now

Repeat from Bridge*******

Ending:

Dm(1)   **A$_{sus4}$ A7   A$_{sus4}$ A7   Dm   Dm(1)   F6***
/ Make me thrill as only you know how   Sway me smooth,   sway me now

                                                    (*bar 5th fret -3 strings)

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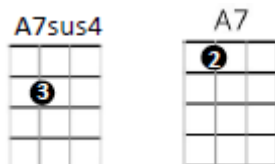
Ain't Misbehavin'

By Fats Waller & Harry Brooks & Andy Razaf   1929   https://www.youtube.com/watch?v=9I3P8uqCG_c

Intro: C(2) A7(2) D7(2) G7(2)   Strum: Slow swing (2 strums per chord)   Sing: Low G to E

```
C            C#dim7     Dm           G7
 No one to  talk with,      all by my-self
C            C7                F          Fm
 No one to  walk with  but I'm  happy on the shelf
C            C#dim7  Dm          G7          C    A7   D7  G7
 Ain't Misbe-havin',      I'm saving  my love for  you.


C            C#dim7  Dm           G7
 I know for certain      the one I   love.
C            C7                F          Fm
 I'm thru with flirtin'  it's just  you I'm  dreaming of.
C            C#dim7  Dm          G7          C    F    C    E7
 Ain't Misbe-havin',      I'm savin'  my love for  you.


Am/                    ^ F/           ^ D7/                A7
Bridge:    Like Jack Horner,   in a corner,    don't go nowhere, what do I care.
   G      G6     Am7         D7     G      A7/ D7/   G7/
     Your kisses  are  worth waitin'  for,       be - lieve    me.


C            C#dim7  Dm           G7
 I don't stay  out late,      don't care to go.
C            C7                F          Fm
 I'm home  a-bout eight, just  me and my radi-o.
C            C#dim7  Dm          G7          C    A7    D7 G7
 Ain't Misbe-havin',      I'm savin'  my love for  you.


Instrumental:   C         C#dim7      Dm           G7
                C         C7          F            Fm
                C         C#dim7      Dm           G7         C    F    C    E7


Am/                    ^ F/           ^ D7/                A7
Bridge:    Like Jack Horner,   in a corner,    don't go nowhere, what do I care.
   G      G6     Am7         D7     G      A7/ D7/   G7/
     Your kisses  are  worth waitin'  for,       be - lieve    me.


C            C#dim7  Dm           G7
 I don't stay  out late,      don't care to go.
C            C7                F          Fm
 I'm home  a-bout eight, just  me and my radi-o.
C            C#dim7  Dm          G7          C    A7    D7    C#7    C
 Ain't Misbe-havin',      I'm savin'  my love for  you.
```


C#dim   G6   C#7
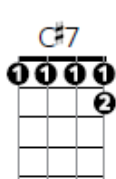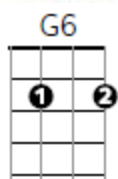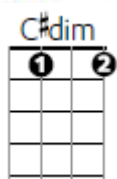
Smile
By Charles Spencer Chaplain   1936

Intro: C(4)   CM7(4) Am(4) G(4)   Strum: Slow calypso   Sing: C

C   **CM7**
Smile,   though your heart is aching   Smile, even though it's breaking

Am   **F**   **Dm**   **A7**
Though   there are clouds   in the sky   you'll get by, if you

Dm   **Fm**
Smile,   through your fear and sorrow   Smile,   and maybe tomorrow

C   **Am**   **Dm**   **G**
You'll   see the sun come shining through   for you, so

C   **CM7**
Light,   up your face with gladness   Hide every trace of sadness

Am   **F**   **Dm**   **A7**
Al - though a tear may be   ever   so near, that's the

Dm   **Fm**
Time,   you must keep on trying   Smile,   what's the use of crying

C   **Am**   **Dm**   **G**   **C**   **CM7**   **Am**   **F**
You'll   find that life is still worthwhile,   if you'll   just smile

Repeat All

End: C(1)

It Had To Be You

By Gus Kahn & Isham Jones; Performed by The Hot Sardines   1924

Intro: F(4)   Bbm6(4)   C+(4)   Strum: Slow calypso   Sing: C

 [C+] mute   It had to be **[Fmaj7]** you…..it had to be **[D7]** you

 [D7] I wandered a-**[G7]** round and finally found,

 [G7] that somebody **[Dm]** who…

 [Dm] Could make me be **[C7]** true

 [A7] Could make me feel **[Dm]** blue

 [Dm] And even be **[G7]** glad just to be sad, thinking of **[C7]** you   **[Gm7]**

****

 [C+] mute Some others I've **[Fmaj7]** seen….. might never be **[D7]** mean

 [D7] Might never be **[G7]** cross, or try to be **[Dm]** boss

 But they wouldn't **[G7]** do

 For **[Dm]** nobody **[Bb]** else gave me a **[Bbm6]** thrill

 With all your **[F]** faults, **[A7]** I love you **[Dm]** still

 It **[Dm]** had to be **[C7]** you, **[Gm7]** wonderful **[C7]** you

 It **[C7]** had to be **[F]** you**. [Bbm6]   [F]**

Repeat from ******

 It **[C7]** had to be **[F]** you**. [Gm7]   [Bbm6]** F   F6 (bar 5th fret)

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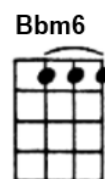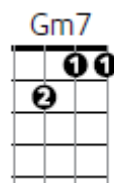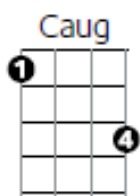
Chattanooga Shoe Shine Boy

By Harry Stone & Jack Stapp; Performed by Red Foley   1949

Intro: G7(4) F(4) C(4) G7(4)   Strum: Calypso   Sing: Low G

       C
Have you ever passed the corner of Fourth and Grand

               C⁷
Where a little ball of rhythm has a shoeshine stand

F
People gather round and they clap their hands

     C
He's a great big bundle of joy

      G⁷
He pops a boogie woogie rag,

    F   **C**   **G⁷**
The Chattanooga Shoeshine Boy

     C
Well he charges you a nickel just to shine one shoe

              C⁷
He makes the oldest kind of leather look like new

F
You feel as though you wanna dance when he gets through

     C
He's a great big bundle of joy

      G⁷
He pops a boogie woogie rag

    F   **C**   **C**
The Chattanooga Shoeshine Boy

Bridge:

F   C

It's a wonder that the rag don't tear, the way he makes it pop

D^7

You ought to see him fan the air

G^7 Tacit:

with his hoppity hippity hippity hoppity hoppity hippity hop

C

He opens up for business when the clock strikes nine

C^7

He likes to get 'em early when they're feelin' fine

F

Everybody gets a little rise and shine

C

with a great big bundle of joy

G^7

He pops a boogie woogie rag

  F   C   C

The Chattanooga Shoeshine Boy   **(Repeat Bridge and last verse)**

End With:

    G^7 F   C   C

He pops a boogie woogie rag . . . The Chattanooga Shoeshine Boy /

Five Foot Two, Eyes of Blue

by Sam Lewis, Young, and Henderson   1925

Intro: D7(4) G7(4) C(2) F(2) C(4)   Strum: Boom scratch   Sing: C

C   **E7**   **A7**
Five foot two,   eyes of blue   But oh!   what those five foot could do

        D7   **G7**   **C(2) F(2) C(4)**
Has anybody seen my gal?

Verse 2:

C   **E7**   **A7**
Turned up nose,   turned down hose   Never had no other beaus.

A7
Never had no other beaus.

        D7   **G7**   **C(2) F(2)**
Has anybody seen my gal?

Bridge:

C(1)   **E7**   **A7**
/   Now if you run into a five foot two, all covered in fur,

D7
Diamond rings and all those things,

G7(1)   **D7(1)   G7(1)**
Betcha' life…. it isn't   her,

G7sus4 (tremolo)
But...

Verse 3:

C   **E7**   **A7**
Could she love,   could she woo?   Could she, could she, could she coo?

        D7   **G7**   **C(2) F(2) C(3)**
Has anybody seen my gal?

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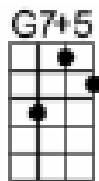
My Funny Valentine

By Richard Rodger & Lorenz Hart 1937   http://www.youtube.com/watch?v=TqPadmQf3lM

Intro: Am(4) E7(4)   ***Strum: Very slow shuffle***   ***Sing: Low A***

Am   **E7**   **Am7**   **D7**
/   My funny valentine,   /   sweet, comic valentine -

F   **Dm**   **E7**
/   You make me smile   with my heart.

Am   **E7**   **Am7**   **D7**
/   Your looks are laughable,   /   unphoto-graphable,

F   **Dm**   **E7**   **E7**
/   Yet you're my favorite work of art.

Bridge:

G7   **[C   G7]**   **C**   **[Am   Dm]**   **C**
/   Is your figure less than Greek?   Is your mouth a little   weak?

Am   **Dm**   /   **Am**   **F**   **E7**
/   When you open   it   to speak,   are you smart?   But…..

Am   **E7**   **Am7**   **D7**
/   Don't change a hair for me,   /   Not if you care for me -

 F   **E7**   **Am**   **C7**   **F**   **E7**   **Am**
/   Stay, little valen - tine, stay!   /   /   Each day is valen - tine's day.

Repeat Bridge

Ending - SLOW

C7   **F**   **Dm**   **G7**   **C**   **Fm**   **C(1)**
/   /   Each day is val -   en -   tine's   day!

Summertime

By Goerge Gershwin   1934   https://www.youtube.com/watch?v=loF9Uh5TPAQ

Intro: Am(4) E7(4) Am(4) E7(4)   Strum: Very slow in 2   Sing: E

```
E7          Am-E7-Am         E7       Am-E7-Am
/  Summertime,          And the livin' is easy

E7             Dm-Am-Dm           F         E7-F-E7
/  Fish are jumpin'         And the cotton is high
```

Chorus:

```
 E7                 Am-E7-Am            E7              Am-E7-Am
Oh, your daddy's    rich         And your mamma's good lookin'

E7        C        Am      Dm-E7        Am-Dm-Am
/     So hush little baby,   don't     you cry
```

```
                            Ending:   E7        C         Am        Dm-E7        Am-Dm-Am
                                      /     So hush little baby,    don't     you cry
```

```
E7                 Am-E7-Am            E7         Am-E7-Am
/  One of these mornings    You're going to rise up singing

E7             Dm         Am-Dm                 F         E7-F-E7
/  Then you'll spread your wings       And you'll take to the sky
```

Bridge:

```
E7                 Am-E7-Am            E7             Am-E7-Am
/ But until that morning       There's a'nothing can harm you

E7        C        Am        Dm     E7    Am-Dm-Am
/  /   With daddy and mammy   stand – in'    by
```

Repeat from top

We'll Meet Again
By Russ Parker & Hughie Charles   1939

Intro: F(4) D7(4) C74)   C(1) mute(2, 3, 4)   Strum: Very slow calypso   Sing: C string

F   A7   D7**   D7+
We'll meet again, don't know where, don't know when

   G7   /   Bbm6   C7
but I know we'll meet again some sunny day.

 F   A7   D7   /
Keep smiling through… just like you… always do,

    G7   C7   F
till the blue skies drive the dark clouds far a – way

F   F7   /   Bb   /
/   And will you please say hello to the folks that I know…tell 'em I won't be long, and they'll be

G7   /   C7   Bbm6   C7
happy to know, that as you saw me go, I was sing- ing this   song…

F   A7   D7**   D7+
We'll meet again, don't know where, don't know when

   G7   /   Bbm6   C7
but I know we'll meet again some sunny day.

 F   A7   D7   /
Keep smiling through,,, just like you… always do,

    G7   C7   F   /
till the blue skies drive the dark clouds far a – way

    G7   C7   F
till the blue skies drive the dark clouds far a – way

           D7   D7+   Bbm6