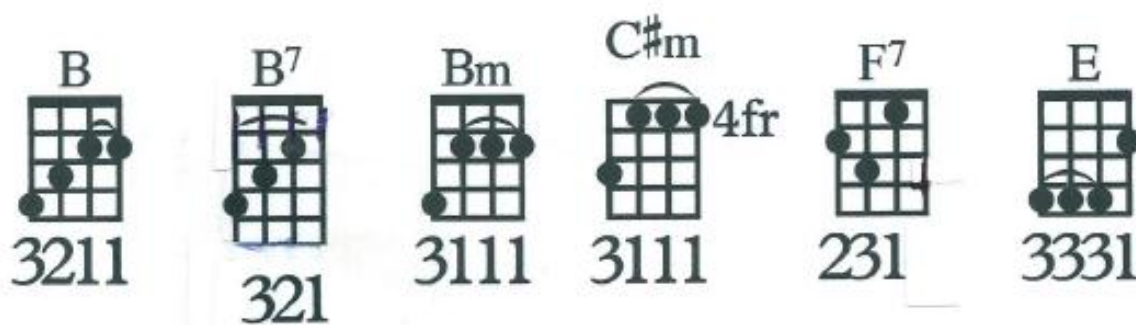
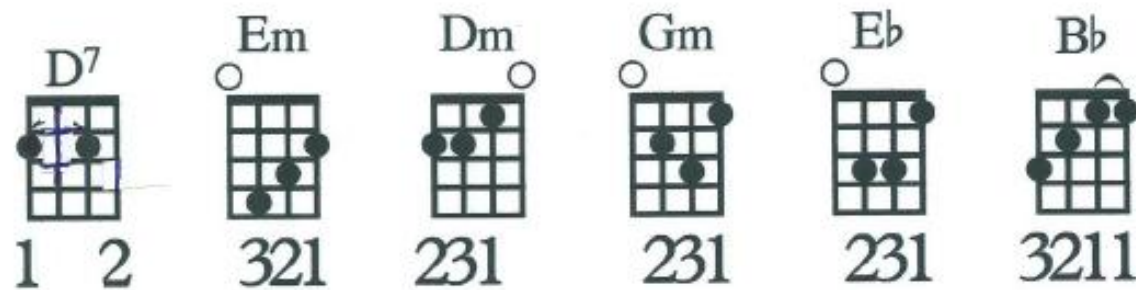
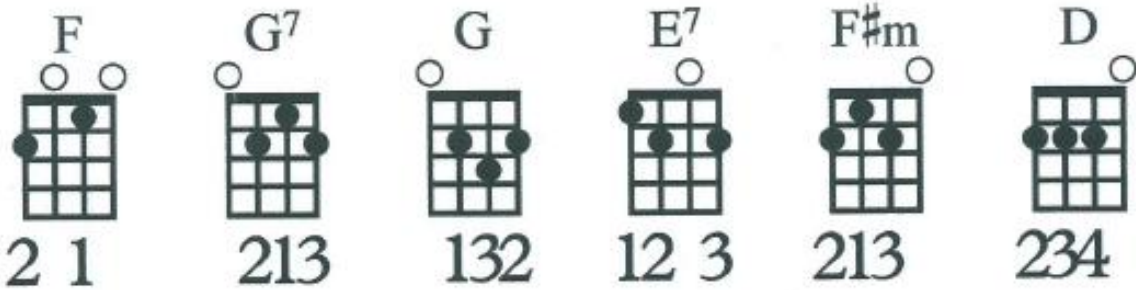
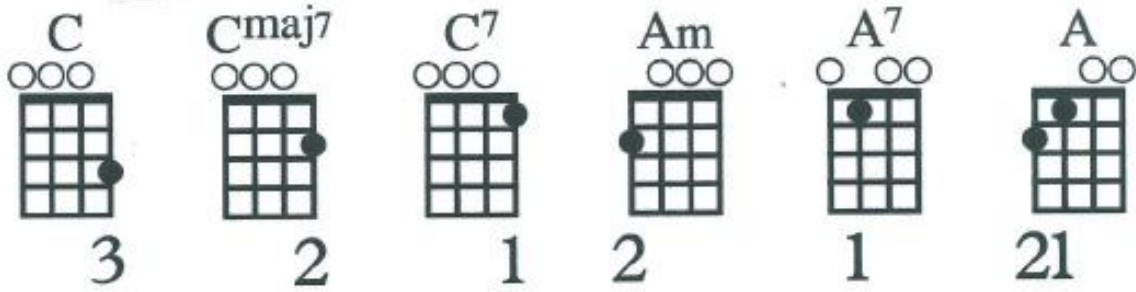


## 2025 Songs of the 70s (Updated 12/17/2024)

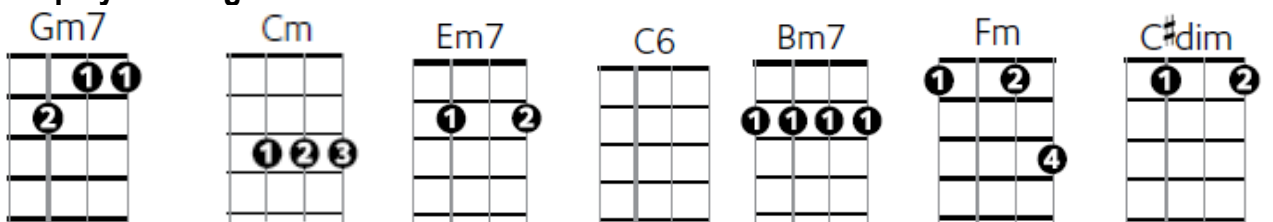
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This songbook is for educational purposes only.  
Do not distribute.

## Common Chords



Substitute for Bb,  
but don't play G string



# Kiss an Angel Good Morning

By Ben Peters; Performed Charley Pride

1971

**Intro: F(4) C(4) Bb(4) F(4)**

**Strum: Slow calypso**

**Sing: C string**

**F** **Bb**  
When ever I chance to meet, some old friends on the street

**C** **F** **C**  
They wonder how does a man get to feel this way

**F** **Bb**  
I've always got a smiling face, anytime and any place

**C** **F**  
And every time they ask me why I just smile and say

## **Chorus:**

**F(1)** **F** **C**  
/ You've got to .... / kiss an angel good morning

**Bb** **F**  
And let her know you think about her when you're gone

**F** **C**  
/ Kiss an angel good morning

**Bb** **F**  
And love her like the devil when you get back home

**End: C(2) F(1)**

**F** **Bb**  
Well people may try to guess, the secret of my happiness

**C** **F** **C**  
But some of them never learn, it's a simple thing

**F** **Bb**  
The secret that I'm speaking of, is a woman and a man in love

**C** **F**  
And the answer is in this song that I always sing

**Repeat chorus 2X**

# Never Ending Song of Love

By Delaney & Bonnie

1971

**Intro:** C(8) G7(8) C(4)      **Strum:** Boom-Scratch      **Sing:** Low G

## Chorus 1:

C(1) N.C.      C                      G7                      C  
/ I've got a never ending love for you      From now on.... that's all I wanna do  
C                      G7                      G7                      C  
From the first time we met I knew      I'd have a never ending love for you      **Repeat chorus 1**

## Bridge:

F                      C                      C  
After all this time of being alone      We can / love one another      / Live for each other  
F(8)                      G(1)                      G(1)                      G(4)  
From now on      / Feel's so good... I can hard-ly stand it

## Chorus 2:

C(1) N.C.      C                      G7                      C  
/ I've got a never ending love for you      From now on.... that's all I wanna do  
C                      G7                      G7                      C  
From the first time we met I knew      I'd have a never ending **song of love** for you

## Repeat Chorus 2 with Kazoo

F                      C                      C  
After all this time of being alone      We can / love one another      / Live for each other  
F(8)                      G(1)                      G(1)                      G(4)  
From now on      / Feel's so good... I can hard-ly stand it

## Chorus 2:

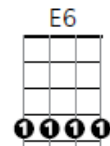
C(1) N.C.      C                      G7                      C  
/ I've got a never ending love for you      From now on.... that's all I wanna do  
C                      G7                      G7                      C  
From the first time we met I knew      I'd have a never ending **song of love** for you  
G7                      C  
I'd have never ending **song of love** for you

# I Can See Clearly Now

By Johnny Nash

1972

[https://www.youtube.com/watch?v=T\\_ABPTNrwtI](https://www.youtube.com/watch?v=T_ABPTNrwtI)



**Intro: D(4) G(4) D(8) Strum: Calypso Sing: D**

D G D D D G A A  
/ I can see clearly now the rain has gone / I can see all obstacles in my way  
D G D D D C G D  
/ Gone are the dark clouds that had me blind ||: / It's gonna be a bright, bright sun-shiny day :||

D G D D D G A A  
/ Yes I can make it now the pain is gone / All of the bad feelings have disappeared  
D G D D D C G D  
/ Here is the rainbow I've been praying for ||: / It's gonna be a bright, bright sun-shiny day :||

F C C F A A  
/ Look all around there's nothing but blue skies / Look straight ahead, nothing but blue skies

**Interlude (4 strums each) : E6 G E6 G C Bm7 A A**

D G D D D G A A  
/ I can see clearly now the rain has gone / I can see all obstacles in my way  
D G D D D C G D  
/ Gone are the dark clouds that had me blind ||: / It's gonna be a bright, bright sun-shiny day :||

**Ending:**

D C G D D C G D D  
/ It's gonna be a bright, bright sun-shiny day / It's gonna be a bright, bright sun-shiny day

# You Light Up My Life

By Carole King; Performed by Debbie Boone 1973

<https://www.youtube.com/watch?v=b07-yKnKRMQ>

**Intro:** Am(3) D(3) G(3) Em(3) **Strum:** Fingerpick in 3 **Sing:** Low /Bb

Gm C F Dm Em7 A7 Dm D7  
So many nights I'd sit by my window Waiting for someone to sing me his song.  
Gm C F Dm E7 / G Dm - G7  
So many dreams I kept deep inside me Alone in the dark but now you've come along.

## Chorus:

C CM7 A7 Dm  
And ... you light up my life You give me hope to carry on  
Dm G7 C Am Dm G7  
You light up my days and fill my nights / with song.

## Ending:

C CM7 A7 Dm  
And ... you light up my life You give me hope to carry on  
Dm G7 E7 Am  
You light up my days and fill my nights / with song.  
D C E7 Am D  
It can't be wrong when it feels so right  
C(3) Dm(3) G(3) F(3) C(3) G(3) F(6) C(1)  
'cause you / / light up my-my-my life.

Gm C F Dm Em7 A7 Dm D7  
Rollin' at sea a-drift on the waters could it be finally I'm turning for home  
Gm C F Dm E7 Dm - G7  
Finally a chance to say "Hey! I love you" Never again to be all alone

**Repeat chorus and end**

## Your Song

By Bernie Taupin & Elton John 1970

<https://www.youtube.com/watch?v=l3e4xZRysZ4>

**Intro: C(4) F(4) G(4) F(4) Strum: Fingerpick Sing: C**

**C F G Em7 Am C6 D7 F**  
/ It's a little bit funny, / this feeling in-side / I'm not one of those / who can, / easily hide  
**C G E7 Am C Dm F G<sub>sus4</sub> G**  
/ Don't have much money, but , / boy if I did / I'd buy a big house where, / we both could live

**C F G Em Am C6 D7 F**  
/ If I was a sculptor, heh, / but then again, no or a man who make potions in a / travelling show  
**C G E7 Am C Dm F C<sub>sus4</sub> C**  
/ I know it's not much, but it's the best I can do / My gift is my song and, / this one's for you

### **Chorus (change to strum)**

**G Am Dm F G Am Dm F**  
/ And you can tell everybody, / this is your song / It may be quite simple but, / now that it's done  
**Am C6 D7 F**  
/ I hope you don't mind, / I hope you don't mind / that I put down in words  
**C Dm F G<sub>sus4</sub> G Last time [C]**  
How wonderful life is, while you're in the world

**C F G Em7**  
/ I sat on the roof and / kicked off the moss  
**Am C6 D7 F**  
/ a few of the verses, well they've / got me quite cross  
**C G E7 Am**  
/ But the sun's been quite kind, / while I wrote this song  
**C Dm F G<sub>sus4</sub> G**  
/ It's for people like you that, / keep it turned on

**C F G Em7**  
/ So excuse me forgetting, / but these things I do  
**Am C6 D7 F**  
you see / I've forgotten if they're / green or they're blue  
**C G E7 Am C Dm F C<sub>sus4</sub> C**  
/ Anyway, the thing is , what I really mean / Yours are the sweetest eyes / I've ever seen

# Crocodile Rock

By Elton John & Bernie Taupin 1971

<https://www.youtube.com/watch?v=38fMvEe0Lq0&t=131s>

**Intro:** **G** **Em** **C** **D** **2X**  
La.....la la la la La.....la la la la La.....la la la la La .....

**G** **Bm**  
I remember when rock was young, me and Susie had so much fun  
**C** **D**  
Holding hands and skimmin' stones had a old gold Chevy & a place of my own  
**G** **Bm**  
But the biggest kick I ever got was doin' a thing called the Crocodile Rock  
**C**  
While the other kids were rockin' 'round the clock  
**D**  
We were hoppin' and boppin' to the Crocodile Rock, well...

## **Chorus:**

**Em** **A7**  
Crocodile Rockin' is something shockin' when your feet just can't keep still  
**D7** **G**  
I never knew me a better time and I guess I never will.  
**E7** **A7**  
Oh, Lordy mamma, those Friday nights when Susie wore her dresses tight and  
**D7** **C**  
The Crocodile Rockin' was ou-ou-out of sigh- - -t  
**G** **Em** **C** **D** **2X**  
La.....la la la la La.....la la la la La.....la la la la La .....

**G** **Em**  
But the years went by and the rockers died, Susie went & left me for some foreign guy,  
**C** **D**  
Long nights cryin' by the record machine dreamin' of my Chevy & my old blue jeans  
**G** **Em**  
But they'll never kill the thrills we've got burnin' up to the Crocodile Rock,  
**C** **D**  
Learning fast till the weeks went past, we really thought the Crocodile Rock would last, well!

**[Repeat chorus]** **[Repeat verse 1]** **[Repeat chorus]**



# Can You Feel the Love Tonight

By Elton John & Tim Rice

1994

<https://www.youtube.com/watch?v=xT4HvRWT0Xw>

**Intro: C(4) G(4) F(4) C(4)**

**Strum: Very slow shuffle or fingerpick**

**Sing: Low A**

F C F C  
There's a calm surrender / To the rush of day

F C Dm G  
/ When the heat of the rolling world Can be turned away

F C F C  
An enchanted moment And it sees me through

F Am Dm G(4)  
It's enough for this restless warrior Just to be with you

## Chorus

C G Am F C F G(4)  
And can you feel the love to-night... / It is where we are

F C Am F Dm F G(4)  
/ ... It's enough... for this wide-eyed wanderer that we've got this far

C G Am F C F G(4)  
And can you feel the love to-night... / How it's laid to.. rest

F C Am F Dm F C(4)  
/ .... It's enough.. to make kings and vagabonds be-lieve...the ve- ry best

## Ending Slower

F C Am F Dm F C(2) F(2) C(1)  
/ It's...enough... to make kings and vagabonds be-lieve the ve- ry best

F C F C  
There's a time for everyone / If they only learn

F C Dm G  
/ That the twisting kaleidoscope Moves us all in turn

F C F C  
There's a rhyme and reason To the wild outdoors

F Am Dm G(4)  
When the heart of the star-crossed voyager Beats in time with yours

## Repeat chorus

# Your Mama Don't Dance

By Kenny Loggins & Jim Messina

1972

**Intro:** C7(4) F7(4) C7(7)

**Strum:** Pat – Pull ( 1 + 2 + 3 + 4 + )

**Sing:** C string

## Chorus:

<b>C7</b>	<b>F7</b>	<b>C7</b>	<b>C7</b>
Your mama don't dance and your daddy don't rock and roll.			
<b>F7</b>		<b>C7</b>	<b>C7</b>
Your mama don't dance and your daddy don't rock and roll.			
<b>G7</b>	<b>F7</b>	<b>C7</b>	<b>C7</b>
When evenin' rolls around and it's time to go to town, where do you go to rock and roll?			

## Ending with fade:

<b>C7</b>	<b>G</b>
/ Where do you go to rock and roll?	/ Where do you go to rock and roll?
<b>C7</b>	<b>G</b>
/ Where do you go to rock and roll?	/ Where do you go to rock and roll?

<b>C7</b>	<b>F7</b>	<b>C7</b>	<b>C7</b>
The old folks say that you gotta end your day by ten.			

<b>F7</b>	<b>C7</b>	<b>C7</b>
If you're out on a date and you bring her home late, it's a sin.		

<b>G7</b>	<b>F7</b>	<b>C7</b>	<b>C7</b>
There just ain't no excusin', you know you're gonna lose and never win. I'll say it again			

**N.C.**

It's all because ...

**Repeat chorus**

<b>C7</b>	<b>F7</b>	<b>C7</b>	<b>C7</b>
The old folks say that you gotta end your day by ten.			

<b>F7</b>	<b>C7</b>	<b>C7</b>
If you're out on a date and you bring her home late, it's a sin.		

<b>G7</b>	<b>F7</b>	<b>C7</b>	<b>C7</b>
There just ain't no excusin', you know you're gonna lose and never win. I'll say it again			

**N.C.**

It's all because ...

**Repeat chorus**

# Don't Stop (Thinking About Tomorrow)

By Christine McVie; Performed by Fleetwood Mac 1977 [https://www.youtube.com/watch?v=P\\_VfmXtd-w4](https://www.youtube.com/watch?v=P_VfmXtd-w4)

**Intro:** D(2) C(2) G(4) D(2) C(2) G(4)      **Strum:** Boom-chucka      **Sing:** F#

D      C      G                      D      C      G  
If you wake up and don't want to smile    If it takes just a little while

D      C      G                      A7  
Open your eyes and look at the day    You'll see things in a different way

## **Chorus:**

D      C      G                      D      C      G  
Don't... stop... thinking about tomorrow    Don't ... stop, it'll soon be here

D      C      G                      A7  
It'll...be ...better than before    Yesterday's gone, yesterday's gone

D      C      G                      D      C      G  
Don't... stop... thinking about tomorrow    Don't ... stop, it'll soon be here

## **Ending:**

D      C      G                      D      C      G  
|| : OooOoh, Don't you look back ... OooOoh, Don't you look back ... : ||

D      C      G                      D      C      G  
Why not think about times to come    And not about the things that you've done

D      C      G                      A7  
If your life was bad to you    Just think what, tomorrow will do

D      C      G                      D      C      G  
Don't... stop... thinking about tomorrow    Don't ... stop, / it'll soon be here

D      C      G                      A7  
It'll...be ...better than before    Yesterday's gone, yesterday's gone

**Kazoo:** D(2) C(2) G(4) D(2) C(2) G(4) D(2) C(2) G(4) A7(8)

D      C      G                      D      C      G  
All I want is to see you smile    If it takes just a little while

D      C      G                      A7  
I know you don't believe that it's true    I never meant any harm to you      **Repeat chorus**

## Tie a Yellow Ribbon

By Russell Brown and Irwin Levine; Performed by Tony Orlando and Dawn 1973

**Intro: C(4) Em(4) Dm(4) G7(4)**

**Strum: Calypso Sing: C**

**C** **Em** **Gm7** **A7** **Dm**  
/ I'm comin' home, I've done my time Now I've got to know what is and isn't mine  
**Dm** **Fm** **C** **Am**  
If you received my letter tellin' you, I'd soon be free  
**D7** **Fm** **G7(1) mute**  
Then you'll know just what to do if you still want me  
**Fm(1)** **Fm(1)** **Fm(1)** **G7(4)**  
If you still want me

### **Chorus:**

**C** **Em**  
Tie a yellow ribbon round the ole oak tree  
**Gm7** **A7** **Dm**  
It's been three long years, do you still want me  
**Fm** **C** **Am**  
If I don't see a ribbon round the ole oak tree  
**Am** **E7** **Am** **A7**  
I'll stay on the bus, for-get about us, put the blame on me  
**Dm** **Fm** **D7** **G7** **C(4)** **Am(4)** **Dm(4)** **G7(4)**  
If I don't see a yellow ribbon 'round the ole oak tree

**C** **Em** **Gm7** **A7** **Dm**  
Bus driver please look for me, cause I couldn't bear to see what I might see  
**Fm** **C** **Am**  
I'm really still in prison and my love she holds the key  
**D7** **Fm** **G7(1) mute**  
A simple yellow ribbon's what I need to set me free  
**Fm(1)** **Fm(1)** **Fm(1)** **G7(4)**  
I wrote and told her please

**Chorus:**

**C** **Em**  
Tie a yellow ribbon round the ole oak tree

**Gm7** **A7** **Dm**  
It's been three long years, do you still want me

**Fm** **C** **Am**  
If I don't see a ribbon round the ole oak tree

**Am** **E7** **Am** **A7**  
I'll stay on the bus, for-get about us, put the blame on me

**Dm** **Fm** **D7** **G7** **C(4)** **Am(4)** **Dm(4)** **G7(1) mute**  
If I don't see a yellow ribbon 'round the ole oak tree

**Very slow with single down strums:**

**Dm** / / **Fm** / / **C** / / / **A7 tremelo**  
Now the whole darn bus is cheerin' and I can't believe I see

**Regular tempo:**

**Dm** **Fm** **D7(4)** **G7(4)** **C(4)** **C(4)**  
A hundred yellow ribbons 'round the ole oak tree / I'm coming

**Em(4)** **Gm7(4)** **A7(4)** **Dm(4)** **G7(4)**  
Home! Ohhhhh.....

**Ending:**

**C** **Em**  
/ Tie a ribbon 'round the ole oak tree, / tie a ribbon 'round the ole oak tree

**Gm7** **A7**  
/ Tie a ribbon 'round the ole oak tree, / tie a ribbon 'round the ole oak tree

**Fm** **D7(4)** **G7(4)** **C(9)**  
Tie a yellow ribbon 'round the ole oak tree

## Knock Three Times

By Russell Brown and Irwin Levine; Performed by Tony Orlando and Dawn 1970

**Intro:** C(4) F(4) G7(4) G7(4)

**Strum:** Boom chucka

**Sing:** E

**C**

Hey girl watcha doing down there

**C**

**G7**

Dancing alone every night while I live right above you

**G7**

I can hear your music playing I can feel your body swaying

**G7**

**C**

One floor below me you don't even know me I love you

**C**

**X**

**X**

**X**

**F**

**C**

Oh my darling (knock three times) on the ceiling if you want me

**G7**

**X**

**X**

**G7**

**C**

Twice on the pipe ..... if the answer is no

**C**

**X**

**X**

**X**

**F**

**C**

Oh my sweetness (knock three times) means you'll meet in the hallway

**G7**

**X**

**X**

**G7**

**C**

**C**

Twice on the pipe ..... means you ain't gonna show

**C**

**G7**

If you look out your window tonight, pull in the string with the note that's attached to my heart

**G7**

Read how many times I've saw you, how in my silence, I adored you

**G7**

**C**

Only in my dreams did that wall between us come apart

**C**

**X**

**X**

**X**

**F**

**C**

Oh my darling (knock three times) on the ceiling if you want me

**G7**

**X**

**X**

**G7**

**C**

Twice on the pipe ..... if the answer is no

**C**

**X**

**X**

**X**

**F**

**C**

Oh my sweetness (knock three times) means you'll meet in the hallway

**G7**

**X**

**X**

**G7**

**C**

**C**

Twice on the pipe ..... means you ain't gonna show

**G7**

**X**

**X**

**G7**

**C(5)**

Twice on the pipe ..... means you ain't gonna show

# Sundown

By Gordon Lightfoot 1974

<https://www.youtube.com/watch?v=4JkustbPI3w>

**Intro: A(8) E7(4) A(4)**

**Strum: Calypso w/chunk**

**Sing: Low A**

**A** **E7** **A**  
I can see her lyin' back in her satin dress In a room where ya do what ya don't confess

**A** **D** **G** **A**  
/ Sundown ya better take care If I find you been creepin' 'round my back stairs

**A** **D** **G** **A** **A**  
/ Sundown ya better take care If I find you been creepin' 'round my back stairs

**A**  
She's been lookin' like a queen in a sailor's dream

**E7** **A**  
And she don't always say what she really means

**A** **D** **G** **A**  
/ Sometimes I think it's a shame When I get feelin' better when I'm feelin' no pain

**A** **D** **G** **A** **A**  
/ Sometimes I think it's a shame When I get feelin' better when I'm feelin' no pain

**A** **/** **E7** **A**  
I can picture every move that a man could make Getting lost in her lovin' is your first mistake

**A** **D** **G** **A**  
/ Sundown ya better take care If I find you been creepin' 'round my back stairs

**A** **D** **G** **A** **A**  
/ Sometimes I think it's a sin When I feel like I'm winnin' when I'm losin again

**Instrumental: Repeat verse above with kazoo**

**A** **E7** **A**  
I can see her lookin' fast in her faded jeans She's a hard lovin' woman, got me feelin' mean

**A** **D** **G** **A**  
/ Sometimes I think it's a shame When I get feelin' better when I'm feelin' no pain

**A** **D** **G** **A**  
/ Sundown ya better take care If I find you been creepin' 'round my back stairs

**A** **D** **G** **A**  
/ Sundown ya better take care If I find you been creepin' 'round my back stairs

**A** **D** **G** **A** **A**  
/ Sometimes I think it's a sin When I feel like I'm winnin' when I'm losin again

# If You Could Read My Mind

By Gordon Lightfoot

1971

<https://www.youtube.com/watch?v=V3L4rMDxJL8>

**Intro: G(8)**

**Strum: Calypso (pick bass note)**

**Sing: G**

**G** **F**  
/ If you could read my mind love / What a tale my thoughts could tell

**G** **F**  
/ Just like an old time movie / 'bout a ghost from a wishin' well

**G** **G7** **C** **D** **Em**  
/ In a castle dark or a fortress strong with chains upon my feet

**C** **G** **C** **G**  
You know that ghost is me and I will never be set free

**Am** **D** **G** **G**  
As long as I'm a ghost that you can't see

**G** **F**  
/ If you could read my mind love / What a tale my thoughts could tell

**G** **F**  
/ Just like a paperback novel / The kind that drugstores sell

**G** **G7** **C** **D** **Em**  
/ When you reach the part where the heartaches come The hero would be me

**C** **G** **C** **G**  
But heroes often fail And you won't read that book again

**Am** **D** **G** **G** **F** **F** **G** **G** **F** **F**  
Because the ending's just too hard to take

**G** **G7** **C** **D** **Em**  
/ I'd walk away like a movie star Who gets burned in a three way script

**C** **G** **C** **G**  
Enter number two A movie queen to play the scene

**Am** **D** **Em** **C** **G**  
Of bringing all the good things out in me But for now love, let's be real

**C** **G** **Am** **D**  
I never thought I could act this way And I've got to say that I just don't get it

**C** **G** **Am** **D** **G** **G**  
/ I don't know where we went wrong But the feelin's gone And I just can't get it back



**G** **F**  
/ If you could read my mind love / What a tale my thoughts could tell

**G** **F**  
/ Just like an old time movie / 'bout a ghost from a wishin' well<sup>32</sup>

**G** **G7** **C** **D** **Em**  
/ In a castle dark or a fortress strong with chains upon my feet

**C** **G** **C** **G**  
But stories always end And if you read between the lines

**Am** **D** **Em** **C** **G**  
You'll know that I'm just tryin' to understand The feelin's that you left

**C** **G** **Am** **D**  
I never thought I could feel this way And I've got to say that I just don't get it

**C** **G** **Am7** **D** **G** **G** **F** **F** **G(1)**  
I don't know where we went wrong But the feelin's gone And I just can't get it back

# Raindrops Keep Falling on My Head

By B.J Thomas

1978

**Intro:** C(2) G(2) F(2) G(2) 2X      **Strum:** Swing strum ( 1+2 3+4)      **Sing:** C

**C** **C<sup>M7</sup>**  
Raindrops Keep Falling On My Head

**C<sup>7</sup>** **F** **E<sup>m7</sup>**  
And just like the guy whose feet are too big for his bed

**A<sup>7</sup>** **E<sup>m7</sup>**  
Nothin' seems to fit,

**A<sup>7</sup>** **D<sup>m</sup>**  
Those.... raindrops are falling on my head, they keep falling

**G<sup>7</sup>** **C** **C<sup>M7</sup>**  
So I just did me some talkin' to the sun

**C<sup>7</sup>** **F** **E<sup>m7</sup>**  
And I said I didn't like the way he' got things done,

**A<sup>7</sup>** **E<sup>m7</sup>**  
Sleepin' on the job

**A<sup>7</sup>** **D<sup>m</sup>**  
Those... raindrops are falling on my head, they keep falling

**G<sup>7</sup>** **C** **C<sup>M7</sup>**  
But there's one thing I know

**F** **G<sup>7</sup>** **E<sup>m7</sup>**  
The blues they send to meet me won't defeat me

**A<sup>7</sup>** **D<sup>m</sup>** **F** **G** **F** **G**  
It won't be long till happiness steps up to greet me // // // //

**C** **C<sup>M7</sup>**  
Raindrops Keep Falling On My Head

**C<sup>7</sup>** **F** **E<sup>m7</sup>**  
But that doesn't mean my eyes will soon be turnin' red

**A<sup>7</sup>**                      **E<sup>m7</sup>**  
 Crying's not for me  
**A<sup>7</sup>**              **D<sup>m</sup>**  
 Cause .... I'm never gonna stop the rain by complainin'  
**G<sup>7</sup>**                      **C**  
 Because I'm free  
**G<sup>7</sup>**                      **C**      **C**  
 Nothin's worrying me.      /

**NC**                      **C**      **C<sup>M7</sup>**  
 But there's one thing I know  
**F**                      **G<sup>7</sup>**                      **E<sup>m7</sup>**  
 The blues they send to meet me won't defeat me  
**A<sup>7</sup>**                      **D<sup>m</sup>**                      **F**      **G**      **F**      **G**  
 It won't be long till happiness steps up to greet me      //      //      //      //

**C**                                      **C<sup>M7</sup>**  
 Raindrops Keep Falling On My Head  
**C<sup>7</sup>**                                      **F**                      **E<sup>m7</sup>**  
 But that doesn't mean my eyes will soon be turnin' red  
**A<sup>7</sup>**                      **E<sup>m7</sup>**  
 Crying's not for me  
**A<sup>7</sup>**              **D<sup>m</sup>**  
 Cause .... I'm never gonna stop the rain by complainin'  
**G<sup>7</sup>**                      **C - C<sup>M7</sup> - D<sup>m</sup>**  
 Because I'm free  
**G<sup>7</sup>**                      **C - C<sup>M7</sup> - D<sup>m</sup>**  
 Nothin's worrying me.  
**G**              **C**  
 Nothin's worrying me...ee...ee...  
                     /      /      /...

## Old Time Rock and Roll

By George Jackson and Thomas E. Jones III; Performed by Bob Seeger 1978

**Intro:** C(4) F(4) G7(4) C(4)      **Strum:** Fast calypso      **Sing:** C

**Chorus:** **C** **C** **F**  
/ Still like that old time rock and roll / That kind of music just soothes the soul  
**F** **G7** **C**  
/ I reminisce about the days of old / With that old time rock and roll

**C**                                  **C**                                  **F**

/ Just take those old records off the shelf / I'll sit and listen to them by myself

**F**                                  **G7**                                  **C**

/ Today's music ain't got the same soul / I like that old time rock and roll

### ***Repeat Chorus***

**C** / Don't try to take me to a disco **C** / You'll never even get me out on the floor **F**  
**F** / In ten minutes, I'll be leavin' for the door **G7** / I like that old time rock and roll **C**

### ***Repeat Chorus***

**C** **C** **F**  
/ Won't go to hear them play a tango / I'd rather hear some blues and funky old soul

**F** **G7** **C**  
/ There's only one sure way to get me to go / Start playing old time rock and roll

### ***Repeat Chorus***

<b>C</b>	<b>C</b>	<b>F</b>
/ Call me a relic call me what you will	/ I'm old fashioned, say I'm over the hill	
<b>F</b>	<b>G7</b>	<b>C</b>
/ Today's music ain't got the same soul	/ I like that old time rock and roll	

## Repeat Chorus

# There's a Kind of Hush

Performed by the Carpenters

1976

[https://www.youtube.com/watch?v=-JuoD\\_fXu-I](https://www.youtube.com/watch?v=-JuoD_fXu-I)

**Intro: F(4) G7(4) C(4) C7(4)**

**Strum: Calypso w/chunk**

**Sing: Low G**

**C E7 Am C7**  
There's a kind of hush / all over the world tonight

**F G7 C**  
All over the world you can hear the sound of lovers in love

**G7 C E7 Am C7**  
You know what I mean. Just the two of us / and nobody else in sight

**F G7 C C7**  
There's nobody else and I'm feeling good just holding you tight.

## **Chorus:**

**F Dm F Dm C C7 C7**  
So listen very carefully Closer now and you will see what I mean...../ It isn't a dream

**F Dm F Dm**  
The only sound that you will hear.... Is when I whisper in your ear

**G G7**  
I love you...../ . forever and ever

**Ending: C E7 Am C7**  
There's a kind of hush / all over the world tonight

**F G7 C**  
All over the world people just like us are falling in love

**G7 C G7 C G7 C**  
(hush) are falling in love (hush) are falling in love (hush)

**C E7 Am C7**  
There's a kind of hush / all over the world tonight

**F G7 C C**  
All over the world you can hear the sound of lovers in love

**C E7 Am C7 F G7 C C7**  
La -La, la la, la , la... La -La, la la, la , la.... La, la, la la, la La La -La, la la, la

**Repeat chorus and end**

## Top of the World

By John Bettis, Richard Carpenter 1972 <https://www.youtube.com/watch?v=OdvE5zTJ7OY>

**Intro: C(4) [G(2)- F(2)] C(4) C(4) Strum: Calypso Sing: Low G**

**C G - F - C C Em Dm - G7 - C**  
Such a feeling's coming over me, / There is wonder in most every-thing I see

**C7 F G Em A7 Dm F G7 G7**  
/ Not a cloud in the sky, got the sun in my eyes and I won't be surprised if it's a dream.

**C G - F - C C Em Dm - G7 - C**  
Everything I want the world to be, / Is now coming true especially for me

**C7 F G Em A7 Dm F G7**  
/ And the reason is clear, it's because you are here, you're the nearest thing to heaven that I've seen

### **Chorus:**

**G7(1) C / F C Dm - G7 - C**  
/ I'm on the / top of the world looking / down on creation and the only expla-nation I can find

**C7 F G7 C F**  
/ Is the love that I've found, / ever since you've been around, your love's

**C Dm - G7 C Continue: G7**  
Put me at the top of the world. **End: C(1)**

**C G - F - C C Em Dm - G7 - C**  
Something in the wind has learned my name / And its telling me that things are not the same

**C7 F G Em A7**  
/ In the leaves on the trees and the touch of the breeze

**Dm F G7 G7**  
There's a pleasing sense of happiness for me.

**C G - F - C C Em Dm - G7 - C**  
There is only one wish on my mind / When this day is through I hope that I will find

**C7 F G Em A7**  
/ That to-morrow will be just the same for you and me

**Dm F G7**  
All I need will be mine if you are here

**Repeat Chorus**

# Close to You

By the Carpenters 1970

**Intro:** F(8) CM7(8) F(4+2)

**Strum:** Slow calypso

**Sing:** Low A C F

F E7 Em Am  
Why do birds suddenly appear every time you are near

F F CM7 CM7  
Just like me, they long to be close to you

F E7 Em Am  
Why do stars fall down from the sky every time you walk by?

F CM7 C7  
Just like me, they long to be .. close to you

F Em A7  
On the day that you were born the angels got together and decided to create a dream come true

F Am Dm F G7 G7  
So they sprinkled moon dust, in your hair of gold and starlight, in your eyes of blue ooooo

F E7 Em Am F CM7 C7  
That is why all the girls in town follow you all around Just like me, they long to be ..close to you

F Em A7  
On the day that you were born the angels got together and decided to create a dream come true

F Am Dm F G7 G7  
So they sprinkled moon dust, in your hair of gold and starlight, in your eyes of blue ooooo

F E7 Em Am F CM7 C7  
That is why all the girls in town follow you all around Just like me, they long to be ..close to you

F CM7 C7  
Just like me, they long to be ..close to you

F / CM7 F / CM7 CM7  
Waaaa aaaa ... Close to you Waaaa aaaa ... Close to you

## Sing, Sing a Song

By Joe Raposo; Performed by The Carpenters 1973 <https://www.youtube.com/watch?v=uKBIJii44yg&t=31s>

**Intro: C(8) Dm(8) G7(4) Strum: Fast calypso Sing: E**

**C Dm C Gm7 C7**  
Sing... / sing a song .... / Sing out loud .... / sing out strong

**F Dm C C Am D7 Dm G7**  
/ Sing of good things not bad ... / ... / Sing of happy not sad.

**C Dm C CM7 Gm7 C7**  
Sing... / sing a song .... / Make it simple to last your whole life long

**F Em7 Am D7**  
Don't worry that it's not good enough for anyone else to hear

**Dm G7 C C**  
Just sing / sing a song.

**C CM7 F G7**  
|| : La la la la la la la la la la la la : ||

**C Dm C Gm7 C7**  
Sing... / sing a song .... / Let the world .... / sing along

**F C C Am D7 Dm G7**  
/ Sing of love there could be ... / ... / Sing for you and for me.

**C Dm C CM7 Gm7 C7**  
Sing... / sing a song .... / Make it simple to last your whole life long

**F Em7 Am D7**  
Don't worry that it's not good enough for anyone else to hear

**Dm G7 C CM7 Dm G7 C CM7**  
Just sing / sing a song. Just sing / sing a song.

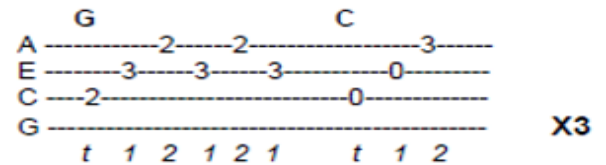
**Dm G7 C C**  
Just sing / sing a song.

**C CM7 F G7 C(1) pause C6(1) Fan**  
|| : La la la la la la la la la la la : || la



# The Rainbow Connection

By Paul Williams & Kenneth Ascher 1979



**Intro:** G(3) C(3) G(3) C(3) **Strum:** Down, up, up **Sing:** Low B

**G Em Am D7 G Em C D7**

Why are there so many songs about rainbows, and what's on the other side?

**G Em Am D G Em C(6)**

Rainbows are visions, but only illusions. Rainbows have nothing to hide

**Cmaj7 Bm7 Bm7(6)**

So we've been told and some choose to believe it. I know they're wrong; wait and see.

**.Am D7 Bm7 E7 Am D7 G D7**

Some day we'll find it, the rainbow con-nection, The lovers, the dreamers, and me.

**G Em Am D7 G Em C D7**

Who said that every wish will be heard and answered when wished on a morning star?

**G Em C D7 G Em C(6)**

Some body thought of that and someone believed him. Look what it's done so far.

**Cmaj7 Bm7 Bm7(6)**

What's so amazing and keeps us stargazing? What do we think we might see?

**Am D7 Bm7 E7 Am D7 G**

Some day we'll find it, the rainbow con-nection, The lovers, the dreamers, and me.

**D Em G C Bm7 Cmaj7 - D7**

All of us under its spell, We know that it's probably magic

**G Em Am D7 G Em C D7**

Have you been half asleep and have you heard voices? I've heard them calling my name.

**G Em C D7 G Em C(6)**

Are these the sweet sounds that called the young sailors? The voice might be one and the same.

**Cmaj7 Bm7 Bm7(6)**

I've heard it too many times to ignore it. It's something that I'm supposed to be.

**Am D7 Bm7 E7 Am D7 G**

Some day we'll find it, the rainbow con-nection, The lovers, the dreamers, and me.

**D Em G C D7 G C G C G(1)**

La-da-da- Dee-da-da- Do La-la Da-da-Dee-da-da Do

# Cecilia

Paul Simon

1970

**Intro: D(2) G(2) D(2) A(2)**

**Strum: Pat – Pull**

**Sing: A - D**

**Chorus 2X**

D G D G D A A

Cecilia, you're breaking my heart, you're shaking my confidence daily.

**G D G D G D A D D**

Oh, Ce-cil-ia, I'm down on my knees, I'm begging you please to come home, come on home.

**D            G            A            D            G            A            D            D**

Making love in the after - noon with Cecilia up in my bedroom

D G A D A D

I got up to wash my face, when I come back to bed someone's taken my place.

**D                    G                    D                    G                    D                    A**

Cecilia, you're breaking my heart, you're shaking my confidence daily.

**G D      G      D      G      D      A      D**

Oh, Ce-cil-ia, I'm down on my knees, I'm begging you please to come home, come on home.

**G D G D G D A A**

Ba-ba -Ba ba... Ba-ba-ba...Ba Ba-ba-Ba Ba... Ba -Ba Oh

**Kazoo:**

**D                    G                    D                    G                    D                    A                    A**

Cecilia, you're breaking my heart, you're shaking my confidence daily.

**G D G D G D A D D**

Oh, Ce-cil-ia, I'm down on my knees, I'm begging you please to come home, come on home.

**G D G D G D A A**

|| : Jubi-la-tion, she loves me again, I fall on the floor and I'm laughing. : ||

**G      D      G      D      G      D      A      D(1)**

000 000000 ....

# Bridge Over Troubled Waters

By Paul Simon; Performed by Paul Simon & Art Garfunkel

1970

**Intro:** A(4) D(4) A(4)

**Strum:** Fingerpick

**Sing:** D

D                    A        D                    A        D                    A        D                    A        D  
/ When you're weary, / feeling small, / When tears are in your eyes, I will dry them all  
A        E7– F#m – E7 /                    A                    D        B        E7  
/ I'm on your side ohhh, when times get rough / / and friends just can't be found

## Chorus:

A7        D        D7        A        F#m        Dm        D        F#m  
Like a bridge over trou-bled wa-ter / I will lay me down.

A7        D        D7        A        F#m        Dm        D        /        A        D        A  
Like a bridge over trou-bled wa-ter / I will lay me down

D                    A                    D                    A        D                    A        D  
/ When you're down and out, when you're on the street, / when eve-ning falls so hard  
A                    D                    A                    E7– F#m – E7        E7  
I will comfort you. ohhhh / I'll take your part Oh  
E7                    A                    A                    D        B        E7  
/ when darkness comes / / And pain is all a- round,

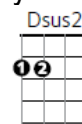
## Repeat chorus

D                    A        D                    A        D                    /                    A        D  
/ Sail on silvergirl, / Sail on by / Your time has come to shine.  
A                    D                    A                    E7– F#m – E7        E7  
All your dreams are on their way. / See how they shine.  
E7                    A                    D        B        E7  
If you need a friend / / I'm sailing right be- hind.

## Ending:

A7        D        D7        A        F#m        Dm        D        F#m  
Like a bridge over trou-bled wa-ter / I will ease your mind.

A7        D        D7        A        F#m        Dm        D        Dsus2        A        Dm        A  
Like a bridge over trou-bled wa-ter / I will ease your mind.....



# Slip Sliding Away

By Paul Simon 1977

**Intro: G(4) G(4) Strum: Calypso w/chunk Sing: F#**

**G!** **G** **G!** **Em**  
/ Slip sliding a- way / slip sliding a-way

**Em!** **[G** **D]** **[C** **D]** **G** **F-C-G**  
/ You know the nearer your destination, the more you're slip sliding a- way

**G!** **Em** **Em!** **G**  
/ I know a man / he came from my home town

**G** **C** **D** **C** **C7! C7! C7!**  
/ He wore his passion for his woman like a thorny crown

**C7** **G** **G!** **Em** **Em!**  
He said Do- lores / / I live in fear / / My love for

**G** **D** **C** **D** **G**  
you so over powering I'm a-fraid that I will disappear

**G!** **G** **G!** **Em**  
/ Slip sliding a- way / slip sliding a-way

**Em!** **[G** **D]** **[C** **D]** **G**  
/ You know the nearer your destination, the more you're slip sliding a- way

**G!** **Em** **Em!** **G**  
/ I know a woman / who became a wife

**G!** **C** **D** **C** **C7! C7! C7!**  
/ These are the very words she uses to describe her life

**C7** **G** **G!** **Em**  
She said a good day / ain't got no rain

**Em!** **G** **D** **C** **D** **G**  
/ She said a bad day is when I lie in the bed and I think of things that might have been

**G!** **G** **G!** **Em**  
/ Slip sliding a- way / slip sliding a-way

**Em!** **[G** **D]** **[C** **D]** **G**  
/ You know the nearer your destination, the more you're slip sliding a- way

**G!** **Em** **Em!** **G**  
/ And I know a father / who had a son

**G!** **C** **D** **C** **C7! C7! C7!**  
/ He longed to tell him all the reasons for the things he'd done

**C7            G            G!            Em**  
 He came a long way / / just to ex-plain

**Em!            G            D            C            D            G**  
 / He kissed his boy as he lay sleeping, Then he turned around and he headed home again

**G!            G            G!            Em**  
 / Slip sliding a- way / slip sliding a-way

**Em!            [G            D]            [C            D]            G**  
 / You know the nearer your destination, the more you're slip sliding a- way

**G!            Em            Em!            G**  
 / God only knows / God makes his plan

**G!            C            D            C            C7! C7! C7!**  
 / The information's una-available to the mortal man

**C7            G            G!            Em**  
 We work in our jobs / / collect our pay

**Em!            G            D            C            D            G**  
 / Believe we're gliding down the highway when in fact we're slip sliding a- way

**G!            G            G!            Em**  
 / Slip sliding a- way / slip sliding a-way

**Em!            [G            D]            [C            D]            G**  
 / You know the nearer your destination, the more you're slip sliding a- way

# You're So Vain

By Carly Simon 1972

**Intro: Am(4) F(4) Am(8)**

**Strum: Calypso**

**Sing: Low A**

**Am** **F** **Am**  
You walked in to a party, like you are walking onto a yacht

**Am** **F** **Am**  
Your hat, strategically dipped below one eye; your scarf was apricot

**F** **G** **Em** **Am** **C**  
You had one eye in the mirror as you watched yourself, Gavotte

**G** **F** **/**  
All the girls dreamed that they'd be your partner, that they'd be your... And

## **Chorus:**

**C** **F** **C**  
/ You're so vain, you prob'ly think this song is about you

**C** **Am** **F** **G**  
You're so vain, I'll bet you think this song is about you, don't you, don't you

**Ending: C** **C** **C**  
/ You're so vain, / You're so vain / You're so vain

**Am** **F** **Am**  
You had me several years ago; when I was still quite naïve

**Am** **/** **F** **Am**  
Well you said that we make such a pretty pair and that you would never leave

**F** **G** **Em** **Am** **F** **C**  
But you gave away the things you loved and one of them was me, I had some

**G** **F** **/**  
Dreams; they were clouds in my coffee, clouds in my coffee..... and **Repeat chorus**

**Am** **F** **Am**  
Well I hear you went up to Saratoga and your horse... naturally won

**Am** **F** **Am**  
Then you flew your Lear jet up to Nova Scotia To see the total eclipse of the sun

**F** **G** **Em** **Am** **F**  
Well you're where you should be all the time and when you're not you're

**C** **G** **F** **/**  
With some under world spy, or the wife of a close friend, wife of a close friend.... and **Chorus**

## Could I Have This Dance?

By Wayland Holyfield and Bob House; Performed by Anne Murray 1980

**Intro chords:** C(3) C7(3) F(3) G7(3) **Strum:** Down, Up, Up **Sing:** Low G

C C7 F G7  
I'll always remember the song they were playin',

F G7 C G7  
The first time we danced, and I knew.

C C7 F G7  
As we swayed to the music and held to each other,

F G7 C G7  
I fell in love with you.

### **Chorus:**

C C7 F  
Could I have this dance for the rest of my life?

G7 F G7  
Would you be my partner, every night?

C C7 F Fm  
When we're together it feels so right,

C G7 C  
Could I have this dance, for the rest, of my life?

**End:** Fm (3) Fm(3) C(1)

C C7 F G7  
I'll always remember that magic moment,

F G7 C G7  
When I held you close to me.

C C7 F G7  
As we moved together, I knew forever,

F G7 C G7  
You're all I'll ever need.

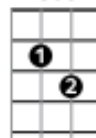
**Repeat from chorus then repeat chorus to end**

# If I Needed You

By Townes Van Zandt

1972

Dsus4



**Intro: D(4) Dsus4(4) D(4) Dsus4(4) D(2)**

**Strum: Boom Scratch**

**Sing: D**

**Dsus4 D / / G A D**  
If - I - needed .....you, would you come to me? Would you come to me and ease my pain?

**D / / G A D**  
If you needed me, I would come to you I would swim the seas for to ease your pain

**Dsus4 D / / G A D**  
Well, in the night ... forlorn, oh, the morning's born And the morning shines with the lights of love

**D / / G A D**  
And you will miss sunrise if you close your eyes And that would break my heart in two

**Interlude: Dsus4 | D | Dsus4 | D | Dsus4 | D | G-A | D | D | 2X**

**Dsus4 D G A D**  
The lady's with me now since I showed her how To lay her lily hand in mine

**D G A D**  
Loop and Lil agree, she's a sight to see A treasure for the poor to find

**Dsus4 D / / G A D**  
If I needed .....you, would you come to me? Would you come to me and ease my pain?

**D G A D**  
If you needed me, I would come to you I would swim the seas for to ease your pain

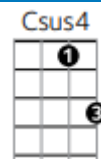
**Ending: Dsus4 | D | Dsus4 | D | Dsus4 | D | G-A | D | D | x2**



# Sister Golden Hair

By Gerry Beckley; Performed by America 1975

<https://www.youtube.com/watch?v=aP7kt9YQ5Uk>



**Intro: Dm(4) F(4) C(2) Csus4(2) C(4) Strum: Calypso Sing: E**

**C Em**  
Well, I tried to make it Sunday, but I got so damn depressed,  
**F C Em**  
that I set my sights on Monday and I got myself undressed  
**F Dm [Am G] F**  
I ain't ready for the altar, but I do agree there's times,  
**Dm F [C - Csus4] C**  
When a woman sure can be a friend of mine

\*\*\*\*\*

**C Em**  
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,  
**F C Em**  
and I just can't live without you; can't you see it in my eyes?  
**F Dm [Am G] F**  
I been one poor correspondent, and I been too, hard to find,  
**Dm F [C - Csus4] C**  
But it doesn't mean you ain't been on my mind

**Chorus: G F C**  
Will you meet me in the middle, will you meet me in the air?  
**G F C**  
Will you love me just a little, just enough to show you care?  
**Dm! Em! F! X X X X**  
Well I tried to fake it, I don't mind sayin', I just can't make it

**Repeat from \*\*\*\*\***

**Ending: Repeat 2X**

**G / F / [C]**  
Doo wop shoo wop, Doo wop shoo wop, Doo wop shoo wop, Doo wop shoo wop

# Horse with No Name

By Dewey Bunnell; Performed by America

**Intro: Em(4) Bm7(4) Em(4) Bm7(4)**

**Strum: Calypso**

**Sing: Low A**

**Em Bm7 Em Bm7**  
On the first part of the journey I was looking at all the life

**Em Bm7 Em Bm7**  
There were plants and birds and rocks and things There was sand and hills and rings

**Em Bm7 Em Bm7**  
The first thing I met was a fly with a buzz And the sky with no clouds

**Em Bm7 Em Bm7**  
The heat was hot, and the ground was dry But the air was full of sound

**Em7 D Em7 D**  
I've been through the desert on a horse with no name It felt good to be out of the rain

**Em7 D Em7 D**  
In the desert, you can re- member your name 'Cause there ain't no one for to give you no pain

**Em7 D Em7 D Em7 D Em7 D**  
La la, la, lalalala, lala la la la La la, la lalalala, lala la la la

**Em Bm7 Em Bm7**  
After two days in the desert sun My skin began to turn red

**Em Bm7 Em Bm7**  
After three days in the desert fun I was looking at a river bed

**Em Bm7 Em Bm7**  
And the story it told of a river that flowed Made me sad to think it was dead

**Em7 D Em7 D**  
You see I've been through the desert on a horse with no name It felt good to be out of the rain

**Em7 D Em7 D**  
In the desert, you can re- member your name 'Cause there ain't no one for to give you no pain

**Em7 D Em7 D Em7 D Em7 D**  
La la, la, lalalala, lala la la la La la, la lalalala, lala la la la

**Em**                      **Bm7**                      **Em**                      **Bm7**  
 After nine days, I let the horse run free    'Cause the desert had turned to sea  
**Em**                      **Bm7**                      **Em**                      **Bm7**  
 There were plants and birds and rocks and things    There was sand and hills and rings  
**Em**                      **Bm7**                      **Em**                      **Bm7**  
 The ocean is a desert with it's life underground    And a perfect disguise a- bove  
**Em**                      **Bm7**                      **Em**                      **Bm7**  
 Under the cities lies a heart made of ground    But the humans will give no love

**Em7**                      **D**                      **Em7**                      **D**  
 You see I've been through the desert on a horse with no name    It felt good to be out of the rain  
**Em7**                      **D**                      **Em7**                      **D**  
 In the desert, you can re- member your name    'Cause there ain't no one for to give you no pain  
**Em7**                      **D**                      **Em7**                      **D**                      **Em7**                      **D**  
 La la, la,    lalalala, lala    la la    la    La la, la    lalalala, lala    la la    la

# Lean On Me

By Bill Withers 1972

A ---3-----0-----3-----2  
 E---0-----0---1---1---0-----0-----0-0---3  
 C---0---0---2-----0-----2---0---0---2-----2  
 G---0-----2-----0-----0

**Intro: C(4) F(4) C(4) G(4) C(1) Strum: Shuffle 1 + 2 + 3 + 4 + Sing: C**

**C F C Em - G(1)**

Sometimes.... in our lives... we all have pain.... we all have sor- row.

**C F C G - C(1)**

But,...if we are wise... we know that there's....always to- mor – row, / Lean on

**C F C Em - G(1)**

Me.... When you're not strong.... I'll be your friend.....I'll help you carry on.

**C F C G - C(1)**

For.... it won't be long.... 'till I'm gonna need.... Somebody to lean on.

**C F C Em - G(1)**

Please... swallow your pride .... If I have things... you need to bor – row

**C F C G - C(1)**

For... no-one can fill.... those of your needs... That you won't let show.....so just

**C C C G - C**

Call on me brother, when you need a hand... We all need somebody to lean on, I just

**C C C G - C**

Might have a problem that you'll understand... We all need somebody to lean on

**C F C Em - G(1)**

If ... there is a load..... you have to bear..... that you can't car – ry.

**C F C G - C(1)**

I'm.... right up the road...I'll share your load..... if you just call me / you just

**C C C G - C**

Call on me brother, when you need a hand... We all need somebody to lean on, I just

**C C C G - C**

Might have a problem that you'll understand... We all need somebody to lean on

**C F C Em - G(1)**

If ... there is a load..... you have to bear..... that you can't car – ry.

**C F C G - C! G C! G C! G C**

I'm.... right up the road...I'll share your load ..if you just call me Call me! call me! call me!

# Killing Me Softly

By Charles Fox & Norman Gimbel & Lori Lieberman; Performed by Roberta Flack 1973

<https://www.youtube.com/watch?v=BMsse9vs2TA>

**Intro: Em(4) Am(4) D(4) G(4) Strum: Calypso Sing: A**

## Chorus:

**Em Am D G**  
Strumming my pain with his fingers Singing my life with his words

**Em A D C**  
Killing me softly with his song, killing me softly with his song, telling my

**G C F E7 /**  
Whole life, with his words, / killing me softly / with his song

**Am D G C**  
/ I heard he sang a good song / I heard he had a style

**Am D Em /**  
/ So I went to see him and listened for a while

**Am D G B7 /**  
/ And there, he was this young boy / A stranger to my eyes ----- **Repeat chorus**

**Am D G C**  
/ I felt all flushed with fever / Embarrassed by the crowd

**Am D Em /**  
/ I felt he found my letters and read each one out loud

**Am D G B7 /**  
/ I prayed that he would finish / But he just kept right on ----- **Repeat chorus**

**Am D G C**  
/ He sang as if he knew me / In all my dark despair

**Am D Em /**  
/ And then he looked right through me As if I wasn't there

**Am D G B7 /**  
/ And he just kept on singing / Singin' clear and strong ----- **Repeat chorus**

**Em Am D G Em A D C G C F E7 /**  
Oh oh oh, oh oh oh oh oh oh La la la la la la Woh-oh-oh-oh, la la la la la la la

**Repeat chorus 2X**

# Ripple

By Robert Hunter & Jerry Garcia; Performed by the Grateful Dead 1970

<https://www.youtube.com/watch?v=5b4SgH86Qbo>

**Intro: G(4) C(8) G(4) G(1) Strum: Slow calypso Sing: Low B**

**G C C G(1)**  
If my words did glow.../ with the gold of sunshine.../and my tunes were played on the harp unstrung,

**G C C(2)**  
Would you hear my voice.... / come through the music?

**G D C G(1)**  
Would you hold... it near... as if it were... your own?

**G C C G(2)**  
It's a hand-me-down... the thoughts are broken... / ... Perhaps ...they're bet- ter left unsung

**G C G D C G G**  
I don't know.../ don't really care ... / .... Let there be songs ... / to fill the air.

**Am / D G C A D(1)**  
Rip-ple in still water.../ when there is no pebble tossed.... nor wind.... to blow.

**G C C G(1)**  
Reach out your hand.... / if your cup be empty.... / If your cup.... is full ....may it be again,

**G C C G D C G(1)**  
Let it be known.../ there is a fountain... /.... That was not made... by the hands of men.

**G C C G(1)**  
There is a road ..../ no simple highway .../ ... Between the dawn and the dark of night,

**G C C G D C G G**  
And if you go ..../ no one may follow... / .... That path is for ... / your steps alone.

**Am / D G C A D(1)**  
Rip-ple in still water.../ when there is no pebble tossed.... nor wind.... to blow.

**G C C G(1)**  
You... who choose.... / to lead....must follow... /... But if ... you fall....you fall alone

**G C G D C G(1)**  
If you should stand .../ then who's to guide you?... / ... If I knew the way... I would take you home.

**G C / / G(1)**  
La-da da La-daa da da da La-da da-da La-da da da da

**G C G D C G(5)**  
La-da da da La-daa da da da La-da da da da / Da da da da...

# I Have a Dream

By Benny Andersson & Bjorn Ulvaeus; Performed by ABBA

1979

**Intro:** G(5) 2-3-4 D7(5) 2-3-4 G(5)      **Strum:** shuffle      **Sing:** Low G

D7(5)                      G(5)                      D7(5)                      G(5)  
I have a dream,      a song to sing,      to help me cope      with any-thing.

D(5)                      G(5)                      D(5)                      G(5)  
If you see the wonder      of a fairy tale,      you can take the future,      even if you fail.

## **Chorus:**

D7(5)                      C(4)                      G(1)  
I be - lieve in angels,      something good in every thing I see,

D7(5)                      C(4)                      G(1)  
I be - lieve in angels,      when I know the time is right for me,

D7(5)                      G(5)  
I cross the stream      I have a dream.

## **Ending:**

D7(5)                      G(5)  
I cross the stream      I have a dream.

D7(5)                      G(5)                      D7(5)                      G(5)  
I have a dream      of fanta - sy,      to help me through      reali - ty.

D(5)                      G(5)                      D(5)                      G(5)  
And my desti - nation      makes it worth the while,      pushing through the darkness      still another mile.

## **Chorus:**

D7(5)                      C(4)                      G(1)  
I be - lieve in angels,      something good in every thing I see,

D7(5)                      C(4)                      G(1)  
I be - lieve in angels,      when I know the time is right for me,

D7(5)                      G(5)  
I cross the stream      I have a dream.

**Repeat from top and end**

## Easy Peaceful Feeling

By The Eagles - Jack Tempchin 1971

**Intro:** D(4) G(4) D(4) G(4)      **Strum:** Calypso      **Sing:** F#

D                    G                    D                    G                    D                    G                    A7                    A7  
/ I like the way your sparkling earrings lay      / Against your skin so brown  
D                    G                    D                    G                    D                    G                    A7  
/ And I want to sleep with you in the desert to-night      / With a million stars all a-round

### **Chorus:**

A7                    G                    D                    D                    G                    Em7                    A7  
/ 'Cause I got a peaceful easy feeling      / And I know you won't let me down  
D                    Em7                    G                    A7                    D                    Dsus4                    D                    Dsus4  
Because I'm all - already standing      / on the ground

D                    G                    D                    G                    D                    G                    A7                    A7  
/ And I found out a long time ago      / What a woman can do to your soul  
D                    G                    D                    G                    D                    G                    A7  
/ Ah, but she can't take you any where      / You don't already know how to go"

### **Repeat chorus**

D                    G                    D                    G                    D                    G                    A7                    A7  
/ I get the feeling I may know you      / As a lover or a friend  
D                    G                    D                    G                    D                    G                    A7  
But this voice keeps whispering in my other ear      / Tells me I may never see you again

### **Repeat chorus**

G                    D                    Em7                    G                    G                    D                    Em7                    G  
/ Yes, I'm all - already standing      / Yes, I'm all - already standing  
G                    D                    Em7                    G                    A7                    D                    Dsus4                    D                    Dsus4                    D  
/ Yes, I'm all - already standing      / on the ground

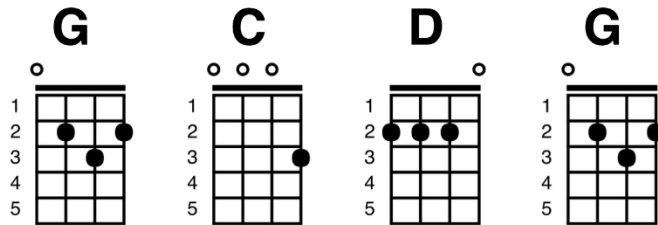
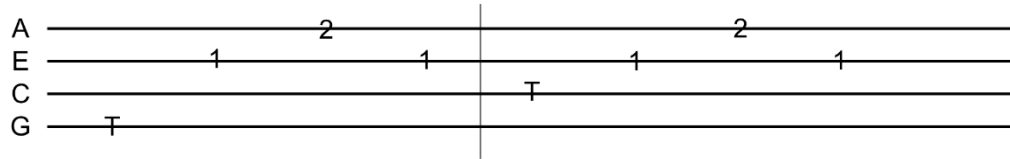




# GEAECEAE

## Picking Pattern

### GEAECEAE



[www.ukulelegent.us](http://www.ukulelegent.us)

for practice: G C D G