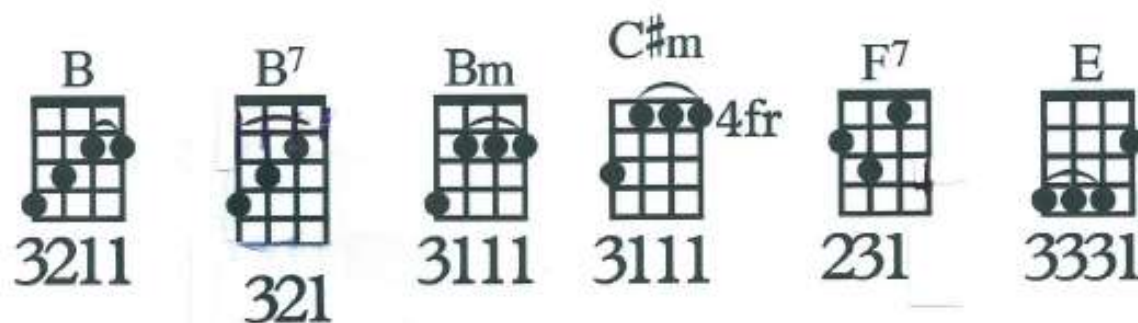
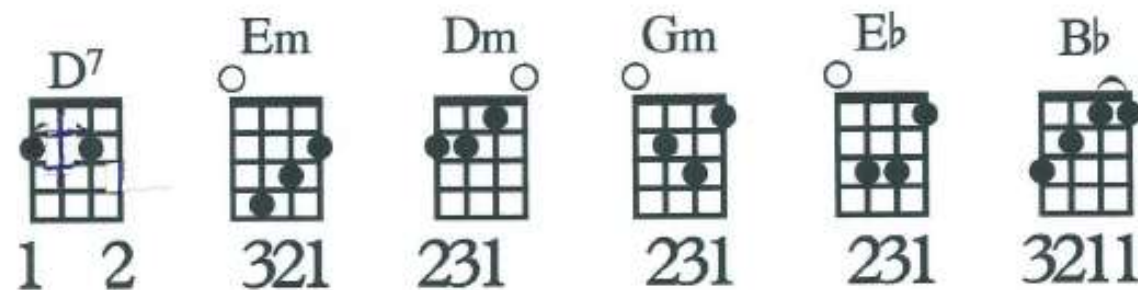
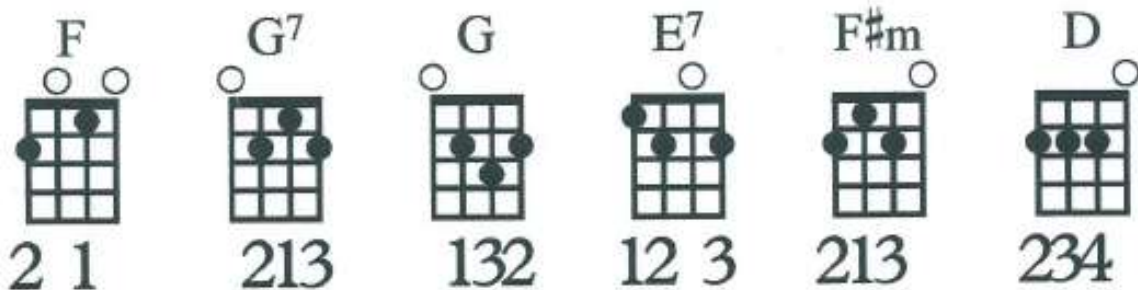
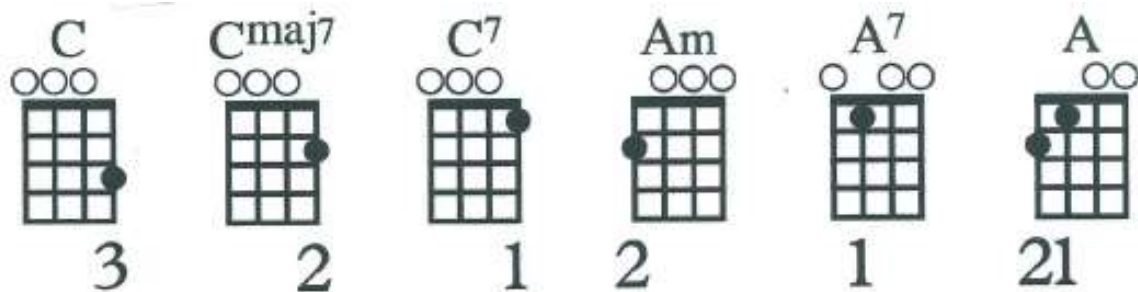


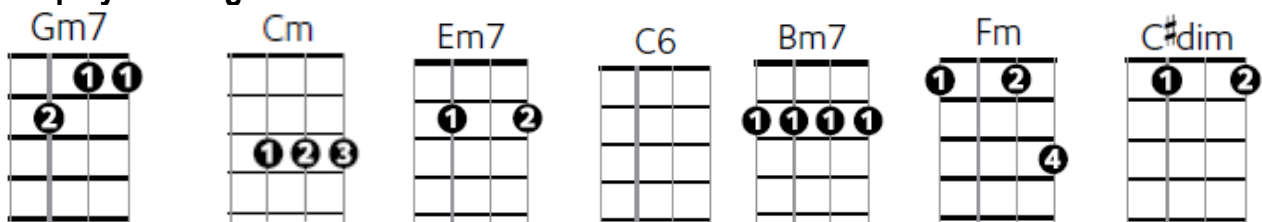
2026 Songs of the 70s (Updated 07/21/2026)

Kiss an Angel Good Morning	3
Never Ending Song of Love.....	4
I Can See Clearly Now.....	5
You Light Up My Life.....	6
Your Song	7
Crocodile Rock.....	8
Can You Feel the Love Tonight.....	9
Your Mama Don't Dance	10
Don't Stop (Thinking About Tomorrow)	11
Tie a Yellow Ribbon	12
Knock Three Times	14
Sundown.....	15
If You Could Read My Mind	16
Raindrops Keep Falling on My Head	18
Old Time Rock and Roll	20
There's a Kind of Hush	21
Top of the World.....	22
Close to You	23
Sing, Sing a Song.....	24
The Rainbow Connection	25
Cecilia	26
Bridge Over Troubled Waters.....	27
Slip Sliding Away	28
You're So Vain.....	30
Could I Have This Dance?	31
If I Needed You	32
Sister Golden Hair.....	33
Horse with No Name	34
Lean On Me.....	36
Killing Me Softly	37
Ripple	38
I Have a Dream	39
Easy Peaceful Feeling.....	40
I Will Always Love You	41
I'm Not Lisa.....	42
Just When I Need You Most	43
Your Song	44
Daniel	46

Common Chords



Substitute for Bb,
but don't play G string



Kiss an Angel Good Morning

By Ben Peters; Performed Charley Pride

1971

Intro: F(4) C(4) Bb(4) F(4)

Strum: Slow calypso

Sing: C string

F **Bb**
When ever I chance to meet, some old friends on the street

C **F** **C**
They wonder how does a man get to feel this way

F **Bb**
I've always got a smiling face, anytime and any place

C **F**
And every time they ask me why I just smile and say

Chorus:

F(1) **F** **C**
/ You've got to / kiss an angel good morning

Bb **F**
And let her know you think about her when you're gone

F **C**
/ Kiss an angel good morning

Bb **F**
And love her like the devil when you get back home

End: C(2) F(1)

F **Bb**
Well people may try to guess, the secret of my happiness

C **F** **C**
But some of them never learn, it's a simple thing

F **Bb**
The secret that I'm speaking of, is a woman and a man in love

C **F**
And the answer is in this song that I always sing

Repeat chorus 2X

Never Ending Song of Love

By Delaney & Bonnie

1971

Intro: C(8) G7(8) C(4) **Strum:** Boom-Scratch **Sing:** Low G

Chorus 1:

C(1) N.C. C G7 C
/ I've got a never ending love for you From now on.... that's all I wanna do
C G7 G7 C
From the first time we met I knew I'd have a never ending love for you **Repeat chorus 1**

Bridge:

F C C
After all this time of being alone We can / love one another / Live for each other
F(8) G(1) G(1) G(4)
From now on / Feel's so good... I can hard-ly stand it

Chorus 2:

C(1) N.C. C G7 C
/ I've got a never ending love for you From now on.... that's all I wanna do
C G7 G7 C
From the first time we met I knew I'd have a never ending **song of love** for you

Repeat Chorus 2 with Kazoo

F C C
After all this time of being alone We can / love one another / Live for each other
F(8) G(1) G(1) G(4)
From now on / Feel's so good... I can hard-ly stand it

Chorus 2:

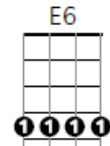
C(1) N.C. C G7 C
/ I've got a never ending love for you From now on.... that's all I wanna do
C G7 G7 C
From the first time we met I knew I'd have a never ending **song of love** for you
G7 C
I'd have never ending **song of love** for you

I Can See Clearly Now

By Johnny Nash

1972

https://www.youtube.com/watch?v=T_ABPTNrwtI



Intro: D(4) G(4) D(8) Strum: Calypso Sing: D

D G D D D G A A
/ I can see clearly now the rain has gone / I can see all obstacles in my way
D G D D D C G D
/ Gone are the dark clouds that had me blind ||: / It's gonna be a bright, bright sun-shiny day :||

D G D D D G A A
/ Yes I can make it now the pain is gone / All of the bad feelings have disappeared
D G D D D C G D
/ Here is the rainbow I've been praying for ||: / It's gonna be a bright, bright sun-shiny day :||

F C C F A A
/ Look all around there's nothing but blue skies / Look straight ahead, nothing but blue skies

Interlude (4 strums each) : E6 G E6 G C Bm7 A A

D G D D D G A A
/ I can see clearly now the rain has gone / I can see all obstacles in my way
D G D D D C G D
/ Gone are the dark clouds that had me blind ||: / It's gonna be a bright, bright sun-shiny day :||

Ending:

D C G D D C G D D
/ It's gonna be a bright, bright sun-shiny day / It's gonna be a bright, bright sun-shiny day

You Light Up My Life

By Carole King; Performed by Debbie Boone 1973

<https://www.youtube.com/watch?v=b07-yKnKRMQ>

Intro: Am(3) D(3) G(3) Em(3) **Strum:** Fingerpick in 3 **Sing:** Low /Bb

Gm C F Dm Em7 A7 Dm D7
So many nights I'd sit by my window Waiting for someone to sing me his song.
Gm C F Dm E7 / G Dm - G7
So many dreams I kept deep inside me Alone in the dark but now you've come along.

Chorus:

C CM7 A7 Dm
And ... you light up my life You give me hope to carry on
Dm G7 C Am Dm G7
You light up my days and fill my nights / with song.

Ending:

C CM7 A7 Dm
And ... you light up my life You give me hope to carry on
Dm G7 E7 Am
You light up my days and fill my nights / with song.
D C E7 Am D
It can't be wrong when it feels so right
C(3) Dm(3) G(3) F(3) C(3) G(3) F(6) C(1)
'cause you / / light up my-my-my life.

Gm C F Dm Em7 A7 Dm D7
Rollin' at sea a-drift on the waters could it be finally I'm turning for home
Gm C F Dm E7 Dm - G7
Finally a chance to say "Hey! I love you" Never again to be all alone

Repeat chorus and end

Your Song

By Bernie Taupin & Elton John 1970

<https://www.youtube.com/watch?v=l3e4xZRysZ4>

Intro: C(4) F(4) G(4) F(4) Strum: Fingerpick Sing: C FM7 = 5500 C+ = 1003

C FM7 G Em7 Am C+ D7 F
/ It's a little bit funny, / this feeling in-side / I'm not one of those / who can, / easily hide

C G E7 Am C Dm F G_{sus4} G
/ Don't have much money, but , / boy if I did / I'd buy a big house where, / we both could live

C GM7 G Em Am C+ D7 F
/ If I was a sculptor, heh, / but then again, no or a man who make potions in a / travelling show

C G E7 Am C Dm F C_{sus4} C
/ I know it's not much, but it's the best I can do / My gift is my song and, / this one's for you

Chorus (change to strum)

G Am Dm F G Am Dm F
/ And you can tell everybody, / this is your song / It may be quite simple but, / now that it's done

Am C6 D7 F
/ I hope you don't mind, / I hope you don't mind / that I put down in words

C Dm F G_{sus4} G Last time [C]
How wonderful life is, while you're in the world

C FM7 G Em7
/ I sat on the roof and / kicked off the moss

Am C+ D7 F
/ a few of the verses, well they've / got me quite cross

C G E7 Am
/ But the sun's been quite kind, / while I wrote this song

C Dm F G_{sus4} G
/ It's for people like you that, / keep it turned on

C FM7 G Em7
/ So excuse me forgetting, / but these things I do

Am C+ D7 F
you see / I've forgotten if they're / green or they're blue

C G E7 Am C Dm F C_{sus4} C
/ Anyway, the thing is , what I really mean / Yours are the sweetest eyes / I've ever seen

Crocodile Rock

By Elton John & Bernie Taupin 1971

<https://www.youtube.com/watch?v=38fMvEe0Lq0&t=131s>

Intro: **G** **Em** **C** **D** **2X**
La.....la la la la La.....la la la la La.....la la la la La

G **Bm**
I remember when rock was young, me and Susie had so much fun
C **D**
Holding hands and skimmin' stones had a old gold Chevy & a place of my own
G **Bm**
But the biggest kick I ever got was doin' a thing called the Crocodile Rock
C
While the other kids were rockin' 'round the clock
D
We were hoppin' and boppin' to the Crocodile Rock, well...

Chorus:

Em **A7**
Crocodile Rockin' is something shockin' when your feet just can't keep still
D7 **G**
I never knew me a better time and I guess I never will.
E7 **A7**
Oh, Lordy mamma, those Friday nights when Susie wore her dresses tight and
D7 **C**
The Crocodile Rockin' was ou-ou-out of sigh- - -t
G **Em** **C** **D** **2X**
La.....la la la la La.....la la la la La.....la la la la La

G **Em**
But the years went by and the rockers died, Susie went & left me for some foreign guy,
C **D**
Long nights cryin' by the record machine dreamin' of my Chevy & my old blue jeans
G **Em**
But they'll never kill the thrills we've got burnin' up to the Crocodile Rock,
C **D**
Learning fast till the weeks went past, we really thought the Crocodile Rock would last, well!

[Repeat chorus] **[Repeat verse 1]** **[Repeat chorus]**

Can You Feel the Love Tonight

By Elton John & Tim Rice

1994

<https://www.youtube.com/watch?v=xT4HvRWT0Xw>

Intro: C(4) G(4) F(4) C(4)

Strum: Very slow shuffle or fingerpick

Sing: Low A

F C F C
There's a calm surrender / To the rush of day

F C Dm G
/ When the heat of the rolling world Can be turned away

F C F C
An enchanted moment And it sees me through

F Am Dm G(4)
It's enough for this restless warrior Just to be with you

Chorus

C G Am F C F G(4)
And can you feel the love to-night... / It is where we are

F C Am F Dm F G(4)
/ ... It's enough... for this wide-eyed wanderer that we've got this far

C G Am F C F G(4)
And can you feel the love to-night... / How it's laid to.. rest

F C Am F Dm F C(4)
/ It's enough.. to make kings and vagabonds be-lieve...the ve- ry best

Ending Slower

F C Am F Dm F C(2) F(2) C(1)
/ It's...enough... to make kings and vagabonds be-lieve the ve- ry best

F C F C
There's a time for everyone / If they only learn

F C Dm G
/ That the twisting kaleidoscope Moves us all in turn

F C F C
There's a rhyme and reason To the wild outdoors

F Am Dm G(4)
When the heart of the star-crossed voyager Beats in time with yours

Repeat chorus

Your Mama Don't Dance

By Kenny Loggins & Jim Messina

1972

Intro: C7(4) F7(4) C7(7)

Strum: Pat – Pull (1 + 2 + 3 + 4 +)

Sing: C string

Chorus:

C7	F7	C7	C7
Your mama don't dance and your daddy don't rock and roll.			
F7		C7	C7
Your mama don't dance and your daddy don't rock and roll.			
G7	F7	C7	C7
When evenin' rolls around and it's time to go to town, where do you go to rock and roll?			

Ending with fade:

C7	G
/ Where do you go to rock and roll?	/ Where do you go to rock and roll?
C7	G
/ Where do you go to rock and roll?	/ Where do you go to rock and roll?

C7	F7	C7	C7
The old folks say that you gotta end your day by ten.			

F7	C7	C7
If you're out on a date and you bring her home late, it's a sin.		

G7	F7	C7	C7
There just ain't no excusin', you know you're gonna lose and never win. I'll say it again			

N.C.

It's all because ...

Repeat chorus

C7	F7	C7	C7
The old folks say that you gotta end your day by ten.			

F7	C7	C7
If you're out on a date and you bring her home late, it's a sin.		

G7	F7	C7	C7
There just ain't no excusin', you know you're gonna lose and never win. I'll say it again			

N.C.

It's all because ...

Repeat chorus

Don't Stop (Thinking About Tomorrow)

By Christine McVie; Performed by Fleetwood Mac 1977 https://www.youtube.com/watch?v=P_VfmXtd-w4

Intro: D(2) C(2) G(4) D(2) C(2) G(4) **Strum:** Boom-chucka **Sing:** F#

D C G D C G
If you wake up and don't want to smile If it takes just a little while

D C G A7
Open your eyes and look at the day You'll see things in a different way

Chorus:

D C G D C G
Don't... stop... thinking about tomorrow Don't ... stop, it'll soon be here

D C G A7
It'll...be ...better than before Yesterday's gone, yesterday's gone

D C G D C G
Don't... stop... thinking about tomorrow Don't ... stop, it'll soon be here

Ending:

D C G D C G
|| : OooOoh, Don't you look back ... OooOoh, Don't you look back ... : ||

D C G D C G
Why not think about times to come And not about the things that you've done

D C G A7
If your life was bad to you Just think what, tomorrow will do

D C G D C G
Don't... stop... thinking about tomorrow Don't ... stop, / it'll soon be here

D C G A7
It'll...be ...better than before Yesterday's gone, yesterday's gone

Kazoo: D(2) C(2) G(4) D(2) C(2) G(4) D(2) C(2) G(4) A7(8)

D C G D C G
All I want is to see you smile If it takes just a little while

D C G A7
I know you don't believe that it's true I never meant any harm to you **Repeat chorus**

Tie a Yellow Ribbon

By Russell Brown and Irwin Levine; Performed by Tony Orlando and Dawn 1973

Intro: C(4) Em(4) Dm(4) G7(4)

Strum: Calypso Sing: C

C **Em** **Gm7** **A7** **Dm**
/ I'm comin' home, I've done my time Now I've got to know what is and isn't mine
Dm **Fm** **C** **Am**
If you received my letter tellin' you, I'd soon be free
D7 **Fm** **G7(1) mute**
Then you'll know just what to do if you still want me
Fm(1) **Fm(1)** **Fm(1)** **G7(4)**
If you still want me

Chorus:

C **Em**
Tie a yellow ribbon round the ole oak tree
Gm7 **A7** **Dm**
It's been three long years, do you still want me
Fm **C** **Am**
If I don't see a ribbon round the ole oak tree
Am **E7** **Am** **A7**
I'll stay on the bus, for-get about us, put the blame on me
Dm **Fm** **D7** **G7** **C(4)** **Am(4)** **Dm(4)** **G7(4)**
If I don't see a yellow ribbon 'round the ole oak tree

C **Em** **Gm7** **A7** **Dm**
Bus driver please look for me, cause I couldn't bear to see what I might see
Fm **C** **Am**
I'm really still in prison and my love she holds the key
D7 **Fm** **G7(1) mute**
A simple yellow ribbon's what I need to set me free
Fm(1) **Fm(1)** **Fm(1)** **G7(4)**
I wrote and told her please

Chorus:

C **Em**
Tie a yellow ribbon round the ole oak tree

Gm7 **A7** **Dm**
It's been three long years, do you still want me

Fm **C** **Am**
If I don't see a ribbon round the ole oak tree

Am **E7** **Am** **A7**
I'll stay on the bus, for-get about us, put the blame on me

Dm **Fm** **D7** **G7** **C(4)** **Am(4)** **Dm(4)** **G7(1) mute**
If I don't see a yellow ribbon 'round the ole oak tree

Very slow with single down strums:

Dm / / **Fm** / / **C** / / / **A7 tremelo**
Now the whole darn bus is cheerin' and I can't believe I see

Regular tempo:

Dm **Fm** **D7(4)** **G7(4)** **C(4)** **C(4)**
A hundred yellow ribbons 'round the ole oak tree / I'm coming

Em(4) **Gm7(4)** **A7(4)** **Dm(4)** **G7(4)**
Home! Ohhhhh.....

Ending:

C **Em**
/ Tie a ribbon 'round the ole oak tree, / tie a ribbon 'round the ole oak tree

Gm7 **A7**
/ Tie a ribbon 'round the ole oak tree, / tie a ribbon 'round the ole oak tree

Fm **D7(4)** **G7(4)** **C(9)**
Tie a yellow ribbon 'round the ole oak tree

Knock Three Times

By Russell Brown and Irwin Levine; Performed by Tony Orlando and Dawn 1970

Intro: C(4) F(4) G7(4) G7(4)

Strum: Boom chucka

Sing: E

C

Hey girl watcha doing down there

C

G7

Dancing alone every night while I live right above you

G7

I can hear your music playing I can feel your body swaying

G7

C

One floor below me you don't even know me I love you

C

X

X

X

F

C

Oh my darling (knock three times) on the ceiling if you want me

G7

X

X

G7

C

Twice on the pipe if the answer is no

C

X

X

X

F

C

Oh my sweetness (knock three times) means you'll meet in the hallway

G7

X

X

G7

C

C

Twice on the pipe means you ain't gonna show

C

G7

If you look out your window tonight, pull in the string with the note that's attached to my heart

G7

Read how many times I've saw you, how in my silence, I adored you

G7

C

Only in my dreams did that wall between us come apart

C

X

X

X

F

C

Oh my darling (knock three times) on the ceiling if you want me

G7

X

X

G7

C

Twice on the pipe if the answer is no

C

X

X

X

F

C

Oh my sweetness (knock three times) means you'll meet in the hallway

G7

X

X

G7

C

C

Twice on the pipe means you ain't gonna show

G7

X

X

G7

C(5)

Twice on the pipe means you ain't gonna show

Sundown

By Gordon Lightfoot 1974

<https://www.youtube.com/watch?v=4JkustbPI3w>

Intro: A(8) E7(4) A(4)

Strum: Calypso w/chunk

Sing: Low A

A **E7** **A**
I can see her lyin' back in her satin dress In a room where ya do what ya don't confess

A **D** **G** **A**
/ Sundown ya better take care If I find you been creepin' 'round my back stairs

A **D** **G** **A** **A**
/ Sundown ya better take care If I find you been creepin' 'round my back stairs

A
She's been lookin' like a queen in a sailor's dream

E7 **A**
And she don't always say what she really means

A **D** **G** **A**
/ Sometimes I think it's a shame When I get feelin' better when I'm feelin' no pain

A **D** **G** **A** **A**
/ Sometimes I think it's a shame When I get feelin' better when I'm feelin' no pain

A **/** **E7** **A**
I can picture every move that a man could make Getting lost in her lovin' is your first mistake

A **D** **G** **A**
/ Sundown ya better take care If I find you been creepin' 'round my back stairs

A **D** **G** **A** **A**
/ Sometimes I think it's a sin When I feel like I'm winnin' when I'm losin again

Instrumental: Repeat verse above with kazoo

A **E7** **A**
I can see her lookin' fast in her faded jeans She's a hard lovin' woman, got me feelin' mean

A **D** **G** **A**
/ Sometimes I think it's a shame When I get feelin' better when I'm feelin' no pain

A **D** **G** **A**
/ Sundown ya better take care If I find you been creepin' 'round my back stairs

A **D** **G** **A**
/ Sundown ya better take care If I find you been creepin' 'round my back stairs

A **D** **G** **A** **A**
/ Sometimes I think it's a sin When I feel like I'm winnin' when I'm losin again

If You Could Read My Mind

By Gordon Lightfoot

1971

<https://www.youtube.com/watch?v=V3L4rMDxJL8>

Intro: G(8)

Strum: Calypso (pick bass note)

Sing: G

G **F**
/ If you could read my mind love / What a tale my thoughts could tell

G **F**
/ Just like an old time movie / 'bout a ghost from a wishin' well

G **G7** **C** **D** **Em**
/ In a castle dark or a fortress strong with chains upon my feet

C **G** **C** **G**
You know that ghost is me and I will never be set free

Am **D** **G** **G**
As long as I'm a ghost that you can't see

G **F**
/ If you could read my mind love / What a tale my thoughts could tell

G **F**
/ Just like a paperback novel / The kind that drugstores sell

G **G7** **C** **D** **Em**
/ When you reach the part where the heartaches come The hero would be me

C **G** **C** **G**
But heroes often fail And you won't read that book again

Am **D** **G** **G** **F** **F** **G** **G** **F** **F**
Because the ending's just too hard to take

G **G7** **C** **D** **Em**
/ I'd walk away like a movie star Who gets burned in a three way script

C **G** **C** **G**
Enter number two A movie queen to play the scene

Am **D** **Em** **C** **G**
Of bringing all the good things out in me But for now love, let's be real

C **G** **Am** **D**
I never thought I could act this way And I've got to say that I just don't get it

C **G** **Am** **D** **G** **G**
/ I don't know where we went wrong But the feelin's gone And I just can't get it back

G **F**
/ If you could read my mind love / What a tale my thoughts could tell

G **F**
/ Just like an old time movie / 'bout a ghost from a wishin' well³²

G **G7** **C** **D** **Em**
/ In a castle dark or a fortress strong with chains upon my feet

C **G** **C** **G**
But stories always end And if you read between the lines

Am **D** **Em** **C** **G**
You'll know that I'm just tryin' to understand The feelin's that you left

C **G** **Am** **D**
I never thought I could feel this way And I've got to say that I just don't get it

C **G** **Am7** **D** **G** **G** **F** **F** **G(1)**
I don't know where we went wrong But the feelin's gone And I just can't get it back

Raindrops Keep Falling on My Head

By B.J Thomas

1978

Intro: C(2) G(2) F(2) G(2) 2X **Strum:** Swing strum (1+2 3+4) **Sing:** C

C **C^{M7}**
Raindrops Keep Falling On My Head

C⁷ **F** **E^{m7}**
And just like the guy whose feet are too big for his bed

A⁷ **E^{m7}**
Nothin' seems to fit,

A⁷ **D^m**
Those.... raindrops are falling on my head, they keep falling

G⁷ **C** **C^{M7}**
So I just did me some talkin' to the sun

C⁷ **F** **E^{m7}**
And I said I didn't like the way he' got things done,

A⁷ **E^{m7}**
Sleepin' on the job

A⁷ **D^m**
Those... raindrops are falling on my head, they keep falling

G⁷ **C** **C^{M7}**
But there's one thing I know

F **G⁷** **E^{m7}**
The blues they send to meet me won't defeat me

A⁷ **D^m** **F** **G** **F** **G**
It won't be long till happiness steps up to greet me // // // //

C **C^{M7}**
Raindrops Keep Falling On My Head

C⁷ **F** **E^{m7}**
But that doesn't mean my eyes will soon be turnin' red

A⁷ **E^{m7}**
 Crying's not for me

A⁷ **D^m**
 Cause I'm never gonna stop the rain by complainin'

G⁷ **C**
 Because I'm free

G⁷ **C** **C**
 Nothin's worrying me. /

NC **C** **C^{M7}**
 But there's one thing I know

F **G⁷** **E^{m7}**
 The blues they send to meet me won't defeat me

A⁷ **D^m** **F** **G** **F** **G**
 It won't be long till happiness steps up to greet me // // // //

C **C^{M7}**
 Raindrops Keep Falling On My Head

C⁷ **F** **E^{m7}**
 But that doesn't mean my eyes will soon be turnin' red

A⁷ **E^{m7}**
 Crying's not for me

A⁷ **D^m**
 Cause I'm never gonna stop the rain by complainin'

G⁷ **C - C^{M7} - D^m**
 Because I'm free

G⁷ **C - C^{M7} - D^m**
 Nothin's worrying me.

G **C**
 Nothin's worrying me...ee...ee...
 / / /...

Old Time Rock and Roll

By George Jackson and Thomas E. Jones III; Performed by Bob Seeger 1978

Intro: C(4) F(4) G7(4) C(4) **Strum:** Fast calypso **Sing:** C

Chorus: **C** **C** **F**
/ Still like that old time rock and roll / That kind of music just soothes the soul
F **G7** **C**
/ I reminisce about the days of old / With that old time rock and roll

C **C** **F**

/ Just take those old records off the shelf / I'll sit and listen to them by myself

F **G7** **C**

/ Today's music ain't got the same soul / I like that old time rock and roll

Repeat Chorus

C / Don't try to take me to a disco **C** / You'll never even get me out on the floor **F**
F / In ten minutes, I'll be leavin' for the door **G7** / I like that old time rock and roll **C**

Repeat Chorus

C **C** **F**
/ Won't go to hear them play a tango / I'd rather hear some blues and funky old soul

F **G7** **C**
/ There's only one sure way to get me to go / Start playing old time rock and roll

Repeat Chorus

C	C	F
/ Call me a relic call me what you will	/ I'm old fashioned, say I'm over the hill	
F	G7	C
/ Today's music ain't got the same soul	/ I like that old time rock and roll	

Repeat Chorus

There's a Kind of Hush

Performed by the Carpenters

1976

https://www.youtube.com/watch?v=-JuoD_fXu-I

Intro: F(4) G7(4) C(4) C7(4)

Strum: Calypso w/chunk

Sing: Low G

C E7 Am C7
There's a kind of hush / all over the world tonight

F G7 C
All over the world you can hear the sound of lovers in love

G7 C E7 Am C7
You know what I mean. Just the two of us / and nobody else in sight

F G7 C C7
There's nobody else and I'm feeling good just holding you tight.

Chorus:

F Dm F Dm C C7 C7
So listen very carefully Closer now and you will see what I mean...../ It isn't a dream

F Dm F Dm
The only sound that you will hear.... Is when I whisper in your ear

G G7
I love you...../ . forever and ever

Ending: C E7 Am C7
There's a kind of hush / all over the world tonight

F G7 C
All over the world people just like us are falling in love

G7 C G7 C G7 C
(hush) are falling in love (hush) are falling in love (hush)

C E7 Am C7
There's a kind of hush / all over the world tonight

F G7 C C
All over the world you can hear the sound of lovers in love

C E7 Am C7 F G7 C C7
La -La, la la, la , la... La -La, la la, la , la.... La, la, la la, la La La -La, la la, la

Repeat chorus and end

Top of the World

By John Bettis, Richard Carpenter 1972 <https://www.youtube.com/watch?v=OdvE5zTJ7OY>

Intro: C(4) [G(2)- F(2)] C(4) C(4) Strum: Calypso Sing: Low G

C G - F - C C Em Dm - G7 - C
Such a feeling's coming over me, / There is wonder in most every-thing I see

C7 F G Em A7 Dm F G7 G7
/ Not a cloud in the sky, got the sun in my eyes and I won't be surprised if it's a dream.

C G - F - C C Em Dm - G7 - C
Everything I want the world to be, / Is now coming true especially for me

C7 F G Em A7 Dm F G7
/ And the reason is clear, it's because you are here, you're the nearest thing to heaven that I've seen

Chorus:

G7(1) C / F C Dm - G7 - C
/ I'm on the / top of the world looking / down on creation and the only expla-nation I can find

C7 F G7 C F
/ Is the love that I've found, / ever since you've been around, your love's

C Dm - G7 C Continue: G7
Put me at the top of the world. **End: C(1)**

C G - F - C C Em Dm - G7 - C
Something in the wind has learned my name / And its telling me that things are not the same

C7 F G Em A7
/ In the leaves on the trees and the touch of the breeze

Dm F G7 G7
There's a pleasing sense of happiness for me.

C G - F - C C Em Dm - G7 - C
There is only one wish on my mind / When this day is through I hope that I will find

C7 F G Em A7
/ That to-morrow will be just the same for you and me

Dm F G7
All I need will be mine if you are here

Repeat Chorus

Close to You

By the Carpenters 1970

Intro: F(8) CM7(8) F(4+2)

Strum: Slow calypso

Sing: Low A C F

F E7 Em Am
Why do birds suddenly appear every time you are near

F F CM7 CM7
Just like me, they long to be close to you

F E7 Em Am
Why do stars fall down from the sky every time you walk by?

F CM7 C7
Just like me, they long to be .. close to you

F Em A7
On the day that you were born the angels got together and decided to create a dream come true

F Am Dm F G7 G7
So they sprinkled moon dust, in your hair of gold and starlight, in your eyes of blue ooooo

F E7 Em Am F CM7 C7
That is why all the girls in town follow you all around Just like me, they long to be ..close to you

F Em A7
On the day that you were born the angels got together and decided to create a dream come true

F Am Dm F G7 G7
So they sprinkled moon dust, in your hair of gold and starlight, in your eyes of blue ooooo

F E7 Em Am F CM7 C7
That is why all the girls in town follow you all around Just like me, they long to be ..close to you

F CM7 C7
Just like me, they long to be ..close to you

F / CM7 F / CM7 CM7
Waaaa aaaa ... Close to you Waaaa aaaa ... Close to you

Sing, Sing a Song

By Joe Raposo; Performed by The Carpenters 1973 <https://www.youtube.com/watch?v=uKBIJii44yg&t=31s>

Intro: C(8) Dm(8) G7(4) Strum: Fast calypso Sing: E

C Dm C Gm7 C7
Sing... / sing a song / Sing out loud / sing out strong

F Dm C C Am D7 Dm G7
/ Sing of good things not bad ... / ... / Sing of happy not sad.

C Dm C CM7 Gm7 C7
Sing... / sing a song / Make it simple to last your whole life long

F Em7 Am D7
Don't worry that it's not good enough for anyone else to hear

Dm G7 C C
Just sing / sing a song.

C CM7 F G7
|| : La la la la la la la la la la la la : ||

C Dm C Gm7 C7
Sing... / sing a song / Let the world / sing along

F C C Am D7 Dm G7
/ Sing of love there could be ... / ... / Sing for you and for me.

C Dm C CM7 Gm7 C7
Sing... / sing a song / Make it simple to last your whole life long

F Em7 Am D7
Don't worry that it's not good enough for anyone else to hear

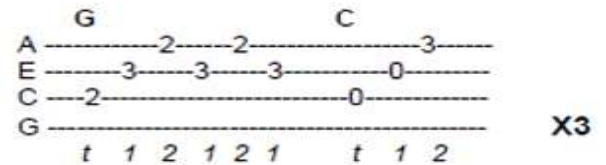
Dm G7 C CM7 Dm G7 C CM7
Just sing / sing a song. Just sing / sing a song.

Dm G7 C C
Just sing / sing a song.

C CM7 F G7 C(1) pause C6(1) Fan
|| : La la la la la la la la la la la : || la

The Rainbow Connection

By Paul Williams & Kenneth Ascher 1979



Intro: G(3) C(3) G(3) C(3) **Strum:** Down, up, up **Sing:** Low B

G **Em** **Am** **D7** **G** **Em** **C** **D7**

Why are there so many songs about rainbows, and what's on the other side?

G **Em** **Am** **D** **G** **Em** **C(6)**

Rainbows are visions, but only illusions. Rainbows have nothing to hide

Cmaj7 **Bm7** **Bm7(6)**

So we've been told and some choose to believe it. I know they're wrong; wait and see.

.Am **D7** **Bm7** **E7** **Am** **D7** **G** **D7**

Some day we'll find it, the rainbow con-nection, The lovers, the dreamers, and me.

G **Em** **Am** **D7** **G** **Em** **C** **D7**

Who said that every wish will be heard and answered when wished on a morning star?

G **Em** **C** **D7** **G** **Em** **C(6)**

Some body thought of that and someone believed him. Look what it's done so far.

Cmaj7 **Bm7** **Bm7(6)**

What's so amazing and keeps us stargazing? What do we think we might see?

Am **D7** **Bm7** **E7** **Am** **D7** **G**

Some day we'll find it, the rainbow con-nection, The lovers, the dreamers, and me.

D **Em** **G** **C** **Bm7** **Cmaj7 - D7**

All of us under its spell, We know that it's probably magic

G **Em** **Am** **D7** **G** **Em** **C** **D7**

Have you been half asleep and have you heard voices? I've heard them calling my name.

G **Em** **C** **D7** **G** **Em** **C(6)**

Are these the sweet sounds that called the young sailors? The voice might be one and the same.

Cmaj7 **Bm7** **Bm7(6)**

I've heard it too many times to ignore it. It's something that I'm supposed to be.

Am **D7** **Bm7** **E7** **Am** **D7** **G**

Some day we'll find it, the rainbow con-nection, The lovers, the dreamers, and me.

D **Em** **G** **C** **D7** **G** **C** **G** **C** **G(1)**

La-da-da- Dee-da-da- Do La-la Da-da-Dee-da-da Do

Paul Simon

1970

Strum: Pat – Pull

Sing: A - D

D G D G D A A
Cecilia, you're breaking my heart, you're shaking my confidence daily.

Oh, Ce-cil-ia, I'm down on my knees, I'm begging you please to come home, come on home.

D G A D G A D D
Making love in the after - noon with Cecilia up in my bedroom

D G A D A D
I got up to wash my face, when I come back to bed someone's taken my place.

D G D G D A
Cecilia, you're breaking my heart, you're shaking my confidence daily.

Oh, Ce-cil-ia, I'm down on my knees, I'm begging you please to come home, come on home.

G D G D G D A A
Ba-ba -Ba ba... Ba-ba-ba...Ba Ba-ba-Ba Ba... Ba -Ba Oh

D G D G D A A
Cecilia, you're breaking my heart, you're shaking my confidence daily.

G D G D G D A D D
Oh, Ce-cil-ia, I'm down on my knees, I'm begging you please to come home, come on home.

G D G D G D A A

|| : Jubi-la-tion, she loves me again, I fall on the floor and I'm laughing. : ||

G D G D G D A D(1)
 000 000000

Bridge Over Troubled Waters

By Paul Simon; Performed by Paul Simon & Art Garfunkel

1970

Intro: A(4) D(4) A(4)

Strum: Fingerpick

Sing: D

D A D A D A D A D
/ When you're weary, / feeling small, / When tears are in your eyes, I will dry them all
A E7–F#m–E7 / A D B E7
/ I'm on your side ohhh, when times get rough / / and friends just can't be found

Chorus:

A7 D D7 A F#m Dm D F#m
Like a bridge over trou-bled wa-ter / I will lay me down.
A7 D D7 A F#m Dm D / A D A
Like a bridge over trou-bled wa-ter / I will lay me down

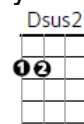
D A D A D A D
/ When you're down and out, when you're on the street, / when eve-ning falls so hard
A D A E7–F#m–E7 E7
I will comfort you. ohhhh / I'll take your part Oh
E7 A A D B E7
/ when darkness comes / / And pain is all a- round,

Repeat chorus

D A D A D / A D
/ Sail on silvergirl, / Sail on by / Your time has come to shine.
A D A E7–F#m–E7 E7
All your dreams are on their way. / See how they shine.
E7 A D B E7
If you need a friend / / I'm sailing right be- hind.

Ending:

A7 D D7 A F#m Dm D F#m
Like a bridge over trou-bled wa-ter / I will ease your mind.
A7 D D7 A F#m Dm D Dsus2 A Dm A
Like a bridge over trou-bled wa-ter / I will ease your mind.....



Slip Sliding Away

By Paul Simon 1977

Intro: G(4) G(4) Strum: Calypso w/chunk Sing: F#

G! **G** **G!** **Em**
/ Slip sliding a- way / slip sliding a-way

Em! **[G** **D]** **[C** **D]** **G** **F-C-G**
/ You know the nearer your destination, the more you're slip sliding a- way

G! **Em** **Em!** **G**
/ I know a man / he came from my home town

G **C** **D** **C** **C7! C7! C7!**
/ He wore his passion for his woman like a thorny crown

C7 **G** **G!** **Em** **Em!**
He said Do- lores / / I live in fear / / My love for

G **D** **C** **D** **G**
you so over powering I'm a-fraid that I will disappear

G! **G** **G!** **Em**
/ Slip sliding a- way / slip sliding a-way

Em! **[G** **D]** **[C** **D]** **G**
/ You know the nearer your destination, the more you're slip sliding a- way

G! **Em** **Em!** **G**
/ I know a woman / who became a wife

G! **C** **D** **C** **C7! C7! C7!**
/ These are the very words she uses to describe her life

C7 **G** **G!** **Em**
She said a good day / ain't got no rain

Em! **G** **D** **C** **D** **G**
/ She said a bad day is when I lie in the bed and I think of things that might have been

G! **G** **G!** **Em**
/ Slip sliding a- way / slip sliding a-way

Em! **[G** **D]** **[C** **D]** **G**
/ You know the nearer your destination, the more you're slip sliding a- way

G! **Em** **Em!** **G**
/ And I know a father / who had a son

G! **C** **D** **C** **C7! C7! C7!**
/ He longed to tell him all the reasons for the things he'd done

C7 G G! Em
 He came a long way / / just to ex-plain

Em! G D C D G
 / He kissed his boy as he lay sleeping, Then he turned around and he headed home again

G! G G! Em
 / Slip sliding a- way / slip sliding a-way

Em! [G D] [C D] G
 / You know the nearer your destination, the more you're slip sliding a- way

G! Em Em! G
 / God only knows / God makes his plan

G! C D C C7! C7! C7!
 / The information's una-available to the mortal man

C7 G G! Em
 We work in our jobs / / collect our pay

Em! G D C D G
 / Believe we're gliding down the highway when in fact we're slip sliding a- way

G! G G! Em
 / Slip sliding a- way / slip sliding a-way

Em! [G D] [C D] G
 / You know the nearer your destination, the more you're slip sliding a- way

You're So Vain

By Carly Simon 1972

Intro: Am(4) F(4) Am(8)

Strum: Calypso

Sing: Low A

Am **F** **Am**
You walked in to a party, like you are walking onto a yacht
Am **F** **Am**
Your hat, strategically dipped below one eye; your scarf was apricot
F G Em Am C
You had one eye in the mirror as you watched yourself, Gavotte
G F /
All the girls dreamed that they'd be your partner, that they'd be your... And

Chorus:

C F C
/ You're so vain, you prob'ly think this song is about you
C Am F G
You're so vain, I'll bet you think this song is about you, don't you, don't you

Ending: C C C
/ You're so vain, / You're so vain / You're so vain

Am F Am
You had me several years ago; when I was still quite naïve
Am / F Am
Well you said that we make such a pretty pair and that you would never leave
F G Em Am F C
But you gave away the things you loved and one of them was me, I had some
G F /
Dreams; they were clouds in my coffee, clouds in my coffee..... and **Repeat chorus**

Am F Am
Well I hear you went up to Saratoga and your horse... naturally won
Am F Am
Then you flew your Lear jet up to Nova Scotia To see the total eclipse of the sun
F G Em Am F
Well you're where you should be all the time and when you're not you're
C G F /
With some under world spy, or the wife of a close friend, wife of a close friend.... and **Chorus**

Could I Have This Dance?

By Wayland Holyfield and Bob House; Performed by Anne Murray 1980

Intro chords: C(3) C7(3) F(3) G7(3) **Strum:** Down, Up, Up **Sing:** Low G

C C7 F G7
I'll always remember the song they were playin',

F G7 C G7
The first time we danced, and I knew.

C C7 F G7
As we swayed to the music and held to each other,

F G7 C G7
I fell in love with you.

Chorus:

C C7 F
Could I have this dance for the rest of my life?

G7 F G7
Would you be my partner, every night?

C C7 F Fm
When we're together it feels so right,

C G7 C
Could I have this dance, for the rest, of my life?

End: Fm (3) Fm(3) C(1)

C C7 F G7
I'll always remember that magic moment,

F G7 C G7
When I held you close to me.

C C7 F G7
As we moved together, I knew forever,

F G7 C G7
You're all I'll ever need.

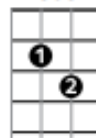
Repeat from chorus then repeat chorus to end

If I Needed You

By Townes Van Zandt

1972

Dsus4



Intro: D(4) Dsus4(4) D(4) Dsus4(4) D(2)

Strum: Boom Scratch

Sing: D

Dsus4 D / / G A D
If - I - neededyou, would you come to me? Would you come to me and ease my pain?

D / / G A D
If you needed me, I would come to you I would swim the seas for to ease your pain

Dsus4 D / / G A D
Well, in the night ... forlorn, oh, the morning's born And the morning shines with the lights of love

D / / G A D
And you will miss sunrise if you close your eyes And that would break my heart in two

Interlude: Dsus4 | D | Dsus4 | D | Dsus4 | D | G-A | D | D | 2X

Dsus4 D G A D
The lady's with me now since I showed her how To lay her lily hand in mine

D G A D
Loop and Lil agree, she's a sight to see A treasure for the poor to find

Dsus4 D / / G A D
If I neededyou, would you come to me? Would you come to me and ease my pain?

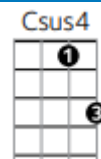
D G A D
If you needed me, I would come to you I would swim the seas for to ease your pain

Ending: Dsus4 | D | Dsus4 | D | Dsus4 | D | G-A | D | D | x2

Sister Golden Hair

By Gerry Beckley; Performed by America 1975

<https://www.youtube.com/watch?v=aP7kt9YQ5Uk>



Intro: Dm(4) F(4) C(2) Csus4(2) C(4) Strum: Calypso Sing: E

C **Em**
Well, I tried to make it Sunday, but I got so damn depressed,
F **C** **Em**
that I set my sights on Monday and I got myself undressed
F **Dm** **[Am G]** **F**
I ain't ready for the altar, but I do agree there's times,
Dm **F** **[C - Csus4]** **C**
When a woman sure can be a friend of mine

C **Em**
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,
F **C** **Em**
and I just can't live without you; can't you see it in my eyes?
F **Dm** **[Am G]** **F**
I been one poor correspondent, and I been too, hard to find,
Dm **F** **[C - Csus4]** **C**
But it doesn't mean you ain't been on my mind

Chorus: G F C
Will you meet me in the middle, will you meet me in the air?

G F C
Will you love me just a little, just enough to show you care?

Dm! Em! F! X X X X
Well I tried to fake it, I don't mind sayin', I just can't make it

Repeat from *****

Ending: Repeat 2X

G / F / [C]
Doo wop shoo wop, Doo wop shoo wop, Doo wop shoo wop, Doo wop shoo wop

Horse with No Name

By Dewey Bunnell; Performed by America

Intro: Em(4) Bm7(4) Em(4) Bm7(4)

Strum: Calypso

Sing: Low A

Em Bm7 Em Bm7
On the first part of the journey I was looking at all the life

Em Bm7 Em Bm7
There were plants and birds and rocks and things There was sand and hills and rings

Em Bm7 Em Bm7
The first thing I met was a fly with a buzz And the sky with no clouds

Em Bm7 Em Bm7
The heat was hot, and the ground was dry But the air was full of sound

Em7 D Em7 D
I've been through the desert on a horse with no name It felt good to be out of the rain

Em7 D Em7 D
In the desert, you can re- member your name 'Cause there ain't no one for to give you no pain

Em7 D Em7 D Em7 D Em7 D
La la, la, lalalala, lala la la la La la, la lalalala, lala la la la

Em Bm7 Em Bm7
After two days in the desert sun My skin began to turn red

Em Bm7 Em Bm7
After three days in the desert fun I was looking at a river bed

Em Bm7 Em Bm7
And the story it told of a river that flowed Made me sad to think it was dead

Em7 D Em7 D
You see I've been through the desert on a horse with no name It felt good to be out of the rain

Em7 D Em7 D
In the desert, you can re- member your name 'Cause there ain't no one for to give you no pain

Em7 D Em7 D Em7 D Em7 D
La la, la, lalalala, lala la la la La la, la lalalala, lala la la la

Em **Bm7** **Em** **Bm7**
 After nine days, I let the horse run free 'Cause the desert had turned to sea
Em **Bm7** **Em** **Bm7**
 There were plants and birds and rocks and things There was sand and hills and rings
Em **Bm7** **Em** **Bm7**
 The ocean is a desert with it's life underground And a perfect disguise a- bove
Em **Bm7** **Em** **Bm7**
 Under the cities lies a heart made of ground But the humans will give no love

Em7 **D** **Em7** **D**
 You see I've been through the desert on a horse with no name It felt good to be out of the rain
Em7 **D** **Em7** **D**
 In the desert, you can re- member your name 'Cause there ain't no one for to give you no pain
Em7 **D** **Em7** **D** **Em7** **D**
 La la, la, lalalala, lala la la la La la, la lalalala, lala la la la

Lean On Me

By Bill Withers 1972

A---3-----0-----3-----2
 E---0-----0---1---1---0-----0-----0-0---3
 C---0---0---2-----0-----2---0---0---2-----2
 G---0-----2-----0-----0

Intro: C(5) 2-3-4 F(5) 2-3-4 C(5) 2-3-4 G(5) 2-3-4 Strum: Shuffle Sing: C

C F C G G!
 Some.... times in our lives... we all have pain.... we all have sor-.... row
C F C G C!
 But,...if we are wise... we know that there's....always to- mor-.... row. Lean on
C F C G G!
 Me.... when you're not strong.... I'll be your friend.....I'll help you carry.... on.
C F C G C!
 For.... it won't be long.... 'till I'm gonna need.... Somebody to lean.... on.
C F C G G!
 Please... swallow your pride If I have things... you need to bor-.... row
C F C G C!
 For... no-one can fill.... those of your needs... That you won't let.... Show. so just

C! X C! X C! X C! X
 Call.... on me brother, / when you need / a hand. We all
C! X C! X G! X C! X
 need / somebody / to lean / on, I just
C! X C! X C! X C! X
 Might have a problem / that you'll under - stand. We all
C! X C! X G! X C!
 need / somebody / to lean / on,

C F C G G!
 If ... there is a load..... you have to bear..... that you can't car-.... ry.
C F C G C!
 I'm.... right up the road...I'll share your load..... if you just call.... Me. you just

Repeat from *****

G(5) C! G(5) C! G(5) C!
 Call.... me! Call.... me! Call.... me!

Killing Me Softly

By Charles Fox & Norman Gimbel & Lori Lieberman; Performed by Roberta Flack 1973

<https://www.youtube.com/watch?v=BMsse9vs2TA>

Intro: Em(4) Am(4) D(4) G(4) Strum: Calypso Sing: A

Chorus:

Em Am D G
Strumming my pain with his fingers Singing my life with his words

Em A D C
Killing me softly with his song, killing me softly with his song, telling my

G C F E7 /
Whole life, with his words, / killing me softly / with his song

Am D G C
/ I heard he sang a good song / I heard he had a style

Am D Em /
/ So I went to see him and listened for a while

Am D G B7 /
/ And there, he was this young boy / A stranger to my eyes ----- **Repeat chorus**

Am D G C
/ I felt all flushed with fever / Embarrassed by the crowd

Am D Em /
/ I felt he found my letters and read each one out loud

Am D G B7 /
/ I prayed that he would finish / But he just kept right on ----- **Repeat chorus**

Am D G C
/ He sang as if he knew me / In all my dark despair

Am D Em /
/ And then he looked right through me As if I wasn't there

Am D G B7 /
/ And he just kept on singing / Singin' clear and strong ----- **Repeat chorus**

Em Am D G Em A D C G C F E7 /
Oh oh oh, oh oh oh oh oh oh La la la la la la Woh-oh-oh-oh, la la la la la la la

Repeat chorus 2X

Ripple

By Robert Hunter & Jerry Garcia; Performed by the Grateful Dead 1970

<https://www.youtube.com/watch?v=5b4SgH86Qbo>

Intro: G(4) C(8) G(4) G(1) Strum: Slow calypso Sing: Low B

G C C G(1)
If my words did glow... / with the gold of sunshine... / and my tunes were played on the harp unstrung,

G C C(2)
Would you hear my voice.... / come through the music?

G D C G(1)
Would you hold... it near... as if it were... your own?

G C C G(2)
It's a hand-me-down... / the thoughts are broken... / ... Perhaps ...they're bet- ter left unsung

G C G D C G G
I don't know... / don't really care ... / Let there be songs ... / to fill the air.

Am / D G C A D(1)
 Rip-ple in still water... / when there is no pebble tossed.... nor wind.... to blow.

G C C G(1)
Reach out your hand.... / if your cup be empty.... / If your cup.... is fullmay it be again,

G C C G D C G(1)
Let it be known... / there is a fountain... / That was not made... by the hands of men.

G C C G(1)
There is a road / no simple highway ... / ... Between the dawn and the dark of night,

G C C G D C G G
And if you go / no one may follow... / That path is for ... / your steps alone.

Am / D G C A D(1)
 Rip-ple in still water... / when there is no pebble tossed.... nor wind.... to blow.

G C C G(1)
You... who choose.... / to lead....must follow... / ... But if ... you fall....you fall alone

G C G D C G(1)
If you should stand ... / then who's to guide you?... / ... If I knew the way... I would take you home.

G C / / G(1)
La-da da La-daa da da da La-da da-da La-da da da da

G C G D C G(5)
La-da da da La-daa da da da La-da da da da / Da da da da...

I Have a Dream

By Benny Andersson & Bjorn Ulvaeus; Performed by ABBA

1979

Intro: G(5) 2-3-4 D7(5) 2-3-4 G(5) **Strum:** shuffle **Sing:** Low G

D7(5) G(5) D7(5) G(5)
I have a dream, a song to sing, to help me cope with any-thing.

D(5) G(5) D(5) G(5)
If you see the wonder of a fairy tale, you can take the future, even if you fail.

Chorus:

D7(5) C(4) G(1)
I be - lieve in angels, something good in every thing I see,

D7(5) C(4) G(1)
I be - lieve in angels, when I know the time is right for me,

D7(5) G(5)
I cross the stream I have a dream.

Ending:

D7(5) G(5)
I cross the stream I have a dream.

D7(5) G(5) D7(5) G(5)
I have a dream of fanta - sy, to help me through reali - ty.

D(5) G(5) D(5) G(5)
And my desti - nation makes it worth the while, pushing through the darkness still another mile.

Chorus:

D7(5) C(4) G(1)
I be - lieve in angels, something good in every thing I see,

D7(5) C(4) G(1)
I be - lieve in angels, when I know the time is right for me,

D7(5) G(5)
I cross the stream I have a dream.

Repeat from top and end

Easy Peaceful Feeling

By The Eagles - Jack Tempchin 1971

Intro: D(4) G(4) D(4) G(4) **Strum:** Calypso **Sing:** F#

D G D G D G A7 A7
/ I like the way your sparkling earrings lay / Against your skin so brown
D G D G D G A7
/ And I want to sleep with you in the desert to-night / With a million stars all a-round

Chorus:

A7 G D D G Em7 A7
/ 'Cause I got a peaceful easy feeling / And I know you won't let me down
D Em7 G A7 D Dsus4 D Dsus4
Because I'm all - already standing / on the ground

D G D G D G A7 A7
/ And I found out a long time ago / What a woman can do to your soul
D G D G D G A7
/ Ah, but she can't take you any where / You don't already know how to go"

Repeat chorus

D G D G D G A7 A7
/ I get the feeling I may know you / As a lover or a friend
D G D G D G A7
But this voice keeps whispering in my other ear / Tells me I may never see you again

Repeat chorus

G D Em7 G G D Em7 G
/ Yes, I'm all - already standing / Yes, I'm all - already standing
G D Em7 G A7 D Dsus4 D Dsus4 D
/ Yes, I'm all - already standing / on the ground

I Will Always Love You

By Dolly Parton; Performed by Whitney Houton 1974

Intro: G(4) Em(2) D(2) C(2) D(2) **Strum:** Slow shuffle **Sing:** D

G G [Em D] [C D]
If I, / should stay / I would only be in your way
G G [Em D] [C D]
So I go, / but I know / I'll think of you, every step of the way

Chorus (2 strums)

G Em C D G Em C D G C G G
And I- I- I will always love you -u I'll always love you - u

G G [Em D] [C D]
Bittersweet, / memories / that's all I, am taking with me
G G [Em D] [C D]
So goodbye, / please don't cry we both know that I'm not what you need

Chorus (2 strums)

G Em C D G Em C D G C G G
And I- I- I will always love you -u I'll always love you - u

G G [Em D] [C D]
I hope / life treats you kind / And I hope, you have all you've dreamed of and I
G G [Em D] [C D] [D E7]
Wish you joy, / and happiness / but above all of this I wish you love

Ending:

A F#m D E7 A F#m D E7 A
And I- I- I will always love you-u You, I- will always love you-u
F#m D E7 A A7sus4 A
You, I, will always love.... You

I'm Not Lisa

By Jessi Colter 1975

https://www.youtube.com/watch?v=J98HJOMliTo&list=RDJ98HJOMliTo&start_radio=1

Intro: F(4 + 2) Strum: Slow calyspo Sing: A

Chorus:

F Bb C F
I'm not Lisa, / my name is Julie / Lisa left you / years ago

C7 F Bb
/ My eyes are not blue, but mine won't leave you

C7 / F
'til the sunlight has touched your face.

F Bb F F Bb F
She was your morning light, her smile told of no night

F / C C7
Your love for her grew with each rising sun

F Bb F F Bb F
And then one winter day, his hand led hers away

F F7
She left you here, drowning in your tears, here

F7 Bb / C /
where you stayed for years crying Lisa, Lisa (pause)

Chorus:

F Bb C F
I'm not Lisa, / my name is Julie / Lisa left you / years ago

C7 F Bb
/ My eyes are not blue, but mine won't leave you

C7 F
'til the sunlight / has touched your face.

Slow:

F(2) Bb(2) F(3)
I'm not Lisa.....

Just When I Need You Most

By Randy Warwarner 1979

https://www.youtube.com/watch?v=-tQ86qw5w2A&list=RD-tQ86qw5w2A&start_radio=1

Intro: D(4) A(4) E7(4) A(4) **Strum:** Slow shuffle **Sing:** D

A A7 F#m D
You packed in the morning, I stared out the window and I / struggled for something to say
D A Bm7 E7
You left in the rain without closing the door / I didn't stand in your way

Chorus:

A A7
Now, I miss you more than, I / missed you before and now

F#m D
/ where I'll find comfort, God knows

D A E7 A
Cause you--ou / left me just when I needed you most

D A E7 A
You--ou / left me just when I needed you most

Ending:

D A E7 A
You--ou / left me just when I needed you most...

A A7 F#m D
Now, most every morning I stare out the window I / think about where you might be

D A Bm7 E7
I've written you letters that / I'd like to send If you would just send one to me

Chorus:

A A7
Now, I need you more than I / needed you before and now

F#m D
/ where I'll find comfort, God knows

D A E7 A
Cause you--ou / left me just when I needed you most

D A E7 A
You--ou / left me just when I needed you most

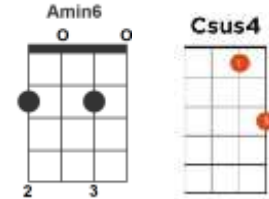
Repeat from top

Your Song

By Elton John 1970

<https://www.youtube.com/watch?v=XOpAOm331lc>

Intro: C(4) F(4) G(4) F(4) Strum: Calypso Sing: E



Same as D7

C F G Em
/ It's a little bit funny, / this feeling in-side

Am C6 Am#6 F
/ I'm not one of those / who can, easily hide

C G E7 Am
/ Don't have much money, but , / boy if I did

C Dm F G Gsus4 G
/ I'd buy a big house where, / we both could live

[Verse 2]

C F G Em
/ If I was a sculptor, heh, / but then again, no

Am C6 Am#6 F
or a man who make potions in a travelling show

C G E7 Am
/ I know it's not much, but it's the best I can do

C Dm F C Csus4 C
/ My gift is my song and, / and this one's for you

[Chorus]

G Am Dm F
/ And you can tell everybody, / this is your song

G Am Dm F
/ It may be quite simple but, / now that it's done

Am C6 Am#6 F
/ I hope you don't mind, / I hope you don't mind that I put down in words

C Dm F G Gsus4 G
How wonderful life is, while you're in the world

C(4) F(4) G(4) F(4)

[Verse 3]

C **F** **G** **Em**
/ I sat on the roof and kicked off the moss

Am **C6** **Am#6** **F**
Well a few of the verses, well they've got me quite cross

C **G** **E7** **Am**
/ But the sun's been quite kind, / while I wrote this song

C **Dm** **F** **G** **Gsus4** **G**
/ It's for people like you that, / keep it turned on

[Verse 4]

C **F** **G** **Em**
/ So excuse me for - getting, / but these things I do

Am **C6** **Am#6** **F**
You see I've forgotten, if they're green or they're blue

C **G** **E7** **Am**
/ Anyway, the thing is / what I really mean

C **Dm** **F** **C** **Csus4** **C**
/ Yours are the sweetest eyes, / I've ever seen

[Chorus]

G **Am** **Dm** **F**
/ And you can tell everybody, / this is your song

G **Am** **Dm** **F**
/ It may be quite simple but, / now that it's done

Am **C6** **Am#6** **F**
/ I hope you don't mind, / I hope you don't mind that I put down in words

C **Dm** **F** **G** **Gsus4** **G**
How wonderful life is, while you're in the world

Ending:

Am **C6** **Am#6** **F**
/ I hope you don't mind, / I hope you don't mind / that I put down in words

C **Dm** **F** **C** **Csus4** **C**
/ How wonderful life is, / while you're in the world

Daniel

By Elton John 1973 https://www.youtube.com/watch?v=ODSdNhxUeiA&list=RDODSdNhxUeiA&start_radio=1

INTRO: 4 beats per box, see page 3 for the Intro Tab

G	G	C	C
D	D	G C	G C

VERSE 1:

[G] ♪ Daniel is travelling tonight on a [Am] plane
[D] ♪ I can see the red tail-lights
[B7] Heading for Spa- [Em]ain
Oh, and [C] ♪ I can see [D] Daniel waving good- [Em]bye
God, it [C] looks like Daniel
[D] ♪ Must be the [C] clouds in my...

INTERLUDE: 4 beats per box, see page 4 for the Interlude Tab

[G] eyes	G	D	D
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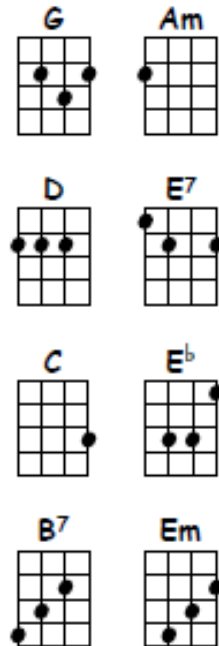
VERSE 2:

[G] ♪ They say Spain is pretty, though I've never [Am] been
[D] ♪ Daniel says it's the best place
[B7] He's ever [Em] seen
Oh, and [C] ♪ he should [D] know he's been there en- [Em]ough
Lord, [C] I miss Daniel
[D] ♪ Oh, I [C] miss him so [G] much

BRIDGE 1:

[G] ♪ Oh, oh, oh, [C] ♪ Daniel my brother you are [G] ♪ older than me
Do you still [C] feel the pain of the [G] scars that won't heal?

CHORDS



Your eyes have [Em] died, but you see more than [C] I

[hold: E^b] Daniel you're a

[strum: G] Star [E7] ♪ in the face of the [Am] skyyy– [D]yyy

INSTRUMENTAL VERSE: 4 beats per box, see page 5 for the Instrumental Verse Tab

G	G	Am	Am	
D	D	B7	Em	
C	D	Em	Em	
C	C	D	C	G

BRIDGE 2:

[G] ♪ Oh, oh, oh, [C] ♪ Daniel my brother you are [G] ♪ older than me

Do you still [C] feel the pain of the [G] scars that won't heal?

Your eyes have [Em] died, but you see more than [C] I

[hold: E^b] Daniel you're a

[strum: G] Star [E7] ♪ in the face of the [Am] skyyy– [D]yyy

VERSE 3: The Instrumental Verse Tab on page 5 can also be played with this verse

[G] ♪ Daniel is travelling tonight on a [Am] plane

[D] ♪ I can see the red tail-lights

[B7] heading for Spa– [Em]ain

Oh, and [C] ♪ I can see [D] Daniel waving good– [Em]bye

God, it [C] looks like Daniel

[D] ♪ Must be the [C] clouds in my [G] eyes

REFRAIN:

Oh, God, it [C] looks like Daniel

[D] ♪ Must be the [C] clouds in my...

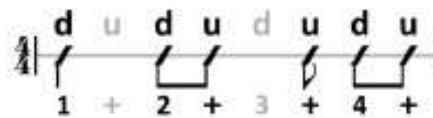
ENDING: 4 beats per box, see page 4 for the Ending Tab

[G] eyes	G	C	C
D	D	G C	[hold: G]

Notes & Tips

1. Strum Pattern

We'll use this strum pattern throughout the song:



For those who prefer, playing one strum per 4-beat pattern (on the "1" count) can be used as a simplified strum throughout the entire song. It meshes nicely with this strum.

In addition to these strum patterns, the following rhythm indicators are also used in the song sheet to show a change in the pattern:

[*hold*: x] = Strum this chord (x) once and let it ring out

[*strum*: x] = Start/resume strumming on this chord (x) following a [*hold*] or a [*stop*].

2. Intro Tab

The following tab can be played during the **Intro** while other players strum the chords.

G C

D G C G C

3. Interlude Tab

There is a brief 4-measure **Interlude** between Verses 1 and 2. The following tab can be played during this section while other players strum the chords. The part starts with the lyrics "*...looks like Daniel must be the clouds in my eyes*" at the end of Verse 1.

C **D** **C**

T 3 3 2 0 0 3 2
B 4 5 3 2 2 4 2

G **D**

T 3 3 2 3 3 2 0 2 2 3 3 5 8 7 5
B 2 2 4 4 2 0 2 2 4 4 6 9 9 7 6

4. Ending Tab

The following tab can be played during the **Ending** while other players strum the chords. Note that this tab is *almost* identical to the Intro Tab. Can you spot the differences?

G **C**

D **G** **C** **G [hold]**

Tablature notation for guitar, showing fret numbers (0-7) and string numbers (1-6). The notation includes measures 1 through 6, with chord names G, C, D, and G [hold] indicated above the staff. The notation uses a standard guitar tuning (E2-A2-D3-G3-B3-E4) and includes a key signature of one sharp (F#).