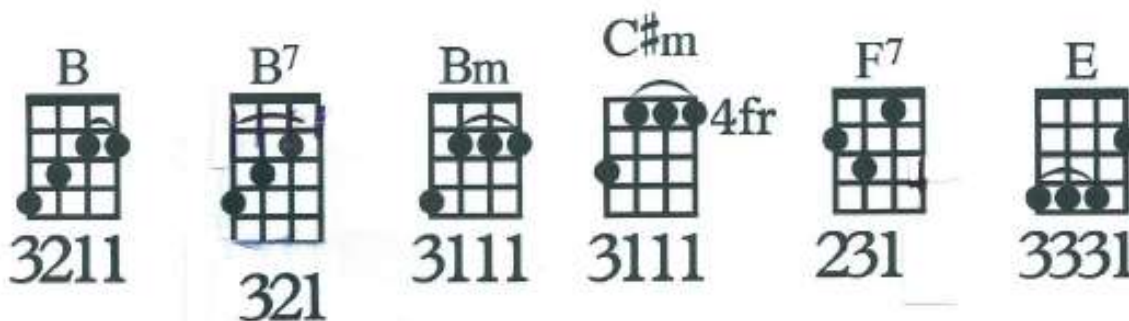
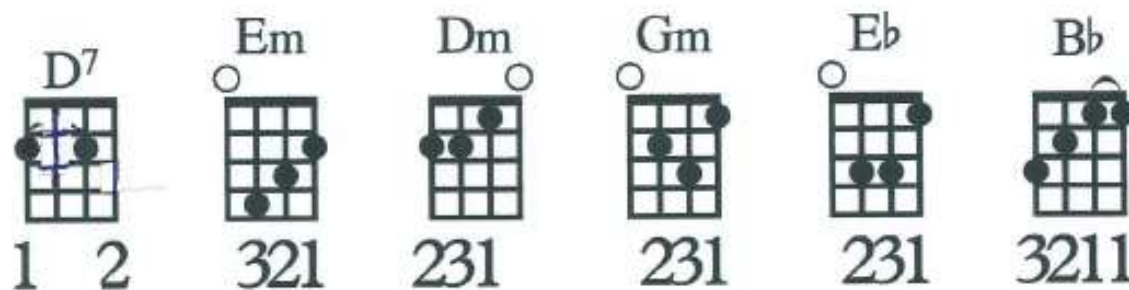
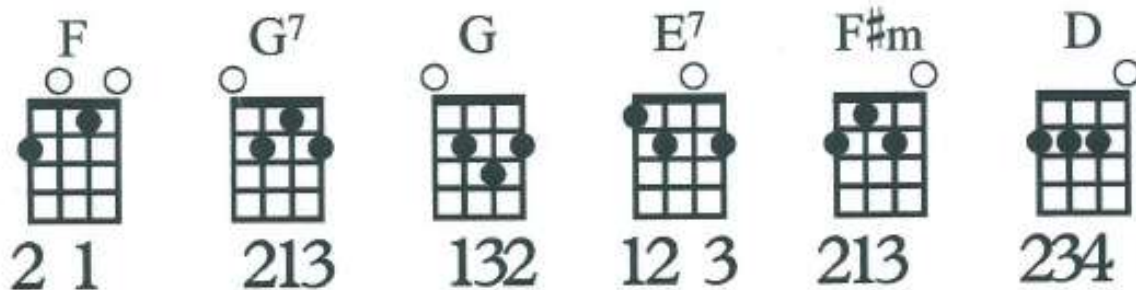
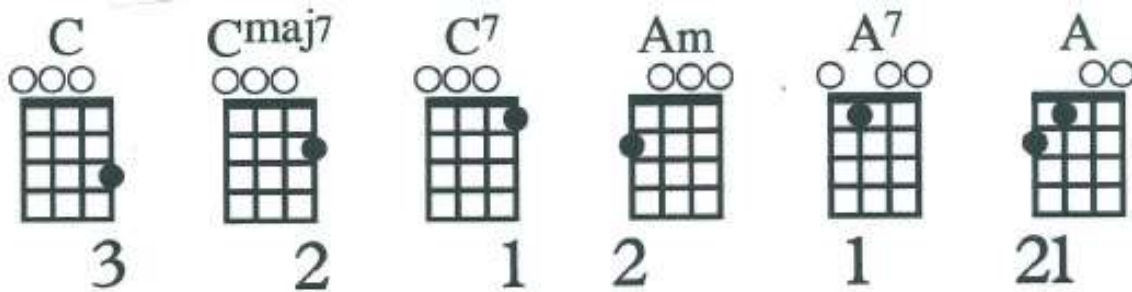


2025 Linda Ronstadt Songs (Revised 04/10/2025)

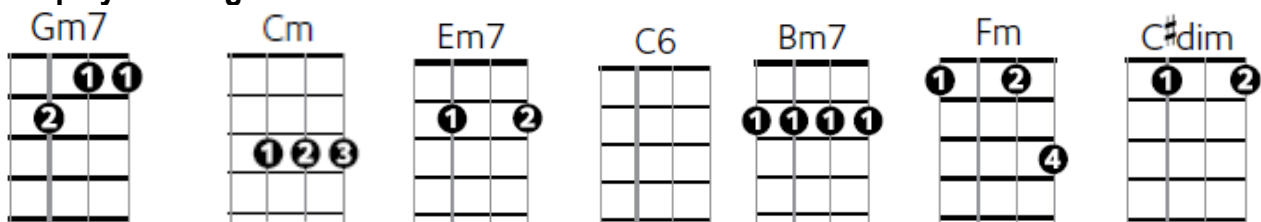
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This book is for educational purposes only.
Do not distribute.

Common Chords



Substitute for B^b,
but don't play G string



It's So Easy

By Norman Petty & Buddy Holly; Performed by Buddy Holly 1958

Intro: C(2) G(2) F(2) G(2) C(2) F(2) G(2) C(2) Strum: Boom chucka Sing: E

C G F G C F G C
It's so easy to fall in love It's so easy to fall in love

C G F G C F G C
People tell me love's for fools So here I go breakin' all of the rules

F
It seems so easy (*It's so easy, it's so easy, Yeah!*)
C
So doggone easy (*Doggone easy, doggone easy, Whoah!*)
F
It seems so easy (*It's so easy, it's so easy, it's so easy, Yeah!*)
G F G
Where you're concerned my heart has learned

Kazoo: ||: C(2) G(2) F(2) G(2) C(2) F(2) G(2) C(2) :||

C G F G C F G C
It's so easy to fall in love It's so easy to fall in love

C G F G C F G C
Look in-to your heart and see What your love book has set apart for me

F
It seems so easy (*It's so easy, it's so easy, Yeah!*)
C
So doggone easy (*Doggone easy, doggone easy, Whoah!*)
F
It seems so easy (*It's so easy, it's so easy, it's so easy, Yeah!*)
G F G
Where you're concerned my heart has learned

C G F G C F G C
||: It's so easy to fall in love It's so easy to fall in love :||

That'll Be the Day

By Buddy Holly, Jerry Allison & Norman Petty 1956

Intro: A(8) E7(4) E7(3)

Strum: Fast calypso (chuck on beat 2)

Sing: A

Chorus:

D

Well, that'll be the day, when you say good-by-y

A

That'll be the day, when you make me cry-y

D

You say you're gonna leave me, you know that's a lie 'cause

A(1) **E7(1)** **A(1)**

That'll be the day..... when I die

D

A

Well, you give me all your lovin' and your / turtle dovin'

D

A

All your hugs and kisses and your / money too

D

A

/ You know you love me baby, / until you tell me, maybe

B7 / / / **E7** / / **E7**

That - some - day - well .. I'll be.... through WELL

Chorus:

D

That'll be the day, when you say good-by-y

A

That'll be the day, when you make me cry-y

D

You say you're gonna leave me, you know that's a lie 'cause

A(1) **E7(1)** **A(1)**

That'll be the day..... when I die

Kazoo: D(8) A(8) D(8) A(6) E7(2) A(1)

D **A**
When Cupid shot his dart, / he shot it at your heart

D **A**
/ So if we ever part, and I... leave.... You

D **A**
/ You sit and hold me and you / tell me boldly

B7 / / / **E7** / / **E7(1)**
That - some - day - well .. I'll be.... blue WELL!

Chorus:

D
That'll be the day, when you say good-by-y

A
That'll be the day, when you make me cry-y

D
You say you're gonna leave me, you know that's a lie 'cause

A(1) **E7(1)** **A(1)**
That'll be the day..... when I die

Ending:

D **A**
That'll be the day... woo-oo hoo hoo That'll be the day... woo-oo hoo hoo

D
That'll be the day... woo-oo hoo hoo

A(1) **E7(1)** **A(1)**
That'll be the day..... when I die

Love is a Rose

By Neil Young 1974

Intro: C(4) F(2) C(2) C(4) G(2) C(2)

Strum: Calypso **Sing:** G string

C F C
Love is a rose but you better not pick it;
G C
It only grows when it's on the vine.
F C
Handful of thorns and you'll know you missed it;
G C
You lose your love when you say the word "mine".

F C
I wanna see what's never been seen,
G C
I wanna live that age old dream.
F C
Come on, lass, we can go together;
G C
Let's take the best right now,
G Tacet: C
Take the best right now.
/

C F C
Love is a rose but you better not pick it;
G C
It only grows when it's on the vine.
F C
Handful of thorns and you'll know you missed it;
G C
You lose your love when you say the word "mine".

F C
I wanna go to an old hoedown

G C
Long ago in a western town.

F C
Pick me up cause my feet are draggin';

G C
Give me a lift and I'll hay your wagon.

C F C
Love is a rose but you better not pick it;

G C
It only grows when it's on the vine.

F C
Handful of thorns and you'll know you missed it;

G C
You lose your love when you say the word "mine".

C F C C G C
//// // // //// // //

C F C C G C
Love is a rose. // // Love is a rose. // //

C F C C G C
Love is a rose. // // Love is a rose. // /

Silver Threads and Golden Needles

By Jack Rhodes & Dick Reynolds

1962

Intro: D(4) A(4) E7(4) A(4) A(2)

Strum: Calypso

Sing: E string

A D
I don't want your lonely mansion with a tear in every room,
A E⁷ E⁷
All I want's the love you promised; beneath the halo'd moon. //..
A D
But you think I should be happy with your money and your name,
A E⁷ A A⁷
And hide myself in sorrow, while you play your cheating game. //..

D A
Silver threads and golden needles, cannot mend this heart of mine.
A G E⁷
And I dare not drown my sorrows in the warm glow of your wine.
A D
But you think I should be happy with your money and your name,
A E⁷ A A⁷
And hide myself in sorrow, while you play your cheating game.

D A E⁷ A A⁷
//// // // // //,,,

D A
Silver threads and golden needles, cannot mend this heart of mine.
A G E⁷
And I dare not drown my sorrows, in the warm glow of your wine.
A D
You can't buy my love with money, for I never was that kind,
A E⁷ A A⁷
Silver threads and golden needles cannot mend this heart of mine. //..
D A G E⁷ A D A
Silver threads and golden needles cannot me...nd..this heart of mi ne.
// // / /

When Will I Be Loved

By Phil Everly of the Everly Brothers 1960

Intro: **F(4) Bb(2) C(2) F(4) Bb(2) C(2)** *Strum: Boom chucka* *Sing: A string*

F Bb C7 F Bb C7 F Bb C7 F(4) C7(4)
/ I've been cheated, / been mis-treated / When will I... / be loved?

F Bb C7 F Bb C7 F Bb C7 F(4) F7(4)
/ I've been put down, / I've been pushed 'round / When will I... / be loved?

Bb C7 Bb F
/ When I find a new man, / that I want for mine

Bb C7 Bb C7(8)
/ He always breaks my heart in two, It happens every time.

F Bb C7 F Bb C7 F Bb C7 F(4) C7(4)
/ I've been made blue, / I've been lied to / When will I... / be loved?

F Bb C7 F Bb C7 F Bb C7 F(4) F7(4)
/ I've been put down, / I've been pushed 'round / When will I... / be loved?

Bb C7 Bb F
/ When I find a new man, / that I want for mine

Bb C7 Bb C7(8)
/ He always breaks my heart in two, It happens every time.

F Bb C7 F Bb C7 F Bb C7 F(4) C7(4)
/ I've been cheated, / been mis-treated / When will I... / be loved?

F Bb C7 F Bb C7 F Bb C7 F(4) F7(4)
/ I've been made blue, / I've been lied to / When will I... / be loved?

Bb C7 Bb F
/ When I find a new man, / that I want for mine

Bb C7 Bb C7(8)
/ He always breaks my heart in two, It happens every time.

F Bb C7 F Bb C7 F Bb C7 F(4) C7(4)
/ I've been cheated, / been mis-treated / When will I... / be loved? I ask you?

F Bb(4) C7(4) F(4) Bb(4) F(5)
/ When will I be loved?

Desperado

By The Eagles - Glenn Frey & Don Henley 1973

Intro: Dm(4) Am(4) D7(4) G7(4)

Strum: Finger pick

Sing: G string

G7(1) C C7 F Fm C Am D7 G7
/ Desper - ado, / why won't you come to your senses? You been out ridin' fences for so long now

C C7 F Fm
Oh, you're a hard one, / I know that you got your reasons,

C Am D7 C
These things that are pleasin' you can hurt you some.... how

G7 Am Em F C
/ / Don't you draw the queen of diamonds boy, She'll beat you if she's able

Dm F C
You know the queen of hearts is always your best bet

G7 Am Em F C
/ / Now it seems to me some fine things have been laid upon your table

Am D7 G7
But you only want the things that you can't get

G7(1) C C7 F Fm C Am D7 G7
/ Desper - ado, / / you ain't gettin' no younger, Your pain and your hunger, they're drivin' you home

C C7 F Fm C Am D7 C
Freedom, oh freedom, well that's just some people talkin' Your prison is walkin' through this world all a-lone

G7 Am Em F C
/ / Don't your feet get cold in the winter time? The sky won't snow and the sun won't shine

Dm F C G7 Am Em
It's hard to tell the night time from the day / / Now you're losin' all your highs and lows

F C G7
Ain't it funny how the feelin' goes a -way

G7(1) C C7 F Fm C Am D7 G7
/ Desper - ado, / why don't you come to your senses Come down from your fences, / open the gate

C C7 F Fm C Am
It may be rainin', / but there's a rainbow a - bove you, You better let somebody love you,

F Fm C Am D7 G7(1) C(1)
[let somebody love you,] You better let somebody love you....be - fore it's too late

Tracks of My Tears

By Smokey Robinson, Pete Moore, and Marv Tarplin

1965

Intro: G - Am(4) C - D(4) G - Am(4) C - D(4) **Strum:** Syncopated calypso **Sing:** Low D

G Am C D G Am C - G

/ People say I'm the life of the party 'cause I tell a joke or two

G Am C D G Am C - G

All though I might be laughing out loud and hearty, / deep in - side I'm blue

Chorus:

G - C Am - D G - C Am - D

So take a good look at my face / You know my smile looks out of place

G - C Am - D G - C C - G

If you look closer it's easy to trace the tracks of my tears Ooo- ohhh

Ending: G tremolo

Bridge 1:

[C G]

I need you

[C G]

(need you)

[C G]

I need you

[C G]

(need you)

G Am C D G Am C - G

/ Since you left me, if you see me with another guy / lookin' like I'm havin' fun

G Am C D G Am C - G

Although he might be cute, he's just a substi-tute because you're the permanent one

Repeat chorus

Bridge 2:

[C G]

Out- side....

[C G]

I'm masqueradin'

[C G]

In - side

[C G]

my heart's a-fadin'

[C G]

I'm just a clown...

[C G]

since you put me down

Em

/

/

/

D(5)

My smile is my makeup; I wear since my break up with you

Repeat chorus

Poor Poor Pitiful Me

By Warren Zevo

1976

Intro: C(2) G(2) D(2) G(2) C(2) G(2) D(2) G(2) **Strum:** Boom chucka **Sing:** E

C G D G C D G
I lay my head on the railroad tracks, waiting on the double E

C G D G C D G
The train don't run by here no more, poor, poor pitiful me

C G D G C D G
Poor, poor, pitiful me, poor, poor, pitiful me

C G D G C G D / D G
All these boys won't let me be, Lord have mercy on me; woe..... is me

C G D G C D G
Well, I met a man in West Hollywood, and I ain't naming names

C G D G C D G
But he really worked me over good, he was just like Jesse James

C D G C G D G
Yes, he really worked me over good, he was a credit to his gender

C G D G C D G
Put me through some changes, Lord, sort of like a Warring Blender!

C G D G C D G
Poor, poor, pitiful me, poor, poor, pitiful me

C G D G C G D / D G
All these boys won't let me be, Lord have mercy on me; woe..... is me

Kazoo Interlude: C G D G C D G C G D G C G D G

C G D G C D G
Poor, poor, pitiful me, poor, poor, pitiful me

C G D G C G D / D G
All these boys won't let me be, Lord have mercy on me; woe..... is me

C G D G C D G
I met a boy at the Vieux Carre', down in Yoko - hama

C G D G C D G
He picked me up and threw me down, he said "please don't hurt me mama"

C G D G C D G
Poor, poor, pitiful me, poor, poor, pitiful me

C G D G C G D / D G
All these boys won't let me be, Lord have mercy on me; woe..... is me

C D G C D G C D G(1)
Poor, poor, pitiful me, poor, poor, pitiful me, poor, poor, pitiful me!

You're No Good

By Clint Ballard, Jr. 1963

Intro: Am-D(4) Am-D(4) Am-D(4) Am-D(4) **Strum:** Syncopated calypso **Sing:** low A

Am D Am D Am D Am D
Feeling better now that we're through Feeling better 'cause I'm over you

F G C Am D E7
I learned my lesson, it left a scar Now I see how you really are

Am D Am D Am D Am D
You're no good You're no good You're no good Baby you're no good (I'm gonna say it again)

Am D Am D Am D Am D
You're no good You're no good You're no good Baby you're no good Oh – No

Am D Am D Am D Am D
I broke a heart that's gentle and true Well I broke a heart over someone like you

F G C Am D E7
I'll beg his for -giveness on bended knee I wouldn't blame him if he said to me

Am D Am D Am D Am D
You're no good You're no good You're no good Baby you're no good (I'm gonna say it again)

Am D Am D Am D Am D
You're no good You're no good You're no good Baby you're no good I'm telling

Am D Am D Am D Am D(1)
You now baby and I'm going my way For-get about you 'cause I'm leaving to - day

Repeat 2X

Am D Am D Am D Am D
You're no good You're no good You're no good Baby you're no good (I'm gonna say it again)

Am D Am D Am D Am D
You're no good You're no good You're no good Baby you're no good Oh – No

Am(1) D(1) Am(1) D(1) Am tremolo
You're no good You're no good You're no good Baby you're no goo-oo-ood

Different Drum

By Michael Nesmith 1965

Intro: D(2) F#m(2) G(2) A(2) 2X **Strum:** Boom chucka **Sing:** A string

D F#m G A D F#m G A D F#m
You and I, travel to the beat of a different drum oh can't you tell by the way I run

G A D F#m G A
Every time you make eyes at me Whao- oh

D F#m G A D F#m G A D F#m
You cry, and moan, and say it will work out But honey child, I've got my doubts

G / A(4)
You can't see the forest for the trees

G /
Oh don't get me wrong It's not that I knock it

A G A D
It's just that I am not in the market for a guy who wants... to loveonly me

G A [D F#m] [G D]
Yes, and I ain't saying you ain't pretty, all I'm saying is I'm not ready

E7 / Em7 / A7
For any person, place or thing to try and pull the reins... in on me...so...

D F#m G A D F#m G A
Good-bye, / I'll be leaving I see no sense, in crying and grieving

D F#m G A D(2) F#m(2) G(2) A(2)
We'll live a lot longer if you live with out me

D(2) F#m(2) G(2) A(2)

Repeat from *****

Ending:

G A D(2) F#m(2) G(2) A(2) D(1)
if you live with out me

By Paul Anka 1958

C / There / you go and baby, / here am I, well, you **G** / left me here so I could / sit and cry.

C Do you remember baby, / last September how you **G** / held me tight, each and / every night?

D I've thrown away my nights, / **G** wasted all my days over you **F** **Em** **G**

C / somebody new and baby / **G7** we'll say we're through / **C** and you won't matter any more **C**

Ending:

G7 **C(1)**
You won't matter any more

Just One Look

By Doris Troy 1963

Intro: A(4) D(2) E7(2) A(4) D(2) E7(2) Strum: Calypso Sing: Low A

A F#m D E7
Just one look // and I fell so hard (hard, hard) in love / with you, ooh-oh, oh-oh

A F#m D E7
I found out, / how good it feels (feels, feels) to have / your love, ooh-oh, oh-oh

A F#m D E7
Say you will, / will be mine (mine, mine) for-ever / and always, ooh-oh, oh-oh

A F#m D E7 A A7
Just one look, / and I knew (knew, knew) that you / were my only one, oh-oh Oh.....!

D A A7
/ I thought I was dreamin' but I was wrong, yeah, yeah, yeah, oh, but-a

B7 E7 /
I'm gonna keep on schemin' till I can make you, / make you my own!

A F#m D E7
So you see, / I really care (care, care) with- out you, / I'm nothin', ooh-oh, oh-oh

A F#m D E7
Just one look / and I know (know, know) I'll get you / some-day, ooh-oh, oh-oh

A F#m D E7
So you see, / I really care (care, care) with- out you, / I'm nothin', ooh-oh, oh-oh

A F#m D E7
Just one look / and I know (know, know) I'll get you / some-day, ooh-oh, oh-oh

A [D E7] A [D E7]
Just one look, / that's all it took, yeah Just one look, / that's all it took, yeah

A [D E7] A [D E7]
Just one look, / that's all it took, baby Just one look, / that's all it took, baby

A [D E7] A(1)
Just one look, / that's all it took!

Blue Bayou

By Roy Orbison 1963

Intro: C(4) CMaj7(4) G7(8)

Strum: Bluesy calypso

Sing: low G

C **CMaj7** **G7**
I feel so bad, I got a worried mind; / I'm so lonesome... all the time
G7 **C** **C**
/ Since I left... my baby behind ... on Blue Bayou
C **CMaj7** **G7**
/ Saving nickels, saving dimes; / working till.... the sun don't shine
G7 **C** **C**
/ Looking forward... to happier times on Blue Bayou

Chorus 1:

C **G7** **G7**
I'm going back someday, come what may to Blue Bayou
G7 **C** **C**
Where you sleep all day, and the catfish play on Blue Bayou
C **C7** **F** **Fm**
Where those fishing boats with their sails afloat, if I could only see
C **G7** **C** **C**
That familiar sunrise through sleepy eyes, how happy I'd be

C **CMaj7** **G7**
/ Gonna see ... my baby again / gonna be with some of my friends
G7 **C** **C**
/ Maybe I'll feel better again on Blue Bayou
C **CMaj7** **G7**
/ Saving nickels, saving dimes; / working till.... the sun don't shine
G7 **C** **C**
/ Looking forward... to happier times on Blue Bayou

Chorus 2:

C **G7** **G7**
 I'm going back someday, come what may to Blue Bayou

G7 **C** **C**
 Where the folks are fine, and the world is mine, on Blue Bayou

C **C7** **F** **Fm**
 Oh that man of mine by my side, the silver moon and the evening tide

C **G7** **C** **C**
 Oh some sweet day, gonna take away this hurtin' inside

Chorus 1:

C **G7** **G7**
 I'm going back someday, come what may to Blue Bayou

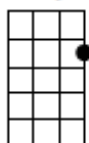
G7 **C** **C**
 Where you sleep all day, and the catfish play on Blue Bayou

C **C7** **F** **Fm**
 Where those fishing boats with their sails afloat, if I could only see

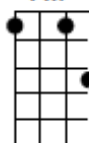
C **G7** **C** **C**
 That familiar sunrise through sleepy eyes, how happy I'd be

G7 / **G7** **G7** **C(9)**
 I'll never be blue, my dreams come true / on Blue Ba... you

Cmaj7



Fm



Long Long Time

By Gary White 1970

<https://www.youtube.com/watch?v=skdvZYA3nt4>

Intro: C(2) D(2) Em(4) C(2) D(2) Em(4) **Strum:** Syncopated calypso **Sing:** E

[C - D] Em [C D] G
/ Love will a-bide, take things in stride

[C B7] Em A7 D7
/ Sounds like good ad-vice but there's no one at my side

[C D] Em [C D] G
/ Time washes clean love's wounds un-seen

[C B7] Em A7 D7
/ That's what someone told me but I don't know what it means.

Chorus:

C G B7 [Em C]
Cause I've done every-thing I know to try and make you mine

[G D] [Em C] [G D] G [C D] Em [C D] Em
And I think I'm gonna love you / for a long / long time

[C - D] Em [C D] G
Caught in my fears Blinking back the tears

[C B7] Em A7 D7
/ I can't say you hurt me, when you never let me near

[C D] Em [C D] G
And I / never drew one response from you

[C B7] Em A7 D7
All the while you fell all over the girls you never knew

Chorus:

C G B7 [Em C]
Cause I've done every-thing I know to try and make you mine

[G D] [Em C] [G D] G [C D] Em [C D] Em
And I think I'm gonna love you / for a long / long time

[C - D] Em [C D] G
/ Wait for the day You'll go away

[C B7] Em A7 D7
/ Knowing that you warned me of the price I'd have to pay

[C D] Em [C D] G
/ Life's full of flaws Who knows the cause?

[C B7] Em A7 D7
/ Living in the memory of a love that never was

Chorus:

C G B7 [Em C]
Cause I've done every-thing I know to try and make you mine

[G D] [Em C] [G D] G [C D] Em [C D] Em
And I think I'm gonna miss you for a long long time

(sung higher)

Chorus:

C G B7 [Em C]
Cause I've done every-thing I know to try and make you mine

[G D] [Em C] [G D] G [C D] Em [C D] [D7 G]
And I think I'm gonna love you / for a long / long time

Love Has No Pride

By Eric Kaz & Libby Titus 1972 <https://www.youtube.com/watch?v=HxYRc2KZU58>

Intro: C(3) D(3) C/G/D G(3) **Sturm:** Down, Up, Up **Sing:** G

[VERSE 1]

G Bm7 Em7 A7 C D C/ G/ D/ G
I've had bad dreams too many times to think that they don't mean much anymore
G Bm7 Em7 A7 C D C/ G/ D/ G
And fine times have gone and left my sad home, and friends who once cared just walked out my door

[CHORUS]

Em Bm C G
But love has no pride when I call out your name
Em Bm C G
And love has no pride when there's no one to blame
C D C/ G/ D/ G C/G/D/ G
I'd give anything to see you again

[VERSE 2]

G Bm7 Em7 A7 C D C/ G/ D/ G
I've been alone too many nights to think that you could come back again
G Bm7 Em7 A7 C D C/ G/ D/ G
And I've heard you talk, "She's crazy to stay," but this love hurts me so, I don't care what you say

[REPEAT CHORUS]

[BRIDGE]

C D G// Bm/ Em A A7 C F
If I could buy your love, I'd surely try, my friend, and if I could pray, my prayers would never end
Am7 D G// Bm/ Em
But if you want me to beg, I'll fall down on my knees
Am7 D Bm Em Am7 D C/G/D/ G
Asking you to come back, I'd be pleading for you to come back, begging you to come back to me

[FINAL CHORUS & OUTRO]

Em Bm C G
Love has no pride when I call out your name
Em Bm C G
And love has no pride when there's no one but myself to blame
C D C/ G/ D/ G
And I'd give anything to see you again
C D C/ G/ D/ G/
(Slowly) Yes, I'd give anything to see you a - gain