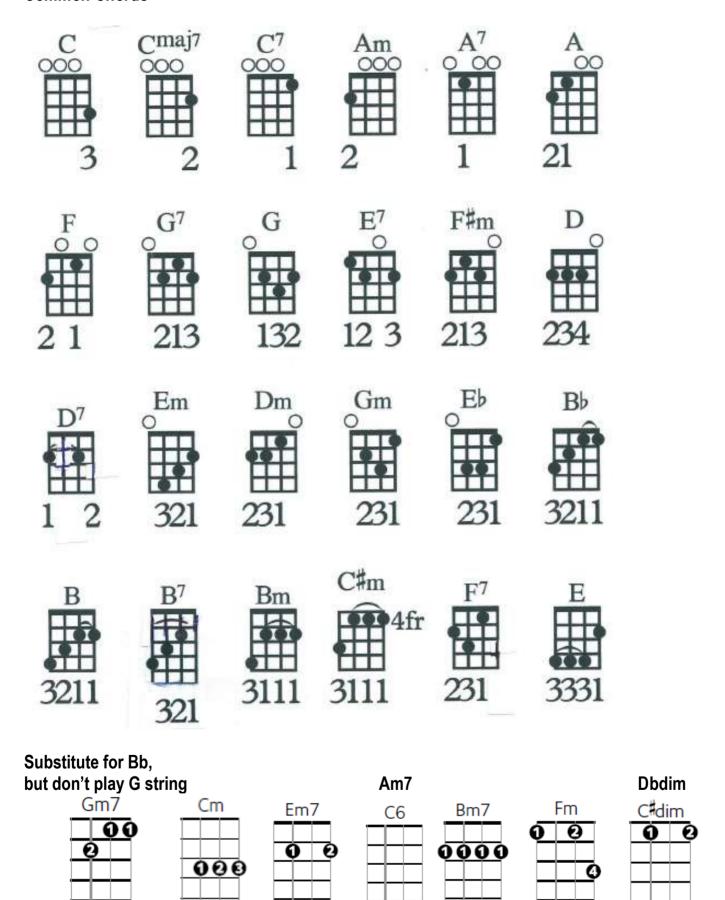
# 2026 Favorite Silly Songs (Revised 12/22/2025)

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#### **Common Chords**



Tune: On Top of Old Smokey			
Intro: C(3) F(3) C7(3 + 2)	Strum: Down, Up, Up	Sing: C string	
/ F On top of spag-hetti, all cove	<b>C</b> red with cheese, I lost my p	<b>G7</b> oor meatball when sor	<b>C</b> mebody sneezed.
C7 F / It rolled off the table and or	<b>C</b> n to the floor And then my	<b>G7</b> poor meatball rolled o	<b>C</b> ut of the door.
C7 F / It rolled in the garden and	<b>C</b> under a bush And then m	<b>G7</b> ny poor meatball was r	<b>C</b> nothing but mush
Kazoo interlude C7(6) F(12) C(12) G7(12	2) C(6) C7(6) F(12)	C(12) G7(12) C(6	5)
C7 F / The mush was as tasty, as	<b>C</b> tasty could be And then the	<b>G7</b> ne next summer it grev	<b>C</b> v into a tree
C7 F / The tree was all covered, a	<b>C</b> all covered with moss And	<b>G7</b> I on it grew meatball a	<b>C</b> nd tomato sauce
C7 F	С	G7	С

/ So if you eat spaghetti, all covered with cheese Hold on to your meatball whenever you sneeze.

On Top of Spaghetti

Intro: C(4) G7(4) C(4+3)  Strum: Boom chucka  G7  C  If I knew you were comin' I'd've baked a cake, baked a cake, baked a cake  C  G7  C  If I knew you were comin' I'd've baked a cake, baked a cake, baked a cake  C  G7  C  Had you dropped me a letter, I'd a-hired a band, grandest band in the land  C  G7  C  Had you dropped me a letter, I'd a-hired a band, and spread the welcome mat for you,  Oh  F  C  I don't know where you came from 'cause I don't know where you've been  Am  C  G7  C  If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C  G7  C  If I knew you were comin' I'd've baked a cake, howd-ya do, howd-ya do, howd-ya do  Kazoo Interlude: C(8) C(8) G7  C  If I don't know where you came from 'cause I don't know where you've been  C  G7  C  If I knew you were comin' I'd've baked a cake, howd-ya do, howd-ya do, howd-ya do  Kazoo Interlude: C(8) C(8) G7  C  If I knew you were comin' I'd've baked a cake, howd-ya do, howd-ya do, howd-ya do  Kazoo Interlude: C(8) C(8) G7  C  If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C  G7  C  If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C  G7  C  If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C  G7  C  If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C  G7  C  If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C  G7  C  If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C  G7  C  If I knew you were comin' I'd've baked a cake, howd-ya do, howd-ya do	By Al Hoffman, Bob Merrill, and Clem Watts 1950
If I knew you were comin' I'd've baked a cake, baked a cake, baked a cake  C G7 C  If I knew you were comin' I'd've baked a cake, howd-ya do, howd-ya do, howd-ya do  C G7 C  Had you dropped me a letter, I'd a-hired a band, grandest band in the land  C G7 C  Had you dropped me a letter, I'd a-hired a band, and spread the welcome mat for you, Oh  F C  I don't know where you came from 'cause I don't know where you've been  Am C [F Dm] G7  But it really doesn't matter, grab a chair and fill your platter, and dig, dig, dig right in!  C G7 C  If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C G7 C  If I knew you were comin' I'd've baked a cake, howd-ya do, howd-ya do, howd-ya do  Kazoo Interlude: C(8) C(8) G7 C C(8) C(8) G7 C  F C  I don't know where you came from 'cause I don't know where you've been  Am C [F Dm] G7  But it really doesn't matter, grab a chair and fill your platter, and dig, dig, dig right in!  C G7 C  If I knew you were comin' I'd've baked a cake, howd-ya do, howd-ya do, howd-ya do  Kazoo Interlude: C(8) C(8) G7 C C(8) C(8) G7 C  If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C G7 C  If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C G7 C	Intro: C(4) G7(4) C(4+3) Strum: Boom chucka Sing: E string
If I knew you were comin' I'd've baked a cake, baked a cake, baked a cake  C G7 C  If I knew you were comin' I'd've baked a cake, howd-ya do, howd-ya do, howd-ya do  C G7 C  Had you dropped me a letter, I'd a-hired a band, grandest band in the land  C G7 C  Had you dropped me a letter, I'd a-hired a band, and spread the welcome mat for you, Oh  F C  I don't know where you came from 'cause I don't know where you've been  Am C [F Dm] G7  But it really doesn't matter, grab a chair and fill your platter, and dig, dig, dig right in!  C G7 C  If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C G7 C  If I knew you were comin' I'd've baked a cake, howd-ya do, howd-ya do, howd-ya do  Kazoo Interlude: C(8) C(8) G7 C C(8) C(8) G7 C  F C  I don't know where you came from 'cause I don't know where you've been  Am C [F Dm] G7  But it really doesn't matter, grab a chair and fill your platter, and dig, dig, dig right in!  C G7 C  If I knew you were comin' I'd've baked a cake, howd-ya do, howd-ya do, howd-ya do  Kazoo Interlude: C(8) C(8) G7 C C(8) C(8) G7 C  If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C G7 C  If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C G7 C	C G7 C
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C If I knew you were comin' I'd've baked a cake, hired a band, goodness sake C G7 C If I knew you were comin' I'd've baked a cake, howd-ya do, howd-ya do, howd-ya do  Kazoo Interlude: C(8) C(8) G7 C C(8) C(8) G7 C I don't know where you came from 'cause I don't know where you've been Am C But it really doesn't matter, grab a chair and fill your platter, and dig, dig, dig right in!  C If I knew you were comin' I'd've baked a cake, hired a band, goodness sake C G7 C	•
If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C G7 C  If I knew you were comin' I'd've baked a cake, howd-ya do, howd-ya do, howd-ya do  Kazoo Interlude: C(8) C(8) G7 C C(8) C(8) G7 C  F C  I don't know where you came from 'cause I don't know where you've been  Am C [F Dm] G7  But it really doesn't matter, grab a chair and fill your platter, and dig, dig, dig right in!  C G7 C  If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C G7 C	Data roung documental, grad a orian and im your plants, and alg, alg, alg right
If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C G7 C  If I knew you were comin' I'd've baked a cake, howd-ya do, howd-ya do, howd-ya do  Kazoo Interlude: C(8) C(8) G7 C C(8) C(8) G7 C  F C  I don't know where you came from 'cause I don't know where you've been  Am C [F Dm] G7  But it really doesn't matter, grab a chair and fill your platter, and dig, dig, dig right in!  C G7 C  If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C G7 C	0.7
C	
If I knew you were comin' I'd've baked a cake, howd-ya do, howd-ya do, howd-ya do  Kazoo Interlude: C(8) C(8) G7 C C(8) C(8) G7 C  F C C C C(8) C(8) G7 C  I don't know where you came from 'cause I don't know where you've been  Am C [F Dm] G7  But it really doesn't matter, grab a chair and fill your platter, and dig, dig, dig right in!  C G7 C  If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C G7 C	
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I don't know where you came from 'cause I don't know where you've been  Am C But it really doesn't matter, grab a chair and fill your platter, and dig, dig, dig right in!  C If I knew you were comin' I'd've baked a cake, hired a band, goodness sake C G7 C C	Kazoo Interlude: $C(8)$ $C(8)$ $C(8)$ $C(8)$ $C(8)$ $C(8)$
I don't know where you came from 'cause I don't know where you've been  Am C But it really doesn't matter, grab a chair and fill your platter, and dig, dig, dig right in!  C If I knew you were comin' I'd've baked a cake, hired a band, goodness sake C G7 C C	F. C
Am C [F Dm] G7 But it really doesn't matter, grab a chair and fill your platter, and dig, dig, dig right in!  C G7 C If I knew you were comin' I'd've baked a cake, hired a band, goodness sake C G7 C	
But it really doesn't matter, grab a chair and fill your platter, and dig, dig, dig right in!  C If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C C C	·
C If I knew you were comin' I'd've baked a cake, C  G7 hired a band, goodness sake G7 C	
If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C  C	but it really doesn't matter, grab a chair and fill your platter, and dig, dig, dig right fills
If I knew you were comin' I'd've baked a cake, hired a band, goodness sake  C  C	0.7
C G7 C	
If I knew you were comin' I'd've baked a cake, howd-ya do, howd-ya do, howd-ya do	
	If I knew you were comin' I'd've baked a cake, howd-ya do, howd-ya do, howd-ya do
Fuelines 07	Fudion: 07
Ending: G7 C tremolo	•
howd-ya do, howd-ya do, howd-ya do	
<b>High Hopes</b> By James Van Heusen & Sammy Cahn; Performed by Doris Day 1959	• •

If I Knew You Were Coming...

Intro:	C(4)	Strum:	Fast caly	pso	Sing:	G string			
С		F	G	7		С			
Just wl	nat makes tha	it little old	d ant thi	ink he'll mo	ve that	rubber tree	plant		
<b>C</b> 7		F(1)	F7(1)	G7		C			
Anyone	e knows an	ant,	can't	Move that	rubber t	tree plant, b	ut he's got		
F		C			D7		G7		_
/ High	hopes, / he's	got / h	igh hopes,	/ he's got	/ high	apple pie,	in the / sky	y, hopes!	So any
C		<b>C7</b>							
Time y	ou're gettin' lo	w, 'stea	ad of lettin	go					
F			p, tap tap		<b>-</b> 1	Dm			
	member that	ant	1 1 1	-	here go		rubber tree.		
G7		Dm		G7	<b>.</b>	Dm		C	G7
Oops!	There goes a	notner ru	ibber tree.	Oops!	nere go	oes anotner	rupper tree	piant	
С		Dm	G	7		С			
	here was a				unch a	•	m		
<b>C</b> 7		F(1	) F7(1	) G7		С			
No one	could make	that ram	, scran	n! He k	ept butti	n' that dam,	'cause he	had	
F		C			D7		G7		
/ High	hopes, / he h	nad / h	igh hopes	, / he had	/ high	apple pie, i	n the / sky	, hopes! S	So any
С		C.	-						
Time y	ou're feelin' b	ad, 'st	ead of feel	in' sad					
F			o, tap tap			Dm			
Just re	member that	ram	1 1 1		nere goe		illowatt		
<b>G</b> 7		Dm 		G7		Dm	C		
•	There goes a		lowatt	Oops! The	_	a billion kild		e nad	
<b>F</b>	h a a / h a h	<b>C</b>	حجمج ما حامدا	/ h = h = d	D7		<b>G7</b>		
_	hopes, / he h		lign nopes	, / ne nao	/ nign	apple ple, il	n the / sky	, nopes: i	Problems
<b>C</b> Just a	toy balloon	<b>C7</b> Thev'll b	e bursted s	soon					
F		•	tap, tap t			Dm	G7	С	
	e just bound to				! There			_	.there goes
Dm	G7	C		-	G7	C(1)	G7(1)	C(1)	-
	er problem ker	_	There goes			` '	` '	plop!	

He Played H By Leslie Homes		as the Ship V	Vent Down https://www.youtu	be.com/watch?v=	Ei4pZT1spBY
Intro: C(4)	F(4) G7(4)	C(4) Strum: E	Boom chucka	Sing: G – G	;
C I'll tell you the C	F tale of the Na F an was Capt			C recked at sea C	went down
C But the Capta	in sat in the C	F	D7 d here and other G7 nd he played his / e lads Yo ho-c	ukulele as the	 C
<b>C</b> The old green	1	F	G7 cats meowed an G7 ving scratch a po	•	С
C But the Captai G7(1)	F in sang yo-de /		Am starboard watch G7 e played his ukul / e lads Yo ho-c	<b>C</b> ele as the ship	
C		F	was glad she'd n <b>G7</b> so he tied her	·	<b>C</b> as the ship went down

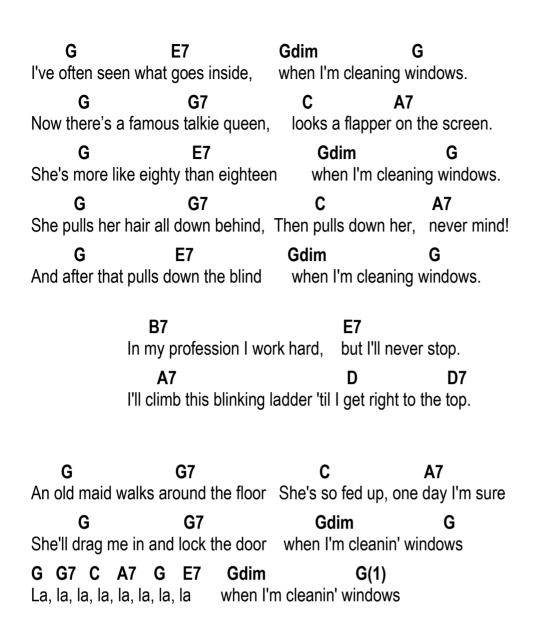
F	С	Am	[	O7 G7(1)	
They sprung a lea	k just after da	ark and through the	hole came a hu	ingry shark`	
С	F	G7		С	
It bit the skipper n	ear the water	mark and he played	his ukulele as	the ship went d	own
G7(1)	1	1	1		
Yo ho-o me lads	Yo ho-ooo	Yo ho-o me lads	Yo ho-ooo		
С	F	G7	C		
•	-	ft, I'll have no slack	kers a- board th	is craft	
С	F	G7		С	
So understand said	d Captain Bro	own " <u>I want</u> everybo	ody present whe	en the ship goes	s down!"
C(4) F(4) G7(4	) C(4)				
F	(	:	Am	<b>D</b> 7	G7(1)
-	mad and Bos	sun's lame, the ruc			` '
С	F	G7	С		
"My G-string's flat	but all the sa	me, I'll play my uk	ulele as the shi <sub>l</sub>	goes down!"	
G7(1)	1	1	1	G7(1) C(1)	
Yo ho-o me lads	Yo ho-ooo	Yo ho-o me lads	Yo ho-ooo	Yo - hoooo	

When I'm Cleaning Windows

By George Formby; Sang with Vera Lynn for WWII troops

<a href="https://www.youtube.com/watch?v=sfmAeijj5cM">https://www.youtube.com/watch?v=sfmAeijj5cM</a> 1936

Intro: G	G(4) A7(4)	D(4)	G(4)	Strum:	Steady shu	ffle	Sing:	G string
G(1)	ow cleanin		<b>7(1)</b> rn an h	onest hoh	D(1	•	cer it's a	<b>G(4)</b> In interesting job
_		_	iii aii ii			cy pair	(G) It 3 d	in interesting job
<b>G</b> Now it's a		<b>G7</b> ist suits	s me	<b>C</b> a window (	<b>A7</b> cleaner you	will be		
G		E7	,	Gdim	G		•	
	uld see wha		see		cleaning win			
G		G7		С		<b>A</b> 7		
The hone	ymooning	couple	s too,	you shoul	d see them	bill and	coo.	
G		<b>E7</b>		Gdin	n	G		
You'd be	surprised a	at thing	s they	do when	I'm cleanin	g windo	OWS.	
	B7				E7			
	In my	profes	sion I v	vork hard,	but I'll nev	er stop	).	
		7			D		)7	
	l'll clir	nb this	blinkin	g ladder 'ti	I I get right t	o the to	pp	
G		G <sup>-</sup>	7		С		<b>A</b> 7	
The blush	ning bride s	she loo	ks divir	ne, the b	ridegroom h	e is doi	ing fine	
G	E	7		Gdim	(	3		
I'd rather	have his jo	b than	mine	when I'm	cleaning wi	ndows.		
G		(	<b>3</b> 7	C	<b>A</b> 7	,		
The chan	nbermaid s	weet n	ames I	call, It's	a wonder I d	lon't fal	l.	
G		<b>E7</b>		Gdim	G			
My minds	s not on my	work (	at all	when I'm o	cleaning win	dows		
G	G7		11 11-	C	A7	الما		
	Tellow Sucr				st it's plain to			
<b>G</b> I've seen	him drink l	<b>E7</b> nis batl		<b>Gdim</b> ell when l	ı I'm cleaning	<b>G</b> windov	WS	
	B7	,			<b>E</b> 7			
	In my	profes	sion I v	vork hard,	but I'll nev	er stop	).	
	A	7			D		)7	
	l'll clir	nb this	blinkin	g ladder 'ti	I I get right t	o the to	pp	
G	G7		С		<b>A</b> 7			
_	_	oy side	_	es nighties	I have spi	ed.		



# James, Hold the Ladder Steady!

By John D. Loudermilk; Performed Sue Thompson 1962

Intro: G(4) D(4) G(8)	Strum: Fast s	huffle Sing:	Low G	
Chorus:	— . — . — . —	. — . — . — . —	. — . — .	i
¦ G		D		ļ
James James / hold t	the ladder steady;	James James	/ I'm packe	d and I am ready. <b>I</b>
. G G7	C	G D	G	C(1)
James James / hold the	-	I'm a'comin' dow	n to your ar-ar	-ar-arms.
l	<b>G(4)</b> irms!			į
<u></u>	Ending (Fade):	. — . — . — . —	. — . — . — .	
	G D	G(4)	G	D G(4)
	I'm a'comin' dow	` ,	I'm a'comin'	down to your arms;
	G D	G(3)		
	I'm a'comin' dow	n to your arms!		
D	0	•	Ъ	
<b>D</b> Now, James and I we w	<b>G</b> /ent to mama and :	showed her my dia	<b>ט</b> amond ring	
G	C	G D	G	
She said, my poor little bab	y, you must be cra			epeat chorus
Verse 2:				
D (	3	С	D	
Now, James and I we w	ent to daddy and	said that we want	to be wed.	
G	С	G	D G	
Dad said, nope, you'll just h	nave to elope, and	I laughed as he we	ent to bed. R	epeat chorus
Bridge:				
C G	ì	D	G	
I'd hate to see 'em in the m	orning, when the	ey both completely	y flip.	
С	Α		D	
He'll be sayin' they can't; s	he'll be feeling fair	nt and I'll be kissin	g my husband'	s lips.
Repeat chorus 2X				

D	How Can I Miss You If You Won't Go Away  By Elton Hunt 2007 <a href="http://www.youtube.com/watch?v=xZhT5ZNyHIM">http://www.youtube.com/watch?v=xZhT5ZNyHIM</a>
I asked you out, for a dinner and a show  A	Intro: A(6) D(6) Strum: Down, Up, Up Sing: D
You showed up at eight with a suitcase in toe  D	
For what I thought was for a night, has now been six weeks  A D How did this happen to me?  D D You're there when I wake up, you're there when I sleep  A How did one date, get me in this deep?  D G(6) Now you're using my toothbrush; Driving my car  A D That's going a little too far!  Chorus:  D A I didn't know you'd be here for life; I thought you were sweet, now you think you're my wife D G(6) Now every hour, seems like a day How can I miss you if you won't go away?  Instrumental: Kazoo one whole verse here  D D A Don't get me wrong, I'm glad that we met D G(6) D A D	A // You showed up at eight with a suitcase in toe
D You're there when I wake up, you're there when I sleep  A How did one date, get me in this deep?  D G(6) Now you're using my toothbrush; Driving my car  A D That's going a little too far!  Chorus:  D A I didn't know you'd be here for life; I thought you were sweet, now you think you're my wife  D G(6) Now every hour, seems like a day How can I miss you if you won't go away?  Instrumental: Kazoo one whole verse here  D D D A Don't get me wrong, I'm glad that we met I just wasn't ready for this yet.  D G(6) D A D	D / G(6) For what I thought was for a night, has now been six weeks
You're there when I wake up, you're there when I sleep  A How did one date, get me in this deep?  D G(6) Now you're using my toothbrush; Driving my car  A D That's going a little too far!  Chorus:  D A I didn't know you'd be here for life; I thought you were sweet, now you think you're my wife  D G(6) D A D Now every hour, seems like a day How can I miss you if you won't go away?  Instrumental: Kazoo one whole verse here  D D D A Don't get me wrong, I'm glad that we met I just wasn't ready for this yet.  D G(6) D A D	A D How did this happen to me?
D G(6)  Now you're using my toothbrush; Driving my car  A D  That's going a little too far!  Chorus:  D A I didn't know you'd be here for life; I thought you were sweet, now you think you're my wife  D G(6) D A D  Now every hour, seems like a day How can I miss you if you won't go away?  Instrumental: Kazoo one whole verse here  D D A Don't get me wrong, I'm glad that we met I just wasn't ready for this yet.  D G(6) D A D	You're there when I wake up, you're there when I sleep  A
D A I didn't know you'd be here for life; I thought you were sweet, now you think you're my wife D G(6) D A D Now every hour, seems like a day How can I miss you if you won't go away?  Instrumental: Kazoo one whole verse here  D D A Don't get me wrong, I'm glad that we met I just wasn't ready for this yet.  D G(6) D A D	
D D A Don't get me wrong, I'm glad that we met I just wasn't ready for this yet. D G(6) D A D	D A I didn't know you'd be here for life; I thought you were sweet, now you think you're my wife D G(6) D A D
Don't get me wrong, I'm glad that we met I just wasn't ready for this yet.  D G(6) D A D	Instrumental: Kazoo one whole verse here
Reneat Charus	Don't get me wrong, I'm glad that we met I just wasn't ready for this yet.  D A D

I'm in Love with a Big Blue Frog By Peter Paul & Mary 1967
Intro: G(2) D7(2) G(4) Strum: Boom chucka Sing: G string
G D7 I'm in love with a big blue frog A big blue frog loves me  G C7 G D7 G D7 It's not as bad as it appears he wears glasses and he's six foot three Well,  G D7 I'm not worried about our kids I know they'll turn out neat  G G7 C7 They'll be great lookin' 'cause they'll have my face  G D7 G D7 Great swimmers 'cause they'll have his feet! Well,
G D7 I'm in love with a big blue frog A big blue frog loves me  G C7 He's not as bad as he appears He's got rhythm and a P.H. D Well,  G D7 I know we can make things work He's got good fam'ly sense  G C7 G D7 He's mother was a frog from Philadelphia His daddy an en- chanted prince
Repeat verse with kazoo G(12) D7(4) G(4) C7(4) G(2) D7(2) G(2) D7(2)
G The neighbors are against it and it's clear to me  G C7 G D7 The value on their property will go right down if the family next door is blue Well G I'm in love with a big blue frog A big blue frog loves me G C7 G D7 C7 C7 G D7 C7

# Blame It On the Ukulele

Tune: Blame it on the Bossa Nova by Cynthia Weil & Barry Mann 1963 <a href="https://www.youtube.com/watch?v=FqlRxfRaGTw">https://www.youtube.com/watch?v=FqlRxfRaGTw</a>

Intro G(4) D7(4) G(4)	Strum: Calypso	Sing: Low D	
G(1) G / I was on my own / feeling	_	•	•
<b>G7</b> / On her little uke, / she beg	<b>C</b> an to play / / and	G D7 then I knew I'd buy a uk	<b>G(4)</b> e that day
<b>G(1) D7</b> / Blame it on the ukulele / with	<b>G</b> its magic spell / Blame	<b>D7</b> e it on the ukulele / tha	<b>G</b> t she played so well
<b>G7 C</b> / Oh it all began with just one I	( <b>G#dim)</b> ittle chord but soon it wa	is a	
<b>G</b> Sound we all adored - blame it	<b>D7</b> on the ukulele / / the s	<b>G(4)</b> sound of love	
G(1) D7 (Guys): Is it a guitar? (Gals): N	lo no a ukulele <i>(Guys):</i>	<b>G</b> Or a mandolin? <i>(Gals):</i>	No no a ukulele
D7 (Guys): So it's the sound (Gals)	): Yeah! Yeah! the ukule	[G C] le (AII): // The sound	<b>G(1)</b> d of love
N.C. G Now I'm glad to say / I'm in a	<b>D7</b> family way / soprano, t	tenor, bass // .ev'ry uk	<b>G</b> ule - le
<b>G7</b> / All my friends play uke / a	C nd I'm never blue / /	<b>G</b> D7 so join our band and you	\ ,
<b>G(1) D7</b> / Blame it on the ukulele / with	<b>G</b> its magic spell / Blame	<b>D7</b> e it on the ukulele / tha	<b>G</b> t she played so well
<b>G7 C</b> / Oh it all began with just one I	( <b>G#dim)</b> ittle chord but soon it wa	ıs a	
<b>G</b> Sound we all adored - blame it	<b>D7</b> on the ukulele / / the s	<b>G(4)</b> sound of love	
G(1) D7 (Guys): Is it a guitar? (Gals): N	lo no a ukulele <i>(Guys):</i>	<b>G</b> Or a mandolin? <i>(Gals):</i>	No no a ukulele
D7 (Guys): So it's the sound (Gals)	): Yeah! Yeah! the ukule	[G C] le (AII): // The sound	<b>G</b> ///

Oo-Koo-Lay-Lay

By Cali Rose 2005

https://www.youtube.com/watch?v=HOfBcAVGZ9A

Intro: D7(2) G7(2) C(2) Strum: Boom chucka Sing: E

**C(2) D7(2) G7(2) C(4)** / La-la La-la-la La

C C

What is this thing? People want to know

D7 D7

If it's a violin, Then where's the bow?

G7 G7

Is it a baby guitar with teeny-weeny strings?

[C F] G7 G7(1)

It's really cute but what is this thing? Well it's an

A7 D7

Oo-koo, oo-koo, oo-koo lay-lay It's an

G7 C

Oo-koo, oo-koo, oo-koo lay-lay And it's

A7 D7

Really really fun to play-ay, it's an

G7 C(4) D7(2) G7(2) C(4)

Oo-koo, oo-koo, oo-koo lay-lay

C C D7 D7

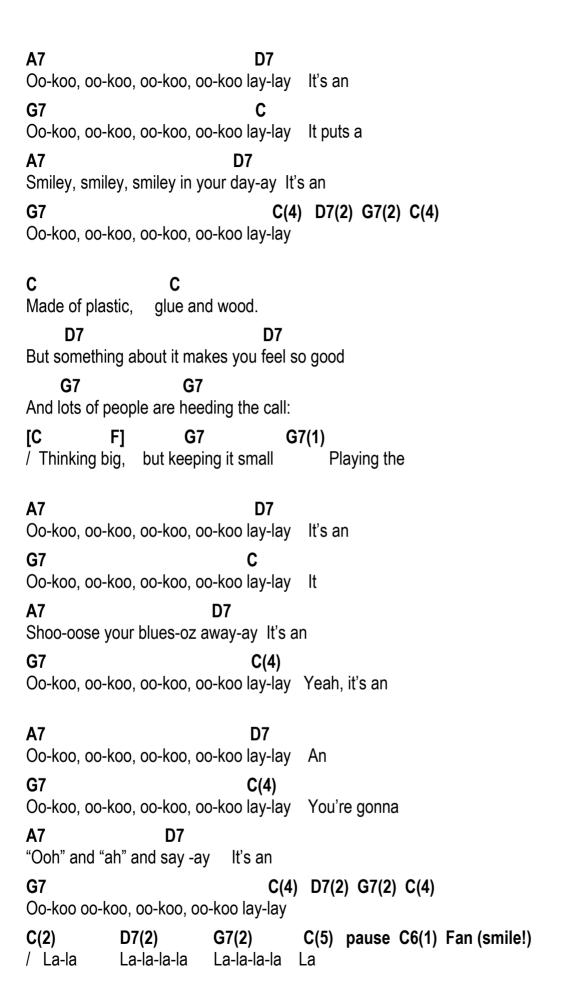
Here's a little history, We can thank the Portuguese,

G7 G7

They brought it to Hawaii long ago and

[C F] G7 G7(1)

/ Pretty soon the whole world would know About the



# Please Don't Bury Me By John Prine 1973

https://www.youtube.com/watch?v=E7FRh8xfpB0

Intro: G	(4) I	D(4)	A(4)	D(4)	St	rum:	Boor	n sci	atch	,	Sing	As	tring	1		
D Woke up	this i	morn		G / put	on my	slippe	ers /	D wall	ked to	the	e kitch	nen a	nd di	<b>A</b> ied		Б
	G				-	D					and o	n up	into I	heave	en I di	d rise
When I go D You slipp						A	١	a this <b>A</b>	5-a-wa	ay						
<b>D</b> And all th	e an	gels	say	just be	<b>G</b> e-fore	you pa	assed	<b>D</b> l awa	y							
<b>D</b> These we	ere	the la	<b>A</b> ast w	ords th	nat you	<b>D</b> said	D									
- · - · CI	horu	s:	—	· · — · ·									· · —	· · —	. — :	i
<b>G</b> Ple	ease	don'	t bur	y me	down	<b>D</b> in tha	nt cold	l cold	groui	nd,						ļ i
l'd	<b>D</b> rath	er ha	ve 'e	em cut i	me up	and p	ass n	ne all	<b>A</b> arour	-	Α					į
<b>D</b> Th	nrow	my b	rains	s in a hı	urrican	e, and	d the l	<b>G</b> blind	can h	ave	my e	<b>D</b> eyes,	and	the		į
<b>G</b> De	eaf ca	an tal	ke . <u>—</u>	<b>D</b> both of	my ea	ırs if t	<b>A</b> hey d	on't n	nind t			G(4)	D(4	) A(4	4) D(4	4) ! 
<b>D</b> Give my s	stom	ach t	o Mil	wauke		<b>G</b> ney ru	n out	C of be								
<b>D</b> Put my so	ocks	in a d	ceda	r box	_	<b>:7</b> et 'em	out'a	<b>A</b> here								
<b>D</b> Venus de	Milo	can	have	e my ar		3 ook ou	ut! I've	e got	your i	<b>D</b> nos	е					
<b>G</b> Sell my h	eart :	to the	<b>D</b> jun		and g	<b>A</b> give m	ny love	e to F	<b>D</b> Rose	D		(or J	ones	)		
Repeat C	Choru	us ak	ove													

D	G D			
Give my feet to the foot-loos	e, careless fancy fre	е		
D	<b>E</b> 7	Α		
Give my knees to the needy,	, don't pull that stuff o	n me		
D	G	D		
Hand me down my walkin' ca	ane, it's a sin to tell	a lie		
G D	Α	D	D	
Send my mouth way down s	outh and kiss my a	ss good-bye		
Chorus:				. — · ·
G	D			
Please don't bury me	down in that cold of	cold ground,		
; D		Α	Α	
l'd rather have 'em cu	it me up and pass me	all around		
! D	(	G	D	
I Throw my brains in a	hurricane, and the bl	ind can have r	my eyes, and the	
l G D	Α	D	(4) G(4) D(4) A(4) D(4	l)
Deaf can take both	of my ears if they do		., ., ., ., .	•
	— . — . —		- · — · — · — · — ·	<b>—</b> · –
Ending:				

G(4) D(4) A(4) D / /

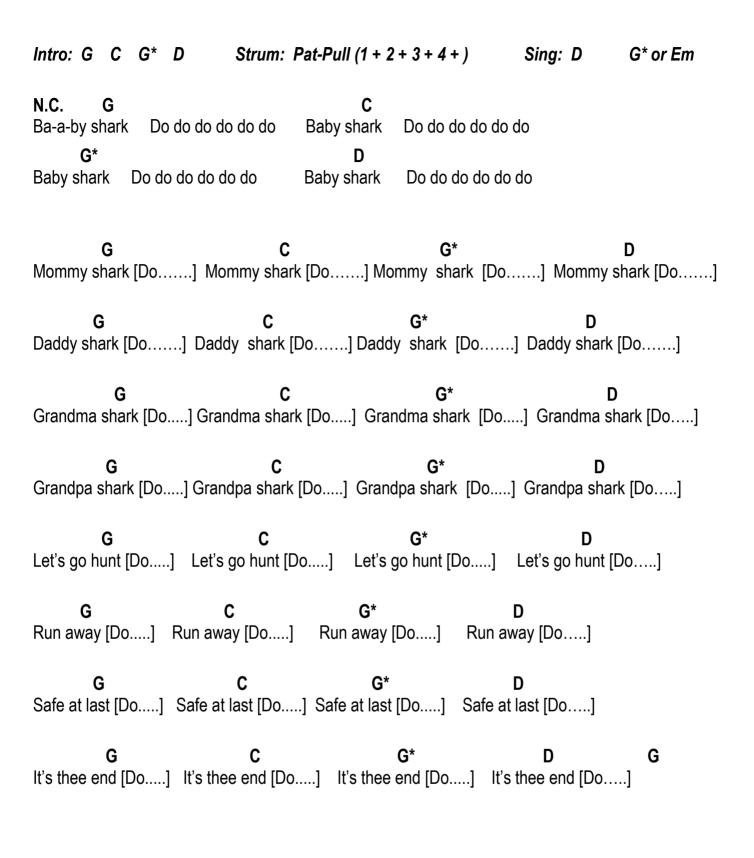
# **Five Pounds of Possum**

By Tim White

1993

https://www.youtube.com/watch?v=455swz8jrpU

Intro:	C(2) C(2) F(2) G	7(2) C(2) C(1)	Str	um: Fast shuffle	Sing:	G string
My chill C I'm out C An hou	t: Sung very slow  / dren.are hungry, m  / D of a job now, so l'  / r after sundown, wh  C five pounds of pos	F y dog needs a 7 m just drivin' ho F nen what to my G	C a bone. C delight,	Well		
	l C If I can run h C C We'll have s	pounds of possim over, every ome possum grounds of poss	D7 thing will be a F ravy, oh what a	G Il right. C a sight;	. — . — .                   	
Kazoo	interlude: C C	F C C	C D7 G	CCFC	C C G C	
Just a l <b>C</b> I think t	C have to clean no chi C ittle bit closer, and leading the time has come r C five pounds of pos	D7 I'll have him in r F now, to go from G	G my hands. C "dim" to "brigh	nt."		
1.	Repeat chorus	2. Repeat las	t verse 3.T	hen repeat choru	ıs and tag	
Baby By Pink		<u>h</u>	uttps://www.youtu	ıbe.com/watch?v=l8k	<u> 3b73HHpc</u>	



# **Dead Skunk**

By Loudon Wainwright III 1972 <a href="https://www.youtube.com/watch?v=nssSIKOrSNk">https://www.youtube.com/watch?v=nssSIKOrSNk</a>

ntro:	G(4)	D7(4) C(4) G(4) Strum: Calypso Sing: D
		G D
		Crossin' the highway late last night
		He shoulda looked left and he shoulda looked right
		G D
		He didn't see the station wagon car
		C Ğ
		The skunk got squashed and there you are! You got yer
		CHORUS:
		G D
		Dead skunk in the middle of the road
		C G
		Dead skunk in the middle of the road  G D
		You got yer dead skunk in the middle of the road
		C G
		Stinkin' to high Heaven! (chorus X2 to end)
		G D
		G D Take a whiff on me, that ain't no rose!
		C G
		Roll up yer window and hold yer nose
		Ġ´ D
		You don't have to look and you don't have to see
		C G
		'Cause you can feel it in your olfactory! You got yer
		CHORUS:
		G D Yeah you got yer dead cat and you got yer dead dog
		C G
		On a moonlight night you got yer dead toad frog
		G D
		Got yer dead rabbit and yer dead raccoon
		The blood and the guts they're gonna make you swoon! You got yer
		CHORUS:

#### **Chicken Lips and Lizard Hips**

By John & Nancy Cassidy 1986; Performed by Bruce Springsteen 1991

Intro: G(4) D(4) G(5) mute Strum: Pat - Pull Sing: G

- [G] "Chicken lips and lizard hips and [C] alligator [G] eyes.
- [G] Monkey legs and buzzard eggs and [D] salamander thighs.
- [G] Rabbit ears and camel rears and [C] tasty toe-nail [G] pies.
- [G] Stir them all together, it's [D] Mama's Soup Sur-[G] prise!"
- Oh, [G] when I was a little kid I [C] never liked to [G] eat, [G] Mama'd put things on my plate, I'd [D] dump them on her feet, But [G] then one day she made this soup, I [C] ate it all in [G] bed,
- I [G] asked her what she put in it, and [D] this is what she [G] said:
- [G] "Chicken lips and lizard hips and [C] alligator [G] eyes.
- [G] Monkey legs and buzzard eggs and [D] salamander thighs.
- [G] Rabbit ears and camel rears and [C] tasty toe-nail [G] pies.
- [G] Stir them all together, it's [D] Mama's Soup Sur-[G] prise!"
- I [G] went into the bathroom and [C] stood beside the [G] sink, I said, [G] "I'm feeling slightly ill, I [D] think I'd like a drink." [G] Mama said "I've just the thing, I'll [C] get it in a [G] wink, It's [G] full of lots of protein, and [D] vitamins I [G] think."
- [G] "Chicken lips and lizard hips and [C] alligator [G] eyes.
- [G] Monkey legs and buzzard eggs and [D] salamander thighs.
- [G] Rabbit ears and camel rears and [C] tasty toe-nail [G] pies.
- [G] Stir them all together, it's [D] Mama's Soup Sur-[G]/ prise!

**Dear Abby**By John Prine

1975

https://www.youtube.com/watch?v=uZkeZGP8ais

Intro:	C(3)	F(3) C(	6)	Strum:	Down, Up,	, Up	Sing:	G		
My frie Won't	ends the you wr	ey all to	ell me, a letter	that I've , won't y <b>C</b>	C too long F no friends a G ou give me C Be-wildered	C a call C		and my	<b>D7</b> rights are	<b>G</b> all wrong
	You h C So lis	;	compla	F and liste C C	<b>C</b> n up good	you are and C Stop prayin'		t what yo	G	C C on wood
Every <b>F</b>	C side I		on is the	F e wrong C	C	C My wife ho C If it weren' C Un-happy			G	С
	You h C So lis	;	compla	F and liste C C	<b>C</b> n up good	you are and <b>C</b> Stop prayin'		t what yo	G	C C on wood

	С			F		C		C			<b>D7</b>	(	G	
Dear A	Abby, De	ear Abb	y, you	won't	believe	e this	My sto	mach n	nakes	noises	whene	ver I k	iss	
C			F		С					G	(	C		
My girl	Ifriend te	ells me	it's all i	n my l	head	But my	y stoma	ch tells i	me to	write y	ou inste	ead		
F	G		_	С		С		C						
S - i	gned	Noise-ı	maker		Noise-	maker	Nois	e-makeı	ſ					
:	- · — · - F		· — · c	_ · _		<b>-</b> · -	. — . –	- · — · ·	 D7	· · — ·		· · — ·	<b>—</b> · -	
 	•	ve no c	•		•	what y	ou are	and you		vhat yo	_			
!	С		·	F		С		С		·	G		С	С
!	So liste	n up bi	uster a	nd liste	en up (	good	Stop pra	ayin' for	bad lu	ick and	l knock	in' on v	vood	
	F	G		С	С									
i	S - i g	gned	Dear A	Abby										
<u></u>	<b>-</b> · <b></b> · ·	— · —	· — · ·	<u> </u>	- · — ·	<b>-</b> · -	· · — · -		<u> </u>		<b>-</b> · -	· · — ·	<b>—</b> · -	
	•			_	,		•				D.7		_	
Dear A	<b>C</b> Abby, De	ar Δhh		F Ineve	er thou		C ⁻hat me	and my	airlfria	end wo	D7 Juld eve		<b>G</b> aught	+
DCai 7	NDDY, DC	ai 7 loo	y, won	111000	F	giit i	C	and my	giiiii	JIIU WO	did CVC	i got o	augin	<u>.</u>
We we	ere sittin'	' in the	back s	eat ius	•	otin' the								
	C			<b>,</b>	G		C							
With h	er hair u	ıp in cu	rlers a	nd her	•	to her	knees							
F	G	. (	C	С	•	С		С						
S - i	gned	Just m	arried		Just m	narried	Just	married						
_ · –	· · — · <u>–</u>			—	· — <u>·</u> -	_·_		. — . –	- :	· — · -		· — · -		·,
	F Vou hor	vo no c	C		C	whatv	ou oro	and you	D7	uhat va	G u cip't			
İ		ve no c	отпріаі		ou are	•		and you	allity	viiat yo			_	•
i İ	C So lista	n un hi	istar ai	F nd list	an iin d	O hoor		C ayin' for	had lu	ıck and	<b>G</b> Lknocki	in' on v	C	С
i	F	G G	uster a	_	_ '	good	Otop pri	ayılı lol	bad id	ion and	RIIOCK	iii Oii v	voou	
:	г S-i(	•	Dear A	•	С									
<u> – </u>	—	<b>-</b> · <b>-</b>	. — . –		. —		· — · –	—		· — · ·		· — · ·		
	F	G	_	C	С									
	S - i g	gned	Dear A	Abby										
	F	G	ъ .	С	С									
	S - i (	gned	Dear A	NDDY										

#### There Ain't No Bugs on Me

https://www.youtube.com/watch?v=3TY8vLI4buo

Intro: D(2) D(2) G(2) G(2) Strum: Boom scratch Sing: D - G

Chorus (repeat after every verse)

- [G] There ain't no bugs on me, there ain't no bugs on [D] me
  There may be bugs on some of you mugs, but there ain't no bugs on [G] me
- [G] Juney bug comes in the month of June, lightning bug comes in [D] May Bed bug comes any ol' time but he ain't gonna [G] stay
- [G] Mosquito he flies high, mosquito he flies [D] low If old mosquito land on me, he ain't gonna fly no [G] more
- [G] Peanut sittin' on a railroad track, his heart was all a-[D]flutter
  Along came a choo-choo down the track, "toot-toot" peanut [G] butter
- [G] We had a cat down on the farm, she ate a ball of [D] yarn, When the little kittens were born, they all had sweaters [G] on
- [G] A doctor fell into a well and broke his collar[D]bone.
  I think he should tend to the sick and leave the well a[G]lone
- [G] Little bugs have little-er bugs sitting on their backs to [D] bite 'em. Little-er bugs have still littler-er bugs and so ad infi[G]nitum.

Play chorus twice at the end

•	rcalifragilisticexpial rman Brothers for Disney; Po		Poppins movi	e 1964				
Intro:	C(4) G(4) D(4) G(4)	Strum	: Boom ch	ucka	Sing:	D		
Choru	ıs:							
	G	D			D	-		3
lt's	Supercali fragilistic expia	ali docious!      I	Even though	the sound	of it is so	methin	g quite at	rocious.
<b>G</b> If you	say it loud enough, you'l	<b>G7</b> I always sound	<b>C</b> precocious	, Supercali	<b>G</b> fragilistic	<b>D</b> expial	<b>G</b> i docious!	
G	D	G	<b>)</b>		D			
Um did	ddle diddle diddle, um di	ddle ay Ur	n diddle did	dle diddle, u	ım diddle	ay		
	G Danasana kanana fasisi	4		<b>D</b>				
	Because I was afraid	to speak, wne	-					
	<b>D</b> Me father gave me n	ose a tweak ar	<b>D7</b> nd told me I	<b>G</b> was bad.				
	G		G7		С			
	But then one day I le	arned a word t	hat saved m	e aching no	ose,			
	Α		<b>A</b> 7	D(1)				
	The biggest word I ev	er heard, and	this is how it	goes:				
Repea	nt chorus							
	G			D				
	I traveled all around t	the world and e	everywhere	I went,				
	D		D7		G			
	I'd use this word and	all would say,	"There goes		_			
	G		G7	С				

# Repeat chorus

Α

**A7** 

When dukes and maharajas pass the time of day with me,

I'd say me special word and then they ask me out to tea.

# Little Blue Man

By Betty Johnson

1958

https://www.youtube.com/watch?v=hAbU6-Yuuy0

Intro: G(3 +3)	C(3 + 3)	Strum: Do	wn, up, up	Sing:	D		
G	С	G	G	С	G		
One morning w	vhen I was out	shopping,	though you	ı'll find it har	d to believe		
С	G		G	D7	G		
A little blue ma	n came out of	the crowd	and timidly	tugged at my	/ sleeve.		
Chorus	5: 	. — . — . —					_ · _ i
G		C	G	G		D7	į
I	ou! I wuv you!	said the little	blue man.	I wuv you	•	to bits.	i
! G		) اذا عملا امنو ما	) 	G	D7	G	I
<u> </u>	ou! He loved m - · — · — · —	ie, said the iii	tie blue man -	, and scar - · <del> ·</del> ·	ea me rign	t out of my wits	·:
	C G	G	С	G			
I hurried back t	to my apartme		ned in and I d				
<b>C</b> But there on th		<b>G</b>		G D		G	
Chorus		- · — · — · - C	 G	_ · _ · _ ·		 D7	. — . —. ! !
	ou! I wuv you!	said the little	blue man.		•		
! G	مراداداليد	) Hil adt bisa av	) Habbua man	G	D7	G Havet of move wite	i
<u> </u>	· · · _	— · — · — · ·			· — · — · -	t out of my wits	·
G For wooks offo		G untod the	G	C	G m but mo		
For weeks afte	_		•		_		
C Right by my sid	G Uttle att sew at		<b>G</b> wherever I	D7	G o he	("Lwuy you!")	
ragin by my sid	de was the little	o blue man,	WIICICVCI	Паррепеч	0 00	(1 wav you: )	
G	C G		G	С	G		
One evening in	n wild desperat	tion,	I rushed to	a rooftop in t	own.		
С		G		3 D		G	
And over the s	ide pushed the	e little blue ma	an who sa	ang to me all	the way do	own.	
Chorus	- · — · — · — s:		— . —				-·-i
; G		С	G	G		D7	i
: 			[ 00	1			į

	I wuv you! I	wuv you! said	d the little	blue man.	I wuv you! I wuv you to bits.				
	G		C	;		G	<b>D7</b>	G	
	I wuv you! H	He loved me,	said the lit	tle blue man,	and so	cared me	e right out	of my wits.	
Ending	g - Slowly:								
G		C	G	G	С	G			
I whisp	ered, thank	goodness tha	at's over!	I smiled as I	hurried	outside.			
C			G		С	<b>D7</b>	G		
But the	ere on the st	reet stood the	little blue	man, who	said with	a tear in	n his eye.		
				D7(1) G(1)					
Spoke	n: "I don't	wuv you ang	/more!"						

#### **Charlie Brown**

By The Coasters 1959 <a href="https://www.youtube.com/watch?v=V9m1ptk2zAs">https://www.youtube.com/watch?v=V9m1ptk2zAs</a>

Intro: A(4) D(4) A(8) Strum: Slow boom scratch Sing: Estring **A7** Fe fe fi fi fo fo fum I smell smoke in the auditorium D Charlie Brown, Charlie Brown He's a clown, that Charlie Brown **E7** He's gonna get caught, just you wait and see (Why's everybody always pickin' on me?) **A7** That's him on his knees, I know that's him From 7 come 11 down in the boys' gym Charlie Brown, Charlie Brown He's a clown, that Charlie Brown **E7** X D A(1) He's gonna get caught, just you wait and see (Why's everybody always pickin' on me?) Who's always goofin' in the hall? Who's always writing on the wall? Guess who! (Who, me?) Yeah, you! Who's always throwin' spit balls? Who walks in the classroom cool and slow? Who calls the English teacher Daddy-O? Charlie Brown. Charlie Brown He's a clown, that Charlie Brown **E7** He's gonna get caught, just you wait and see (Why's everybody always pickin' on me?) Kazoo: A(8) A(4) A7(4) D(8) A(8) E7(4) D(4) A(1) **A7** Α Who walks in the classroom cool and slow? Who calls the English teacher Daddy-O? Charlie Brown, Charlie Brown He's a clown, that Charlie Brown A(1)He's gonna get caught, just you wait and see (Why's everybody always pickin' on me?)

Yakey Yak
By The Coasters 1958

https://www.youtube.com/watch?v=Sd4MIK0rHxQ

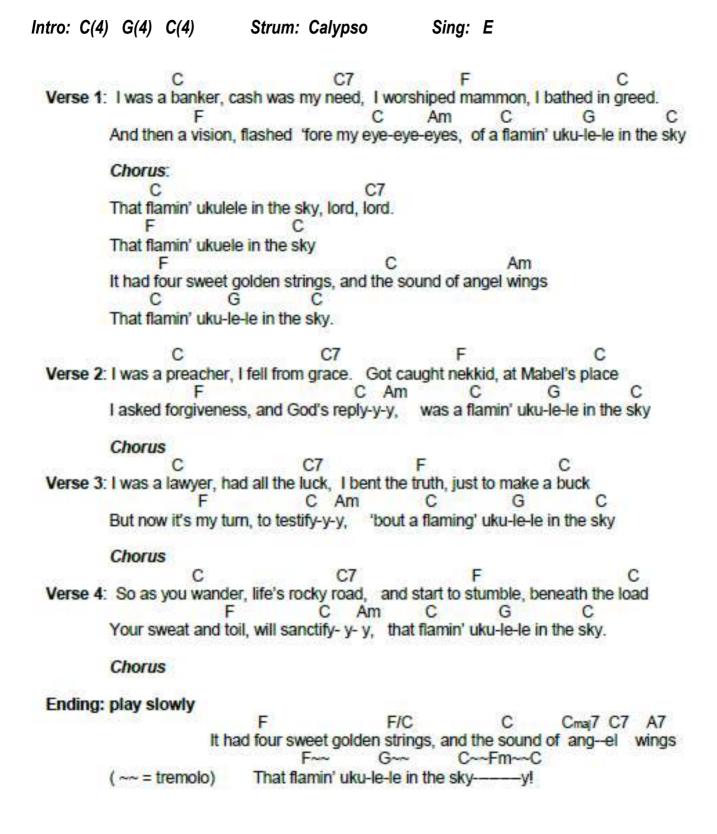
Intro:	G(4)	C(4)	D7(4)		Strum:	Boom scratc	h S	Sing: G
<b>G(1)</b> . / Take o	out the	papers	s and the	<b>G(4)</b> trash	<b>G(1</b> )	) Or you don't g	et no spendin	<b>C(4)</b> g cash
<b>C(1)</b> / If you	don't s	crub th	at kitchei	<b>D7(4)</b> n floor		<b>1)</b> You ain't gonn	a rock and ro	oll no
<b>G</b> More; Ya	akety y	/ ak; dor	ı't talk ba	ck!				
<b>G(1)</b> . / Just fir	nish cl	eaning	up your r	<b>G(4)</b> room	<b>G(1</b> )	) Let's see that o	dust fly with th	C(4) nat broom
<b>C(1)</b> / Get al	ll that (	garbag	e out of s		<b>D7(</b> 1	<b>l)</b> Or you don't g	o out Friday	
<b>G</b> Nght; Ya	kety ya	/ ak; don	't talk bad	ck!				
Kazoo:	G(8)	G(8)	C(8)	D7(8)	) G(8)			
******	*****	**						
<b>G(1)</b> . / You ju	ıst put	on you	r coat and	<b>G(4)</b> d hat	<b>G(1</b> )	) And walk yours	elf to the laur	C(4) ndry mat
<b>C(1)</b> / And wh	nen yo	u finish		<b>07(4)</b> at	<b>D7(</b> /	<b>1)</b> Bring in the do	g and put out	the
<b>G</b> Cat Yake	ety yak	/ ; don't	talk back	!				
<b>G(1)</b> . / Don't y	you giv	∕e me r	no dirty lo	<b>G(4)</b> oks	<b>G(1</b> )	) Your father's hi	p, he knows v	C(4) what cooks
C(1) / Just tel	ll your	hoodlu	m friends	<b>D7(4)</b> outside	D7(			
<b>G</b> Ride Yak	kety ya	/ k; don'	t talk bac	k!				
Repeat f	from *	*****						
<b>G(1)</b> . / Yakety	y yak. `		<b>G(4)</b> yak		ty yak. Y	<b>G(4)</b> ′akety yak	` '	<b>G(5)</b> ak. Yakety yak!

#### Flamin' Ukulele in the Sky

By Pops Bayless

2002

https://www.voutube.com/watch?v=JaG6d-dumxk



# **Side by Side Parody**

By Harry Woods 1927

https://youtu.be/B6cPt9t08nl

Intro: D7(2) G7(2) C(4) D7(2) G7(2) C(3) Strum: Boom chucka	Sing: G string
C [F - C] C [F - C]	
Oh we got mar – ried last Sun - day,	
F / C A7 D7(2) G7(2) C(2) G7(2)	
When our friends had all gone, then we were alone, Side by side	
C [F - C] / [F - C]	
We got ready for bed I nearly dropped over dead when	
F / C A7 D7(2) G7(2) C(4)	
Her teeth and her hair, she placed on a chair Side by side	
The teeth and her half, she placed on a chall side by side	
E7 A7 /	
One glass eye came out, one hearing aid so small!	
D7 G7(1) Tap, tap, tap	
She took one leg / off and placed it on the chair by the wall	
C [F - C] C [F - C]	
I sat there so broken heart - ed, most of my girl had de - parted	
So I slept on a chair, there was more of her there, side by side	
E7 A7 /	
One glass eye came out, one hearing aid so small!  D7 G7(1) Tap. tap. tap.	
- ( )	
She took one leg / off and placed it on the chair by the wall	
C [F - C] C [F - C]	
I sat there so broken heart - ed, most of my girl had de - parted	• (1)
F C A7 D7(4) G7(4) C(5) G7(1) (	J(1)
So I slept on a chair, there was more of her there, side by side	

#### Makin' Whoopee

By Gus Kahn & Walter Donalson; Performed by Ella Fitzgerald 1928 <a href="https://www.youtube.com/watch?v=Cbcubbf3pDA">https://www.youtube.com/watch?v=Cbcubbf3pDA</a>

Into: G(4) D7(3) Strum: [X] = pat on uke **D7** X X **G7** Cm(3) Another bride. / another June / Another sunny / honeymoon X C#dim X D7(3) Another season, / another reason / For makin' whoopee G X **D7** X G G7 Cm(3) A lot of shoes. / a lot of rice / The groom is nervous, / He answers twice C#dim X X G(3)It's really killin' / That he's so willin' To make whoopee 1 C#dim Am Cm / Picture a little love nest Down where the roses cling C#dim Cm Am Think what a year can bring! Picture the same sweet love nest X G X **D7** G **G7** C Cm(3) He's washin' dishes / and baby clothes / He's so ambitious he even sews C#dim X X G D7(3) G(3)But don't for-get folks, / That's what you get folks, / for makin' whoopee **D7** X G7 Cm(3) / What's this I hear? Well, can't you guess? Another year, / maybe less C#dim X G(3) D7(3) She feels neglected, / and he's suspected / Of makin' whoopee D7 X C Cm(3) She sits alone, / Most every night / He doesn't phone, he doesn't write G X C#dim X G(7)He says he's busy, / But she says, "Is he?" / Makin' whoopee?

C#dim He doesn't make much money Only five thousand per Cm C#dim Says, "You'll pay six to her." Some judge who thinks he's funny D7 X C Cm(3) G X G G7 He says, "Now judge, / suppose I fail?" / Judge say, "Bud! Right into jail! C#dim X G X You'd better keep her. / I think it's cheaper / Than makin' whoopee." G X C#dim X G(5) G Yes! You better keep her / I think it's cheaper / Than makin' whoopee!

#### **Shaving Cream** By Benny Bell 1946 https://www.voutube.com/watch?v=G8ffkDf0ol4 Intro: C(8) Strum: Calypso Sing: C C C CC G7 G7 I have a sad story to tell you. It may hurt your feelings a bit. G7 С F Last night when I walked in my bathroom I stepped in a big pile of C Shaving cream, be nice and clean C Shave everyday and you'll always look keen C G7 I think I'll break off with my girlfriend. Her antics are gueer I'll admit. Each time I say, "Darling, I love you," she tells me that I'm full of <Chorus> C G7 Our baby fell out of the window. You'd think that her head would be split. But good luck was with her that morning she fell in a barrel of <Chorus> C C G7 An old lady died in a bathtub. She died from a terrible fit. C In order to fulfill her wishes she was buried in six feet of

When I was in France with the army, one day I looked into my kit.

And now folks my story is ended. I think it is time I should quit.

I thought I would find me a sandwich, but the darn thing was loaded with

If any of you feel offended, stick your head in a barrel of <Chorus>

G7

<Chorus>

<Chorus>

### By Marty Bloom/Ernest Breuer/Bill Rose; Performed by Lonnie Donegan 1946 https://www.youtube.com/watch?v=csNGKw9Pr8w Sing: D Intro: C(2) D(2) G(4) C(2) D(2) G(4) Strum: Shuffle G D G Oh me, oh my, oh you What ever shall I do C G D G Halle - lujah, the question is pe - culiar I'd give a lot of dough If only I could know **A7** The answer to my question, Is it yes or is it no Chorus: Does your chewing gum lose its flavor on the bedpost overnight? D If your mother says "Don't chew it!" Do you swallow it in spite! D Can you catch it on your tonsils Can you heave it left and right? Does your chewing gum lose its flavor on the bedpost overnight? G G Here comes a blushing bride The groom is by her side G D Up to the altar Just as steady as Gibraltar Why, the groom has got the ring And it's such a pretty thing

**Does Your Chewing Gum Lose Its Flavor** 

#### Repeat chorus

But as he slips it on her finger The choir begins to sing

**A7** 

G	D	G	G	D	G
Now the nat	ions rise as	one To	send their	only	son
С	G		D	G	
Up to the W	hite House,	Yes! The na	ation's only	Whi	te House
G	D G	G	D G		
To voice the	ir discontent	t Unto the	Pres-i-dent		
<b>A</b> 7					D
They pawn	the burning	question tha	nt has swep	t this	s continent
01					
Chorus:					
	G			D	
Does your o	hewing gum	n lose its fla	vor on the	bedp	ost overnight?
D				G	
If your moth	er says "Do	on't chew it!"	Do you	swall	low it in spite!
С		D	(	}	С
Can you cat	ch it on you	ır tonsils C	Can you hea	ave i	t left and right?
	G			D	G
Does your o	hewina aum	n lose its fla	vor on the	bedp	ost overnight?