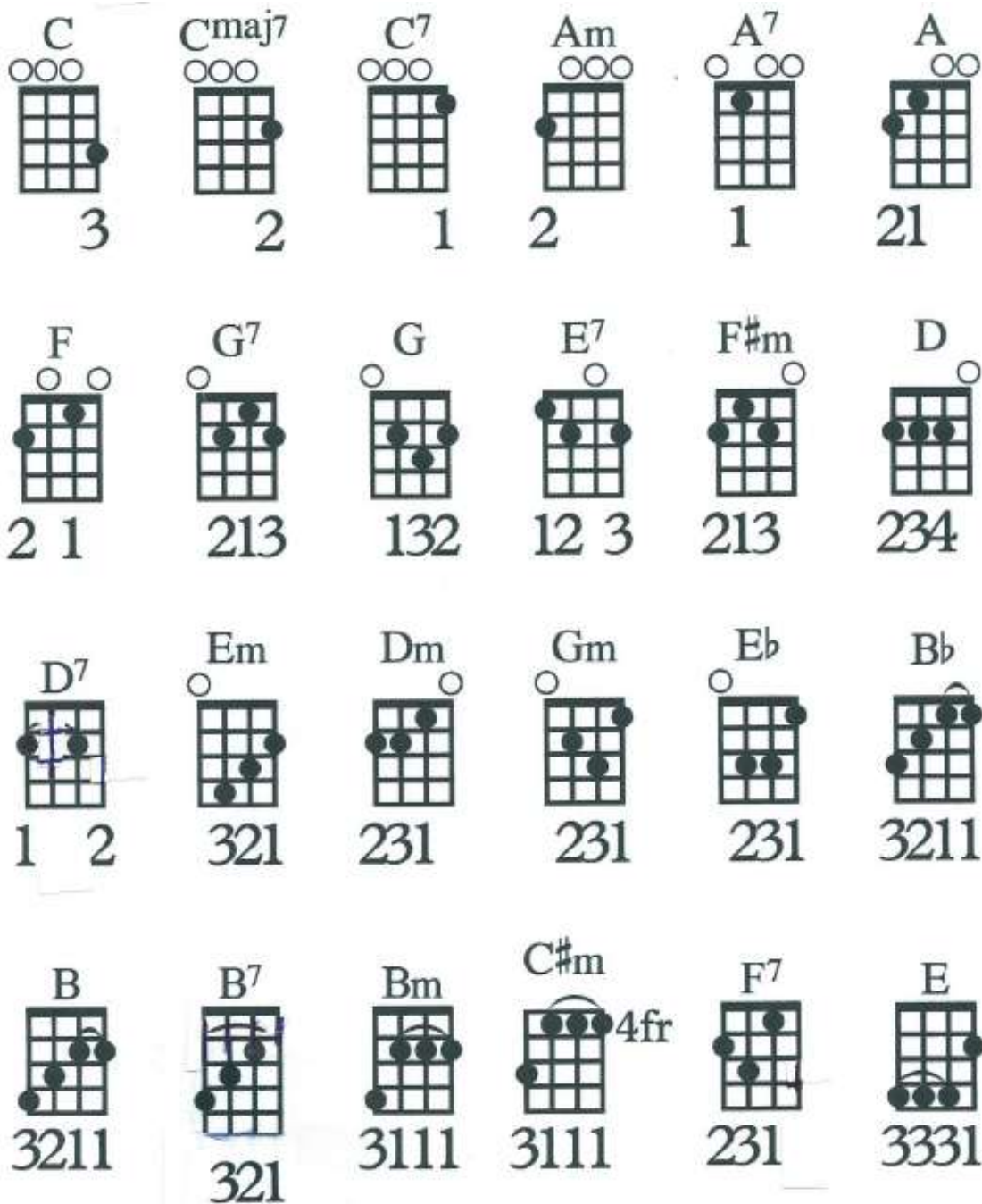


## 2026 Songs of the 50's (Revised 01/13/26) -- Everly Brothers & Elvis

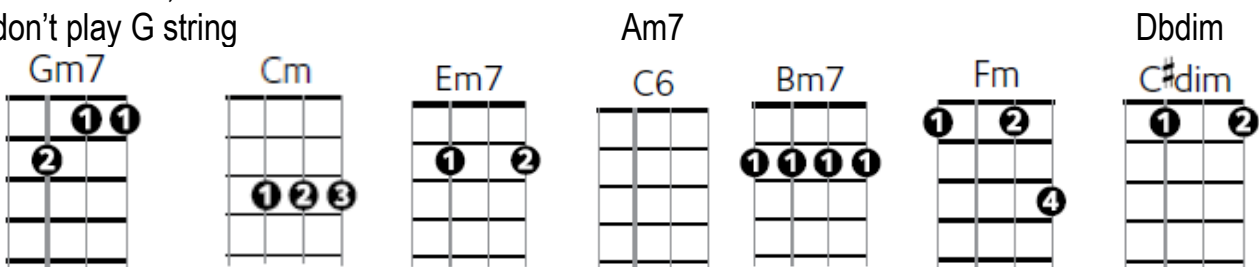
YOU BELONG TO ME.....	3
SPLISH SPLASH.....	4
THAT'LL BE THE DAY.....	6
IT'S SO EASY .....	8
PEGGY SUE .....	9
DEVOTED TO YOU.....	10
BYE BYE LOVE.....	11
ALL I HAVE TO DO IS DREAM.....	12
DREAM LOVER .....	14
WAKE UP LITTLE SUSIE .....	15
TIL I KISSED YOU .....	16
WHEN WILL I BE LOVED .....	17
PUT YOUR HEAD ON MY SHOULDER .....	18
I WANT YOU, I NEED YOU .....	19
CAN'T HELP FALLING IN LOVE.....	20
BLUE SUEDE SHOES.....	21
JAILHOUSE ROCK.....	21
HOUND DOG .....	21
TEDDY BEAR.....	22
GOOD LUCK CHARM .....	23
SILHOUETTES.....	24
AT THE HOP.....	26
THE GREAT PRETENDER.....	28
QUE SERA SERA .....	29
LOVE AND MARRIAGE .....	30
A WHITE SPORT COAT .....	31
ONLY YOU .....	32
SUGAR TIME .....	33
RETURN TO ME.....	34
BONEY MARONIE.....	35
A TEENAGER IN LOVE.....	36
CUPID.....	38
HEY GOOD LOOKING .....	39

This book is for educational purposes only. Do not distribute.

## Common Chords



Substitute for B<sup>b</sup>,  
but don't play G string



# You Belong to Me

By Chilton Price with Pee Wee King and Redd Stewart 1952

**Intro:** *F*(4) *Bbm6* (4) *F*(8)      **Strum:** *Slow swing*      **Sing:** *F*

*F*                      *Am*                      *Bb*                      *F*  
/ See the pyramids along the Nile      / Watch the sun-rise on a tropic isle  
*Gm7*      *Bbm6*              *F*      *Dm*      *Gm7*              *C9*      *C*      *C+*  
/ Just remember darlin' all the while      / You belong to me

*F*                      *Am*                      *Bb*                      *F*  
/ See the market place in Old Algiers      / Send me photographs and souvenirs  
*Gm7*      *Bbm6*              *F*      *Dm*      *Gm7*              *C9*      *F*      *F*  
/ Just re-member when a dream appears      / You belong to me

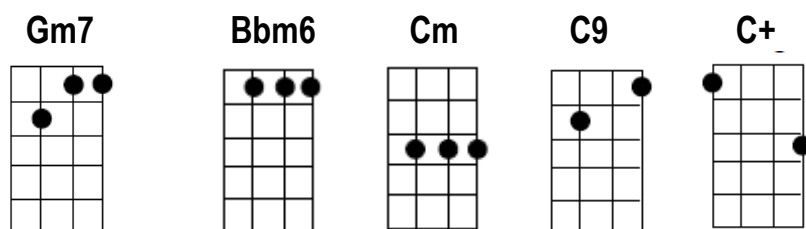
## Bridge:

*F7*              *Cm*              *F7*      *Gm7*              *G7*              *Dm*              *C7*              *C+*  
/ I'll be so a-lone with out you      Maybe you'll be lonesome too, and blue....

*F*                      *Am*                      *Bb*                      *F*  
/ Fly the ocean in a silver plane      / See the jungle when it's wet with rain  
*Gm7*      *Bbm6*              *F*      *Dm*      *Gm7*              *C9*      *F*      *F*  
/ Just re-member 'til you're home again      / You belong to me

## Repeat from bridge

**End:** *Bbm6* (4) *F* (1)



Substitute Gm7 for Bb to simplify

# Splish Splash

Performed and Written by Bobby Darin 1958

**Intro: C(8) Strum: Fast calypso (chuck on 2 beat) Sing: E**

**C**  
/ Splish Splash, I was takin' a bath, ... long about Saturday night.

**C G7**  
/ A rub-dub, just relaxin' in the tub . . . thinkin' everything was alright.

**C**  
Well, I stepped out of the tub, ... put my feet on the floor,

**F / / F(1)**  
I wrapped the towel around me and I opened the door . . and then a . . .

**C G7**  
/ Splish, Splash... I jumped back in the bath . . . **WELL!**

**C /**  
How was I to know there was a party going on?

## **Chorus:**

**C C(4) C(4) C(4)**  
They was a-splishin' and a-splashin . . . reelin' with the feelin' . . .

**F F(4) C(4) C(4)**  
Moving and a-groovin' . . . reelin' with the feelin' . . .

**G7 F C C**  
Rollin' with the strollin' Splishin' and a splashin' / Splish, Splash . . **YEAH!**

**C**

/ Bing bang, I saw the whole gang, ... dancin' on my living room rug . . .

**C**

**G7**

/ Flip flop, they was doin' 'The Bop' ...all the teens had the dancin' ... bug . . .

**C**

There was a / Lolli - pop with a / Peggy Sue

**F**

/

**F(1)**

Good golly, Miss Mol/ly was-a even there, too! A-well-a!

**C**

**G7**

/ Splish Splash . . . I forgot about the bath!

**C**

I went and put my dancin' shoes on, **YEAH!**

***Kazoo interlude (hum and strum chorus below)***

***Chorus:***

**C**

**C(4) C(4)**

**C(4)**

**||:** They was a-splishin' and a-splashin . . . reelin' with the feelin' . . .

**F**

**F(4)**

**C(4)**

**C(4)**

Moving and a-groovin' . . . reelin' with the feelin' . . .

**G7**

**F**

**C**

**C6**

Rollin' with the strollin' Splishin' and a splashin' / Splish, Splash **:||** . . **YEAH!** **[Wave Uke]**

# That'll Be the Day

By Buddy Holly & Jerry Allison 1956

**Intro:** A(8) E7(4) E7(3) **Strum:** Fast calypso (chuck on beat 2) **Sing:** A

## Chorus:

**D**

Well, that'll be the day, when you say good-by-y

**A**

That'll be the day, when you make me cry-y

**D**

You say you're gonna leave me, you know that's a lie 'cause

**A(1)** **E7(1)** **A(1)**

That'll be the day..... when I die

---

**D**

**A**

Well, you give me all your lovin' and your / turtle dovin'

**D**

**A**

All your hugs and kisses and your / money too

**D**

**A**

/ You know you love me baby, / until you tell me, maybe

**B7** / / / **E7** / / **E7**  
That - some - day - well .. I'll be.... through WELL

---

## Chorus:

**D**

That'll be the day, when you say good-by-y

**A**

That'll be the day, when you make me cry-y

**D**

You say you're gonna leave me, you know that's a lie 'cause

**A(1)** **E7(1)** **A(1)**

That'll be the day..... when I die

---

**Kazoo:** D(8) A(8) D(8) A(6) E7(2) A(1)

**D** **A**  
When Cupid shot his dart, / he shot it at your heart

**D** **A**  
/ So if we ever part, and I... leave.... You

**D** **A**  
/ You sit and hold me and you / tell me boldly

**B7** / / / **E7** / / **E7(1)**  
That - some - day - well .. I'll be.... blue WELL!

---

**Chorus:**

**D**  
That'll be the day, when you say good-by-y

**A**  
That'll be the day, when you make me cry-y

**D**  
You say you're gonna leave me, you know that's a lie 'cause

**A(1)** **E7(1)** **A(1)**  
That'll be the day..... when I die

---

**Ending:**

**D** **A**  
That'll be the day... woo-oo hoo hoo That'll be the day... woo-oo hoo hoo

**D**  
That'll be the day... woo-oo hoo hoo

**A(1)** **E7(1)** **A(1)**  
That'll be the day..... when I die

## It's So Easy

By Norman Petty & Buddy Holly; Performed by Buddy Holly 1958

Intro: C(2) G(2) F(2) G(2) C(2) F(2) G(2) C(2) Strum: Boom chucka Sing: E

C G F G C F G C  
It's so easy to fall in love It's so easy to fall in love

C G F G C F G C  
People tell me love's for fools So here I go breakin' all of the rules

-----  
F  
It seems so easy (It's so easy, it's so easy, Yeah!)

C  
So doggone easy (Doggone easy, doggone easy, Whoah!)

F  
It seems so easy (It's so easy, it's so easy, it's so easy, Yeah!)

G F G  
Where you're concerned my heart has learned

-----  
Kazoo: ||: C(2) G(2) F(2) G(2) C(2) F(2) G(2) C(2) :||

C G F G C F G C  
It's so easy to fall in love It's so easy to fall in love

C G F G C F G C  
Look in-to your heart and see What your love book has set apart for me

-----  
F  
It seems so easy (It's so easy, it's so easy, Yeah!)

C  
So doggone easy (Doggone easy, doggone easy, Whoah!)

F  
It seems so easy (It's so easy, it's so easy, it's so easy, Yeah!)

G F G  
Where you're concerned my heart has learned

-----  
C G F G C F G C  
||: It's so easy to fall in love It's so easy to fall in love :||



# Peggy Sue

By Jerry Allison & Norman Petty; Performed by Buddy Holly 1957

**Intro:** A(4) D(4) A(4) D(4)      **Strum:** Calypso      **Sing:** Low A

A                      D                      A                      D                      A                      A7                      D                                      A(2) D(2) A(4)

If you knew Peggy Sue, then you'd know why I feel blue, 'bout Peggy, / my Peggy Sue

E7                                      D                                      A(2) D(2) A(2) E7(2)

Oh, well, I love you gal, yes, I love you Peggy Sue.

A                      D                      A                      D                      A                      A7

Peggy Sue, Peggy Sue, oh, how my heart yearns for you

D                                      A(2) D(2) A(4)

Oh, Peg-gy, / my Peg-gy Sue

E7                                      D                                      A(2) D(2) A(2) E7(2)

Oh, well, I love you gal, yes, I love you Peggy Sue.

---

## Chorus:

A                                      F                                      A                      A7

Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty, Peggy Sue,

D                                      A(2) D(2) A(4)

Oh, Peg-gy, / my Peg-gy Sue

E7                                      D                                      A(2) D(2) A(4)

Oh, well, I love you gal, yes, I love you Peggy Sue.

## Ending

E7                                      D                                      A(2) D(2) A(4)

Oh, well, I love you gal, and I need you, / Peggy Sue

E7                                      D                                      A(2) D(2) A(5)

Oh, well, I love you gal, and I need you, / Peggy Sue

---

A                      D                      A                      D                      A                      A7                      D                                      A(2) D(2) A(4)

I love you...Peggy Sue, with a love so rare and true, Oh, Peggy, / my Peggy Sue;

E7                                      D                                      A(2) D(2) A(2) E7(2)

Oh, well, I love you gal, yes, I love you Peggy Sue.

## Repeat chorus

## Devoted to You

By Felice and Boudieaux Bryant; Performed by the Everly Brothers 1958

**Intro:** G7(2) C(2) G7(2)      **Strum:** Swing shuffle      **Sing:** C

C                      G7   C                      G7   C  
Darling you can count on me, 'til the sun dries up the sea,  
F   Em   Dm   C           F   G7           C(4)  
until then I'll always be.. de-vot- ed. ./ to you.

C                      G7   C                      G7   C  
I'll be yours through endless time, I'll adore your charms sublime  
F       Em       Dm       C           F   G7           C(4)  
guess by now you know that I'm.. de-vot- ed... / to you.

### Chorus:

Dm                      Em   Am           Dm   G7           C(2) C7(2)  
I'll never hurt you, I'll never lie, I'll never be un- true.  
Dm                      Em   Am           D7           G           G7(4)  
I'll never give you reason to cry, I'd be unhappy if you were blue.

C                      G7   C                      G7   C(4)  
Through the years our love will grow, like a river it will flow  
F       Em       Dm       C           F   G7           C(4)  
it can't die because I'm so.... .de-vot- ed... / to you

### Chorus:

Dm                      Em   Am           Dm   G7           C(2) C7(2)  
I'll never hurt you, I'll never lie, I'll never be un- true.  
Dm                      Em   Am           D7           G           G7(4)  
I'll never give you reason to cry, I'd be unhappy if you were blue.

C                      G7   C                      G7   C(4)  
Through the years our love will grow, like a river it will flow  
F       Em       Dm       C           F   G7           C(3)  
it can't die because I'm so.... .de-vot- ed... / to you

F   G7           C(5) G7(1) C(1)  
De-vot- ed... / to you.

# Bye Bye Love

By Felice and Boudieaux Bryant; Performed by the Everly Brothers 1957

**Intro:** F(4) C(4) F(4) C(4)      **Strum:** Fast calypso (chuck on beat 2)      **Sing:** F

## Chorus:

F            C    F            C  
/ Bye bye love, / bye bye happiness  
F            C            G7            C  
/ Hello loneliness, I think I'm gonna cr-y  
F            C            F            C  
/ Bye bye love, / bye bye sweet caress  
F            C            G7            C  
/ Hello emptiness, I feel like I could d-ie  
G7            C  
ba-Bye my love good-by

C            G7            C  
/ There goes my baby / with someone new  
C            G7            C  
/ She sure looks happy / I sure am blue  
C7            F            C  
/ She was my baby / till he stepped in  
C            G7            C  
/ Goodbye to romance / that might have been

## Repeat chorus

C            G7            C  
/ I'm through with romance / I'm through with love  
C            G7            C  
/ I'm through with counting / the stars above  
C7            F            C  
/ And here's the reason / that I'm so free  
C            G7            C  
/ My loving baby / is through with me

## Repeat chorus

## All I Have to Do is Dream

By Felice and Boudieaux Bryant; Performed by the Everly Brothers 1958

Strum: Swing shuffle

C A<sup>m</sup> F G C A<sup>m</sup> F G  
// // // // // // //

C A<sup>m</sup> F G  
Dre - e - e - e - eam, dream, dream, dre-eam.

C A<sup>m</sup> F G  
Dre - e - e - e - eam, dream, dream, dre-eam.

C A<sup>m</sup> F G C A<sup>m</sup> F G  
When I want you in my arms, when I want you and all your charms,

C A<sup>m</sup> F G  
Whenever I want you, all I have to do is

C A<sup>m</sup> F G  
Dre - e - e - e - eam, dream, dream, dre-eam.

C A<sup>m</sup> F G C A<sup>m</sup> F G  
When I feel blue in the night, and I need you to hold me tight

C A<sup>m</sup> F G C F C C<sup>7</sup>  
Whenever I want you all I have to do is dre - e - e - e - e - e - e - eam.

F E<sup>m</sup> D<sup>m</sup> G C C<sup>7</sup>  
I can make you mine, taste your lips of wine, any time night or day.

F E<sup>m</sup> D<sup>7</sup> D<sup>m</sup> G  
Only trouble is - gee whiz - I'm dreaming my life away.

C A<sup>m</sup> F G C A<sup>m</sup> F G  
I need you so that I could die, I love you so and that is why,

C A<sup>m</sup> F G C F C C<sup>7</sup>  
Whenever I want you all I have to do is dre - e - e - e - e - e - e - eam

F E<sup>m</sup> D<sup>m</sup> G C C<sup>7</sup>  
 I can make you mine, taste your lips of wine, any time night or day.  
 F E<sup>m</sup> D<sup>7</sup> D<sup>m</sup> G  
 Only trouble is - gee whiz - I'm dreaming my life away.

C A<sup>m</sup> F G C A<sup>m</sup> F G  
 I need you so that I could die, I love you so and that is why,

C A<sup>m</sup> F G  
 Whenever I want you all I have to do is

C A<sup>m</sup> F G  
 Dre - e - e - e - eam , dream, dream, dre-eam,

C A<sup>m</sup> F G C  
 Dre - e - e - e - eam , dream, dream, dre-eam, dream.  
 /

## Dream Lover

By Bobby Darin 1959

**Intro:** C(4) Am(4) C(4) Am(4) **Strum:** Fast calypso (chuck on 2 beat) **Sing:** C

**C** **Am**  
/ Every night, I hope and pray, / a dream lover will come my way

**C** **Am**  
/ A girl to hold in my arms and / know the magic of her charms

**(C) // (G7) // (C) // F**  
Because I want a girl to call my own

**C Am Dm G7 C G(4)**  
I want a / dream lover so I won't have to dream alone.

**C** **Am**  
/ Dream lover, where are you / with a love oh so true,

**C** **Am**  
/ And a hand, that I can hold, / to feel you near when I grow old?

**(C) // (G7) // (C) // F**  
Because I want a girl to call my own

**C Am Dm G7 C G(4)**  
I want a / dream lover so I won't have to dream alone..

-----  
**Bridge:** **F** **C**  
/ Some-day, I don't know how / I hope you'll hear my plea

**D7 G7**  
/ Some-way, I don't know how / She'll bring her love to me

-----  
**C** **Am**  
/ Dream lover, until then, / I'll go to sleep and dream again

**C** **Am**  
/ That's the only thing to do, / until my lover's dreams come true

**(C) // (G7) // (C) // F**  
Because I want a girl to call my own

**C Am Dm G7 C(4) Repeat from Bridge G(4)**  
I want a / dream lover so I won't have to dream alone.

# Wake Up Little Susie

By Felice and Boudieaux Bryant; Performed by the Everly Brothers 1957

**Intro: C(8) Strum: Fast calypso Sing: E**

**C C C7**

Wake up little Susie ...wake up / / / Wake up little Susie...wake up

**F C7 F F C7 F**

We've both been sound asleep, / wake up little Susie and weep

**F C7 F C7 F C7 F**

The movie's over, it's four o'clock and we're in trouble deep, wake up little

**G F G(7)**

Susie, / wake up little Susie Well...

**Chorus \*\*\*\*\***

**G D7 G D7 G**

What'll we gonna tell your Mamma? What'll we gonna tell your Pa?

**G D7 G G7(1) N.C. F**

What'll we gonna tell our friends when they say "ooh...la la"? Wake up little

**G F G F(1) N.C. C(8)**

Susie / Wake up little Susie, / we gotta go home

\*\*\*\*\*

**C C C7**

I told your momma that you'd be home by ten

**F F**

Now Susie baby, looks like we goofed again, / wake up little

**G F G F(1) N.C. C**

Susie / Wake up little Susie, / we gotta go home

**Verse 2:**

**C C C7**

Wake up little Susie ...wake up / / / Wake up little Susie...wake up

**F C7 F F C7 F**

The movie wasn't so hot, it didn't have much of a plot

**F C7 F C7 F C7 F**

We fell asleep, our goose is cooked, our reputation is shot, wake up little

**G F G(7)**

Susie, / Wake up little Susie Well.... **Repeat chorus**

# Til I Kissed You

By Don Everly of The Everly Brothers 1959

**Intro:** C(4) Am(4) C(4) Am(4) **Strum:** Fast calypso (chuck on beat 2) **Sing:** E

C Am C Am C Am C Am  
/ Ne-ver... felt like this un-til I kissed ya / How... did I exist un-til I kissed ya?

C / F G7  
/ Ne-ver... had you on my mind, / now you're there ... all the time

C Am C Am C Am  
/ Ne-ver... knew what I missed until I kissed ya, / Uh huh... I kissed ya.../ oh yeah!

C Am C Am  
/ Things... have really changed since I kissed ya / Uh huh...

C Am C Am  
/ My life's... not the same since I kissed ya / oh yeah!

C / F G7  
/ Mmm you got a way about you, / now... I can't live without ya

C Am C Am C Am  
/ Ne-ver... knew what I missed... until I kissed ya, / Uh huh... I kissed ya.../ oh yeah!

## \*\*\*\*Bridge:

Am C C Am C C  
/ You.... don't realize what you do to me And I .... didn't realize what a kiss could be

C F G7  
/ Mmm you got a way about you, / now... I can't live without ya

C Am C Am C Am  
/ Ne-ver... knew what I missed... until I kissed ya, / Uh huh... I kissed ya.../ oh yeah!

## Repeat from \*\*\*\*Bridge

C Am C Am  
I kissed ya, / Uh huh .. I kissed ya.../ oh yeah!

C Am C /  
I kissed ya... / Uh huh... I kissed ya



# When Will I Be Loved

By Phil Everly of the Everly Brothers 1960

**Intro:** *F(4) Bb(2) C(2) F(4) Bb(2) C(2) Strum: Boom chucka Sing: A string*

**F Bb C7 F Bb C7 F Bb C7 F(4) C7(4)**  
/ I've been made blue, / I've been lied to / When will I... / be loved?

**F Bb C7 F Bb C7 F Bb C7 F(4) F7(4)**  
/ I've been turned down, / I've been pushed 'round / When will I... / be loved?

**Bb C7 Bb F**  
/ When I meet a new girl, / that I want for mine

**Bb C7 Bb C7(8)**  
/ She always breaks my heart in two, It happens every time

**F Bb C7 F Bb C7 F Bb C7 F(4) F7(4)**  
/ I've been cheated, / been mis-treated / When will I... / be loved?

**Bb C7 Bb F**  
/ When I meet a new girl, / that I want for mine

**Bb C7 Bb C7(8)**  
/ She always breaks my heart in two, It happens every time.

**F Bb C7 F Bb C7 F Bb C7 F(4) C7(4)**  
/ I've been made blue, / I've been lied to / When will I... / be loved?

**F Bb C7 F Bb C7 F Bb C7 F(4) F7(4)**  
/ I've been turned down, / I've been pushed 'round / When will I... / be loved?

**Bb C7 Bb F**  
/ When I meet a new girl, / that I want for mine

**Bb C7 Bb C7(8)**  
/ She always breaks my heart in two, It happens every time

**F Bb C7 F Bb C7 F Bb C7 F(4) C7(4)**  
/ I've been cheated, / been mis-treated / When will I... / be loved?

**F Bb(4) C7(4) F(4) C7(4) F(5)**  
When will I be loved?

# Put Your Head on My Shoulder

By Paul Anka

1958

**Intro:** G(2) Em(2) Am(2) D7(1) mute

**Strum:** Slow swing **Sing:** Low B

## Verse 1:

G Em Am D7 G Em  
/ Put your head on my shoul -der, / Hold me in your arms, / ba -- by.  
Am D7 G Em Am D7 G(2) C(2) G(2)  
/ Squeeze me, oh, so tight, / show me, / That you love me too.

## Verse 2:

G Em Am D7 G Em  
/ Put your lips next to mine, dear, / Won't you kiss me once, / ba -- by  
Am D7 G Em Am D7 G(2) C(2) G(2) G7(2)  
/ Just a kiss goodnight, / may-be, / You and I will fall in love (You and I will fall in love)

## Bridge:

D G D7 G  
People say... that love's a game, A game you just can't win.  
F#m Bm7 A7 D(2) D7(2) D(1) mute  
If there's a way, I'll find it some-day, And then this fool will rush in.

## Verse 3:

G Em Am D7 G Em  
/ Put your head on my shoul -der, / Whisper in my ear, / ba -- by  
Am D7 G Em Am D7 G(2) C(2) G(4)  
/ Words I want to hear, / tell me; / Tell me that you love me too. (Tell me that you love me too)

## Ending:

G Em Am D7 G Em  
/ Put your head on my shoul -der, / Whisper in my ear, / ba -- by  
Am D7 G Em Am D7 G(4) C(4) G tremelo  
/ Words I want to hear, / ba--by; / Put your head on my shou-lder.

# I Want You, I Need You

By Maurice Mysels & Ira Kosloff; Performed b Elvis Presley 1956

**Intro: Dm(2) G7(2) C(2) G7(1) Strum: Slow bluesy swing Sing: C**

**N.C. C Am Dm G7 C C7 F**  
Hold me close, hold me tight, make me thrill with delight Let me know where I stand from the start  
**Fm A7 A7 D7 G7 C**  
I want you, I need you, I love you .... / / with all my heart

**C Am Dm G7 C C7 F**  
Ev'ry time that you're near All my cares disappear Darling, you're all that I'm living for  
**Fm A7 A7 D7 G7 C**  
I want you, I need you, I love you .... / / more and more

## \*\*\*\*Bridge:

**Gm7 C7 F Gm7 C7 F**  
I thought I could live without romance U-u-until you came to me  
**Am D G Em Am D G(3)**  
But now I know, that I will go on loving you e-terna - lly (Won't you)

**C Am Dm G7 C C7 F**  
Please be my own? Never leave me a-lone 'Cause I die ev'ry time we're apart  
**Fm A7 A7 D7 G7 C**  
I want you, I need you, I love you .... / / with all my heart

**Repeat from \*\*\*\*Bridge**

# Can't Help Falling in Love

By Hugo Peretti, Luigi Creatore, & George David Weiss 1961

Intro: C(3) G7(3) C(3 + 3) Strum: Pick triplets Sing: C

VERSE (pick)	C	Em	Am	Am	F	C	G	G
Wise men say,				only	fools	rush	in	
but I can't help	F	G	Am	F	C	G7	C	C
falling in love					love	with	you	
Shall I stay?	C	Em	Am	Am	F	C	G	G
Would it be a sin?								
but I can't help	F	G	Am	F	C	G7	C	C
falling in love					love	with	you	
BRIDGE (strum)	Em		B7		Em		B7	
Like a river flows					surely	to the	sea	
Darling so it goes,	Em		B7		Em		A7	Dm G7 /
					some things		are meant to be	
VERSE (pick)	C	Em	Am	Am	F	C	G	G
Take my hand,				take my	whole	life	too	
for I can't help	F	G	Am	F	C	G7	C	C
falling in love					love	with	you	
END (pick)		F	G	Am	F/	C	G7	C C /
No, I can't help					love	with	you	
falling in love								

## Blue Suede Shoes

By Carl Perkins 1955

Strum: Fast calypso (chuck on beat 2)

Sing: Low A

N.C. A(1) A(1) A(1) A  
Well--- it's one for the money two for the show Three to get ready now GO CAT GO!  
D7 A(4) E7 D7 A(7)  
But don't you / step on my blue suede shoes You can do anything but lay off of my blue suede shoes  
E7 D7 A(5)  
You can do anything but lay off of my blue suede shoes

N.C. A(1) A(1) A(1) A(1)  
Well--- you can burn my house, steal my car Drink my liquor from an old fruit jar  
A(1) A(1) A(1) A(4)  
Do anything that you wanna do, but uh uh honey lay ... off of my shoes  
D7 A E7 D7 A(7)  
But don't you / step on my blue suede shoes You can do anything but lay off of my blue suede shoes

## Jailhouse Rock

By Jerry Leiber & Mike Stoller 1957 Strum: Hard Rock

D7(7) A(7) E7 D7 A(2) D7(2) A(8)  
Let's rock, Let's rock! Everybody in the whole cell block Was dancin' to the Jail-house Rock!  
A(1) N.C. A(1) N.C.  
Spider Murphy played the tenor saxophone Little Joe was blowin' on the slide trombone  
A(1) N.C. A  
The drummer boy for Illinois went crash, boom, bang! The whole rhythm section was the purple gang  
D7(7) A(7) E7 D7 A(2) D7(2) A(8)  
Let's rock, Let's rock! Everybody in the whole cell block Was dancin' to the Jail-house Rock!

## Hound Dog

By Jerry Leiber & Mike Stoller 1956 Strum: Hard Rock

A(1) N.C. A A A  
/ You ain't nothin' but a hound dog, / / cryin' all the time,  
A D7 D7 A  
/ You ain't nothing' but a hound dog, / / cryin' all the time.  
A E7 D7 A(8) repeat – end tremolo  
/ / You ain't never caught a rabbit and you ain't no friend of mine.

# Teddy Bear

By Kal Mann and Bernie Lowe; Performed by Elvis Presley 1957

**Intro:** C(4) F(4) C(8)      **Strum:** Fast calypso (chuck on beat 2)      **Sing:** Low A

C / F C F C  
Baby, let me be, ....your lovin' teddy bear... Put a chain around my neck, and lead me anywhere  
G7 C(8) F G7 F G7  
Oh, let me be (oh let him be)...your teddy bear. I don't wanna be a tiger, 'cause tigers play too rough  
F G7 F G7 C(4)  
I don't wanna be a lion, 'cause lions ain't the kind... you love e-nough.  
C(1) C(4) C C(8)  
/ Just wanna be / your teddy bear...

F C G7 C(8)  
Put a chain around my neck and lead me anywhere Oh, let me be (oh let him be)...your teddy bear

C / F C F C  
Baby, let me be....around you every night...Run your fingers through my hair and cuddle me real tight  
G7 C(8) F G7 F G7  
Oh, let me be (oh let him be)...your teddy bear. I don't wanna be a tiger, 'cause tigers play too rough  
F G7 F G7 C(4)  
I don't wanna be a lion, 'cause lions ain't the kind... you love e-nough.  
C(1) C(4) C C(8)  
/ Just wanna be / your teddy bear...

F C G7 C(4)  
Put a chain around my neck and lead me anywhere Oh, let me be (oh let him be)...your teddy  
C(1) G7 C(4)  
/ Oh, let me be (oh let him be) / your teddy bear  
C(1) G7 C(4)  
/ Oh, let me be (oh let him be) / your teddy bear

**SLOW:**

C(1) N.C. G7(1) N.C. C(8) C6(1) fan uke  
/ Just wanna be your Teddy Bear... Ooooo

## Good Luck Charm

By Aaron Schroeder & Wally Gold; Performed by Elvis Presley 1961

**Intro:** A7(4) D7(4) G(8)      **Strum:** Fast calypso (chuck on 2 beat)      **Sing:** D

**G**                      **C**                      **G**                      **D**  
Don't wanna four leaf clover,      Don't wanna an old horseshoe.

**G**                      **C**                      **D7**                      **G(1)**  
I want your kiss 'cause I just can't miss with a good luck charm like you.

**N.C.**                      **D7**                      **G**  
Come on and be my little good luck charm A-huh huh You sweet delight,

**D7**                      **A7**                      **D7**                      **G**      **G**  
I wanna good luck charm, a-hangin' on my arm To have (to have) to hold (to hold) to-night.

**G**                      **C**                      **G**                      **D**  
Don't wanna silver dollar,      Rabbit's foot on a string

**G**                      **C**                      **D7**                      **G(1)**  
My happiness and your warm caress No rabbit foot can bring.

**N.C.**                      **D7**                      **G**  
Come on and be my little good luck charm A-huh-huh You sweet delight,

**D7**                      **A7**                      **D7**                      **G**      **G**  
I wanna good luck charm, a-hangin' on my arm To have (to have) to hold (to hold) to-night.

**G**                      **C**                      **G**                      **D**  
If I found a lucky penny      I'd toss it across the bay

**G**                      **C**                      **D7**                      **G(1)**  
Your love is worth all the gold on Earth no wonder that I say.

**N.C.**                      **D7**                      **G**  
Come on and be my little good luck charm A-huh huh You sweet delight,

**D7**                      **A7**                      **D7**                      **G**      **G**  
I wanna good luck charm, a-hangin' on my arm To have (to have) to hold (to hold) to-night.

**A7**                      **D7**                      **G**                      **G**  
A-huh-huh A-huh-huh A-huh-huh Oh yeah

**A7**                      **D7**                      **G**                      **G(5)**  
A-huh-huh A-huh-huh A-huh-huh to -night!

# Silhouettes

By Frank Slay & Bob Crews; Performed by The Rays 1957

**Intro: C(4) Dm(2) G7(2) Strum: Slow swing Sing: C**

**C(4) Dm(2) G7(2) C(1) C(4) Dm(2) G7(2) C(1)**  
ah-ah-ah-ah-ah-ahhhhh hut-hut hut ah-ah-ah-ah-ah-ahhhhh hut-hut hut

**C Am Dm G7 C**  
Took a walk and passed your house (late last night)

**Am Dm G7 C**  
All the shades were pulled and drawn... (way down tight)

**Am Dm G7 C Am Dm G**  
From with-in, a dim light cast -- two silhouettes on the shade Oh, what a love-ly couple they made

**C Am Dm G7 C**  
/ Put his arms around your waist (held you tight)

**Am Dm G7 C**  
Kisses I could almost taste (in the night)

**Am Dm G7 C Am Dm G7**  
Wonder why I'm not the guy "whose silhouette's" on the shade I couldn't hide...the tears in my eyes

**C Am Dm G7**  
Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes (silhouettes) Oooh  
Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes (silhouettes), Oooh

**C Am Dm G7 C**  
/ Lost control and rang your bell (I was sore)

**Am Dm G7 C**  
Let me in or else I'll beat (down your door)

**Am F G C**  
When two strangers who had been...two silhouettes on the shade

**Am Dm G7**  
Said to my shock "you're on the wrong blo-ock"



**C**                    **Am**                    **Dm**                    **G7**    **C**  
 / Rushed down to your house with wings      (on my feet)  
                  **Am**                    **Dm**                    **G7**    **C**  
 Loved you like I never loved      (you my sweet)  
                  **Am**                    **Dm**                    **G**                    **C**  
 Vowed that you and I would be.... two silhouettes on the shade  
                  **Am**                    **Dm**                    **G7**  
 All of our days....two silhouettes on the shade

**C**                    **Am**                    **Dm**                    **G7**  
 Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes (silhouettes) Oooh  
 Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes (silhouettes), Oooh

**C**      /      /      /      **C-tremelo**  
 / Two silhouettes on the shade

## At the Hop

By Artie Singer, John Medora, and David White; Performed by Danny & The Juniors 1957

**Intro: G(4) Em(4) C(4) D(4) Strum: Calypso Sing: Low G**

**G(8)** **Em(8)** **C(8)** **D(8)** **G(1)**  
Bah-bah-bah-bah, bah-bah-bah-bah bah-bah-bah-bah. bah-bah-bah-bah, at the hop!

/ **G** / / / **G7(2)**  
Well, you can rock it You can roll it You can stop and you can stroll it at the hop

**G7** **C** / / / **G(2)**  
/ When the record starts spinnin' You \*calypso\* when you chicken at the hop

**G** **D** / **C** / **G** **G**  
/ Do the dance sensation that is sweepin' the nation at the hop

**G** / / **G7**  
Ah, let's go to the hop, Let's go to the hop, (oh baby);

**C** / **G** / **D** **C** **G** /  
Let's go to the hop, (oh baby) Let's go to the hop Come on Let's go to the hop

**G** / **G** / / / **G7(2)**  
/ Well, you can swing it you can groove it You can really start to move it at the hop

**G7** **C** / / / **G(2)**  
/ Where the jockey is the smoothest And the music is the coolest at the hop

**G** **D** / **C** / **G** **G**  
/ All the cats and chicks can get their kicks at the hop

**G** / / **G7**  
Ah, let's go to the hop, Let's go to the hop, (oh baby);

**C** / **G** / **D** **C** **G** /  
Let's go to the hop, (oh baby) Let's go to the hop Come on Let's go to the hop

**G** **G** / / / **G7(2)**  
/ Well, you can rock it You can roll it You can stop and you can stroll it at the hop

**G7** **C** / / / **G(2)**  
/ When the record starts spinnin' You \*calypso\* when you chicken at the hop

**G** **D** / **C** / **G** **G**  
/ Do the dance sensation that is sweepin' the nation at the hop

**G** / **G** / / **G7(2)**

/ Well, you can swing it you can groove it You can really start to move it at the hop

**G7** **C** / / **G(2)**

/ Where the jockey is the smoothest And the music is the coolest at the hop

**G** **D** / **C** / **G** **G**

/ All the cats and chicks can get their kicks at the hop

**G** / / **G7**  
Ah, let's go to the hop, Let's go to the hop, (oh baby);

**C** / **G** / **D** **C** **G** /  
Let's go to the hop, (oh baby) Let's go to the hop Come on Let's go to the hop

**G(8)** **Em(8)** **C(8)** **D(8)** **G(1)**  
Bah-bah-bah-bah, bah-bah-bah-bah bah-bah-bah-bah. bah-bah-bah-bah, at the hop!

# The Great Pretender

By Buck Ram & The Platters 1955

**Intro: C(4) G7(4) C(4) C7(4)**

**Strum: Calypso**

**Sign: G string - E**

**C G7 C C7 F C C7**  
Oh, yes I'm the great pre-tender, (ooh, ooh). Pre-tending that I'm doing well, (ooh, ooh).

**F G C F C G7 C G7**  
My need is such I pre-tend too much. I'm lonely but no one can tell.

**C G7 C C7 F C C7**  
Oh, yes I'm the great pre-tender, (ooh, ooh). A-drift in a world of my own, (ooh, ooh).

**F G C F C G7 C C7**  
I play the game but to my real shame. You've left me to dream all a-lone

Chorus:

**F G7 C C7**  
Too real is this fee-ling of make be-lieve,

**F G7 C G7 G7**  
Too real when I feel what my heart can't con-ceal (el ....el)

**C G7 C C7 F C C7**  
Yes I'm... the great pre-tender, (ooh, ooh) Just laughing and gay like a clown, (ooh, ooh)

**F G C F C G E7(8)**  
I seem to be what I'm not you see. I'm wearing my heart like a crown.

**C G C C7**  
Pre-tending that you're still a-round

Chorus:

**F G7 C C7**  
Too real is this fee-ling of make be-lieve,

**F G7 C G7 G7**  
Too real when I feel what my heart can't con-ceal (el ....el)

**C G7 C C7 F C C7**  
Yes I'm... the great pre-tender, (ooh, ooh) Just laughing and gay like a clown, (ooh, ooh)

**F G C F C G E7 tremelo (hold)**  
I seem to be what I'm not you see. I'm wearing my heart like a crown.

**C G7 C(4) F tremolo C tremolo**  
Pre-tending that you're still a-round, still a- round

# Que Sera Sera

By Jay Livingston and Ray Evans; Performed by Doris Day 1956

**Intro: A(6) E7(6) Strum: Down, up, up Sing: C#**

N.C. A E7(6)

When I was just a little girl I asked my mother, what will I be

**E7** **A(3)**

Will I be pretty? Will I be rich? Here's what she said to me.

## Chorus

**A** **D** **A**  
Que Sera, Sera, Whatever will be, will be

	<b>E7</b>	<b>A(6)</b>	<b>E7</b>	<b>A(6)</b>
!				
[	The future's not ours, to see	/ Que Sera, Sera.....	/	What will be, will be.

N.C. A E7(6)

When I grew up and fell in love I asked my sweetheart what lies a-head

**E7** **A(3)**

Will we have rainbows, day after day? Here's what my sweetheart said

### ***Repeat Chorus***

N.C. A E7(6)

Now I have children of my own They ask their mother, what will I be

**E7** **A(3)**

Will I be handsome? Will I be rich? I tell them tend-e-ri-ly

## **Last Chorus**

**A** **D** **A**  
Que Sera, Sera, Whatever will be, will be

<b>E7</b>	<b>A(6)</b>	<b>E7</b>	<b>A(6)</b>
The future's not ours, to see / Que Sera, Sera..... / What will be, will be.			

**E7    A(7)**

## Que Sera, Sera

# Love and Marriage

By Sammy Cahn & Jimmy Van Heusen; Performed by Frank Sinatra 1955

**Intro:** G(4) D7(4) G(8)      **Strum:** Boom chucka      **Sing:** Low G

G                      D7                      G                      C  
Love and marriage, love and marriage, / go together like a horse and carriage.

G              Cm      C              Cm              G                      A7              G  
This I tell you bro.. ther.. you can't have one, without the / oth.....er

G                      D7                      G                      C  
Love and marriage, love and marriage, / it's an institute, you can't disparage

G              Cm      C              Cm              G              D7              G  
Ask the local gent....ry.. and they will say it's ele – men / / / tary.

## Chorus\*\*\*\*\*

Eb                                      Bb                      Eb  
Try...try...try to separate them / it's / an ill - usion.

Eb                                      D                      D7  
Try...try...try and you will only come / / to this con - clusion.

G                      D7                      G                      C  
Love and marriage, love and marriage, / go together like a horse and carriage.

## 1st Ending:

G              Cm      C              Cm              G                      A7              G  
This I tell you bro.. ther.. you can't have one, without the / oth.....er

Repeat from Chorus \*\*\*\*\*

## 2nd Ending:

G              Cm      C              Cm              G  
This I tell you bro.. ther.. you can't have one,

Cm              G              Cm              G                      A7              G(5)      D7(1)      G(1)  
You can't have none, you can't have one without the / oth.....er

# A White Sport Coat

By Marty Robbins.

1957

## Intro: C(4) Dm(4) G7(3)

### Chorus:

C Dm G7  
A white sport coat, and a pink car..nation,  
F G7 C(4) Dm(2) G7(2)  
/ I'm all dressed up for the dance.

C Dm G7  
A white sports coat, and a pink car nation,  
F G7 C(2) F(2) C(4)  
/ I'm all alone in romance.

### Verse:

G7  
/ Once you told me long ago,  
C  
/ To the prom with me you'd go.  
D7  
/ Now you've changed your mind it seems,  
G7  
/ Someone else will hold my dreams.

C Dm G7  
/ A white sports coat and a pink car nation,  
F G7 C(4) Dm(2) G7(2)  
/ I'm in a blue, blue mood.

### Repeat all:

### Ending:

C Dm G7  
/ A white sports coat and a pink car nation,

### Slower:

F G7 C(5)  
/ I'm in a blue, blue mood.

# Only You

By Buck Ram & performed by the Platters 1955

**Intro: G(4) Cm(4) G(4) D7(2) Strum: Fingerpick Sing:**

G B7  
Only you can make this world seem right

Em G7  
Only you can make the darkness bright

C D7 G B7 Em(4)  
Only you and you alone, can thrill me like you do,  
A7 Am7(4) D7(2+)

and fill my heart with love for only you  
G B7

Only you can make this change in me  
Em G7(2)

For it's true you are my destiny

C Cm G E7(2+)

When you hold my hand, I understand the magic that you do

A7 D7 G(4) G7(2+)

You're my dream come true My one and on-ly you

C Cm G E7(2+)  
When you hold my hand, I understand the magic that you do

A7 D7 G E7(2+)

You're my dream come true My one and on-ly you

A7 D7 G(4) Cm(4) G(thumb)

You're my dream come true My one and on-ly you



# Sugar Time

By Charlie Phillips and Odis Echols; Performed by the McGuire Sisters 1958

**Intro: F(4) G7(4) C(8) Strum: Calypso Sing: G**

**C C7 F C**  
Sugar in the mornin', sugar in the evenin', sugar at supptime.

**G7 [C F] C**  
Be my little sugar and love me all the time.

**C C7 F C**  
Honey in the mornin', honey in the evenin', honey at supptime.

**G7 [C F] C**  
Be my little honey and love me all the time.

## Chorus – Always sing

**G7 C G7 C G7 C D7 G7**  
Put your arms around me, and swear by stars above You'll be mine for-ever. .in a heaven of love.

**C C7 F C**  
Sugar in the mornin', sugar in the evenin', sugar at supptime.

**G7 [C F] C**  
Be my little sugar and love me all the time.

**C G7 C G7 C**  
/ Now Sugar Time..... / Is any Time... / that you're near..... / or just ap-pear.....

**C G7 C**  
/ Don't you roam (don't you roam) Just be my honeycomb (honeycomb, honeycomb)

**D7 G7 G7**  
We'll live in a heaven of love.

## Repeat from BEGINNING with Kazoo for first 4 lines

**C C7 F C**  
Sugar in the mornin', sugar in the evenin', sugar at supptime.

**G7 [C F] C**  
Be my little sugar and love me all the time.

**G7 C F G7 C C**  
Be my little sugar .....and love me (love me.) All (all) All (all) .the time.

**C(2) G7(2) C(2)**  
Sugar Time! Sugar Time! Sugar Time!

## Return To Me

By Carmen Lombardo & Denny DiMinno; Performed Dean Martin & Marty Robbins 1958

<https://www.youtube.com/watch?v=mBznwhlaT00>

G7 C Dm

Return to me... oh my dear I'm so lonely

G7 C

Hurry back, hurry back, oh my love hurry back I am yours

C Dm

Return to me... for my heart wants you only

G7 C

Hurry home, hurry home, won't you please hurry home to my heart

F G7 C D7 G7

My darling, if I hurt you I'm sorry Forgive me, and please say you are mine

C Dm

Return to me... for my heart wants you only

G7 C

Hurry back, hurry home to my arms to my lips and my heart

C Dm

Return to me... for my heart wants you only

G7 C

Hurry back, hurry home to my arms to my lips and my heart

F G7 C D7 G7

My darling if I hurt you I'm sorry Forgive me and please say you are mine

D7 G7

Forgive me and please say you are mine

C Dm

Return to me for my heart wants you only

G7 C

Hurry back, hurry home, to my arms to my lips and my heart

G7 C

Hurry back, hurry home, to my arms to my lips and my heart

# Boney Maronie

By Larry Williams ; Performed by Little Richard 1958

**Intro: C(4) F(4) C(8)**

**Strum: Very fast shuffle**

**Sing: G string**

**C** **C** **C** **C**  
I got a girl named Bony Moronie. (echo) She's as skinny as a stick of macaroni. (echo)  
**F** **F** **C** **C**  
You oughta see her dancin' with her blue jeans on (echo) She's not very fat, just skin and bone (echo)

-----

## **Chorus:**

**G** **F** **G** **F** **C** **C**  
I love her, and she loves me, oh, how happy we gonna be, Dancin' be-neath the apple tree (echo)

-----

**C** **C** **C** **C**  
I told her Mama and her Papa, too. (echo) Just exactly what we're gonna do. (echo)  
**F** **F** **C**  
We're gonna get married on a night in June. (echo) And dance by the light of the silvery moon (echo)

## **Repeat chorus**

**C** **/** **C** **C** **C**  
She's my one and only, she's my heart's desire (echo) She's a real go-getter, she's a real live wire (echo)  
**F** **F** **C** **C**  
Everybody turns as my baby walks by (echo) She's somethin' to see, really catches the eye (echo)

## **Repeat chorus**

**C** **C** **C** **C**  
I got a girl named Bony Moronie. (echo) She's as skinny as a stick of macaroni. (echo)  
**F** **F** **C** **C**  
Well, I told her that I love and love her so (echo) I'll never, never, never let her go (echo)

-----

## **Chorus:**

**G** **F** **G** **F** **C** **C(5)**  
I love her, and she loves me, oh, how happy we gonna be, Dancin' be-neath the apple tree (echo)

-----

# A Teenager In Love

By Doc Pomus & Mort Shuman; Performed by Dion and the Belmonts

1959

**C**      **A<sup>m</sup>**      **F**      **G<sup>7</sup>**  
////    ////    ////    ////    **X2**

**C**      **A<sup>m</sup>**      **F**      **G<sup>7</sup>**      **C**      **Am**      **F**      **G<sup>7</sup>**  
Ooooooh, oooooh, wah-oooo, oooooh      Ooooooh, oooooh, wah-oooo, oooooh

**C**                      **A<sup>m</sup>**                      **F**                      **G<sup>7</sup>**  
Each time we have a quarrel,      it almost breaks my heart.

**C**                      **A<sup>m</sup>**                      **F**                      **G<sup>7</sup>**  
'Cause I am so afraid,      that we will have to part.

**C**                      **A<sup>m</sup>**      **F**                      **G<sup>7</sup>**  
Each night I ask, the stars up above

**C**                      **A<sup>m</sup>**      **F**                      **G<sup>7</sup>**  
Why must I be a teenager in love?

/                      /                      /

**C**                      **A<sup>m</sup>**                      **F**                      **G<sup>7</sup>**  
One day I feel so happy,      next day I feel so sad.

**C**                      **A<sup>m</sup>**                      **F**                      **G<sup>7</sup>**  
I guess I'll learn to take,      the good with the bad.

**C**                      **A<sup>m</sup>**      **F**                      **G<sup>7</sup>**  
Each night I ask, the stars up above..

**C**                      **A<sup>m</sup>**      **F**                      **G<sup>7</sup>**  
Why must I be a teenager in love?

/                      /                      /

## CHORUS:

**F**                      **G<sup>7</sup>**      **F**                      **G<sup>7</sup>**  
I cried a tear,      for nobody but you.

**F**                      **G<sup>7</sup>**                      **F**                      **G<sup>7</sup>**  
I'll be a lonely one, if you should say we're through.

**C**                      **A<sup>m</sup>**                      **F**                      **G<sup>7</sup>**  
If you want to make me cry, that      won't be so hard to do.

**C**                      **A<sup>m</sup>**                      **F**                      **G<sup>7</sup>**  
And if you should say goodbye, I'll      still go on loving you.

**C**                      **A<sup>m</sup>**      **F**                      **G<sup>7</sup>**  
Each night I ask, the stars up above

**C**                      **A<sup>m</sup>**      **F**                      **G<sup>7</sup>**  
Why must I be a teenager in love?

/ / /

CHORUS:

**F** **G<sup>7</sup>** **F** **G<sup>7</sup>**  
I cried a tear, for nobody but you.

**F** **G<sup>7</sup>** **F** **G<sup>7</sup>**  
I'll be a lonely one, if you should say we're through.

**C** **A<sup>m</sup>** **F** **G<sup>7</sup>**  
If you want to make me cry, that won't be so hard to do.

**C** **A<sup>m</sup>** **F** **G<sup>7</sup>**  
And if you should say goodbye, I'll still go on loving you.

**C** **A<sup>m</sup>** **F** **G<sup>7</sup>**  
Each night I ask, the stars up above

**C** **A<sup>m</sup>** **F** **G<sup>7</sup>**  
Why must I be a teenager in love?

/ / /

**C** **A<sup>m</sup>** **F** **G<sup>7</sup>**  
Why must I be a teenager in love?

**C** **A<sup>m</sup>** **F** **G<sup>7</sup>**  
Why must I be a teenager in love?

**C** **A<sup>m</sup>** **F** **G<sup>7</sup>** **C** **C**  
Why must I be a teenager in love? /

# Cupid

By Sam Cooke      1961

**Intro:** G Em G Em    **Strum:** Calypso    **Sing:**

## [CHORUS]

G Em

Cupid draw back your bow

G C

And let your arrow go

G D7 G D7

Straight to my lover's heart for me for me

G Em

Cupid please hear my cry

G C

And let your arrow fly

G D7 C G

Straight to my lover's heart for me

G

Now I don't mean to bother you

D7

But I'm in distress

G

There's danger of me losing all of my happiness

C

For I love a girl who doesn't know I exist

D7 G D7

And this you can fix so

## CHORUS

G

Now Cupid if your arrow

D7

Make her love strong for me

G

I promise I will love her until eternity

C

I know between the two of us her heart we can steal

D7 G D7

Help me if you will so

**Repeat Chorus**

# Hey Good Looking

By Hank Williams 1951

**Intro: D7(4) G7(4) C(8)**

**Strum: Calypso**

**Sing: high C**

**C** **D7** **G** **C**  
Hey, hey, good lookin', whatcha got cookin'? How's about cookin' somethin' up with me?

**C** **D7** **G7** **C** **C7**  
Hey, sweet baby, don't you think maybe We could find us a brand new recipe

**F** **C** **F** **C**  
I got a hot-rod Ford and a two-dollar bill And I know a spot right over the hill

**F** **C** **D7** **G7**  
There's soda pop and the dancin's free So if you wanna have fun come along with me

**C** **D7** **G7** **C**  
Hey, hey, good lookin', whatcha got cookin'? How's about cookin' somethin' up with me?

**C** **D7** **G7** **C**  
I'm free and ready, so we can go steady How's about savin' all your time for me?

**C** **D7** **G7** **C** **C7**  
No more lookin', I know I've been taken How's about keepin' steady company?

**F** **C** **F** **C**  
I'm gonna throw my date-book over the fence And find me one for five or ten cents

**F** **C** **D7** **G7**  
I'll keep it 'til it's covered with age 'Cause I'm writin' your name down on every page

**C** **D7** **G7**  
Hey, hey, good lookin', whatcha got cookin'? How's about cookin' somethin' up with.....

**D7** **G7** **D7** **G7** **C** **G7 - C**  
How's about cookin' somethin' up with... How's about cookin' somethin' up with ... me?