



Rev. Dr. Tina K Boyles Bailey  
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## Professional Summary

- Trauma informed spiritual care mentor and counselor, 20+ years
- Endorsed Chaplain, 5 years
- Certified Trauma-Informed Expressive-arts therapist
- Certified QiGong Teacher
- Crisis work following international and local disasters, 19 years
- International speaker and performer 30+ years
- Advocate for deeper understanding of the arts and spirituality 20 +years
- Mentor for Student Interns 25 + years
- Workshop facilitator for art, dance, and contemplative spirituality 30 +years
- Advocate for deeper understanding of the arts and cross-cultural understanding, 25+ years
- Mentor for student interns, 20 Years
- 26 years of cross-cultural and interfaith pastoral experience
- Creative visioning, fundraising and problem solving, 10+ years
- Advocacy and networking and partnership building, 20+ years
- Movement coach, for stage and performance for Musicians (Singers and Instrumentalists)20+ years

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## Professional Experience

### **Art Works, Trauma informed Expressive Arts and Spiritual Direction, 2021-present**

[artworksmindbodyspirit.com](http://artworksmindbodyspirit.com)

- Trauma informed spiritual care mentoring and counseling
- Offer body and movement coaching to help individuals connect with their body through movement, meditation, and creative processing
- Speaker and leader for workshops and contemplative retreats on creativity and imagination incorporating drama, dance, music, visual arts, improvisation, and spiritual formation
- Interfaith Chaplain in prisons etc.

**Cooperative Baptist Fellowship,  
Mentor and Minister to Arts Communities, Refugees, and immigrants,  
Graz Austria and Europe 2023- present,**

**International Coordinator of Arts and Community Engagement  
Bali, Indonesia 1996-2022**

Developed arts related ministries and projects through partnerships with local, regional and international networks

- Provide Trauma-Informed pastoral care for artists, present
- Facilitate trainings for trauma informed response to those in crisis, present
- Provide trauma-informed expressive-arts therapy, present
- Mentoring, Crisis management, Spiritual Direction, Painting, Drawing and Dance instruction for inmates, Kerobokan High Security Prison Bali Indonesia, 2012-present
- Facilitated arts engagement workshops and performances in response to trauma situations Bali, Indonesia 2002, Aceh, Indonesia 2005, Penang Malaysia 2009, Morocco 2009, South Carolina, USA 2009., Irbil Iraq.2015
- Facilitator for workshops on caring for self and others focusing on clergy and other spiritual leaders
- Teacher/facilitator guided improvisation sessions for Dancers and Musicians for embodiment and creativity, 2010 - present
- Speaker on connection of Art and Spiritual development, 2000-present
- Organized and facilitated Silent Arts Auction for CBF, 2002 – 2019
- Supervisor for artist in residence program, 2001- 2017
- Art Program development, Denpasar Women's Prison, 2018
- Preaching, for Churches and Various Events, Including serving as Interim pastor and other leadership positions 2002-present,
- Founder Creative improvisations and exploration movement group for movers and musicians 2007 to present

**Co-Founder, Artistic Advisor, Choreographer and Dancer, Narwastu Arts Community, 2005-present  
Sanur, Bali, Indonesia**

[narwastu.org](http://narwastu.org)

- Co-founded network of Balinese and International musicians, dancers and artists
- Organizer for # concerts and performances
- Mentor for student interns
- Program development and oversight
- Cross- cultural-interreligious bridgebuilding
- Hospitality
- Spiritual mentoring

**Master Class Faculty.** Crescendo Summer Institute of the Arts, Hungary, 2003-present

- Master Teacher movement coach
- Worked with student vocalists and instrumentalists to connect with their body as a support for their art through exploring movement, imagination, theater, and improvisation
- Mentoring and networking
- Stage direction and character embodiment for performance

**Adjunct Faculty, Art Department, DBU University, 1995**

**Graphic Artist, Public Relations, 1990-1995**

**Actress and Dancer, “The Company Theatre Group, 1990-1994**

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**Education**

**Doctor of Ministry**, Baptist Theological Seminary at Richmond, Richmond, VA USA, May 2011

*Doctoral project/Dissertation: Embodying Artistic Process in Spiritual Formation through the Arts by Teaching, Art-making, and Spiritual Direction*

**Master of Arts in Communication**, Southwestern Baptist Theological Seminary, Fort Worth, TX, Dec 1994

**Master of Arts in Religious Education**, Southwestern Baptist Theological Seminary, Fort Worth, TX, Dec 1994

**Bachelors of Fine Art in Illustration**, Savannah College of Art and Design, Savannah GA, USA, May 1988

**Additional Training:**

150+ hours of continuing education training in Trauma informed Expressive Arts Therapy, Bilateral Emotional Regulation, Polyvagal Theory, etc

200 hour Qigong Teacher training, Certification

Clinical Pastoral Education ( CPE/CPT) through the college of Pastoral Supervision and Psychotherapy ( CPSP)

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**Community Service**

Volunteer, Memorial University Medical Center, Chaplain Intern, Sept 2022 to present

Organizer, One Billion Rising Events on Bali. 2013, 2014, 2015

Art Development Coordinator for F.A.I.R. Inc. 2001- 2007

Creator and presenter “Art for Peace Festival” April 2002, Bali

Consultant for the Arts, 1999-present

Steering Committee of the HOPE Foundation, An educational sponsorship fund for Indonesian Children, 1998 – 2005

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### **Professional Affiliations**

- Cooperative Baptist Fellowship
- Persekutuan Perempuan Berpendidikan Teologi (PERUATI), *Women in Theology*, Bali Chapter
- CANA Advisory Board
- Master Teacher for Crescendo International Artist network
- Society of Arts in Religious and Theological Studies
- Trauma-Informed Expressive Arts Therapy Institute
- Forest Rock QiGong School
- American Society of Missiologists