**Professional Objective**

Innovative and award-winning theatre and film professional with over 25 years of leadership, teaching, and creative production experience. Seeking a university-level teaching position where I can mentor emerging artists, develop inclusive curricula, and foster bold interdisciplinary projects in performance and media arts.

**Core Competencies**

* Theatre & Film Directing (Stage, Screen, Fringe, International)
* Curriculum Design & Instruction (Acting, Directing, Production)
* Non-Profit Arts Leadership & Program Development
* Cross-Cultural Collaboration & Global Arts Education
* New Play Development & Festival Production
* Student Mentorship & Thesis Film Direction
* Diversity, Equity & Inclusion in the Arts
* Grant Writing & Arts Advocacy

**Education**

**M.F.A. Theatre Management** – *Magna Cum Laude*  
California State University, Long Beach

* Full Scholarship & 3-Year Teaching Assistant
* Production Manager, Cal Rep Professional Company

**B.F.A. Theatre Arts**  
Valdosta State University, Valdosta, GA

* Vice-President, Alpha Psi Omega
* Teaching Assistant & Shop Supervisor

**Teaching Experience**

**New York Film Academy – Los Angeles, CA**  
*Instructor, Acting for Film & Film Production (2015–2018)*

* Directed 12+ student thesis films annually using union crews
* Taught Acting for Film Levels 1 & 2

**California Lutheran University – Thousand Oaks, CA**  
*Lecturer in Drama (2001–2005)*

* Directed multiple student productions
* Developed original one-act festivals

**Pepperdine University – Malibu, CA**  
*Lecturer in Drama (2004–2005)*

**American Music & Dramatic Academy – Los Angeles, CA**

*Visiting Professor – (2005)*

**Valdosta State University – Guest Lecturer**

* Conducted workshops on acting, directing, and theatre business

**International Baccalaureate Organization**  
*Examiner in Drama (U.S. Region)*

**Artistic Leadership & Directing**

**SkyPilot Theatre – Los Angeles, CA**  
*Artistic Director (2017–2021)*

* Led artistic vision and programming
* Directed two major productions annually
* Developed new works and festival pieces

**Attic Theatre Conservatory – Los Angeles, CA**  
*Co-Founder & Producing Artistic Director (1990–2016)*

* Founded and managed non-profit theatre and conservatory
* Produced over 400 stage productions
* Created Youth Playwright Program for underserved teens
* Developed One-Act Festival running 20+ years

**ATTIC Studios – Atlanta, GA**  
*President & Owner (2012–Present)*

* Boutique production house for film and theatre
* Directed award-winning short films and international touring shows

**International Engagements**

* **Fulbright Specialist, U.S. Department of State –** (2025-2028)

Selected to the Fulbright Specialist Roster, a program administered by World Learning on behalf of the U.S. Department of State. Engaged in short-term project-based exchanges with international host institutions to provide expert consultation.

* **National Theatre of Zimbabwe** – Invited Director/Producer (2015)
* **National Institute of Allied Arts – Zimbabwe** – Consultant & Adjudicator (2012–2014)
* **MADSOC Theatre – Malawi** – Guest Artist/Teacher (2014)
* **Istituto Teatrale Europeo – Rome, Italy** – Guest Lecturer (2012)
* **Harare International Festival of Arts** – Performer/Director (2013)

**Selected Stage Directing Credits**

**Authenticity Theatre / 7 Stages / Theatre in the Square – Atlanta, GA**

* *4000 Miles* (2024)
* *Doubt* (2022)
* *Pizza Man* (2022)

**SkyPilot Theatre – Los Angeles, CA**

* *Funny Thing Happened on the Way to Divorce* (2020) – World Premiere
* *The Old Rogue* (2019) – Winner, Producer’s Award
* *The #MeToo Project* (2018) – Workshop
* *The Bitch Is Back: An Elton John Cabaret* (2018) – Winner, Critics’ Choice, Hollywood Fringe
* *Midnight Requisition* (2018) – World Premiere
* *Ramenboxer* (2018) – World Premiere

**International Work**

* *Mi Casa Su Casa* – San Diego Fringe Festival (2017) – Writer/Director/Performer
* *Coming to Zimbabwe* – Harare International Festival of Arts (2013) – Writer/Director/Performer
* *Come Together: A Beatles Cabaret* – Reps Theatre, Zimbabwe (2015)

**Attic Theatre & Film Center – Los Angeles, CA**

* *Migratory Birds of Iraq* (2011)
* *A Truman Capote Christmas* (2010)
* *The Cherry Orchard* (2010)
* *Flight* (2009) – West Coast Premiere
* *Betrayal* (2007)
* *Closer* (2006)
* *Dancing in Hell* (2005)
* *Macbeth* – Kingsmen Shakespeare (2003)
* *The Elephant Man* (2000) – LA Weekly Pick of the Week
* *Equus* (1999)
* *To Kill a Mockingbird* (1997)
* *The Crucible* (1994)
* *All My Sons* (1991) – Drama-Logue Winner

**Film Directing Highlights**

* *Love Potion* (2023) – Best Mystery/Thriller, Southern Short Awards
* *Divorce During Pandemic* (2020) – 16 Festival Selections
* *Fancy Meeting You Here* (2018) – Best Independent Short, IFS
* *A Cost of Freedom* (2008/2021) – Best Drama, Reale Film Festival
* *MADLY* (2021) – Co-Director/Producer, Feature Film
* Directed 12+ student thesis films at NYFA

**Selected Acting Credits**

**Television:**

* *Collateral Interest* (Amazon/Tubi) – Recurring
* *General Hospital*, *Young and the Restless*, *Operation Repo* – Co-Star

**Film:**

* *God’s Not Dead 5*, *Color Purple: The Musical*, *Iron Man 3* – Supporting/Featured

**Theatre:**

* *Diary of Anne Frank*, *Don Juan in Hell*, *Mi Casa Su Casa*, *Coming to Zimbabwe* – Lead Roles

**Publications & Writing**

* *Three Days in Hamburg & Other Stories* – Book (Amazon, 2024)
* *Mi Casa Su Casa* – One-Man Play (Critics’ Choice, PortFringe)
* *Coming to Zimbabwe* – One-Man Play (HIFA Festival)
* *Dancing in Hell* – Full-Length Play
* *TripsWithJames.com* – Head Writer, Travel Blog
* *Regional Theatre: The Need for Community Volunteers* – CSU Long Beach Press

**Awards & Honors**

* Los Angeles Drama Critics Award
* Hollywood Arts Council Award
* 50+ Film Festival Awards & Official Selections
* Critics’ Choice – *Mi Casa Su Casa*, PortFringe
* Producer’s Award – *The Old Rogue*, SkyPilot Theatre
* Travel Grant – U.S. Embassy Zimbabwe
* Invited Member – Lincoln Center West Directing Lab
* Keynote Speaker – West Coast Theatre Conference
* 14 Drama-Logue Production Awards

**Professional Affiliations**

* Member: SAG-AFTRA, AEA
* Co-Founder: Theatre Row-Hollywood Association
* Member: LA Stage Alliance Membership Committee
* Advisory Committee: Authenticity Theatre Company