

RAY CRONIN

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COMPLETE PUBLICATIONS LIST

BOOKS

2020

Nova Scotia Folk Art: An Illustrated Guide (forthcoming, Spring)

Ray Cronin
Nimbus Publishing, Halifax, NS

2019

Colleen Wolstenholme: Damn Control (forthcoming, Spring)
(Gaspereau Field Guides to Canadian Artists #5)

Ray Cronin
Gaspereau Press, Kentville, NS

John Greer: Hard Thought (forthcoming, Winter)
(Gaspereau Field Guides to Canadian Artists #4)

Ray Cronin
Gaspereau Press, Kentville, NS

2018

Alex Colville: A Rebellious Mind (forthcoming, Fall)
(Gaspereau Field Guides to Canadian Artists #3)

Ray Cronin
Gaspereau Press, Kentville, NS

Gerald Ferguson: Thinking of Painting (forthcoming, Fall)
(Gaspereau Field Guides to Canadian Artists #2)

Ray Cronin
Gaspereau Press, Kentville, NS

Mary Pratt: Still Light
(Gaspereau Field Guides to Canadian Artists #1)

Ray Cronin
Gaspereau Press, Kentville, NS

2017

Our Maud: The Art, Life and Legacy of Maud Lewis

Ray Cronin for the Art Gallery of Nova Scotia
Art Gallery of Nova Scotia, Halifax, NS

Alex Colville: Life & Work

Ray Cronin
Arts Canada Institute, Toronto ON, E-Book

Re: collection: The Confederation Centre Art Gallery Permanent Collection

Pan Wendt (editor)
Confederation Centre Art Gallery and Museum, Charlottetown, PE

Essay: *John Greer's TV Idol Time*

2015

John Greer: retroActive

David Diviney (editor)

Art Gallery of Nova Scotia, Halifax, NS

Essay: *Reanimating Sculpture: John Greer's Radical Revisionism*

2014

Chris Hanson and Hendrika Sonnenberg: The Way Things Are

David Diviney and Sarah Fillmore (editors)

Art Gallery of Nova Scotia, NS

Foreword and Essay (*To labour, to toil, to strive, to work, to work, to work... Chris Hanson and Hendrika Sonnenberg's Serious Play*)

Marion Wagschal

Daisy Desrosiers (editor)

Battat Contemporary, Montreal, QC

Essay: *Marion Wagschal's Painting*

2013

Graeme Patterson: Secret Citadel

Melissa Bennett and Sarah Fillmore (editors)

Art Gallery of Hamilton, Hamilton, ON / Art Gallery of Nova Scotia, Halifax, NS

Foreword and Essay (*Player Piano Waltz / Valse pour piano mécanique*)

Mary Pratt

Mireille Eagan and Sarah Fillmore (editors)

Goose Lane Editions / Art Gallery of Nova Scotia / The Rooms Provincial Art Gallery

Foreword and Essay (*Bedevilling the Real*) (8 pgs.)

Sobey Art Award 10th Anniversary

Ray Cronin and Sarah Fillmore (authors)

Sobey Art Foundation and Art Gallery of Nova Scotia,
Stellarton, NS and Halifax, NS

2011

David Askevold: Once Upon a Time in the East

David Diviney (editor)

Art Gallery of Nova Scotia, Halifax, NS and Goose Lane Editions, Fredericton, NB

Foreword and Essay: *Once Upon a Time in the East: David Askevold's Story Art*

David Askevold: il était un fois dans l'Est

David Diviney (editor)

Art Gallery of Nova Scotia, Halifax, NS and Goose Lane Editions, Fredericton, NB

Foreword and Essay: *Il était un fois dans l'Est: l'art narratif de David Askevold*

2010

Marion Wagschal

Susannah Wesley (editor)

Battat Contemporary, Montreal, QC

Essay: *Embodied: Marion Wagschal's Paintings*

2009

Cal Lane: Sweet Crude

Art Mûr (editor)
Editions Art Mûr, Montreal, QC
Introduction

2008

Colleen Wolstenholme: Sugar and Spice

Ihor Holubizky (editor)
Confederation Centre Art Gallery / Art Gallery of Nova Scotia / Robert McLaughlin Gallery
Foreword and Essay (*Provocative Subversion in the Art of Colleen Wolstenholme / Subversion
provocante dans l'oeuvre de Colleen Wolstenholme*)

2005

Garry Neill Kennedy: Superstar Shadow

Garry Neill Kennedy (editor)
Museum London, ON
Chapter 14: *Failure of Intelligence*

2002

The AGNS Permanent Collection: Selected Works

Bernard Riordon (editor)
Art Gallery of Nova Scotia, Halifax, NS
Essay: *Contemporary Art*

CATALOGUES / EXHIBITION BROCHURES

2018

Ned Pratt: One Wave

Essay: *Ned Pratt: Between Sea and Sky*
The Rooms Provincial Art Gallery, St. John's NF
Curated by Mireille Eagan

2017

Paul Dignan: Raised Ranch

Essay: *Raised Ranch*
Thames Art Gallery, Chatham, ON, Jan. 13 – March 5, 2017
Curated by Sonya Blezak

2013

Zeke Moores: Dispose

Essay: *Zeke Moores: In-disposed*
Art Gallery of Windsor, Windsor, ON, April 19 – June 2, 2013
The Rooms Provincial Art Gallery, St. John's, NF, Dec. 21, 2013 – May 4, 2014
Curated by Srimoyee Mitra and Bruce Johnson

2011

Stride Gallery 2010-2011

Essay: *Zeke Moores: In-disposed*
John Will (editor)
Stride Gallery, Calgary, AB

2009

Shapeshifters: David Diviney, J.D. Boudreau, Tricia Middleton, Stephan Schulz

Essay: *American Gothic*
Third Space Gallery, Saint John, NB

2008

Arena: The Art of Hockey

Essays: *Warm-up, A Sentimental Journey, Subversive Intentions, A Matter of Style, Overtime*
Art Gallery of Nova Scotia, April 5, June 8, 2008
Curated by Ray Cronin, Touring

Lucy Chan

Foreword and Essay (*Lucie Chan's Veil of Tears / Voile de larmes de Lucie Chan*) (9 pgs.)
Foreman Art Gallery of Bishop's University, November 22, 2006 – January 20, 2007
Art Gallery of Nova Scotia, Halifax, NS, June 29 – August 12, 2007
Curated by Vicky Chainey Gagnon and Ray Cronin, Touring

Pictured: Image and Object in Canadian Sculpture

Essay: *Pictured* (11 pgs.)
Art Gallery of Nova Scotia, Halifax, NS, Dec. 8, 2007 – March 24, 2008
Curated by Ray Cronin

2007

Graeme Patterson: Woodrow

Essay: *Welcome to Woodrow / Bienvenue à Woodrow* (24 pages)
Art Gallery of Nova Scotia, Jan. 13 – April 9, 2007
Curated by Ray Cronin, Touring

East Meets West: A Juried Members Exchange between AceArtInc. and Gallery Connexion

Essay: *East meets West – Artist-run Centres, Exchanges, and Other Strategies for Survival / L'est rencontre l'ouest – Centres d'art autogérés, échanges et autres stratégies pour survivre* (9 pgs.)
Fredericton, NB and Winnipeg Manitoba, 2007

Cal Lane: Crude

Essay: *Critically Refined* (2 pgs.)
Gallery Page and Strange, Halifax, NS, Nov. 2 – 22, 2007

Jean-Pierre Gauthier

Essay: *Une certitude aléatoire / Random Certainty* (10 pgs.)
Musée d'art Contemporain de Montréal, Montréal, QC, Feb. 10 – April 22, 2007
Curated by Pierre Landry

Adrian Göllner: Win-Win

Essay: *Win-Win / Gagnant-Gagnant* (6 pgs.)
Ottawa Art Gallery, Ottawa, ON, Jan. 19 – March 25, 2007
Curated by Emily Falvey

2006

New Work by Patrick Thibert and Patrick Landsley

Essay: *Patrick Thibert's Icarus: Songs of Innocence and Experience* (5 pgs.)
St. Tomas Elgin Public Art Centre, St. Thomas, ON, Nov. 11, 2006 – Jan. 7, 2007

Curated by David Bobier

Rick Burns: *Between Presence and Absence*

Essay: *Between Presence and Absence / Entre présence et absence* (13 pgs.)

The Beaverbrook Art Gallery, Fredericton, NB, 2006

Curated by Ray Cronin

John Greer: *Reflecting on Culture*

Essay: *An Idea for Sculpture* (1 pg.)

Gallery Page and Strange, Halifax, NS, Sept. 8 – 29, 2006

Carl Zimmerman: *Landmarks of Industrial Britain*

Essay: *No Place Like Utopia* (5 pgs.)

Dunlop Art Gallery, Regina SK, June 10 July 30, 2006

Curated by Robin Metcalfe, Touring

2005

Thierry Delva

Essay: *Collection and Other Objects* (9 pgs.)

Museum London and The Art Gallery of Nova Scotia, 2005

Curated by Melanie Townsend and Ray Cronin

Jaclyn Shoub

Essay: *In Transit: Jaclyn Shoub's Interim Urban Landscapes* (4 pgs.)

Art Gallery of Nova Scotia, Halifax, NS / Tom Thomson Art Gallery, Owens Sound, ON

Curated by Ray Cronin

2004

A Consensual Reality: Bill Marshall

Essay: *Inscapes: Bill Marshall's Untitled Landscapes and Echoes* (4 pgs.)

ARTsPLACE, Annapolis Royal, NS, Sept. 4 – Oct. 10, 2004

Vision: The Marion McCain Atlantic Art Exhibition 2004

Essay: *Arrivals / Arrivées* (15 pgs.)

The Beaverbrook Art Gallery, Fredericton, NB, 2004

Curated by Ray Cronin, Patricia Gratton, Lianne McTavish and John Murchie, Touring

Memoria: Brigitte Clavette

Essay: *Memoria* (7 pgs.)

The UNB Art Centre, Fredericton, NB, Sept. 17 – Oct. 19, 2004

Curated by Marie Maltais, Touring

Nancy Edell: *Selected Works 1980 – 2004*

Essay: *Nancy Edell Selected Works / Oeuvres choisies* (20 pgs.)

The Art Gallery of Nova Scotia, Oct. 2, 2004 – Jan. 2, 2005

Curated by Ray Cronin, Touring

Acadie Monde

Introduction (1 pg.)

The Art Gallery of Nova Scotia, June 19 - Sept. 6, 2004

Curated by Mario Doucette

Sobey Art Award 2004

Introduction (1 pg.), and *Greg Forrest* (2 pgs.)

The Art Gallery of Nova Scotia

Curated by Ray Cronin, Touring

2003

Chris Lloyd: *Dear Jean...*

Essay: *Dear Jean...* (4 pgs.)

Art Gallery of Nova Scotia, May 17 – July 13, 2003

Curated by Ray Cronin

Cora Cluett: *Scavenger's Daughter*

Essay: *After All* (3 pgs.)

Art Gallery of Nova Scotia, Set, 13 – Nov. 9, 2003

Curator: Ray Cronin

2002

Gill / Wolstenholme: *Recent Sculptures by Dennis Gill and Colleen Wolstenholme*

Essay: *Everything Changes* (4 pgs.)

Art Gallery of Nova Scotia, Aug. 3 – Oct. 27, 2002

Curated by Ray Cronin

Cal Lane: *Fabricate*

Essay: *Fabricate* (4 pgs.)

Art Gallery of Nova Scotia, April. 27 – July 28, 2002

Curated by Ray Cronin

Domesticate: *David Diviney, Erik Edson, Alexander Graham, Shelly Rahme, Lyla Rye*

Essay: *Training Ourselves* (8 pgs.)

Art Gallery of Nova Scotia, March 23 – June 16, 2002

Curated by Ray Cronin

Greg Forrest: *Heavy Metal*

Essay: *Heavy Metal* (2 pgs.)

Art Gallery of Nova Scotia, March 9 – June 23, 2002

Curated by Ray Cronin and Dale Sheppard

Sylvia Ptak: *Lacunae*

Essay: *Lacunae* (3 pgs.)

Gallery Connexion, Fredericton, NB, Feb. 8 – March 8, 2002

2001

Allan Harding MacKay: *Source Derivations VII*

Essay: *Habit Filter* (2 pgs.)

Art Gallery of Nova Scotia, Dec. 1, 2001 – Feb. 2, 2002

Curated by Ray Cronin

2000

Desire: *Greg Forrest, Lauren Schaffer, Colleen Wolstenholme*

Essay: *Desire* (15 pgs.)

Confederation Centre Art Gallery, Charlottetown, PE, April 9 – June 4, 2000

Curated by Ray Cronin

Vanessa Paschakarnis: *Sculpture and Drawing*

Essay: *Being Here – The Sculpture of Vanessa Paschakarnis* (4 pgs.)

Gallery Connexion, Fredericton, NB, April 8 – May 21, 2000

1999

Andrea Mortson: *365 Small Paintings of Chandeliers*

Essay: *Andrea Mortson: 365 Small Paintings of Chandeliers* (2 pgs.)

Gallery Connexion, Fredericton, NB, Jan. 30 – March 6, 1999

Interrogative: Mark Dixon, Jason Fitzpatrick, Andrea Mantin

Essay: *Interrogative* (1 pg.)

Gallery Connexion, Fredericton, NB, July 30 – Sept. 10, 1999

Curated by Ray Cronin

Rick Burns: Body Absent

Essay: *The Poetic Absence of Rick Burns* (3 pgs.)

UNB Art Centre, Fredericton, NB, Oct. 24 – Dec. 12, 1999

Curated by Ray Cronin

Suzanne Hill: Weir

Essay: *Weir* (3 pgs.)

Saint John NB, 1999-2000

Curated by Ray Cronin

1998

Erica Rutherford: The Human Comedy

Essay: *The Human Comedy* (7 pgs.)

Confederation Centre Art Gallery, March 22 – May 10, 1998

Curated by Ray Cronin

1997

Marc Cyr: Pleasure

Essay: *Kicking in the Screen / Défoncer la télévision* (14 pages)

Gallery Connexion, Fredericton, NB, 1997

1996

Caroline Chan: Beaver with Horse and Rider

Essay: *Clouds and Power* (3 pgs.)

eyelevelgallery, Halifax, NS, Sept. 24 – Oct. 11, 1996

Sculpture Expo '94

Essay: *Conceptualism's New Clothes* (8 pgs.)

Saint Mary's University Art Gallery

Exhibition at City Centre Atlantic, Halifax, NS, October 3 – 22, 1994

Curated by Philip Grauer

1995

Persistent Documents

Essay: *Documents persistants / Persistent Documents* (11 pgs.)

Le Mois de la Photo a Montreal, Sept. 5 – Oct. 8, 1995

Curator: Ray Cronin, touring

1994

Lee Rabideau: Lesus

Exhibition Statement (1 pg.)

Art Gallery of Windsor, Windsor, ON

1993

Jaclyn Shoub: Final Approach

Essay: *Final Approach (Departure is Imminent / Ultime démarche (le départ est imminent))* (4 pgs.)

Galerie 101 Gallery, Ottawa, ON, Sept. 9 – Oct. 1, 1993

Colette Laliberté: True Illusion

Exhibition Statement (1 pg.)

Artcite Inc., Windsor, ON

MAGAZINES

2018

Arabella

Forthcoming: Article: Bob Kebic

Forthcoming: Article: David Kitler

Atlantic Books Today

Forthcoming, Fall 2018, #87: Book Review – *At Home*

Spring 2018, #86, p. 47: Book Review – *Annie Pootoogook: Cutting Ice* by Nancy Campbell (1 pg.)

Border Crossings

Forthcoming #146: Feature Article: *Gerald Ferguson*

Volume 37, Number 1, #145, p. 56-62: Feature Article – *Tracings and Passages: Marlene Creates*

Espace: art actuel

Forthcoming, #121: Article – *Duke and Battersby*

Fall 2018, #120, p. 48-53: Article – *Damn Control: Colleen Wolstenholme's Sculpture of Resistance*

Spring/Summer 2018, #119: Exhibition Review – *Erik Edson*

Winter 2018, #118, p. 26-33: Article – *Empathetic Responses: Emily Falencki and Eric Fischl*

Prefix Photo

Forthcoming Prefix Photo #38: Article – *Ned Pratt*

Sculpture Magazine

Forthcoming: Feature – *Luanne Martineau*

Forthcoming: Exhibition Review – *Robert Murray: Models, Paintings and Sculpture*

Forthcoming: Feature – *Sarah Maloney*

July/August 2018, Vol. 37, #6: Feature – *Difficult Connections: A Conversation with Ursula Johnson*

June 2018, Vol. 37, #5, p. 44-49: Feature – *Animating Sculpture: A Conversation with Graeme Patterson*

May 2018, Vol. 37, #4, p. 67-68: Exhibition Review – *John Greer: Greer-view Mirror* (2 pgs.)

January/February 2018, Vol. 37, #1, p. 68-69: Exhibition Review – *Tove Storch* (2 pgs.)

SNAPLine

Fall 2018, p. 5-7: Article – *A Shot in the Back: Graeme Patterson's Competitive Edge*

Studio Magazine

Forthcoming: Exhibition Review – *Material Remains*

Visual Arts News

Fall 2018, Vol. 40, #2: Exhibition Review – *Blue Rocks: Gerald Ferguson, Marsden Hartley and John Hartman*

Summer 2018, Vol. 40, #1: p. 26-28: Interview – *New Guard: Sarah Fillmore on Nova Scotia's Future Art World* (3 pgs.)

Spring 2018, Vol. 39 #3, p. 42-43: Review – *Talking About Art: Thierry Delva, Steven Holmes and the Necessity of Dialogue* (2 pgs.)

2017

Atlantic Books Today

Fall 2017, #84, Marlene Creates' Natural Art; Review of *Marlene Creates: places, paths and pauses*

Spring 2017, # 83, p. 36-39: Feature– *Gerald Squires, Newfoundland Artist* (3 pgs.)

Spring 2017, # 83, p. 30-33: Feature – *An Overdue Look at Labrador Inuit Art* (3 pgs.)

Border Crossings

December/January/February 2017-18, #144, p. 109: Exhibition Review – *Brenda Francis Pelkey: A Retrospective* (1 pg.)

June/July/August 2017, #142, p.97: Exhibition Review – *Will Robinson* (1 pg.)

Espace: art actuel

Fall 2017, #117, p. 34 - 43: Cover Article – *Déjà vu All Over Again* (7 pgs.)

Prefix Photo

Spring/Summer 2017, #35, p. 62-75: Article – *The River Narrates Itself: Photographs by Thaddeus Holownia* (6 pgs.)

Sculpture Magazine

November 2017, Vol. 36, No. 9, p.36-41: Article – *Working the Devil Out: Mitch Mitchell* (4 pgs.)

November 2017, Vol. 36, No. 9, p.77-78: Exhibition Review – *Rachel Beach Mid-Sentence* (2 pgs.)

Studio Magazine

Fall/Winter 2017-2018, Volume12, #2: Exhibition Review – *SakKijâjuk: Art and Craft from Nunatsiavut*

Spring/Summer 2017, Volume 12, #1, p. 58-59: Article – *Laura Jean Forrester* (Guest Editor – *Under the Radar*) (2 pgs.)

Visual Arts News

Fall 2017, Volume 39, #2, p.26-28: Cover Article – *Emily Pittman: Colours of Consumption* (3 pgs.)
p. 36-37: Review – *Sound Etiquette* (1 pg.)

Summer 2017, Volume 39, #1, p. 15-16: Article – *Remembering Felicity Redgrave* (2 pgs.)

p. 29-31: Exhibition Review – *Landon Mackenzie: Parallel Journey* (3 pgs.)

Spring, 2017, Volume 38, #3. P. 10-13: Exhibition Review – *Daniel Hutchinson Bends Light and Space* (2 pgs.)

2016

Atlantic Books Today

Winter 2016, #82, p. 52-53: Article – *The Overlooked Art of Lucy Jarvis* (2 pgs.)

Canadian Art

Winter 2016, Volume 32, #4: Article – *Ramblin' Rose: Lisa Lipton's Road Show*

2013

Visual Arts News

Fall 2013: Article – *In Memoriam: Alex Colville's Visual Poetry* (1 pg.)

2010

C Magazine

Spring 2010, #105: Article – *Graeme Patterson: The Grappler* (4 pages) **MISSING COPY**

2008

Canadian Art

Summer 2008, Volume 25, #2, p. 42-46: Article: *Hanson and Sonnenberg – Serious Play* (3 pgs.)

2007

Border Crossings

Issue #102, Volume 26, #2: Article – *Sculpture and Other Provocations: The Artful Subversions of Colleen Wolstenholme* (5 pgs.)

2003

Arts Atlantic

Winter 2003, #74: Curated Artists Pages – *Terence Syverson: Seeking Isolation* **MISSING COPY**

Canadian Art

Fall 2003, Volume 20, #3, p. 105-107: Article – *Ghosts: David Askevold's Story Art* (4 pgs.)

Sculpture

November 2003, Volume 22, #9, p. 42-47: Article – *New Sculptural Realism* (5 pgs.)

2002

Arts Atlantic

Fall 2002, #73: Article – *Ranting and Raving About Art Magazines* (1 pg.)

Sculpture

July/August 2002: Exhibition Review – *Lyla Rye: Nomadic Architecture* at Gallery Connexion in Fredericton, NB (1 pg.) **MISSING COPY**

2001

Arts Atlantic

Summer 2001, #68, p. 48: Review of *Jane Gee: Curtain of Silence* at The Gallery Downstairs at the NBCCD (1 pg.)

Border Crossings

Issue #78, Volume 20, #2, p. 128-129: Review of *Fairy Tales for Grown-Ups: The Photographs of Diane Arbus* at the Owens Art Gallery in Sackville, NB circulated by the NGC (2 pgs.)

Issue #77, Volume 20, #1, p. 60-61: Review of *Untitled: New Work by Carl Zimmermann* at the Owens Art Gallery, Sackville, NB (2 pgs.)

C Magazine

Spring 2001, #69, p. 51: Review of *Herménégilde Chiasson: There Are No Limits* at the Beaverbrook Art Gallery, Fredericton, NB (1 pg.)

Winter 2000/2001, #67/68, p. 9-13: Article: *Poetic Absence: Ray Cronin on the Work of Rick Burns* (2 pgs.)

Canadian Art

Spring 2001, Volume 18, #1, p. 98: Review of *Chris Lloyd* at The Space Gallery, Saint John, NB (1 pg.)

Coast Life

Fall/Winter 2001, Volume 2, #2, p. 12-13: Article – *She's all Pratt and More*, profile of Mary Pratt (1 pgs.)

Espace: Sculpture

Fall 2001, #57, p. 38-39: Article – *Marie Hélène Allain: A Stone for You* (2 pgs.)

Omnibus: The Annual Gaspereau Press Reader

Number 1, September 1, 2001, p. 6-9: Article – *A World in White & Black*, profile of engraver Wesley Bates (3 pgs.)

p. 22-25: Article – *Singing the Bay of Fundy Blues*, profile of poet Allan Cooper (4 pgs.)

Quill & Quire

May, Volume 67, #5: Book Review – *Details from a Larger Canvas* by Helen McLean (2 pgs.)

March, Volume 67, #3: Book Review – *Greg Curnoe: Life and Stuff* by Dennis Reid and Sarah Milroy (1 pg.)

March, Volume 67, #3: Book Review – *The Laughing One: A Journey to Emily Carr* by Susan Crean

(2 pgs.)

February, Volume 67, #2: Book Review – *Grain of Truth: The Ancient Lessons of Craft* by Ross Laird

(2 pgs.)

January, Volume 67, # 1: Book Review – *Special Delivery: Canada's Postal Heritage* by Francine Brousseau (ed.) (1 pg.)

Sculpture

July/August 2001, Volume 20, #6, p. 72-73: Review of *Dennis Gill* at the Owens Art Gallery, Sackville, NB (2 pgs.)

2000

Arts Atlantic

Summer/Fall 2000, #67, Cover Article: *Flood Level Rising: A Canadian Artist's Curious Journey*
p. 10-12: Reviews of *Paul Edouard Bourque: Plexus* (The Beaverbrook Art Gallery, Fredericton, NB), *Peter Powning: Embrace Confusion* (The New Brunswick Fine Craft Centre, Fredericton, NB), *Alan Smith Painting 199* (Peter Buckland Gallery, Saint John, NB), *Claustrophobia* (The Space Gallery, Saint John, NB) (7 pgs.)

Spring 2000, #66, p. 12: Review of *Gordon Dunphy: Multiple Exposures* at the New Brunswick Fine Crafts Centre;

p. 13: Review of *The Figure: Stephen Scott, Stephen May, Glenn Priestley, Sophie Jodoin* at Gallery 78, Fredericton, NB;

p. 15: Review of *Bruce Gray: Natural Dimensions* at the UNB Art Centre, Fredericton, NB;

p. 17-19: Review of *Robin Collyer: Remembering Peter McCain* at the Beaverbrook Art Gallery, Fredericton, NB (7 pgs.)

Winter 2000, #65, p. 36-39: Cover Article: *Changes and Choices: The Coming of Age of Suzanne Hill*;

p. 4-5: Review of *Amanda Schoppel: Corporeal* at MSVU Art Gallery, Halifax, NS;

p. 5-6: Review of *Linda Bartlett: The Girl with the Most Cake* at Critical Mass Gallery, Fredericton, NB;

p. 6-7: Review of *Sara Graham: Streetfinder* at Gallery Connexion, Fredericton, NB;

p. 16-17: Review of *Claudio Rivera-Seguel: Luz=Luz* at the Beaverbrook Art Gallery, Fredericton, NB (12 pgs.)

Azure: Design, Architecture and Art

May-June 2000, Review of *Extended Vision: The Photography of Thaddeus Holownia 1975-1997* at the Beaverbrook Art Gallery, Fredericton, NB (1 pg.)

Border Crossings

Issue # 76, Volume 19, #4, 80-82: Review of *Garry Neill Kennedy: Work of Four Decades* at the Art Gallery of Nova Scotia, Halifax, NS (3 pgs.)

Issue #75, Volume 19, #3, p. 89-91: Review of the multi-media performance *Mnemosyne* (Andre Alexis, Motion Ensemble, Thaddeus Holownia) at Memorial Hall, UNB, Fredericton, NB (3 pgs.)

C Magazine

Spring 2000, #65, p. 10-17: Article – *Who, Who, Who Is Michael Fernandes?* (4 pages)

Canadian Art

Winter 2000, Volume 17, #4, p. 44-46: Article – *Lauren Schaffer: Material Girl* (2 pgs.)

Summer 2000, Volume 17, #2, p. 84-85: Review of *Extended Vision: The Photography of Thaddeus Holownia 1975-1997* at the Beaverbrook Art Gallery, Fredericton, NB (1 pg.)

Canadian Forum

Jan./Feb. 2000: p. 24-26 Article – *Music in Motion* (3 pgs.)

Coast Life

August 2000, Vol. 2, #1, p. 40-43: Article – *Artistic Freedom* (Peter and Beth Powning) (3 pgs.)

Espace

Winter 2000-2001, #54, p. 41-43: Article – *Object: Drawing* (Jason Fitzpatrick, Suzi Major, Vanessa Paschakarnis) (3 pgs.)

Gaspereau Review

#12: Essay – p. 7 – 15, *Bateman's Rock: Why Realism is Over-rated* (9 pgs.)

Quill & Quire

November, Volume 66, # 11: Book Review – *A Personal Calligraphy* by Mary Pratt (1 pg.)

October, Volume 66, #10: Feature – “Printing and Publishing at Gaspereau Press” (2 pgs.)

October, Volume 66, #10: Book Review – *Canvas of War* by Laura Brandon (1 pg.)

January, Volume 66, #1: News – “A Tale of Two Indies” (1 pg.)

Sculpture

December 2000, Volume 19, #10, p. 65-66: Review of *Vanessa Paschakarnis: Sculpture and Drawing* at Gallery Connexion, Fredericton, NB (2 pgs.)

1999

Artfocus

Winter/Spring 1999: Article – p. 16-17, *Catherine Heard: The Allegorical Impulse Revived* (2 pgs.)

Arts Atlantic

Summer/Fall 1999, #64, p. 30-34: Cover Article – *The Presence of Women: Cultural Journeys and Sylvat Aziz*;

p. 7-8: Review of *Andrea Mortson: 365 Small Paintings of Chandeliers* at Gallery Connexion, Fredericton, NB;

p. 12-13: Review of *Mark Dixon: New Paintings* at Critical Mass Gallery, Fredericton, NB (9 pgs.)

Spring 1999, #63, p. 39-42: Article – *Material Guy: Greg Forrest, Sculptor*;

p. 4: Review of *From Sargent to Freud* at the Beaverbrook Art Gallery, Fredericton, NB;

p. 11-12: Review of *Goodridge Roberts Revealed* at the Beaverbrook Art Gallery, Fredericton, NB;

p. 17-18: Review of *Gerald Ferguson: 1,000,000 Grapes* at MSVU Art Gallery, Halifax, NS;

p. 20-21: Review of *Stephen Scott: New Work* at Gallery 78, Fredericton, NB;

p. 23-24: Review of *George Fry: Creatures of Fancy* at the New Brunswick Fine Crafts Centre, Fredericton, NB (13 pgs.)

Azure: Design Architecture and Art

Nov. – Dec. 1999, p. 74: Article: *Rear View – The Big Potato* (1 pg.)

C Magazine

November 1999 – February 2000, # 64, p. 16: Review of *A Theatre of Presence* (Isabelle Bernier, Michael Fernandes, Andrew Forster, Mindy Yan Miller) at the Beaverbrook Art Gallery, Fredericton, NB (1 pg.)

Sept. – Nov. 1999, #63, p. 41: Review of *Kathleen Sellars* at Gallery Connexion, Fredericton, NB (1 pg.)

February-April 1999, #61, p. 21-23: Article – *The Rules of the Game: Gerard Collins' Work Ethic* (2 pgs.)

Canadian Art

Winter 1999, Volume 16, #4, p. 88: Review of *Distilled: Cora Cluett and Paul Dignan* at the Khyber Centre for the Arts, Halifax, NS (1 pg.)

1998

Artfocus

Fall/Winter 1998: p. 11, Review of *Miller Brittain: God, Man and the Devil* at the Beaverbrook Art Gallery, Fredericton, NB (1 pg.)

Arts Atlantic

- Fall/Winter 1998-99, #62, p. 30-33: Cover Article – *Intimate Immensity: The Painting of Stephen May*; p. 8: Review: *Vos Voisins: Eight Moncton Artists* at Gallery 78, Fredericton, NB;
 p. 8-11: Review: *Miller Brittain: God, Man and the Devil* at the Beaverbrook Art Gallery;
 p. 11: Review: *Sculpture: Mark Dixon, John E. Friedrichsen, Chas MacKay* at The Space, Saint John, NB;
 p. 17-18: Review: *Silverberg Sounds: Engravings on Musical Themes*, UNB Art Centre, Fredericton, NB (9 pgs.)
Summer 1998, #61, p. 28-32: Article – *Erica Rutherford: Transforming a Life*;
 p. 5-6: Review of *Stephen May: New Work* at Gallery 78, Fredericton, NB;
 p. 7-9: Review of *Sarah Petite: Borrowed Time* at the UNB Art Centre, Fredericton, NB;
 p. 21: Review of *Four Views (Lalie Douglas, Karilee Fuglem, Marla Hlady, Andrea Mortson)* at the Owens Art Gallery, Sackville, NB (9 pgs.)
Spring 1998, #60, p. 32-35: Cover Article – *The Site of Music: Paul Edouard Bourque's Six Inventions*;
 p. 4: Review of *Janice Wright Cheney: Historia* at the City of Saint John Gallery, Saint John, NB;
 p. 17-19: Review of *Luc Charette: In Media Res* at Galerie Douze, Moncton, NB;
 p. 19-20: Review of *Erik Edson and Jeffrey Burns* at The Owens Art Gallery, Sackville, NB (6 pgs.)

C Magazine

- September-November 1998, #59, p. 23-26: Article – *Conceptual Evidence* (Thierry Delva, Dennis Gill, John Greer) (3 pgs.)
May-August 1998, #58, p. 39: Review of *Jaclyn Shoub* at Gallery Connexion, Fredericton, NB (1 pg.)

ConnexionNews

- June 1998, Volume 9, #3: Column -- *Ray's Rant: Going Professional* (1 pg.)
March 1998, Volume 8, #2: Column – *Ray's Rant: Bateman's Rock* (1 pg.)

1997**Arts Atlantic**

- Fall / Winter 1997, #59, p. 22-25: Article – “Kashetsky's Prayer,” *Herzl Kashetsky: A Prayer for the Dead* at The Beaverbrook Art Gallery, Fredericton, NB;
 p. 20-21: Review of *Captain Vancouver by Charles Comfort: Four Native Perspectives (David Neel, Edward Poitras, Teresa Marshall, Joane Cardinal-Schubert)* at the Confederation Centre Art Gallery, Charlottetown, PE (5 pgs.)
Summer 1997, #58, p. 5-6: Review of *Cliff Eyland* at Gallery Connexion, Fredericton, NB;
 p. 6: Review of *Caroline Chan: Beaver with Horse and Rider* at eyelevelgallery, Halifax, NS;
 p. 9-10: Review of *Relics: Janice Wright Cheney and Carol Collicut* at the University Club Gallery, UNB, Fredericton, NB;
 p. 13-14: Review of *Attila Richard Lukacs* at the Beaverbrook Art Gallery, Fredericton, NB;
 p. 14-15: Review of *Philip Iverson* at UNB Art Centre, Fredericton, NB;
 p. 16-17: Review of *Seep: Beaty Popescu and Shawn O'Hagen* at Gallery Connexion, Fredericton, NB (11 pgs.)

C Magazine

- May-August 1997, Issue # 53, p. 22-26: Article – *A Reasoned Compulsion: An Interview with Cliff Eyland* (4 pgs.)

ConnexionNews

- March 1997, Volume 7, #1: Column – *Ray's Rant* (1 pg.)

1996

Arts Atlantic

Fall/Winter 1996, #56, p. 30-32: Article: *Piss and Bombs – Traces of a Smart Artist (Garry Neill Kennedy)*;

p. 9-10: Review of *Louisa Barton Johnson: Crones and Shaman* at Gallery Connexion, Fredericton, NB (5 pgs.)

1995

Arts Atlantic

Fall 1995, #53, p. 28-33: Article – *Robert Frank Was Here* (4 pgs.)

C Magazine

Summer 1995, Issue #46, p. 40: Review of *Vita Plume* at Gallery Connexion, Fredericton, NB (1 pg.)

Spring 1995, Issue #45, p. Review of *The Plural Void* at eyelevel gallery, Halifax, NS (1 pg.)

Winter 1995, Issue #44, p. 49: Review of *Suzanne Hill* at The Beaverbrook Art Gallery, Fredericton, NB (1 pg.)

ConnexionNews

May 1996, Volume 6, #2: Column – *Ray's Rants* (1 pg.)

September 1996, Volume 6, #4: Column – *Ray's Rants: The Hunt for the Elusive Eastern Curator* (1 pg.)

November 1996, Volume 6, #5: Column – *Ray's Rant (and a Modest Proposal)* (1 pg.)

1994

Arts Atlantic

Fall 1994, #50: p. 12, Review of *Red* at Sue Lawrence Gallery, Fredericton, NB;

p. 17, Review of *Suzanne Cormier Dupuis* at Galerie Sans Nom, Moncton, NB;

p. 19, Review of *The Art of Printmaking* at Gallery 78, Fredericton, NB;

p. 20, Review of *Leya Evelyn and Sylvie Stevenson* at UNB Art Centre, Fredericton, NB (5 pgs.)

C Magazine

Fall 1994, Issue #43, p. 63: Review of *Nadine Norman* at Galerie Sans Nom, Moncton, NB (1 pg.)

Summer 1994, Issue #42: Review of *Edward "Ned" A. Bear* at the UNB Art Centre, Fredericton (2 pgs.)

Winter 1994, Issue #40, p. 9-11: Article – *The Casino Project and the Art Gallery of Windsor* (3 pgs.)

Canadian Art

Summer 1994, Volume 11, #2, p. 71: Review of *Gerard Collins and Glen Hamilton* at the Owens Art Gallery, Sackville, NB

1993

C Magazine

Fall 1993, Issue #39 p. 69-70 : Review of *Things of Beauty* by Cora Cluett at Common Ground Gallery, Windsor, ON 2 pgs.)

Spring 1993, Issue #37, p. 54-55: Review: *Patrick Thibert: Recent Work* at Olga Korper Gallery, Toronto, ON (2 pgs.)

1992

C Magazine

Fall 1992, #35, p. 55-56: Review of *Robbert Fortin* at Common Ground Gallery, Windsor, ON (2 pgs.)

1991

Parrallélogramme

Winter/Fall 1991-92, Vol. 1, #3, p. 40-47: Article: *Sites of New Tradition* (7 pgs.)

Fuse Magazine

Fall 1991, Volume 15, #1 and 2, p. 56-58: Review – *In Control* (3 pgs.)

1989

Arts Atlantic

Fall 1989, #35: reviews of *Hardened Arteries* and *Michael Hall* at the Anna Leonowens Gallery, Halifax, NS **MISSING COPY**

1988

ReWire

NSCAD, Halifax NS

Essay: *Painting ad Nauseum*

ON-LINE

2018

Atlantic Books Today

Posted Jan. 24, 2018: Book Review – *The Nature of Nature: When a Book is a Work of Art*

Canadian Art On-Line

Posted August 9, 2018: *Robert Murray*

Halifax Magazine

Posted September 19, 2018: Blog – *The Lost World*

Posted August 17, 2018: Art Market Blog – *The Artists of Summer*

Posted August 2, 2018: Blog – *Curiouser and curiouser*

Posted July 16, 2018: Art Market Blog – *Going Abstract in Halifax*

Posted June 29, 2018: Blog – *The Great Game*

Posted June 14, 2018: Blog – *Speaking Across the Years*

Posted June 12, 2018: Art Market Blog – *Halifax's Artistic Eco-system*

Posted May 18, 2018: Blog – *The Closer Together Things Are*

Posted April 17, 2018: Blog – *Places, Paths and Pauses: The Work of Marlene Creates*

Posted March 23, 2018: Blog – *The Power of Female Friendships*

Posted March 2, 2018: Blog – *It All Depends on Your Point of View: Melanie Authier*

Posted February 20, 2018: Blog – *Of Memory and Community: The Art of Ursula Johnson*

Posted January 16, 2018: Blog – *The Year Ahead in the Visual Arts*

2017

Atlantic Books Today

Posted June 1, 2017: Book Review – *Higher States: Lawren Harris and his American Contemporaries*

Halifax Magazine

Posted December 11, 2017: Blog – *Discovery and Escape at the Art Gallery of Nova Scotia*

Posted November 28, 2017: Blog – *When the War Came Home*

Posted October 17, 2017: Blog – *Bodies in Motion*

Posted October 13, 2017: Blog – *Shining a Light on International Contemporary Art*

Posted September 15, 2017: Blog: *October is Festival Season in Halifax*

Posted August 10, 2017: Blog – *Labrador's Inuit Artists Find Visibility in Halifax*

Posted July 19, 2017: Blog – *The Art of #fakenews*

Posted June 27, 2017: Blog – *Centuries of Silence: The Discovery of the Salzinnes Antiphonal*

2016

Atlantic Books Today

Posted Dec. 17, 2016: Article – *Ken Danby Fans Will Rejoice*

Posted Nov. 15, 2016: Article – *Art Catalogue Literature*

2012

Canadian Art

July 26 (posting date): Exhibition Review – *Jack Goldstein: Picture Perfect* at the Orange County Museum of Art, Newport Beach, CA

2001

NBNet Community Active Website

Occasional contributor

2000

NBNet Community Active Website

Occasional contributor

1999

NBNet Community Active Website

Occasional contributor

NEWSPAPERS

The Globe and Mail (Toronto, ON)

2017

Features:

April 15, 2017, p. R3; *Maud Lewis's Landscape of the Imagination*

February 25, p. R3; *Nova Scotia Gallery Celebrates the Man Who Could Pause Time*

The Daily Gleaner (Fredericton, NB)

2001

Columns:

June 9: *State of the Arts*, B6; final column for the Gleaner

June 2: *State of the Arts*, p. B2; column on ceramist Will Murray

May 26: *State of the Arts*, p. B2; column on Greg Curnoe retrospective at AGO

May 12: *State of the Arts*, p. B5; column on painter Paul Healy

May 5: *State of the Arts*, p. B2; column about *Treasures from the Hermitage Museum* at the AGO

April 28: *State of the Arts*, p. B4; column about ceramist David Eastwood

April 21: *State of the Arts*, p. B6; column about artist Jane Gee

April 14, *State of the Arts*, p. B2; column about Roger Simon at Gallery 78

April 7: *State of the Arts*, p. B2; column about books on Greg Curnoe and Emily Carr
 March 31: *State of the Arts*; column about Suzanne Hill and Shelly Ouellet
 March 24: *State of the Arts*, p. B5; column about *Woman's Work* at Gallery 78
 March 17: *State of the Arts*, p. B4; column about *e-textiles: Ventures – Jacquard Weaving* at the NB Craft Centre
 August 18: book review: *Annabella and the Werewolves of Whale Cove* by JC Sulzenko
 March 10: *State of the Arts*, p. B6; review of Diane Arbus at the National Gallery of Canada
 March 3: *State of the Arts*, p. B4: column about sculptor Danielle Hogan
 February 24: *State of the Arts*, p. B6; column about artist Greg Charlton
 February 17: *State of the Arts*, p. B2; column about Jean-Paul Riopelle
 February 10: *State of the Arts*, p. B2; column on Herménégilde Chiasson's exhibition *There are no Limits* at the Beaverbrook Art Gallery
 February 3: *State of the Arts*, column on photographer Peter Gross's exhibition at the UNB Art Centre
 January 27: *State of the Arts*, p. B5; column on student metalwork show at NBCCD
 January 20: *State of the Arts*, p. B5; column on sculptor Craig Schneider's exhibition at UNB Art Centre
 January 13: *State of the Arts*, p. B5; column on repatriation of looted art
 January 6: *State of the Arts*, p. B6; column on sculptor Marie-Helene Allain

Reviews:

August 18: book review: *On the Track of the New Brunswick Panther* by Gilbert Allardyce
 June 9: book review: *The Mischief and the Widow's Mite* by Wendell Morell
 June 2: exhibition review: *Trace* by Leah Decter at Gallery Connexion
 June 2: book review: *Getting Out of Town by Book and Bike* by Kent Thompson
 May 12: book review: *Midland* by Kwame Dawes
 May 4: p. B3, theatre review, TNB's production of *Grease* at the Playhouse
 April 21: book review: *Jive Talk* by George Fetherling
 April 13: p. B3; exhibition review; *Curtain of Silence* by Jane Gee at the Downstairs Gallery at NBCCD
 March 16: p. B6, music review: Symphony New Brunswick at the Fredericton Playhouse
 March 15: p. B7, theatre review: *Criminal Genius*, Theatre UNB
 March 10: p. B7, book review: *The Beaverbrook Art Gallery Collection* by Ian Lumsden
 March 10: book review: *Camera, Woman* by R.M. Vaughan
 March 3: book review: *Lucy Maud Montgomery: A Writer's Life* by Elizabeth MacLeod
 February 24: book review: *My Real Name is Charley* by Glen Hancock
 February 10: book review: *Anton Chekov Never Lived in Charlottetown* by J.J. Steinfeld
 January 13: p. B7, book review: *The Complaints Department* by Susan Haley

News Items:

June 9: p. C6; "Five New Art Exhibits Open in Single Evening"
 May 10: p. C9; "Sculptor Earns Ecclesiastical Award"
 May 4: p. B2; "Arts Community Lauds Funding"
 April 21: p. C7; "Keeps Them in Stitches"
 April 7: "Auction Brings in Big Bucks for Arts"
 April 7: p. C7; "Artist Saluted"
 March 17: p. B7; "Goose Lane Prepares for Hot Spring Season"
 March 17: "Exhibits Utilize New and Old"
 March 10: p. B1, "Wallpaper Design With Imagination"
 February 24: "Entering the Art Zone"
 February 10: p. C7; "Putting Their Heart into Art"
 February 5: p. B4: "Gallagher Honoured at Trade Show"
 January 22: p. B4; "Acadian writer-artist Excels in Multimedia"

January 13: p. C8; “Busy Night for Arts Community”

2000

Columns:

- December 30: *State of the Arts*, p. B2; column on the year in review
- December 23: *State of the Arts*, p. B5; column on the departure of curator Curtis Collins from the Beaverbrook Art Gallery
- December 16: *State of the Arts*, p. B2; column on printmaker Dan Steeves at UNB Art Centre
- December 9: *State of the Arts*, p. B5; column about exhibits by Philip Iverson and Yukari Hazama Iverson at Gallery 78, Fredericton
- December 2: *State of the Art*, p. B4; column of Lyla Rye’s exhibition *Nomadic Architecture* at Gallery Connexion
- November 25: *State of the Arts*, p. B6; column on exhibitions by Julian Forrest and Alexandrya Eaton at Gallery 78, Fredericton
- November 18: *State of the Arts*; column on the arts as an election issue
- November 11: *State of the Arts*, p. B3; column about the *2000 Marion McCain Atlantic Art Exhibition* at the Beaverbrook Art Gallery
- November 4: *State of the Arts*, p. B2; review of *Canadian Art From its Beginnings to 2000* by Anne Newlands
- October 28: *State of the Arts*, p. B5; review of *Jim Shirley Returns* at the UNB Art Centre
- October 21: *State of the Arts*, p. B3; column on fundraising events
- October 14: *State of the Arts*, p. B5; profile of ceramist Judy Blake
- October 7: *State of the Arts*, p. B4; column about the Marion McCain Atlantic Art exhibitions
- September 30: *State of the Arts*, p. B2; review of *Flower Girl* by Michele Karch-Ackerman at the UNB Art Centre
- September 23: *State of the Arts*; review of *The Infinity in the Finity* by Chris Giles and Madison Shadwell
- September 16: *State of the Arts*, p. B5; review of *Strands of Nova Scotia* at the New Brunswick Fine Craft Centre
- September 9: *State of the Arts*, p. B4; column on the Fredericton Fine Craft Festival
- September 2: *State of the Arts*, p. B5; profile of Peter and Beth Powning
- August 26: *State of the Arts*, p. B2; review of painter Mark Mullins’ exhibition *Candori* at Gallery Connexion
- August 19: *State of the Arts*, p. B6; review of the books *Canvas of War* and *Garry Neill Kennedy: Work of Four Decades*
- August 12: *State of the Arts*, p. B4; Review of *All our Relatives* at the UNB Art Centre
- August 5: *State of the Arts*, p. B5; review of *Recent Acquisitions from the Maritimes* at the Beaverbrook Art Gallery
- July 29: *State of the Arts*, p. B3; review of *Dialogue Among Cultures* at the UNB Art Centre
- July 22: *State of the Arts*, p. B6; review of John Murchie’s exhibition *Not Abstract* at the Beaverbrook Art Gallery
- July 15: *State of the Arts*, p. B5; review of *Canaletto and the Beauty of Venice* at the Beaverbrook Art Gallery
- July 8: *State of the Arts*, p. B3; review of *A Feminine Presence*, an exhibition by Genevieve Cadieux at the Beaverbrook Art Gallery
- July 1: *State of the Arts*, p. B2; column on the closure of Critical Mass Gallery.
- June 24: *State of the Arts*, p. B6; review of William Forrestall’s exhibition *Artifacts of Time* at Gallery 78
- June 17: *State of the Arts*; review of Barb Hunt’s *Shroud* at Gallery Connexion
- June 10: *State of the Arts*; profile of artist Rick Burns
- June 3: *State of the Arts*, p. B3; profile of painter Monica MacDonald
- May 27: *State of the Arts*, p. B5; review of *Historical Influences* at the New Brunswick Fine Craft Centre
- May 20: *State of the Arts*, p. B2; review of the NBCCD Graduate Show
- May 13: *State of the Arts*, p. B4; column on Ingrid Mueller’s house exhibition
- May 6: *State of the Arts*, p. B3; review of Trevor Gould’s *Posing for the Public* at the Beaverbrook Art Gallery

April 29: *State of the Arts*, p. B5; profile of textile artist Vita Plume
 April 22: *State of the Arts*, p. B5; review of *Extended Vision* by Thaddeus Holownia at the Beaverbrook Art Gallery
 April 15: *State of the Arts*, p. B3; profile of sculptor Vanessa Paschakarnis
 April 8: *State of the Arts*, p. B2; column about arts philanthropy
 April 1: *State of the Arts*, p. B5; review of *Taxonomies* by Susan Wood at the UNB Art Centre
 March 25: *State of the Arts*, p. B5; review of R.M. Vaughan's exhibition *1000* at the UNB Art Centre
 March 18: *State of the Arts*, p. B2; profile of artist Paul Edouard Bourque
 March 11: *State of the Arts*, p. B5; column on the dismissal of Terry Graff from the Confederation Centre Art Gallery
 March 4: *State of the Arts*, p. B2; profile of ceramist Peter Powning
 February 26: *State of the Arts*, p. B4; profile of painter Alexandra Flood
 February 19: *State of the Arts*, p. B6; column about the Playhouse in Fredericton and its funding crisis
 February 12: *State of the Arts*, p. B4; review of *Inuit Woman: Life and Legend in Art* at the Beaverbrook Art Gallery
 February 5: *State of the Arts*, p. B6: review of *Nature Rearranged: 150 Years of Sill-life at the National Gallery of Canada* at the
 January 29: *State of the Arts*, p. B4; profile of painter William Forrestall
 January 22: *State of the Arts*, p. B4; profile of artist Lucille Robichaud
 January 15: *State of the Arts*, p. B4; profile of metalsmith Brigitte Clavette
 January 8: *State of the Arts*, p. B3; review of *Hybrid Conditions* at the Beaverbrook Art Gallery
 January 1: *State of the Arts*, p. B3; column on criticism

Reviews:

December 15: music review: Symphony New Brunswick at the Fredericton Playhouse
 December 9: book review: *Writing Maniac* by Sheree Fitch
 December 9: book review: *Out Roddy's Way* by Girvan Harrison
 December 9: book review: *Beyond Borders* by Laurence Hutchman
 December 7: music review; Hot Toddy at the Fredericton Playhouse
 December 2: p. B7, book review: *Ultimate Field Trip 4* by Susan Goodman and Michael Doolittle
 November 25: book review: *Cranmer and Pole – Archbishops*, by Robert Hawkes
 November 25: book review: *Open Road West* by Joe Blades
 November 20: music review; Holly Cole at the Fredericton Playhouse
 November 18: *Critics' Corner* music review; Frank Mills at the Fredericton Playhouse
 November 18: p. B7, book review; *16 Categories of Desire* by Douglas Glover
 November 11: book review; *A Personal Calligraphy* by Mary Pratt
 November 10: music review, "Five Bands launch FHS Concert Season"
 November 4: book review; *A Fit Month for Dying* by Jean Dohaney
 October 27: music review; 'Not Your Average Joe'
 October 21: p. B7, book review; *Excessive Joy Injures the Heart* by Elizabeth Harvor
 October 14: book review; *In Armageddon's Shadow* by Greg Marquis
 October 7: p. C7: exhibition review: *Painting With Fire*, ceramics by Judy Blake at the New Brunswick Fine Craft Centre
 October 6: music review: Robert Silverman with Symphony New Brunswick
 September 30: book review: *Before You're a Stranger: New and Selected Poems* by Raymond Fraser
 September 30: book review: *Lollipopsicles* by Gretchen Kelbaugh
 September 23: book review: *Fortune and LaTour* by M.A. MacDonald
 September 18: p. A10 exhibition review: *Pentimentoes*, photographs by Muriel Bell at Gallery 78
 September 12: music review: Motion Ensemble at Memorial Hall
 September 9: book review: *Land of the Loyalists* by Ronald Rees

August 26: book review: *He Was Me and Without A Prayer* by Ruby Hunter Greenlaw
 August 26: book review: *The Endtimes* by J. Keith N. Gale
 August 21: p. A12; exhibition review: *Candori*, paintings by Mark Mullin at Gallery Connexion
 July 8: p. B7, book review: *The Lagahoo's Apprentice* by Rabindranath Maharaj
 June 24: p. B7, book review: *If I Could Turn and Meet Myself: The Life of Alden Nowlan* by Patrick Toner
 June 3: p. C11; exhibition review: *Elegy* by Barb Hunt at Gallery Connexion
 June 3: p. B7, book review: *Katheryn's Secret* by Linda Hall
 May 27: p. B7, book review: *19 Knives* by Mark Jarman
 May 20: p. C8; exhibition review: *Historical Influences* at the New Brunswick Centre for Fine Craft
 May 20: p. B7, book review: *Another Gravity* by Don McKay
 May 13: p. B7, book review: *With Vision Added* by Fred Cogswell
 May 5: theatre review: The Mikado, The Fredericton Gilbert and Sullivan Society's production at the Playhouse
 May 4: *Critics Corner*, music review: Motion at UNB's Memorial Hall
 April 18: exhibition review: *There is no Absence if there Remains even the Memory of Absence* by Vita Plume at The Gallery Downstairs, NBCCD
 April 11: exhibition review: *Vanessa Paschakarnis: Sculpture and Drawing* at Gallery Conexion
 February 28: exhibition review: *Recent Replications*, paintings by Sarah Petite at Critical Mass Gallery
 February 12: book review: *Heart Poetry* by Jane Waite Sabean
 February 7: exhibition review: *Brent Johnson's Point of View* at the Playhouse Gallery
 January 20: exhibition review: *Silent Film* at The Gallery Downstairs, NDCCD
 January 15: p. C9; exhibition review: *Y2K Dysfunctional Ware* at the New Brunswick Fine Craft Centre
 January 5: p. B3; exhibition review: *Winter Solstice* by David Brewer at The Playhouse Gallery

News Items:

December 16: p. B1; "A Christmas Gift to the City"
 December 16: p. B1; "Lighting Up the Season"
 December 9: "Expressive Photography"
 December 8: p. B2: "Student Exhibit Focuses on Homelessness"
 December 2: p. C8: "Yuletide Treasures"
 November 30: p. B4; "FHS Launches Anti-Racism Campaign"
 December 4: p. A11; "Painting, Pottery Exhibits Brim with Colour and Life"
 November 27: p. A11: "Cote Exhibition Opens"
 November 24: p. C10; "New Brunswick is weakest supporter of the arts in all of Canada"
 November 18: p. C6; "Busy Night for Arts World"
 November 17: p. C9: "Talk Considers Importance of Iroquois Beadwork"
 November 14: p. D2; "Mills Playing Fredericton"
 November 4: p. C9, "Exhibit Profiles New Members"
 October 30: "Mother and Daughter Team up on New Book"
 October 28: p. B1; "Historic House Finds New Life as Renaissance College"
 October 28: p. B1; "Educational Renaissance"
 October 28: p. B9; "Local Artist Makes Unique Stupa for Cape Breton"
 October 23: p. A10; "Exhibit Helps Launch UNB Program"
 October 21: p. B1; "Roll the Film..."
 October 21: p. C8; "Unique Photography"
 October 16: "Artist's Sense of Place Debated"
 October 14: "Author Launches Newest Book"
 October 13: p. B3; Area Artists Recognized for Excellence"
 October 9: p. A10; "Artist Judah to Receive Excellence Award"
 October 7: "Photographer Holds Lecture"
 October 6: p. B7; "UNB Exhibition Room Re-opens"

October 3: p. B1; "Maliseet Artist Creates Governor General's Gift"
 September 30: p. C7; "Sharing Her Knowledge"
 September 27: p. B7; "Writers Fetherling, McCartney Introduced at UNB"
 September 12: p. B8; "Artist, Photographer Bring Art to Main Street"
 August 31: "Children's Creations on Display"
 August 21: "Art Patrons View Cake and Eat it, Too"
 July 31: "Sneak Preview"
 July 26: "International Exposure"
 July 21: p. B4; "Dialogue N.B. Exhibit Opens"
 July 3: p. A8; "Author Chronicling Murder," interview with George Elliot Clarke
 June 30: "Luscious Lips"
 June 29: p. C9; "Painter's Art, Life Examined"
 June 24: p. C8: "Nothing But the Best"
 June 19: "Gallery 78 Caps Spring Season with Exhibit by William Forrestall"
 June 13: p. B7; "Exhibit Highlights Local Student Art"
 June 7: p. A12; "New CD From Hot Toddy"
 June 3: p. C10; "Creative Students at LHHS"
 May 29: p. A10; "Artistic Trio"
 May 27: "Spring Bounty on Display"
 May 25: p. C7; "Kreighoff: Old Arguments Resurface at Art Gallery"
 May 23: p. B5: "Arts Season Opens in St. Andrews"
 May 15: p. B3; "32 Graduate from Craft College"
 May 11: p. C8: "Artworks Featured"
 May 1: p. A11; "Children Flock to Open House"
 April 29: p. B7; "Local Artist Signs \$50,000 Agreement for Two Books"
 April 28: p. C9; "Artists' co-op Thrives in Town"
 April 27: p. C8; "Jewelry Students Compete"
 April 27: "Photographer Explains Work"
 April 24: "Gallery 78 Filled with Sound"
 April 18: "Beaverbrook Exhibit Reflects on Museum Meanings"
 April 17: p. A11; "Two Artists Transform Beaverbrook Gallery"
 April 17: "Realism in Two New Art Exhibitions"
 April 15: "Broken Jaw Press Will Publish Six New Books"
 April 8: p. C9; "Celebrating Springtime"
 March 24: p. B9; Medina: Approach Culture with Passion"
 March 23: "Textile Artist Expands Market"
 March 21: "Local Writer Wins International Award"
 March 18: p. B7; "Goose Lane Announces Spring Releases"
 March 18: p. B7; "New Audiobooks: Atwood, Kogawa"
 March 18: p. C7; "Works of Art to Behold"
 March 18: p. C9; "Craft College Featuring Many Workshops Throughout Weekend"
 March 17: "Final Chapter"
 March 14: p. B5; "Bourque Exhibit Deeply Layered"
 March 13: p. A10; "Wells Exhibit Opens in Capital"
 March 6: "Hooked Rugs on Display"
 March 1: p. A9; "Murchie Leads Lecture"
 March 1: p. B1: "Artist Marks 80th Year"
 February 29: p. B5; "Medina to Deliver Sabat Lecture"
 February 19: p. C6; "Big Year for Local Producer"
 February 12: p. C9; "Putting Heart into Art"

February 8: “N.B. Craftspeople are Major Winners”
 February 7: “Artisans Display Wares”
 Beaverbrook Art Gallery
 February 2: “Still-life Genre Lives On”
 February 2: “City Native up for ECMA”
 February 1: “Beaverbrook Bustling with Shows”
 January 29: p. C7: Artzone Visits In Vitro”
 January 27: p. B7; “Vitality of Inuit Art Evolving”
 January 14: “Curtain Rises on New Arts Board”
 January 1: p. B1; “Group of Five Are Artists to Watch”

1999

Columns:

December 26: *State of the Arts*, p. B4; review of John James Audubon exhibition at the Beaverbrook Art Gallery
 December 18: *State of the Arts*, p. B3; profile of sound artist Patrick Perry
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 December 4: *State of the Arts*; round-up of Christmas shows and sales in Fredericton
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