

L322 / B635 SYLLABUS, FALL 17



General Information and Course Book

English 322 / B635: English Literature 1660-1789
Fall 2017 TR 4:30-5:45 LA 116
Office: LA 106 Hours: please contact me
email: stapletm@ipfw.edu phone: 481.6841 (message)
webpage: www.elmlsteach.org

Text:

Lipking and Noddle, eds: *The Norton Anthology of English Literature*, vol. c: *The Restoration and Eighteenth Century*

22 August

English Revolution, Stuarts and Hanoverians, Glorious Revolution, "Enlightenment," satire, epic, mock epic, cavalier lyric, ode, occasional poetry

explanation of course policies, presentations

Restoration, Charles II, *Annus Mirabilis*

24 August

John Dryden: "To the Memory of Mr. Oldham" (2208); "MacFlecknoe" (2236); *Absalom and Achitophel* (2212); *An Essay on Dramatic Poesy* (2251); wit and satire (2257)

Plague (1665), Great Fire (1666) Royal Society (1663)

29 August

Dryden

Oliver Cromwell, Long Parliament

5 September

Dryden

Popish Plot (1678), James II. Duke of Monmouth

7 September

And yet more Dryden



12 September

John Wilmot, Earl of Rochester, "The Disabled Debauchee" (2297); "A Satire against Reason and Mankind" (2301); "Love and Life: A Song" ([web](#)); "The Fall" ([web](#)); "Song of a Young Lady to Her Ancient Lover" ([web](#))

14 September

Rochester

19 September

Aphra Behn, "The Disappointment" (2310); "On a Juniper-Tree" ([web](#))

21 September

More Aphra

26 September

Debating Women (2766-85)

28 September

More debate



3 October

And yes, even more debate than that

5 October

Mary Astell, Reflections (2421), "Answer" (3018); Defoe (2425), Collier, Barber, and Jones (2445-49)

NOTE: FIRST PAPER DUE FRIDAY, 6 OCTOBER, 9 A.M. EMAIL

10 October

No class

12 October

More of the material begun on 5 October

17 October

Katherine Philips, "Ode" ([web](#));
"To Mrs. M. A." ([web](#)); "Friendship's Mystery" ([web](#)); "Persuading a Lady" ([web](#)); Montagu, "The Lover"
([web](#))

19 October

More Philips



24 October

Congreve, *The Way of the World*

26 October

more

31 October

more, more

2 November

more, more, more

NOTE: FIRST EXAM DUE FRIDAY, 3 NOVEMBER, VIA EMAIL

7 November

Alexander Pope, *The Rape of the Lock*; *An Essay on Criticism*; *An Essay on Man*

9 November

More Pope



14 November

More Pope



14 November

More Pope

16 November

More Pope

21 November

Swift, *Gulliver's Travels*

23 November

No class

28 November

Gulliver

30 November

Gulliver



3 December

Gulliver

5 December

And *Gulliver*. And that's it.

11 December

SECOND EXAM DUE

COURSE POLICIES



ATTENDANCE AND GOOD MANNERS

You are allowed five (5) absences for any reason you choose. Students who miss more than this will fail the course, without exception, regardless of circumstances. I do not distinguish between “excused” and “unexcused” absences, nor am I responsible for material that you miss because you are absent. Students who miss the attendance call (the first five minutes of class) will be marked **absent**; students who get up and leave in the middle of class will be marked **absent**. Please take care of your rest room issues **BEFORE** class. If you must leave, give us the high sign.

DUE DATES

Your paper and take-home exams are due on the scheduled non-class dates by 9 a.m. via email. Late papers = 0. No exceptions. These will be short, 4-6 pp. for undergrads, 10-15 pp. for grads. Your paper and first exam may be revised after meeting with the instructor in the office and discussing your plans.

DON'T BE A PLAGIARIST

It should go without saying that students are also expected to do their own work; indebtedness to secondary materials (either printed or electronic) must be clearly indicated so as to avoid plagiarism:

- (piecemeal) using someone else's words and phrases as if they were your own, not paraphrasing or summarizing properly, even with proper documentation;
- (grotesque) using someone else's ideas as if they were your own, without proper documentation;
- (more grotesque) allowing someone else to write your paper for you.

PLEASE DO NOT BE A PLAGIARIST! THIS IS UNNECESSARY, AS WELL AS UNETHICAL.

GRADING

The course grade will be determined by a rough averaging together of your essay on an assigned topic, take-home midterm, and take-home final exam, and the less formal writing I will assign individually for presentational purposes. I reserve the right to take into additional factors into account; improvement, class participation, and, of course, attendance. Grades are not negotiable, personal, or subject to the influence of extracurricular academic factors.

COMMUNICATION

You may email me at any time. I will usually get back to you quickly: stapletrm@ipfw.edu

PRESENTATIONS

Since our class is relatively small, we'll try and run things like a seminar for part of every class period. I'll be assigning two presentations ahead of time, or you can volunteer. (They will sharpen your mind, help engage you, and certainly help your grade.) One will concern a notable person or event of the period. The other will cover part of the night's reading. Before you come to class, you'll write up a brief version of your presentation (one paragraph), including a picture that will help us visualize. And you'll email it to me. I will then post it on my teaching blog, which will be accessible for all to see while you're talking.